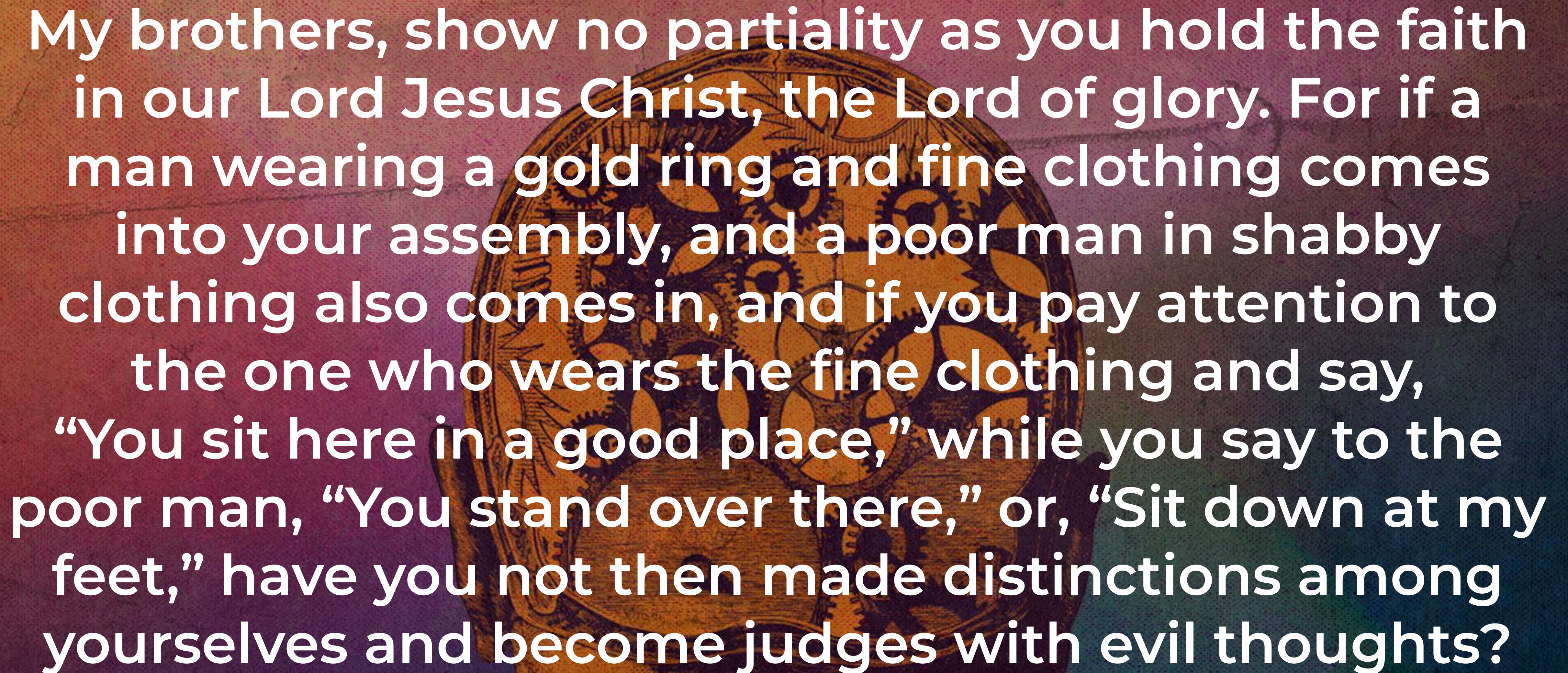


The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a dark, woodcut-like style. The background is a vibrant, multi-colored gradient with a fine, grainy texture, transitioning from warm orange and red tones on the left to cooler blue and green tones on the right. Overlaid on the head is the text 'ONE SIZE DOES NOT FIT ALL' in a large, bold, white, sans-serif font. Below this, the text 'James 2:1-13' is written in a smaller, white, sans-serif font.

# ONE SIZE DOES NOT FIT ALL

James 2:1-13

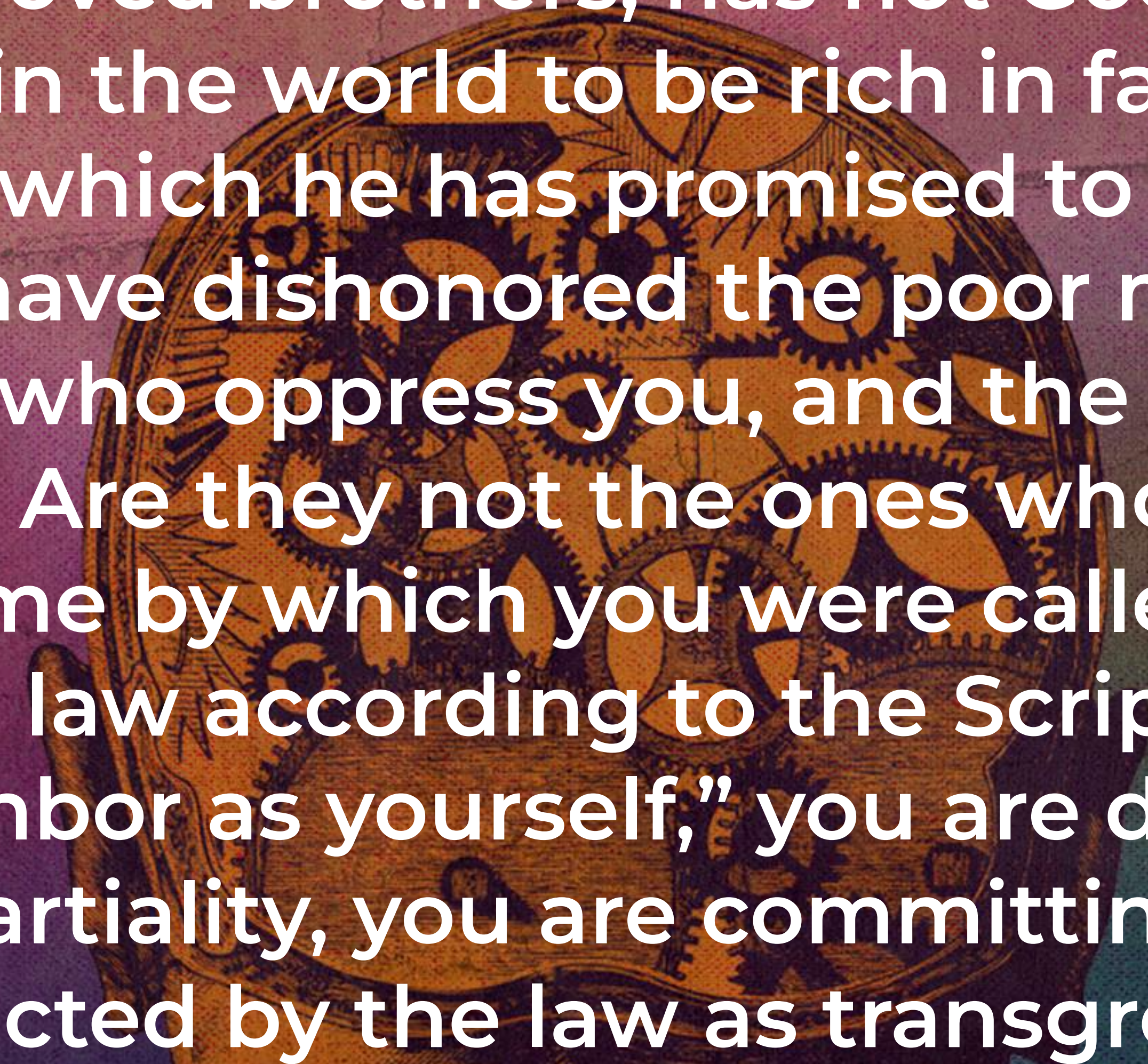




My brothers, show no partiality as you hold the faith in our Lord Jesus Christ, the Lord of glory. For if a man wearing a gold ring and fine clothing comes into your assembly, and a poor man in shabby clothing also comes in, and if you pay attention to the one who wears the fine clothing and say, “You sit here in a good place,” while you say to the poor man, “You stand over there,” or, “Sit down at my feet,” have you not then made distinctions among yourselves and become judges with evil thoughts?

*James 2:1-9*



A hand holding a pocket watch with gears visible inside. The watch is the central focus, with its intricate mechanical parts and Roman numerals on the face. The hand is positioned as if presenting the watch. The background is a dark, textured gradient of purple and blue.

Listen, my beloved brothers, has not God chosen those who are poor in the world to be rich in faith and heirs of the kingdom, which he has promised to those who love him? But you have dishonored the poor man. Are not the rich the ones who oppress you, and the ones who drag you into court? Are they not the ones who blaspheme the honorable name by which you were called? If you really fulfill the royal law according to the Scripture, "You shall love your neighbor as yourself," you are doing well. But if you show partiality, you are committing sin and are convicted by the law as transgressors.


*James 2:1-9*





**WHEN YOU SIZE UP PEOPLE,  
PRACTICE EQUITY.**



The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a dark, textured style. The background is a vibrant, multi-colored gradient that transitions from a warm orange and red at the top to a deep blue and purple at the bottom. Overlaid on this background is a quote in white, bold, sans-serif capital letters.

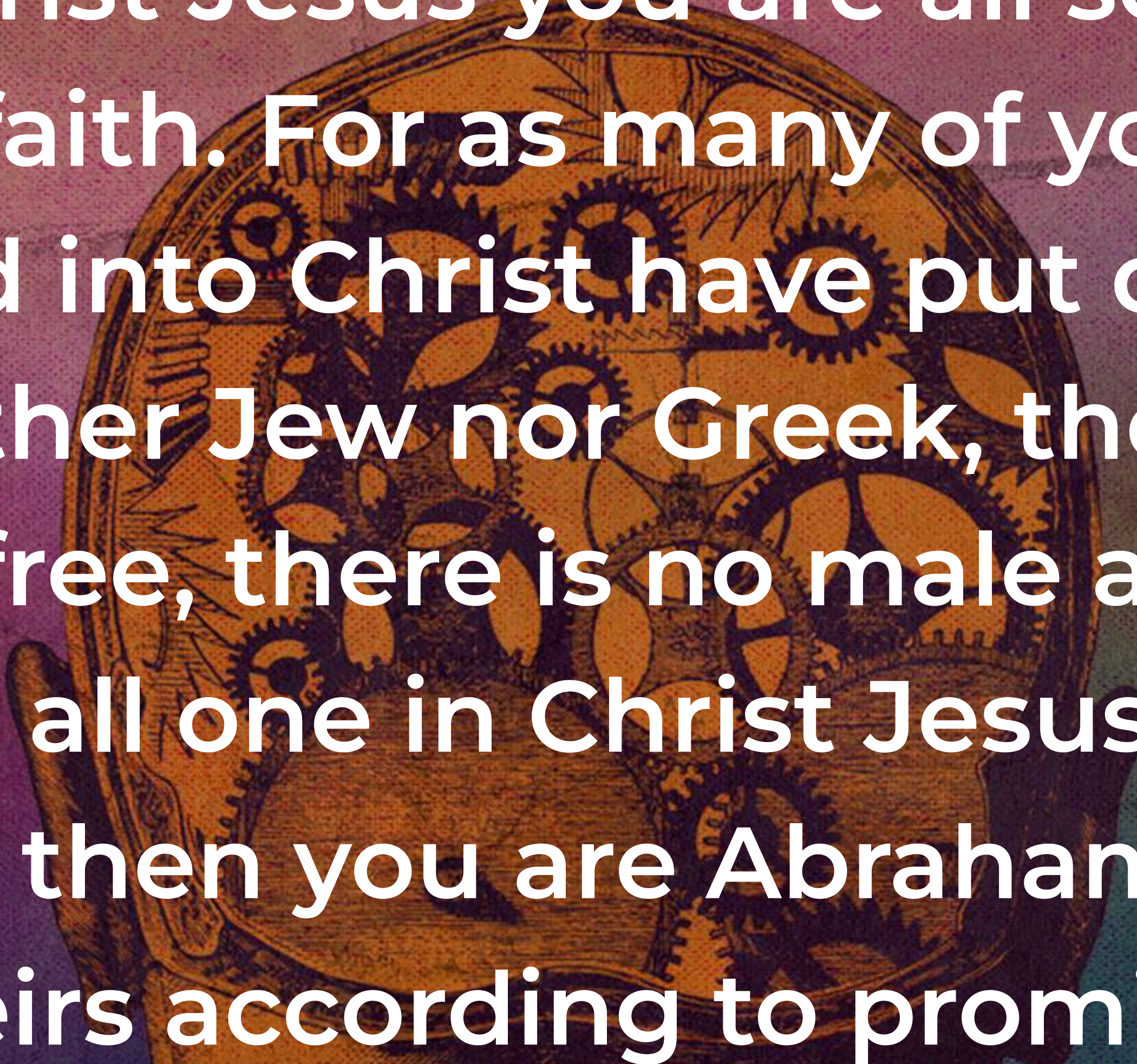
WHEN WE LOVE OUR NEIGHBOR  
AS WE LOVE OURSELVES,  
WE INVITE THEM INTO REDEMPTION.



A detailed illustration of a human head in profile, facing right. The head is rendered in a golden-brown color. The interior of the head is filled with a complex mechanical system of gears, cogs, and levers, symbolizing the mind or thought process. The background is a textured, mottled purple and blue gradient.

**PARTIALITY & PREJUDICE WILL NOT  
HELP YOU OR ME MAKE ANY  
ADVANCES IN OUR SPIRITUAL LIVES!**

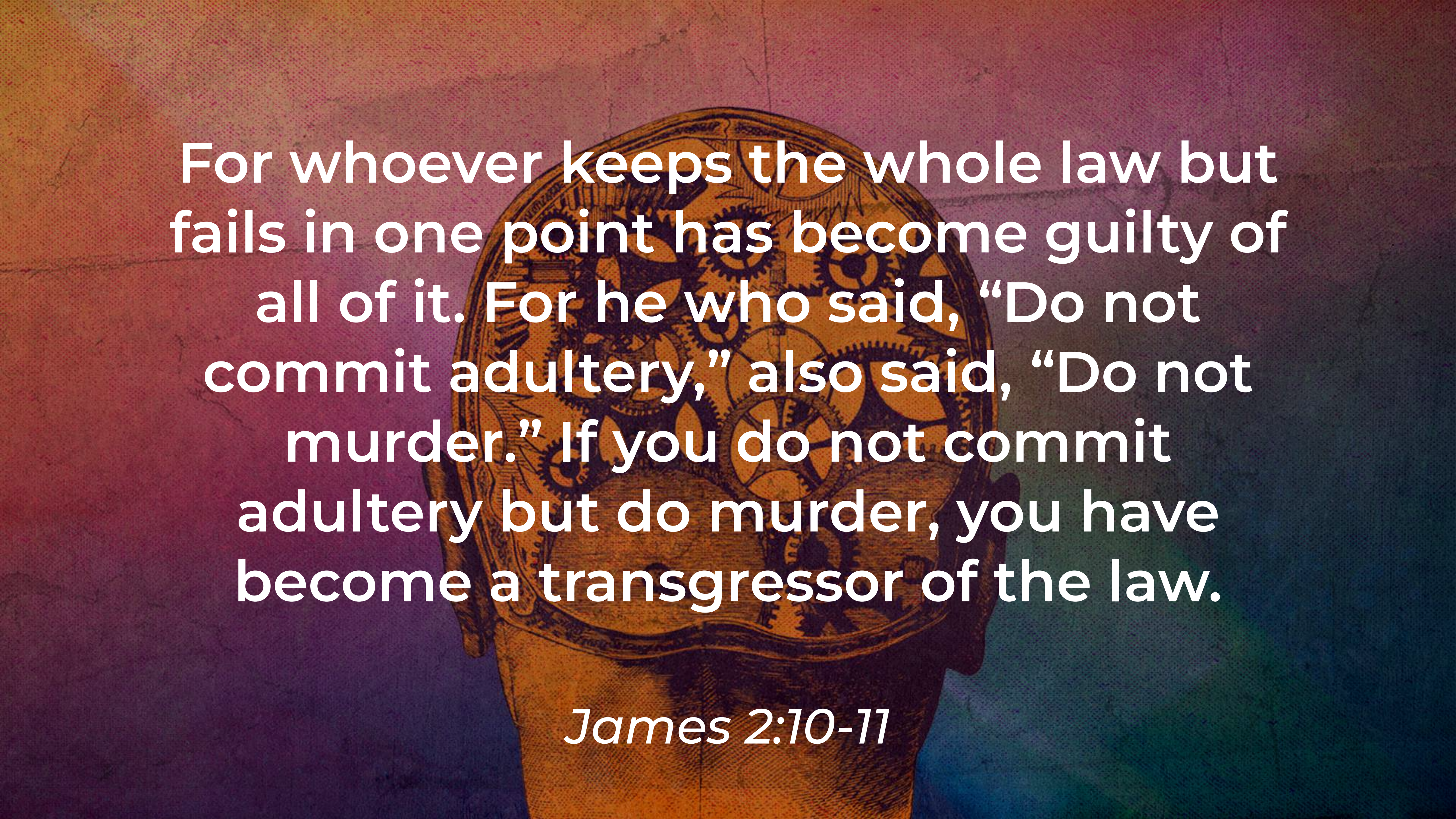




...for in Christ Jesus you are all sons of God,  
through faith. For as many of you as were  
baptized into Christ have put on Christ.  
There is neither Jew nor Greek, there is neither  
slave nor free, there is no male and female,  
for you are all one in Christ Jesus. And if you  
are Christ's, then you are Abraham's offspring,  
heirs according to promise.

*Galatians 3:26-29*





For whoever keeps the whole law but fails in one point has become guilty of all of it. For he who said, “Do not commit adultery,” also said, “Do not murder.” If you do not commit adultery but do murder, you have become a transgressor of the law.

*James 2:10-11*



A detailed illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears, cogs, and mechanical components, symbolizing the mind as a machine. The drawing is rendered in a dark, textured style, possibly woodcut or engraving. The background is a gradient of colors, transitioning from a warm, reddish-brown on the left to a cool, teal-blue on the right.

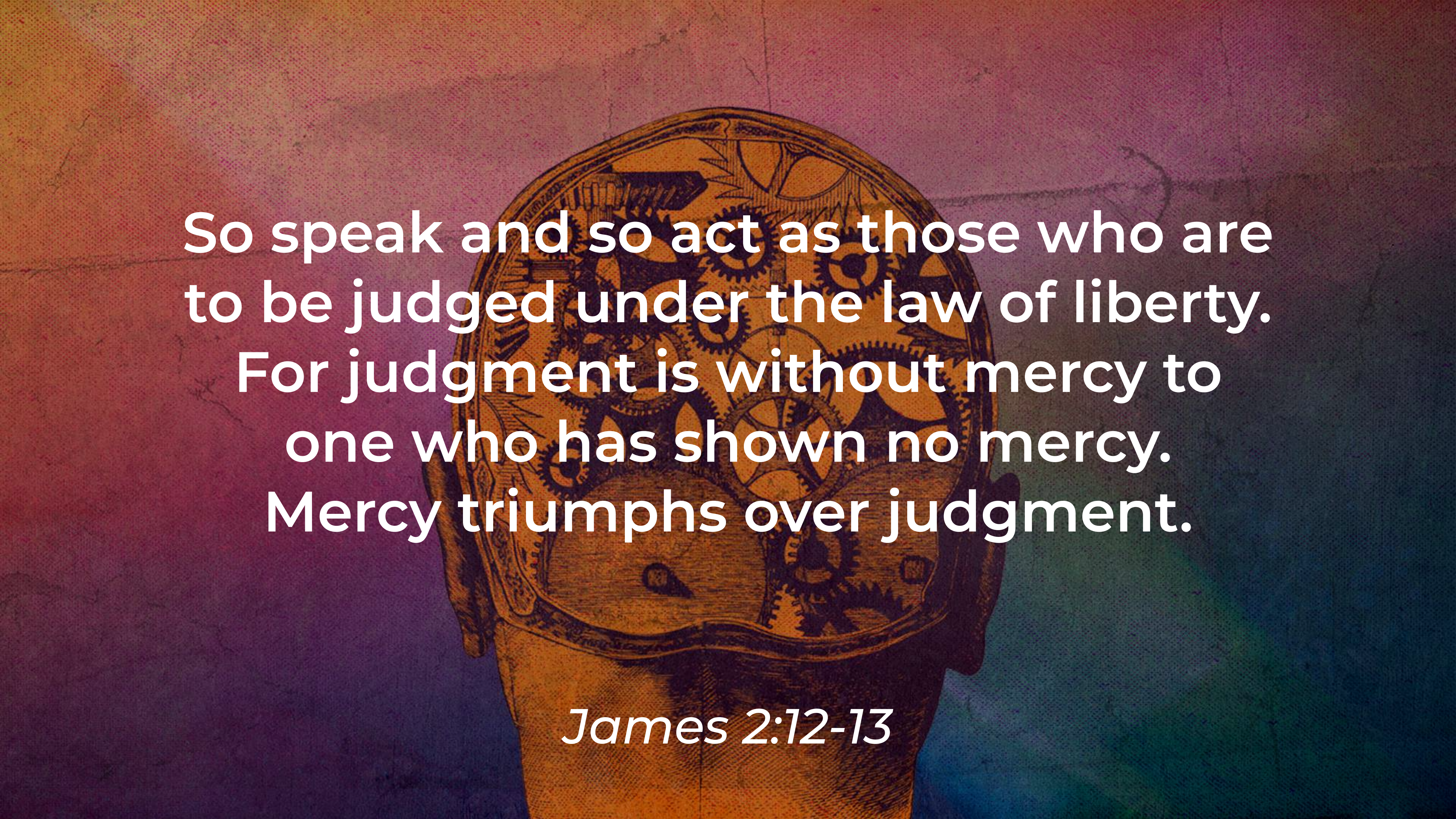
**WHEN YOU SIZE UP PEOPLE,  
MEASURE CAREFULLY.**



The background features a detailed illustration of a human head in profile, facing right. The interior of the head is filled with a complex mechanical system of interlocking gears, cogs, and levers, rendered in a dark, textured style. The head is set against a background with a vertical color gradient, transitioning from a warm, reddish-brown at the top to a cool, teal-blue at the bottom. The overall aesthetic is that of a vintage or steampunk-themed graphic.

**JESUS STATED THAT THE LAW COULD  
BE SUMMARIZED IN TWO DYNAMICS:  
LOVE GOD AND LOVE PEOPLE.**

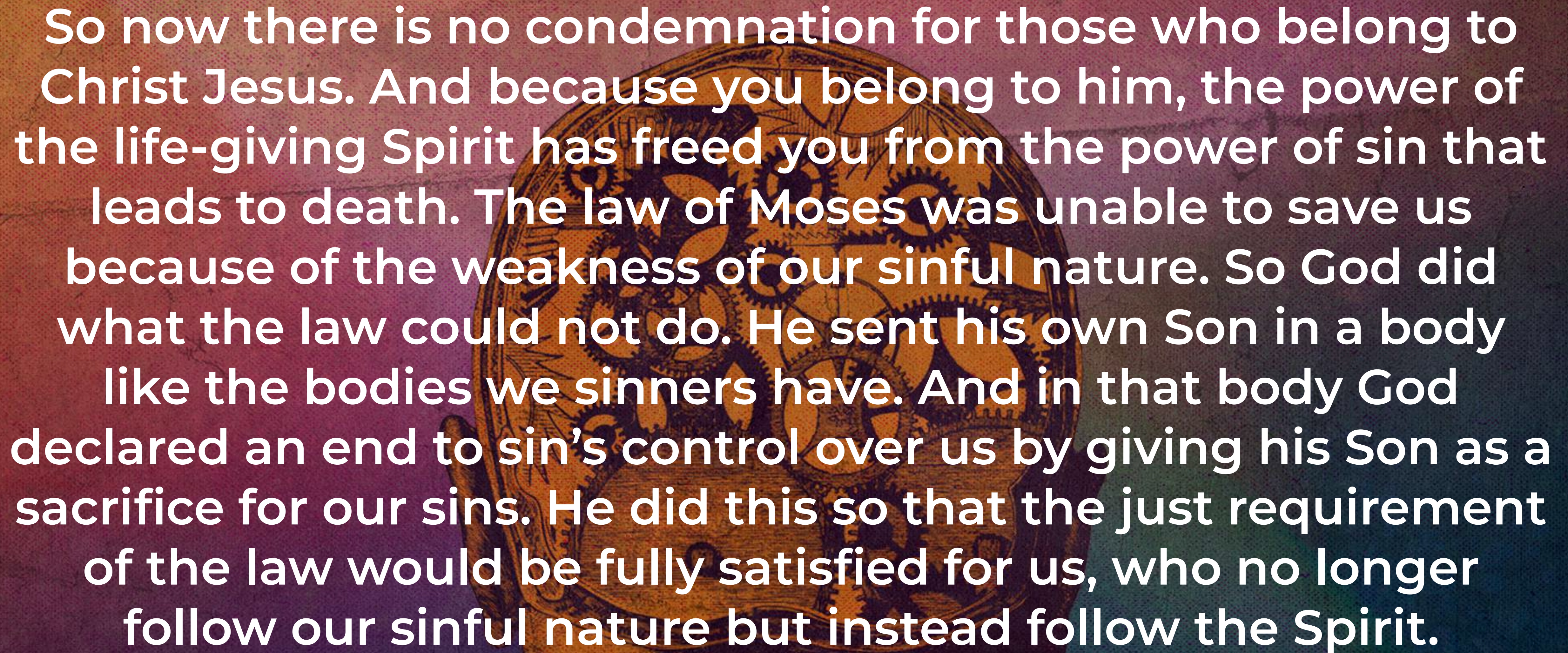




So speak and so act as those who are  
to be judged under the law of liberty.  
For judgment is without mercy to  
one who has shown no mercy.  
Mercy triumphs over judgment.

*James 2:12-13*





So now there is no condemnation for those who belong to Christ Jesus. And because you belong to him, the power of the life-giving Spirit has freed you from the power of sin that leads to death. The law of Moses was unable to save us because of the weakness of our sinful nature. So God did what the law could not do. He sent his own Son in a body like the bodies we sinners have. And in that body God declared an end to sin's control over us by giving his Son as a sacrifice for our sins. He did this so that the just requirement of the law would be fully satisfied for us, who no longer follow our sinful nature but instead follow the Spirit.

*Romans 8:1-4 (NLT)*



**WHEN YOU SIZE UP PEOPLE,  
SHOW MERCY.**





A detailed illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears, cogs, and mechanical parts, rendered in a dark, textured style. The background is a gradient of colors, transitioning from a warm, reddish-brown on the left to a cool, teal-blue on the right. The overall aesthetic is that of a vintage or industrial-themed graphic.

**MERCY TRIUMPHS  
OVER JUDGMENT.**