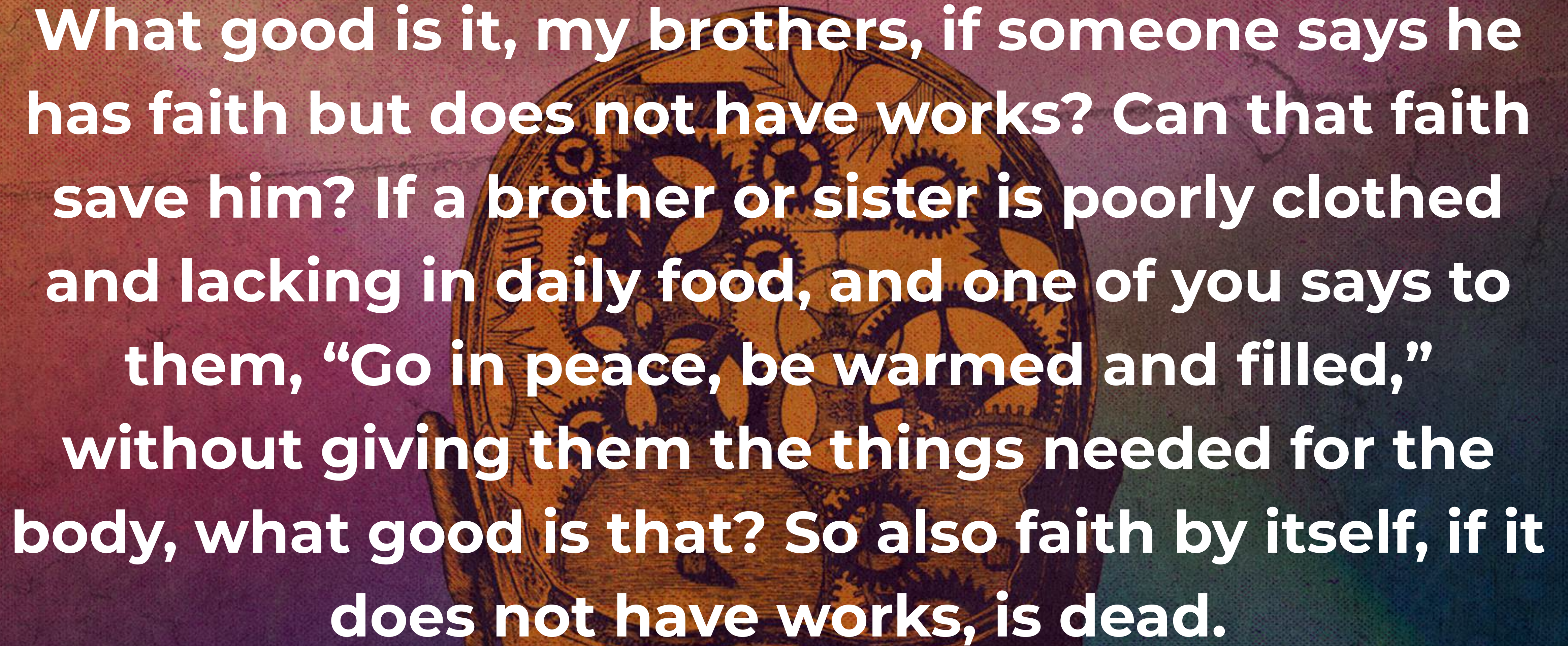




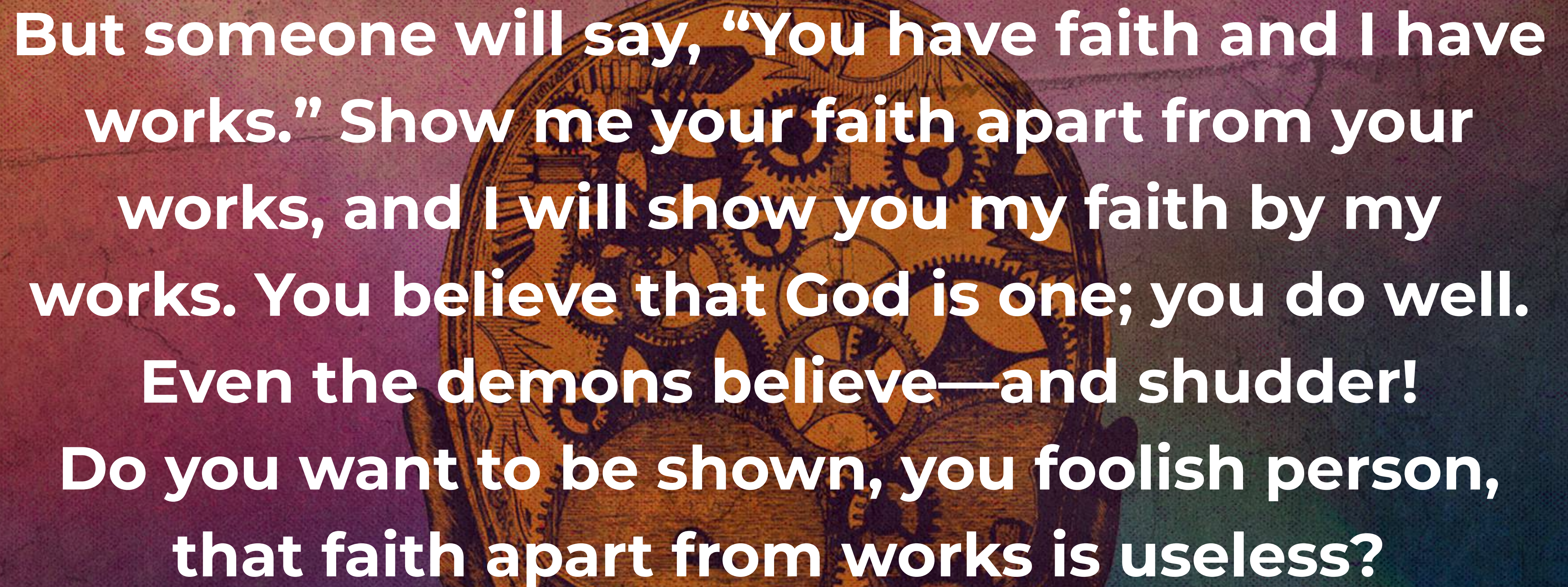
# THE POWER OF PARTNERSHIP

James 2:14-26



**What good is it, my brothers, if someone says he has faith but does not have works? Can that faith save him? If a brother or sister is poorly clothed and lacking in daily food, and one of you says to them, “Go in peace, be warmed and filled,” without giving them the things needed for the body, what good is that? So also faith by itself, if it does not have works, is dead.**

*James 2:14-20*



**But someone will say, “You have faith and I have works.” Show me your faith apart from your works, and I will show you my faith by my works. You believe that God is one; you do well. Even the demons believe—and shudder! Do you want to be shown, you foolish person, that faith apart from works is useless?**

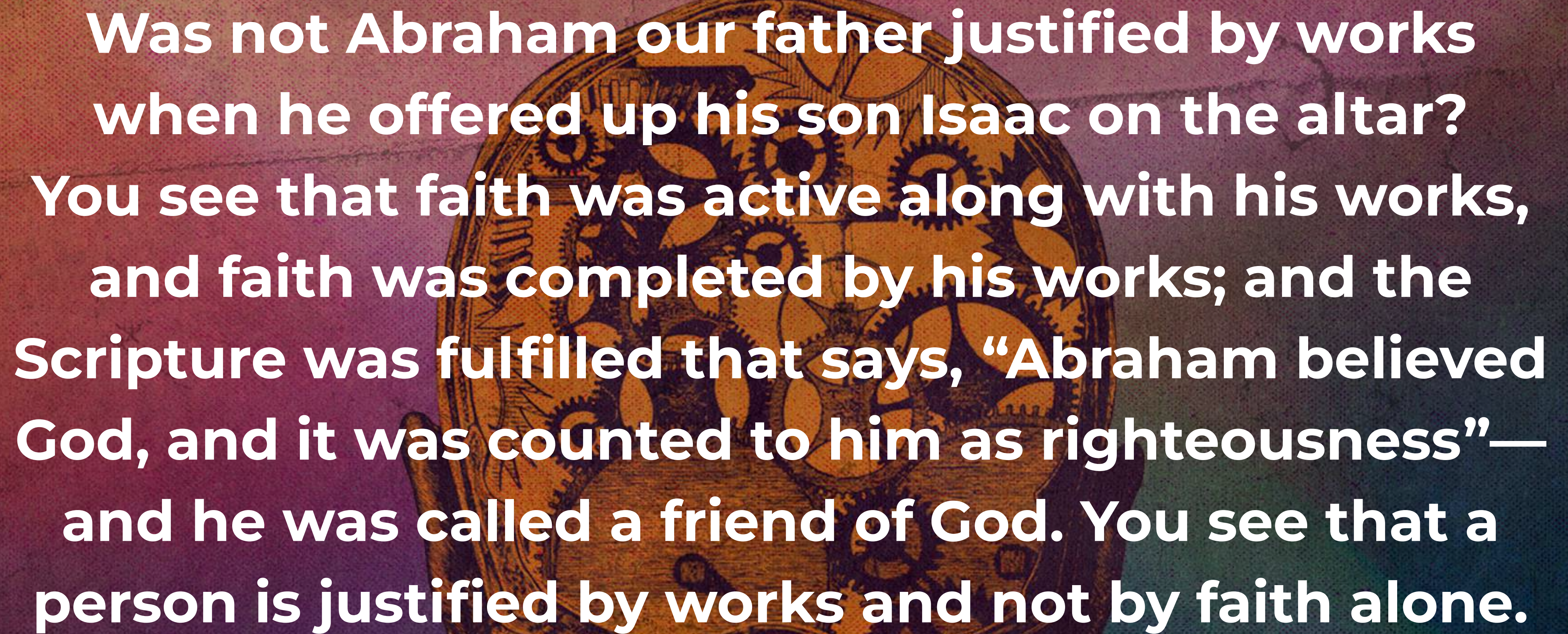
*James 2:14-20*

The image features a central illustration of a human head in profile, facing right. The interior of the head is filled with a complex arrangement of interlocking gears and mechanical parts, rendered in a dark, textured style. The background is a gradient of colors, transitioning from a warm orange-brown on the left to a deep purple and blue on the right. The text 'FAITH + WORKS' is superimposed over the center of the head in a bold, white, sans-serif font.

**FAITH + WORKS**

# THE DEVIL'S TREMBLE





**Was not Abraham our father justified by works when he offered up his son Isaac on the altar? You see that faith was active along with his works, and faith was completed by his works; and the Scripture was fulfilled that says, “Abraham believed God, and it was counted to him as righteousness”—and he was called a friend of God. You see that a person is justified by works and not by faith alone.**

*James 2:21-24*

# TRUTH + TESTIMONY

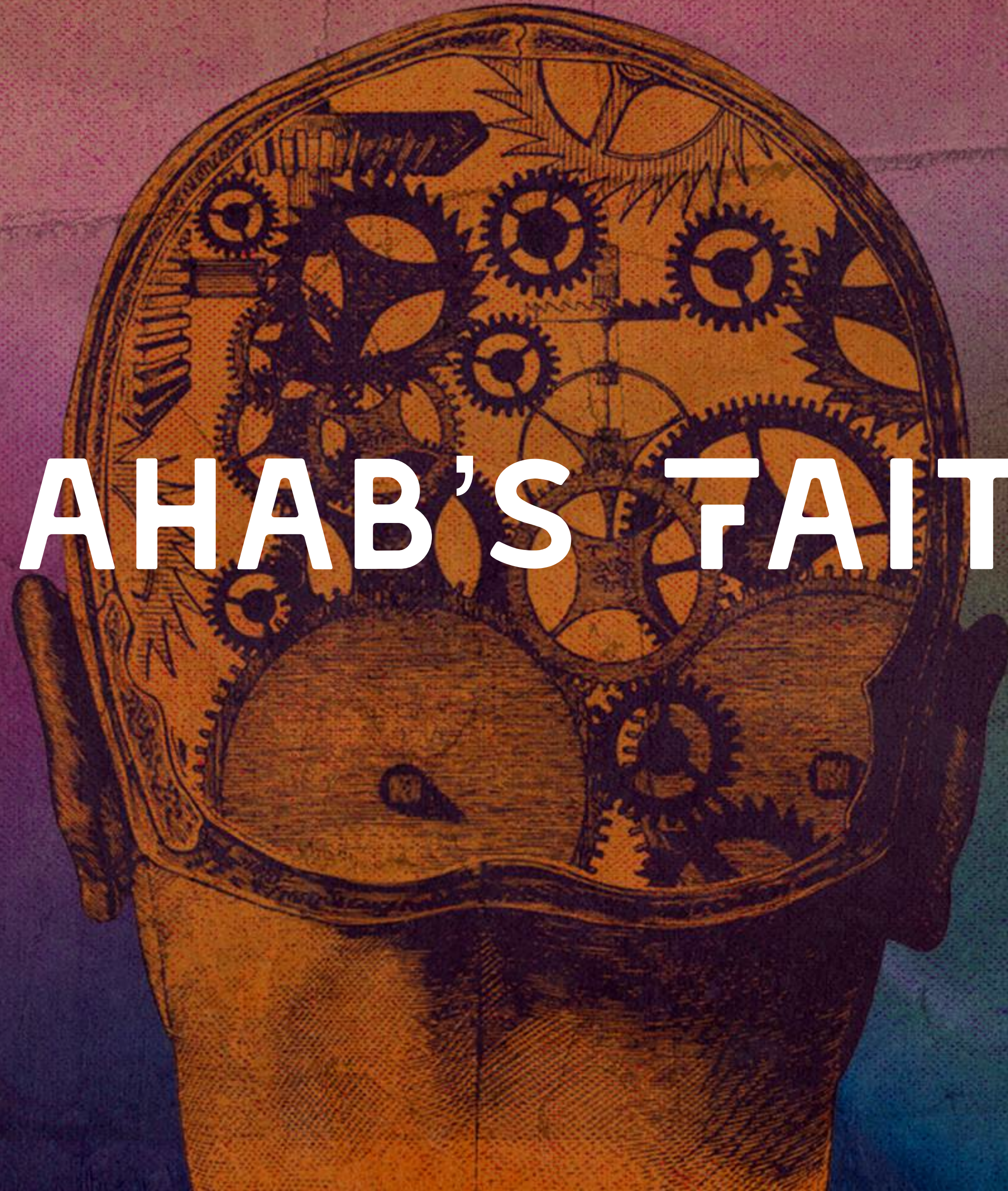


A detailed illustration of a human head in profile, facing right. The interior of the head is filled with a complex mechanical system of gears, cogs, and levers, rendered in a dark brown or black color. The head itself is drawn with fine lines and shading, giving it a textured, almost woodcut-like appearance. The background is a smooth gradient of colors, transitioning from a warm orange-brown at the top to a deep purple and blue at the bottom. Overlaid on the head and background is a block of white text in a bold, sans-serif font.

**A FAITH THAT REFUSED TO  
GRIND OUT GOOD WORKS IS  
A FAITH THAT HAS UNLIKELY  
EVER TAKEN ROOT.**



# RAHAB'S FAITH



A detailed illustration of a human head in profile, facing right. The head is rendered in a golden-brown color. The interior of the head is filled with a complex arrangement of black gears and mechanical parts, symbolizing the mind or the connection between the physical and the spiritual. The background is a textured, mottled purple and blue.

**For as the body apart from the spirit is dead,  
so also faith apart from works is dead.**

*James 2:26*

# THE BODY + THE SPIRIT

