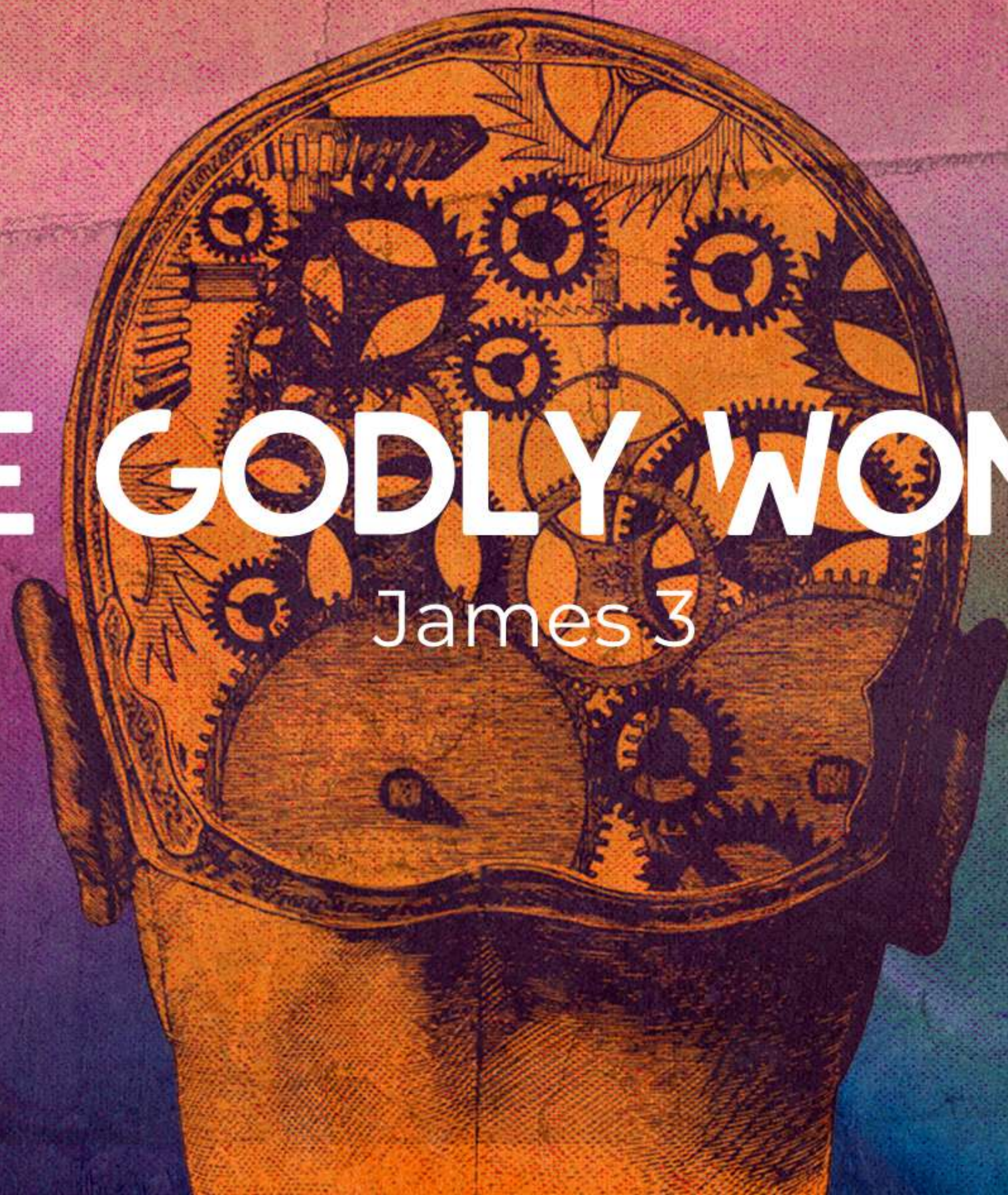
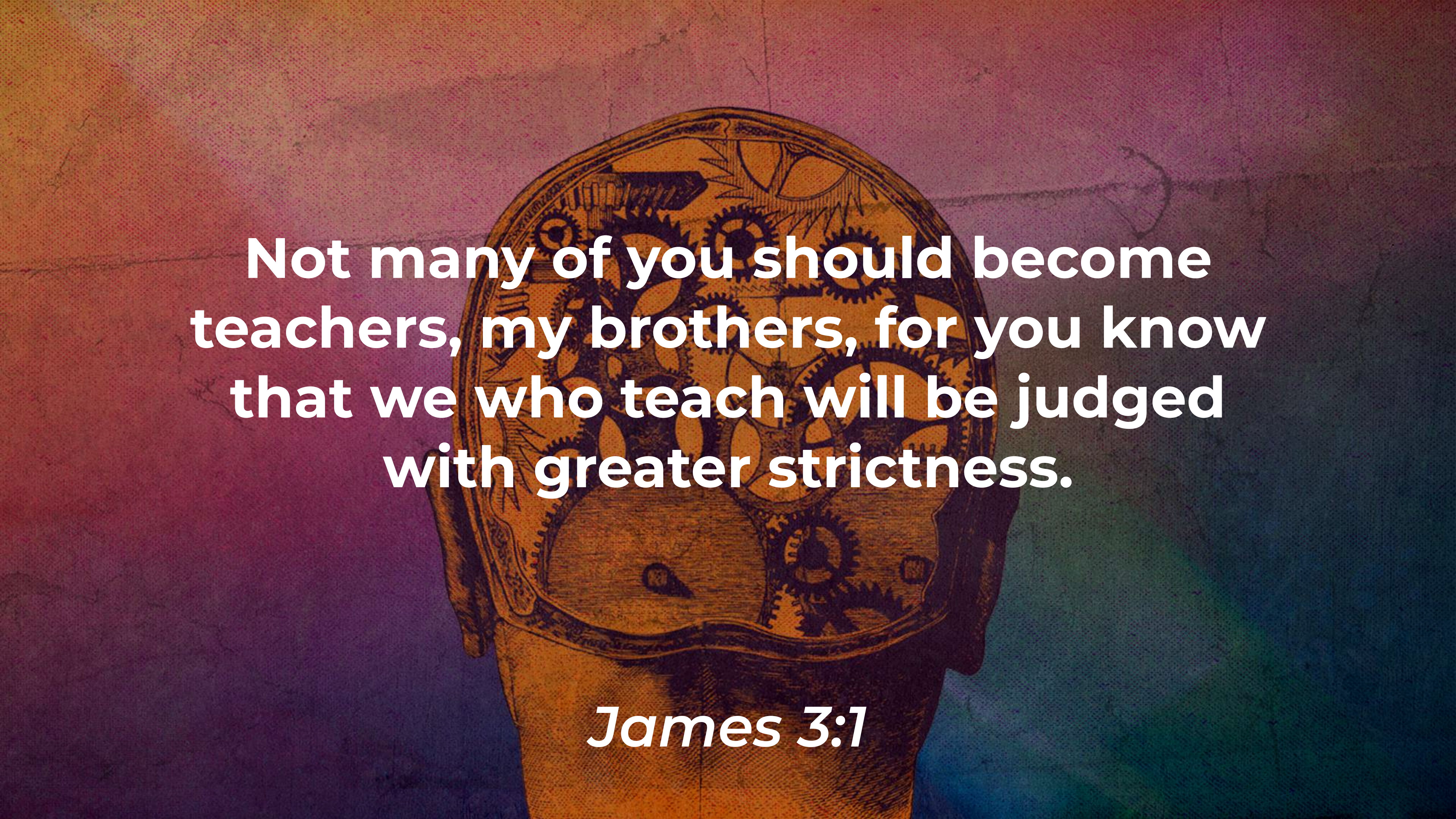


THE GODLY WOMAN

James 3



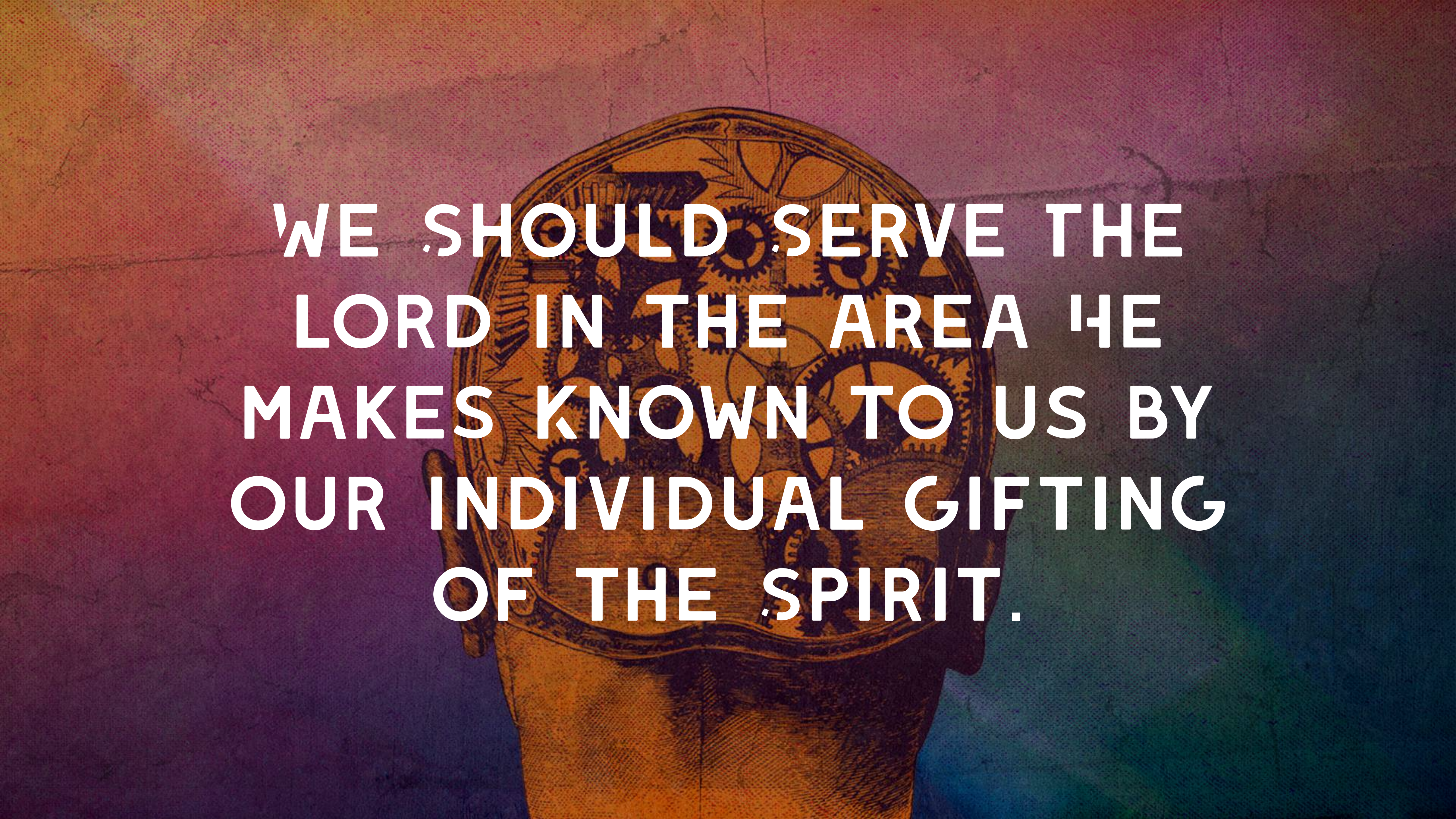


Not many of you should become teachers, my brothers, for you know that we who teach will be judged with greater strictness.

James 3:1



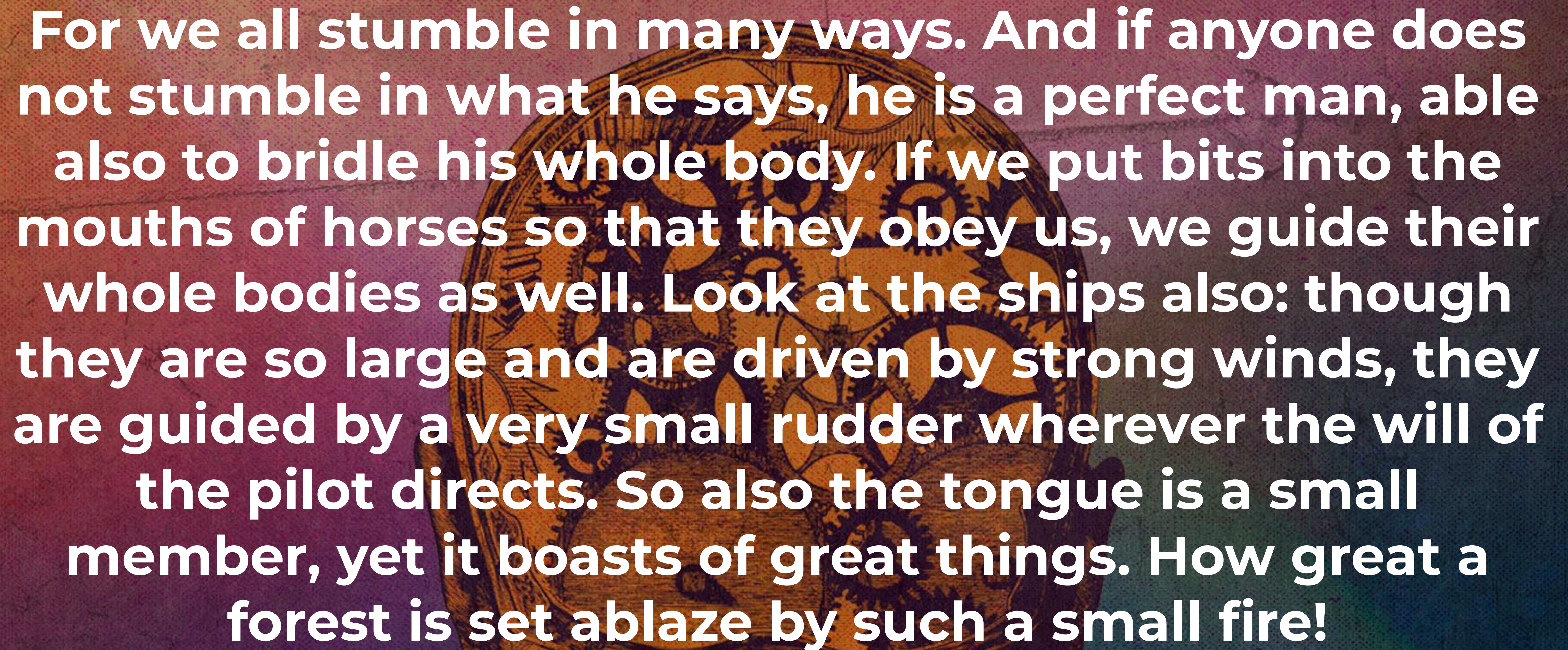
**THE GODLY WOMAN
AFFIRMS HER PURPOSE.**

The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a golden-brown color. The background is a smooth gradient transitioning from a warm orange-red at the top to a deep blue at the bottom. Overlaid on the head is a block of white, bold, sans-serif text.

**WE SHOULD SERVE THE
LORD IN THE AREA HE
MAKES KNOWN TO US BY
OUR INDIVIDUAL GIFTING
OF THE SPIRIT.**

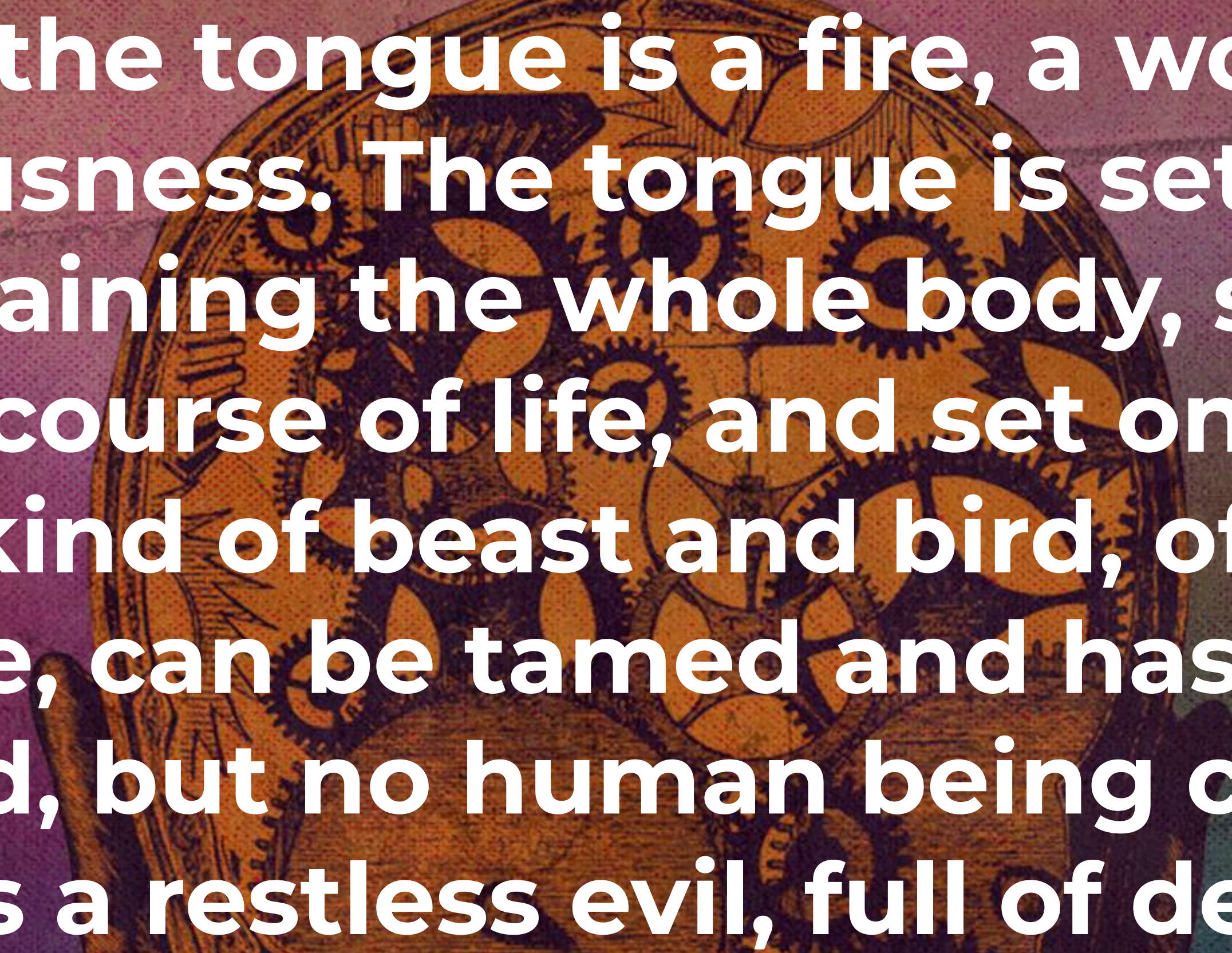
The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a dark, textured style. The background is a gradient of colors, transitioning from a warm orange-brown on the left to a deep purple and blue on the right. Overlaid on the head is the text "WHAT DOES GOD WANT ME TO DO?" in a bold, white, sans-serif font, arranged in two lines.

WHAT DOES GOD
WANT ME TO DO?



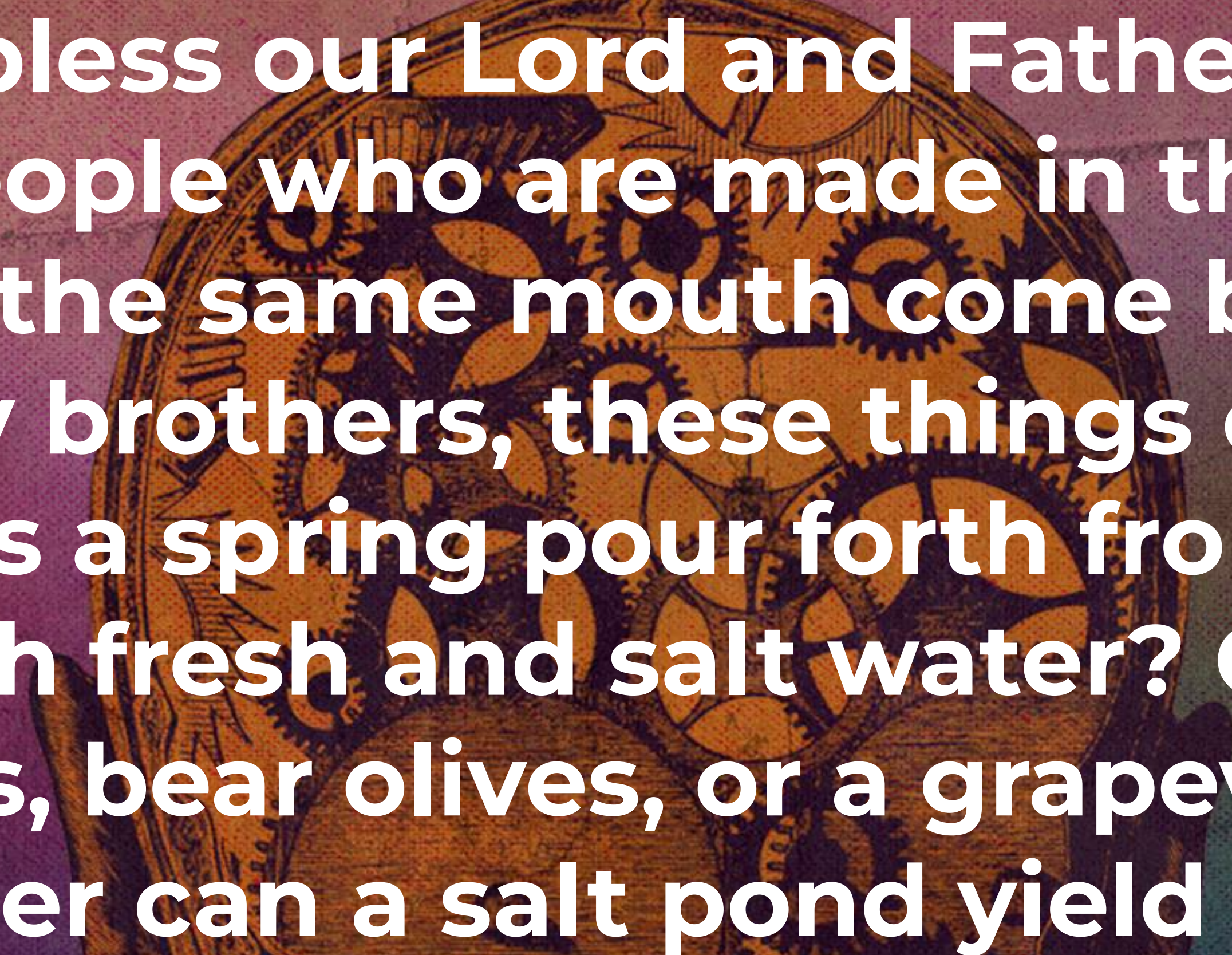
For we all stumble in many ways. And if anyone does not stumble in what he says, he is a perfect man, able also to bridle his whole body. If we put bits into the mouths of horses so that they obey us, we guide their whole bodies as well. Look at the ships also: though they are so large and are driven by strong winds, they are guided by a very small rudder wherever the will of the pilot directs. So also the tongue is a small member, yet it boasts of great things. How great a forest is set ablaze by such a small fire!

James 3:2-12

A detailed illustration of a human head in profile, facing right. The interior of the head is filled with a complex network of interlocking gears and mechanical parts, symbolizing the mind or the inner workings of a person. The background is a dark, textured gradient of purple and blue.

And the tongue is a fire, a world of unrighteousness. The tongue is set among our members, staining the whole body, setting on fire the entire course of life, and set on fire by hell. For every kind of beast and bird, of reptile and sea creature, can be tamed and has been tamed by mankind, but no human being can tame the tongue. It is a restless evil, full of deadly poison.

James 3:2-12

A detailed illustration of a mechanical watch movement, showing various gears, springs, and plates, is superimposed within the silhouette of a human head. The watch movement is rendered in a golden-brown color, contrasting with the dark, textured background of the head. The background of the entire image is a gradient of colors, transitioning from a warm, reddish-brown at the top to a deep, dark blue at the bottom.

With it we bless our Lord and Father, and with it we curse people who are made in the likeness of God. From the same mouth come blessing and cursing. My brothers, these things ought not to be so. Does a spring pour forth from the same opening both fresh and salt water? Can a fig tree, my brothers, bear olives, or a grapevine produce figs? Neither can a salt pond yield fresh water.

James 3:2-12

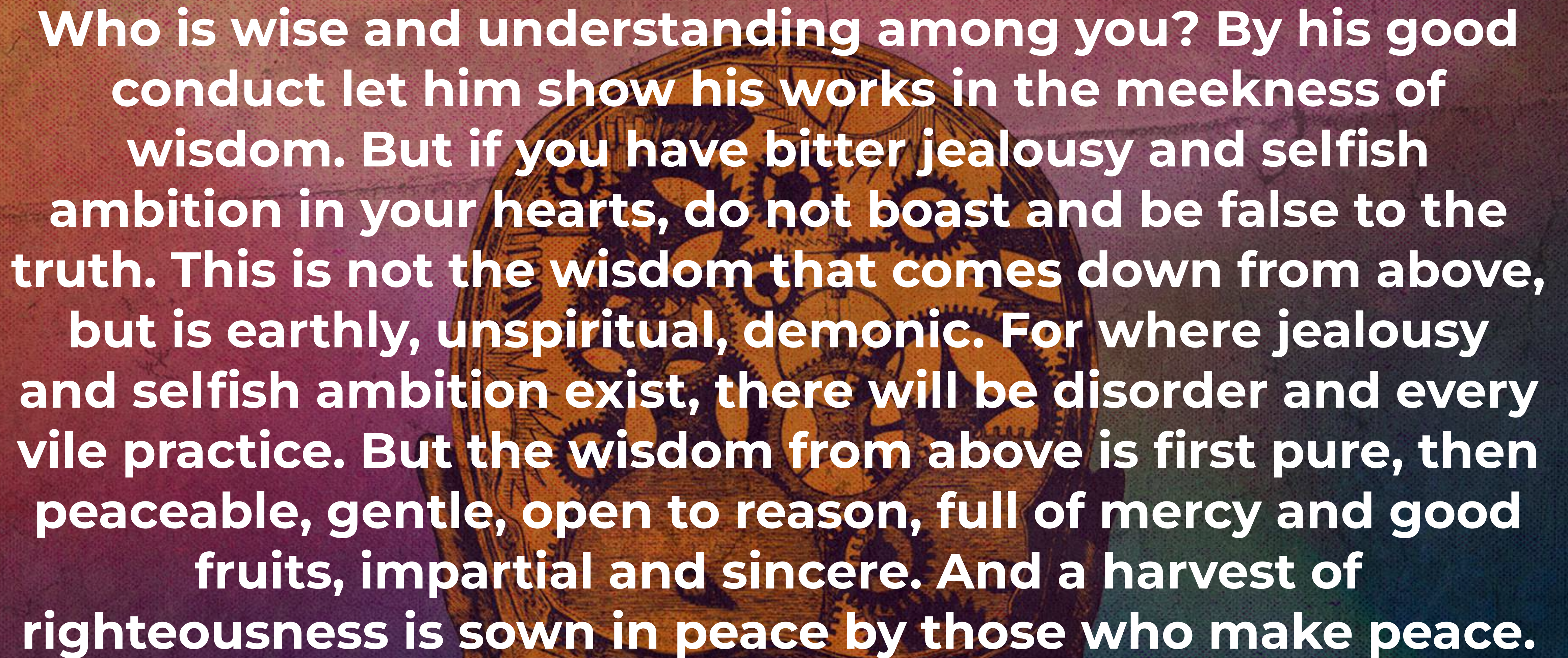
A mechanical drawing of a woman's head in profile, facing right. The interior of the head is filled with a complex arrangement of gears, cogs, and levers, suggesting a mechanical or clockwork brain. The drawing is rendered in a dark, textured style, possibly woodcut or engraving. The background is a vibrant, multi-colored gradient transitioning from purple and blue on the left to green and yellow on the right, with a grainy, textured appearance.

**THE GODLY WOMAN
GUARDS HER TONGUE.**

A detailed illustration of a mechanical watch movement, showing various gears, cogs, and plates, is superimposed within the silhouette of a human head. The watch mechanism is rendered in a golden-brown color, contrasting with the darker, textured background of the head and the overall image. The background is a gradient of purple, blue, and green, with a grainy, textured appearance.

**HOW DOES GOD
WANT YOU TO TALK?**

- A. Not with salty poison.**
- B. With Refreshing Blessing.**



Who is wise and understanding among you? By his good conduct let him show his works in the meekness of wisdom. But if you have bitter jealousy and selfish ambition in your hearts, do not boast and be false to the truth. This is not the wisdom that comes down from above, but is earthly, unspiritual, demonic. For where jealousy and selfish ambition exist, there will be disorder and every vile practice. But the wisdom from above is first pure, then peaceable, gentle, open to reason, full of mercy and good fruits, impartial and sincere. And a harvest of righteousness is sown in peace by those who make peace.

James 3:13-18

The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a dark brown or black ink-like style. The background is a textured, multi-colored wash of purple, blue, and green. Overlaid on the head is the text "THE GODLY WOMAN PURSUES WISDOM." in a bold, white, sans-serif font, arranged in two lines.

**THE GODLY WOMAN
PURSUES WISDOM.**

**GOD WANTS YOU TO BECOME
A RIGHTEOUS PEACEMAKER.**

