

The background features a collage of old, sepia-toned maps. Overlaid on these maps is a network of thin white lines connecting various glowing blue and white dots, creating a sense of global connectivity. The text is centered over this graphic.

the nature of salvation

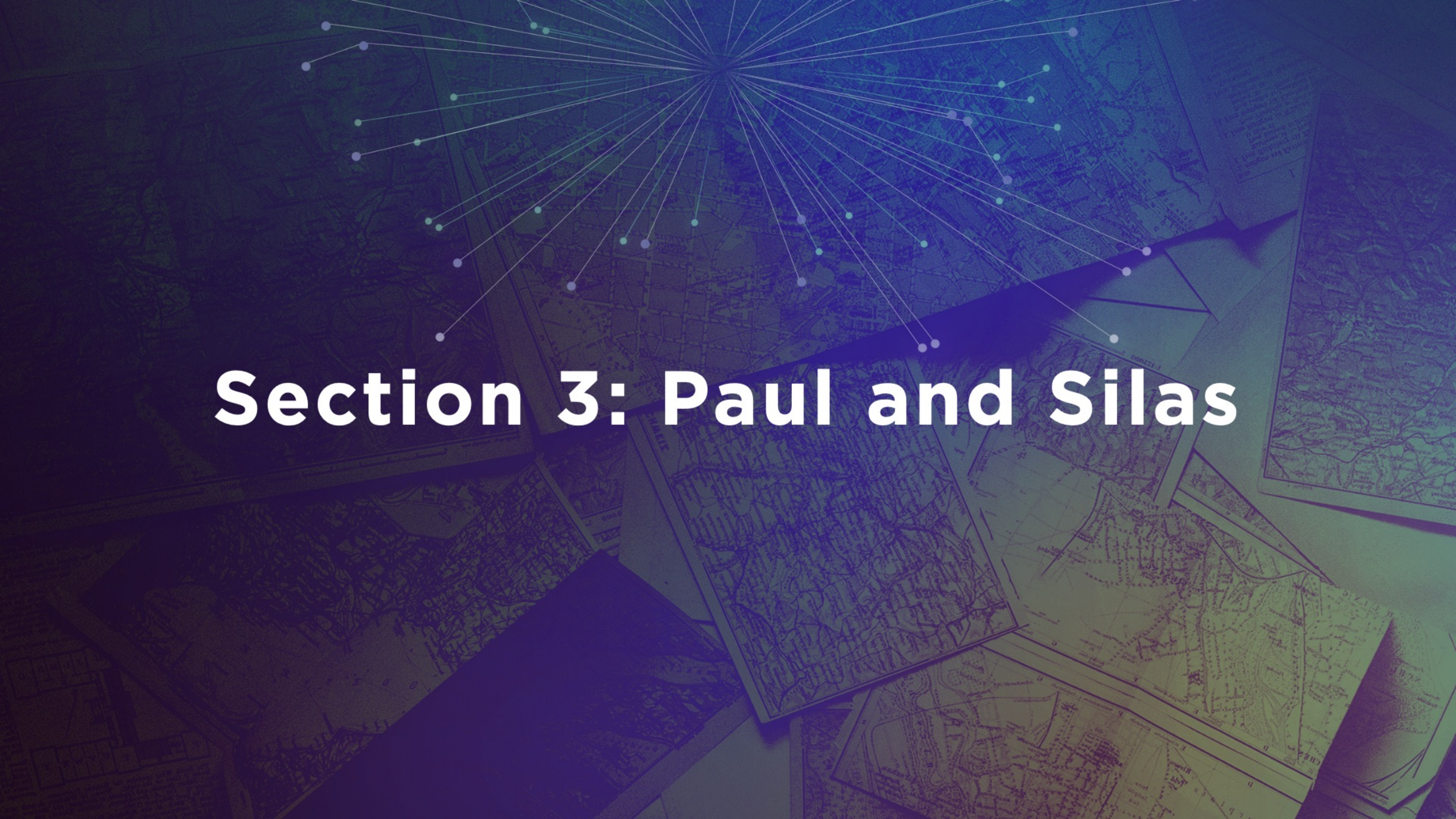
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The background features a dark blue overlay with a network diagram of white lines and dots at the top. Below this, several historical maps are visible, including one of the United Kingdom and others showing regional details. The text 'Section 1: The Slavers' is centered in white.

Section 1: The Slavers

The background features a dark blue gradient with several overlapping, semi-transparent maps of various regions. A network diagram is overlaid on the maps, consisting of numerous small, light blue circular nodes connected by thin, light blue lines. The nodes are distributed across the upper half of the image, with a higher density in the center, creating a star-like or web-like pattern. The maps show detailed geographical features like roads, rivers, and city grids.

Section 2: The Jailers



Section 3: Paul and Silas