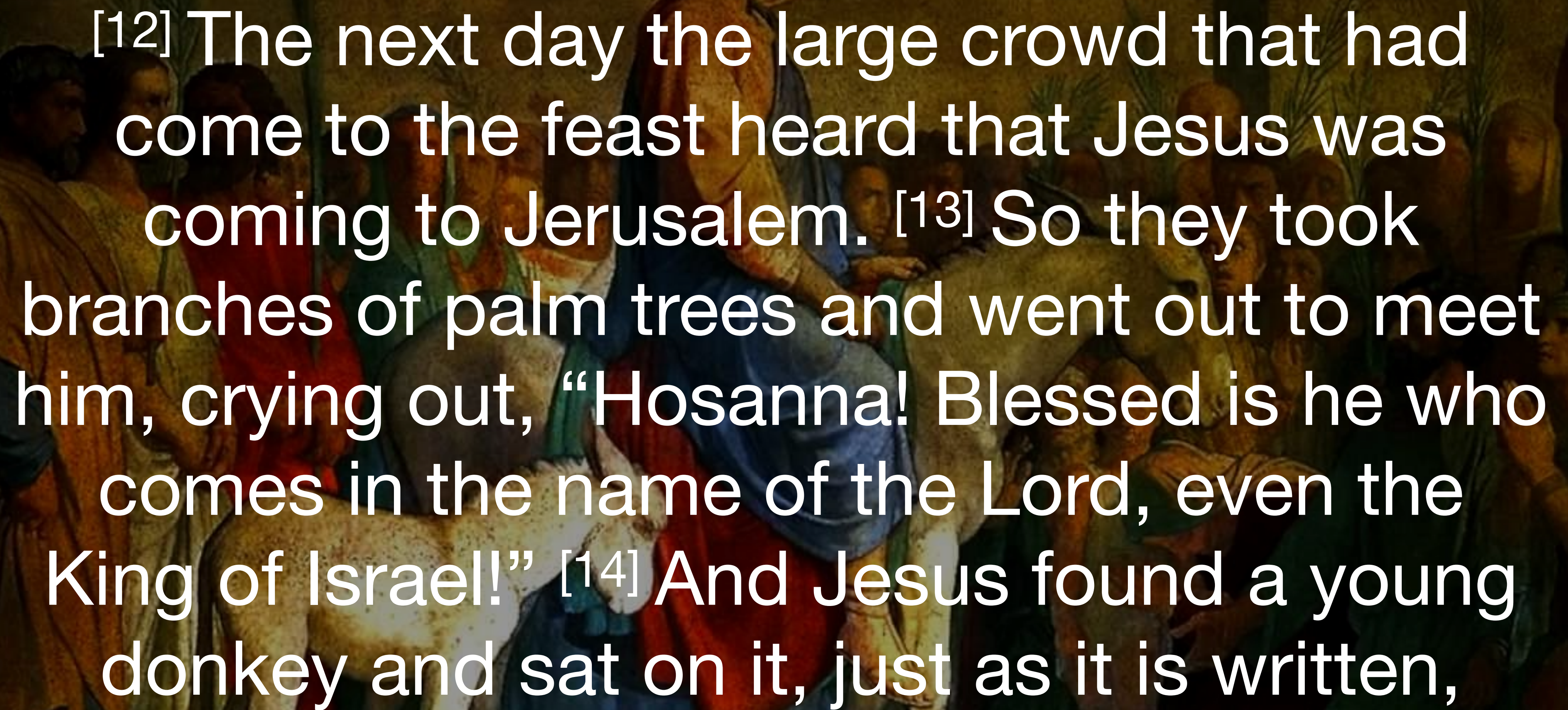




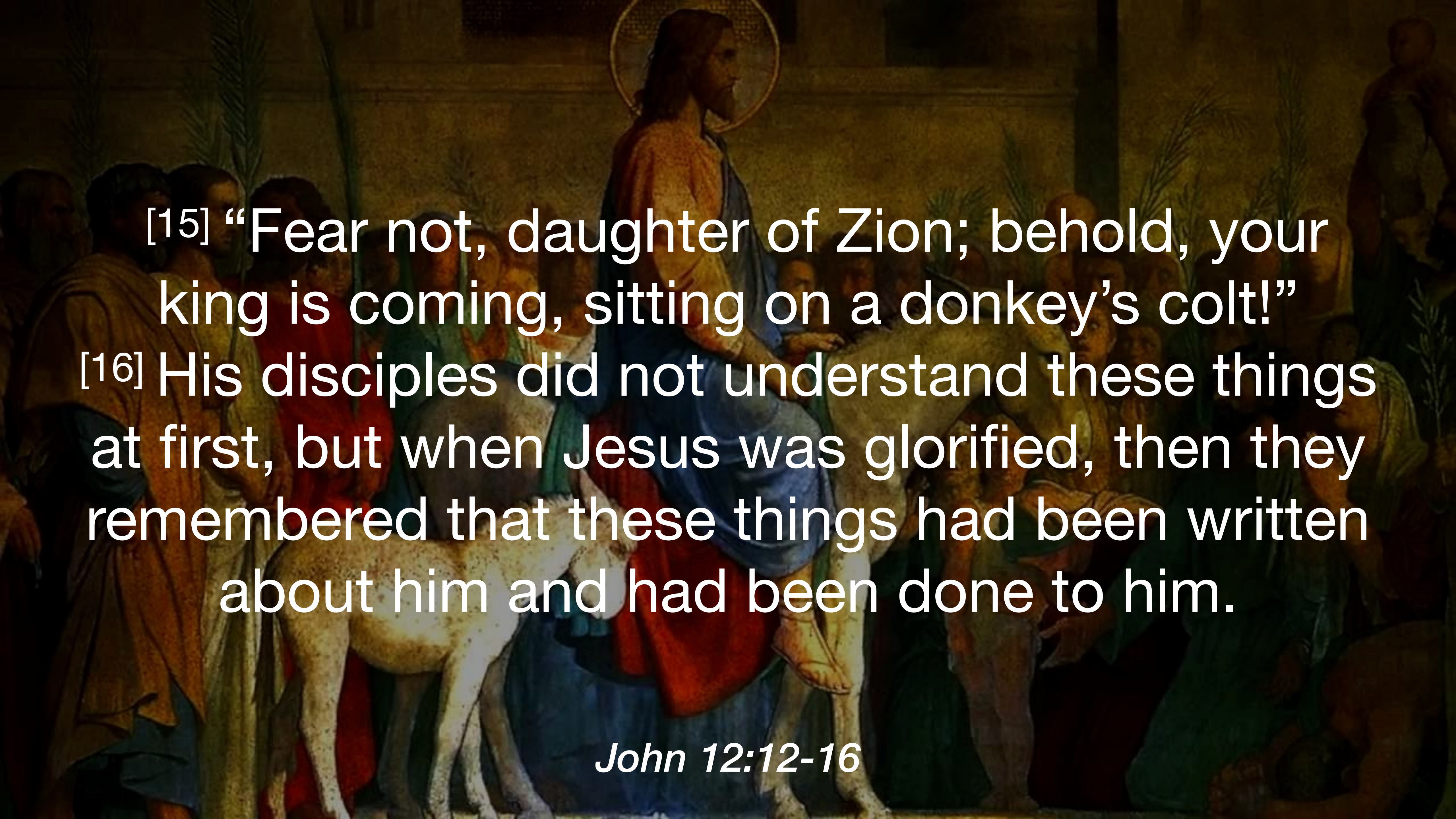
# Who is This King?

*John 12:12-16*

A religious painting depicting Jesus riding a donkey through a crowd. Jesus is in the center, wearing a blue robe and a red sash, with a halo around his head. He is seated on a light-colored donkey. The crowd consists of many people, some holding palm branches, looking towards Jesus. The background is a simple, light-colored wall.

[12] The next day the large crowd that had come to the feast heard that Jesus was coming to Jerusalem. [13] So they took branches of palm trees and went out to meet him, crying out, “Hosanna! Blessed is he who comes in the name of the Lord, even the King of Israel!” [14] And Jesus found a young donkey and sat on it, just as it is written,

*John 12:12-16*



[15] “Fear not, daughter of Zion; behold, your king is coming, sitting on a donkey’s colt!”

[16] His disciples did not understand these things at first, but when Jesus was glorified, then they remembered that these things had been written about him and had been done to him.

*John 12:12-16*



# Outline

1. Three Questions of the Disciples
2. The King in Zechariah
3. Three Answers for the Disciples
4. Good News for those outside the church.
5. Instruction for those inside the church.

# Context: Theological



John 20:30-31

Now Jesus did many other signs in the presence of the disciples, which are not written in this book; *but these are written so that you may believe that Jesus is the Christ, the Son of God, and that by believing you may have life in his name.*



# Context: Theological

1. Instructive: That those inside the church may be instructed on who Jesus is and have understanding.
2. Evangelistic: That those outside the church may be drawn to Jesus and have life abundantly.

# Context: Chaos of Ministry



During the last few chapters...

1. Jesus was almost killed twice (8:48-59, 10:22-39)
2. His miracles were questioned and undermined (9:13-24)
3. His followers were persecuted (9:34, 10:19-21)
4. He's forced into hiding twice (10:40-42, 11:54)
5. An official assassination plot developed. (11:45-53)
6. An arrest warrant was issued (11:55-57)
7. He's forced out of hiding to protect his followers. (12:1-11)

A religious painting depicting the entry of Jesus into Jerusalem. Jesus is shown riding a white donkey, wearing a blue robe over a red tunic, with a halo around his head. He is surrounded by a large crowd of people, some of whom are looking at him with interest and others with devotion. In the foreground, a smaller, spotted donkey is visible. The scene is set in a street with buildings and palm trees in the background.

*[16] His disciples did not understand these things...*

*... the large crowd that had come to the feast heard that Jesus was coming to Jerusalem.*

1. Why is Jesus putting Himself in harm's way?





*[16] His disciples did not understand these things...*

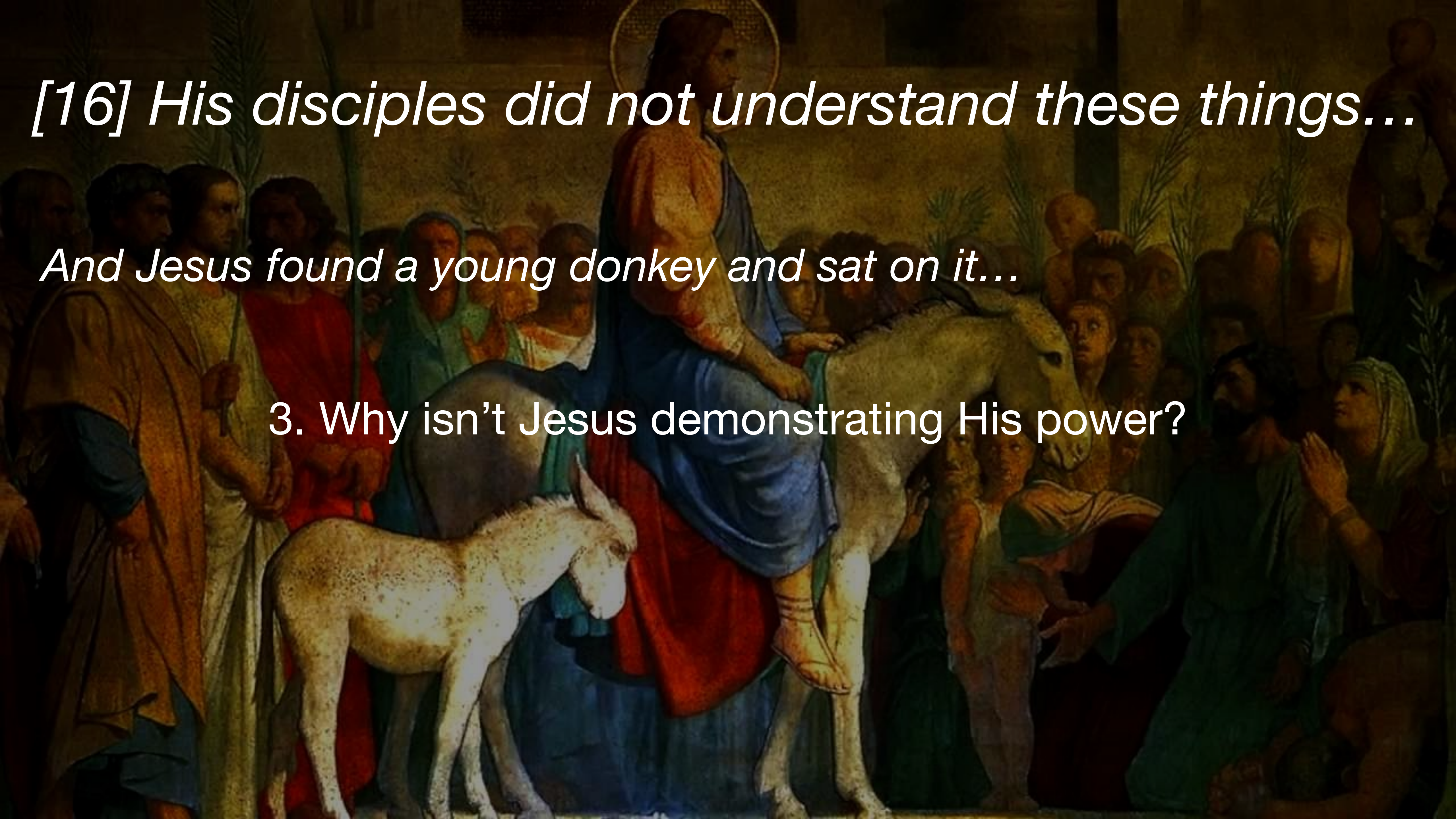
*... (they) went out to meet him, crying out, "Hosanna! Blessed is he who comes in the name of the Lord, even the King of Israel!"*

2. Why isn't Jesus conforming to the crowd's expectations?

*[16] His disciples did not understand these things...*

*And Jesus found a young donkey and sat on it...*

3. Why isn't Jesus demonstrating His power?





*[16] His disciples did not understand these things...*

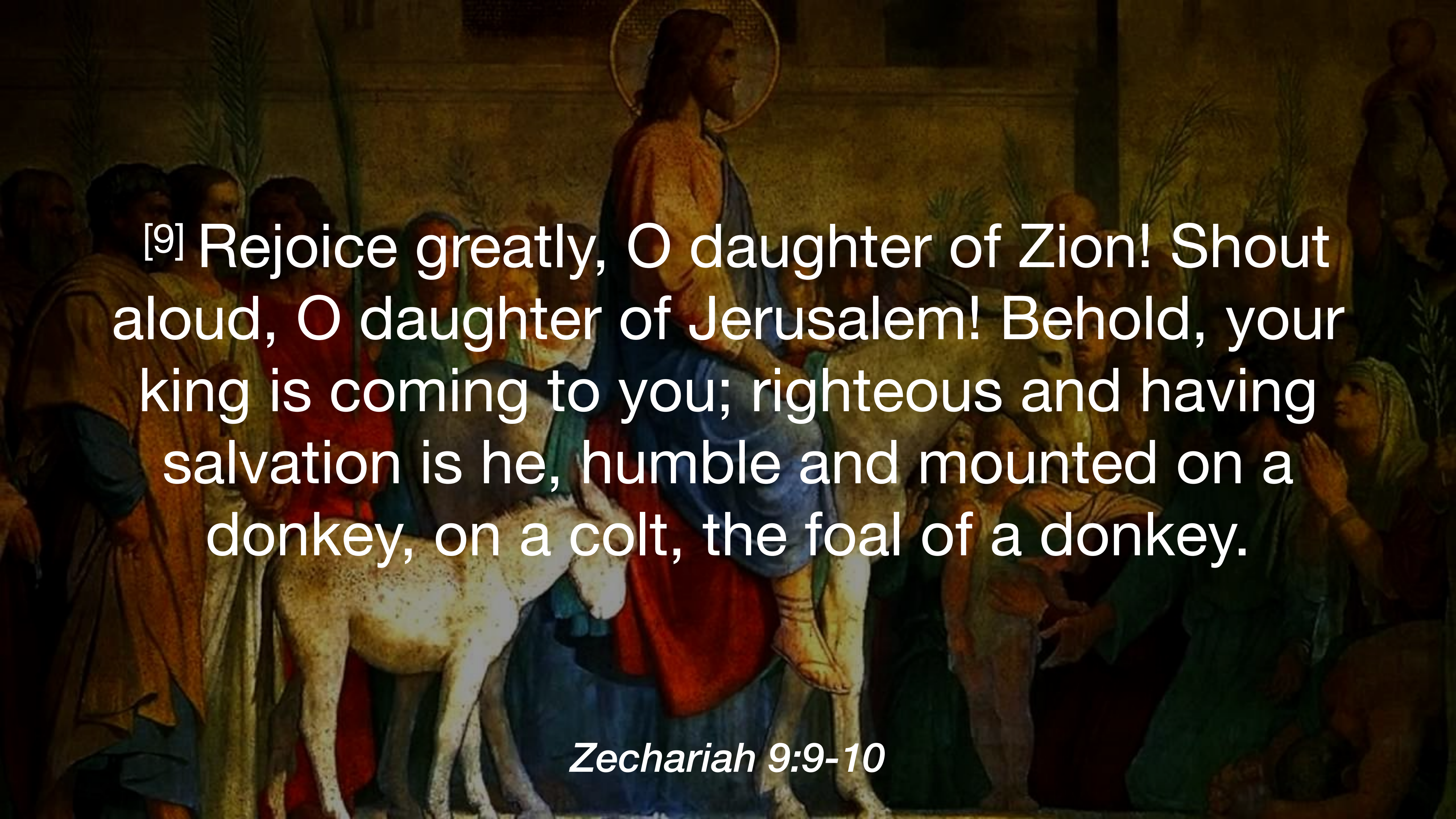
*...but when Jesus was glorified, then they remembered that these things **had been written about him** and had been done to him.*

**John quotes Zechariah in light of Christ's death and resurrection to answer the disciples' questions.**

# Context: Zechariah 9:9-10

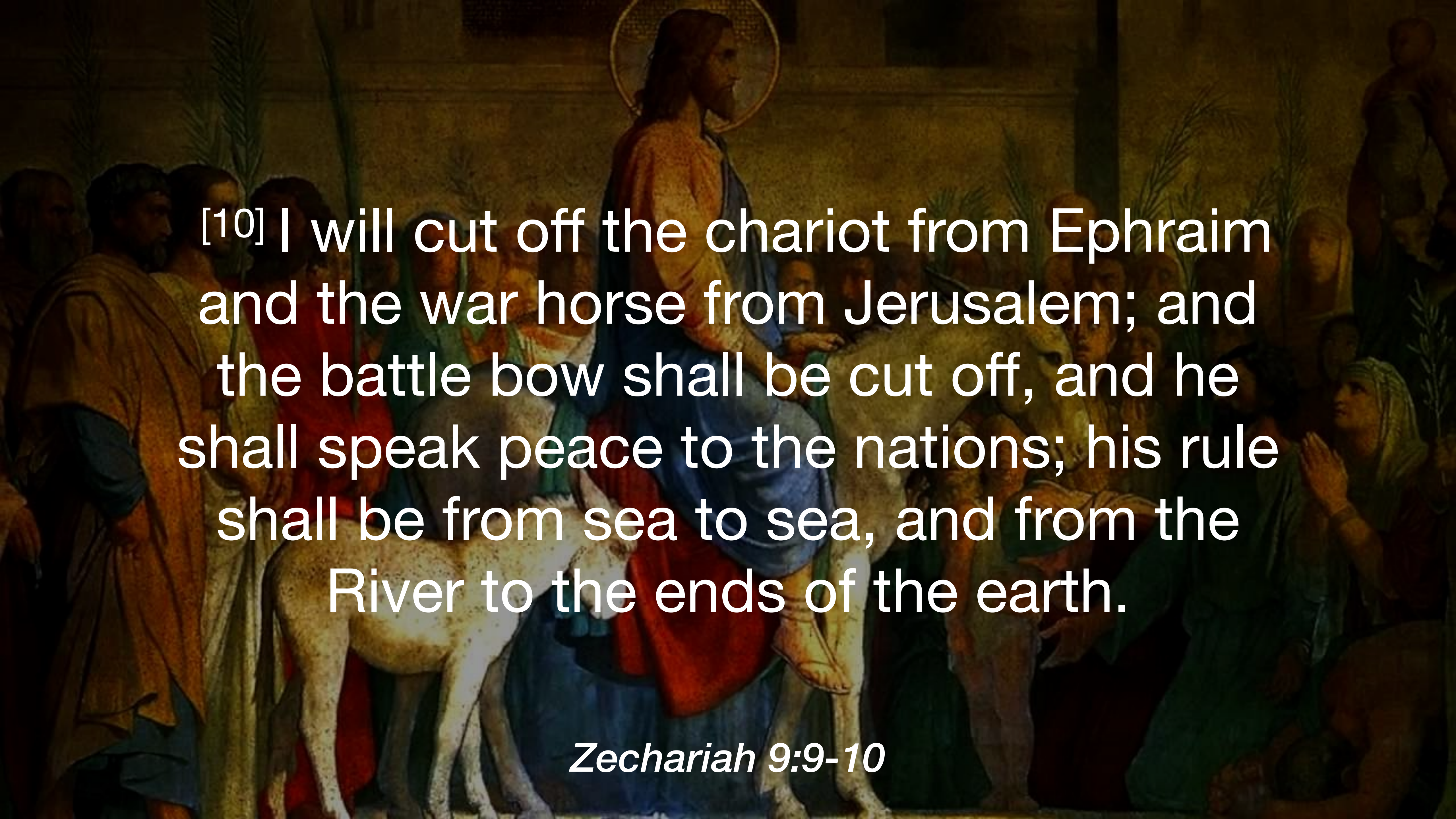


1. Ch. 1-8 is like most of the other prophetic books; prophecies that are specific responds to specific situations at specific times/places.
2. Ch. 9-14 is apocalyptic, meaning it refer to the end of all things.
3. 9:9-10 is a short prophecy separate from what came before (A condemnation of sin) and what comes after (An end of pain)
4. It focuses on a long-awaited king *who is the last king...*



[9] Rejoice greatly, O daughter of Zion! Shout aloud, O daughter of Jerusalem! Behold, your king is coming to you; righteous and having salvation is he, humble and mounted on a donkey, on a colt, the foal of a donkey.

*Zechariah 9:9-10*



[10] I will cut off the chariot from Ephraim  
and the war horse from Jerusalem; and  
the battle bow shall be cut off, and he  
shall speak peace to the nations; his rule  
shall be from sea to sea, and from the  
River to the ends of the earth.

*Zechariah 9:9-10*

A religious painting depicting the entry of Jesus into Jerusalem on a donkey. Jesus is the central figure, riding a white donkey. He is wearing a blue tunic and a red cloak. He has a halo around his head. He is surrounded by a crowd of people, some of whom are kneeling and touching the donkey. The background is dark and indistinct.

# Vs. 9: Who This King Is

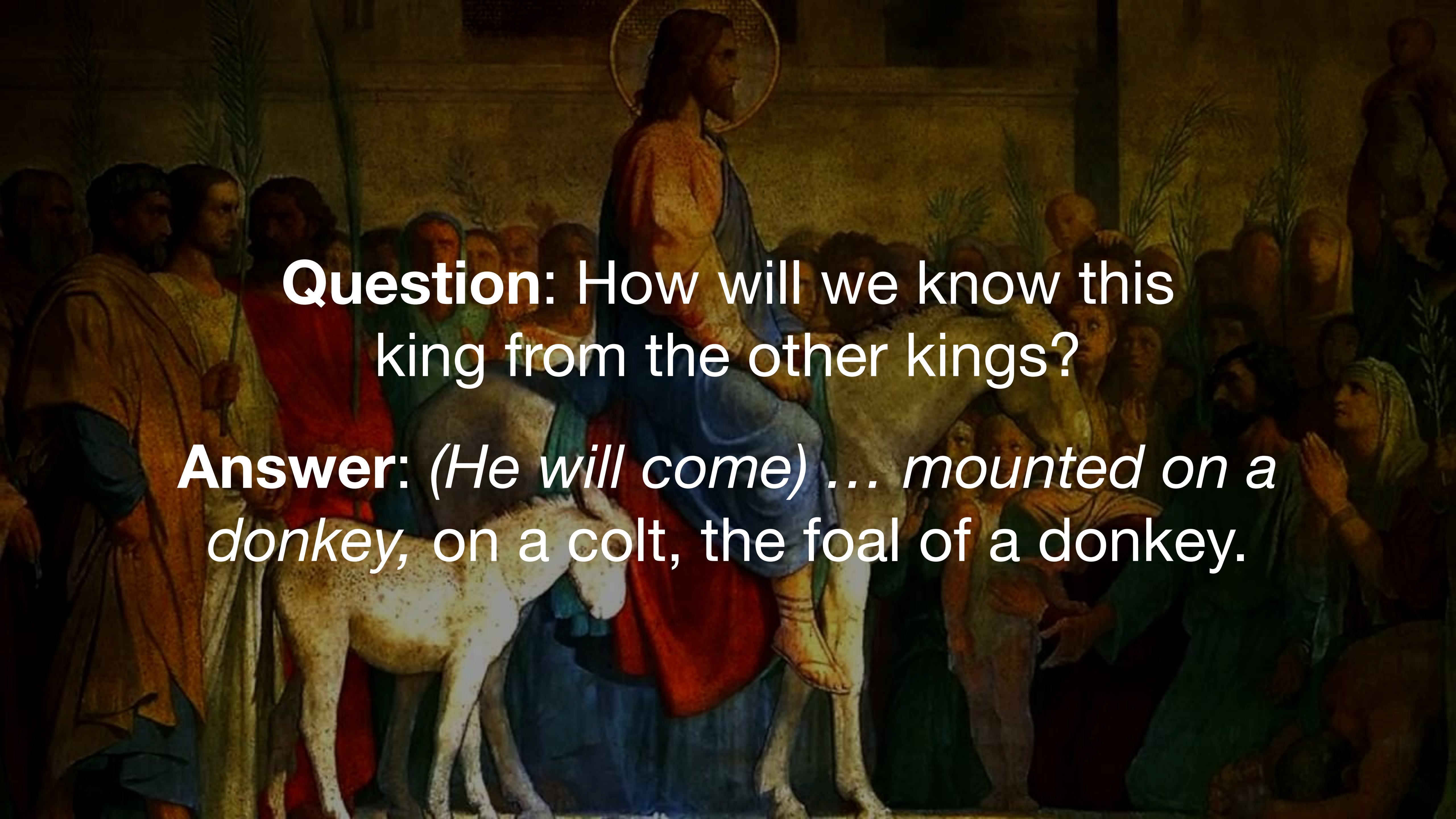
1. **Righteous:** Lives in proper relationship with God and others.
2. **Holding Salvation:** Set apart by God to *be* the *blessing*.
3. **Humble:** He meets the people instead of holding Himself apart from them.

# Vs. 10: What This King Does



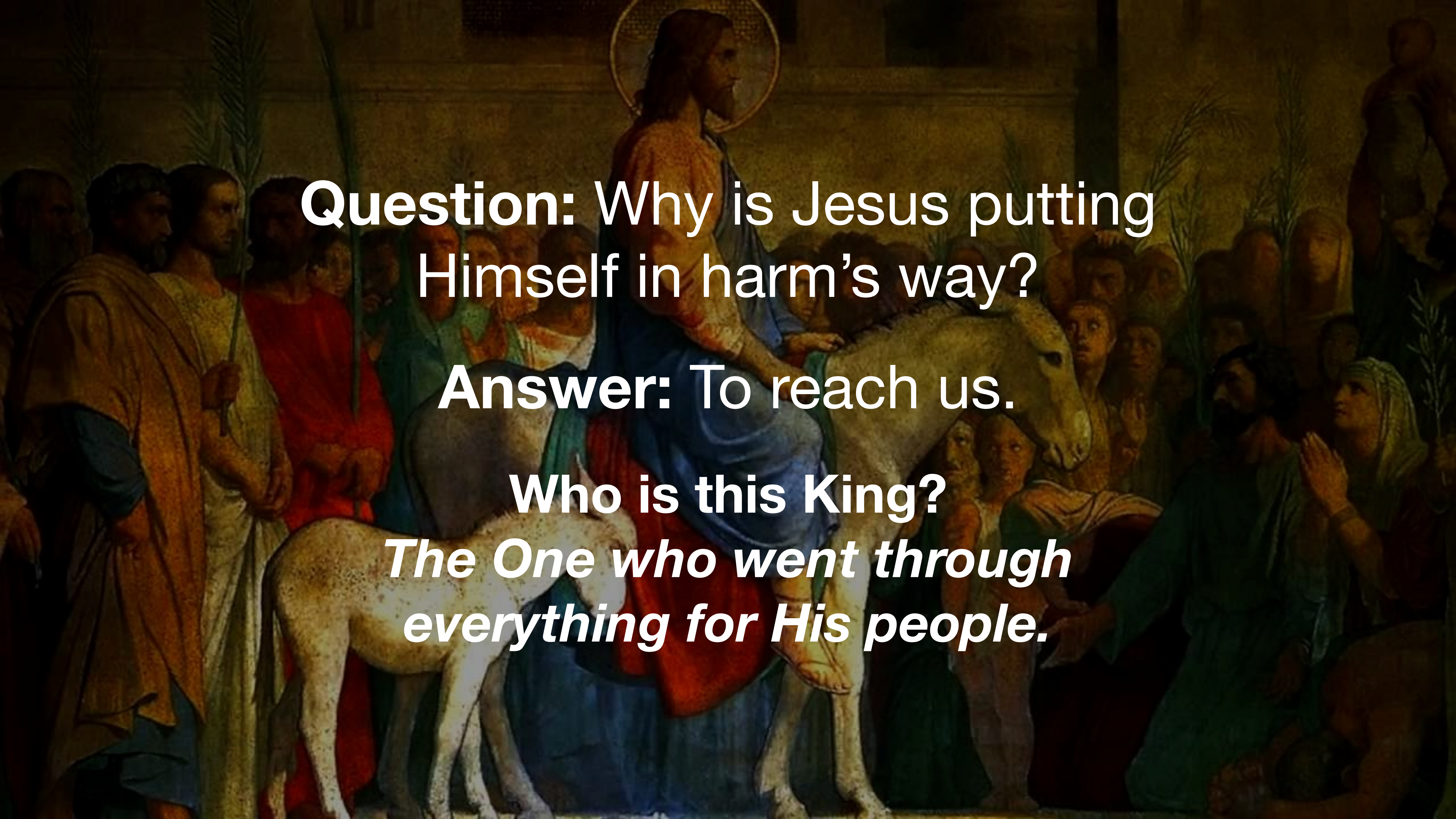
- 1. Shatters Weapons of War:** His people won't even be *able* to wage war any longer.
- 2. Speaks "Peace" to All Nations:** His mission is not to destroy, but to "make whole".
- 3. Rules Universally:** His rule will not just be for one people, but for all people.





**Question:** How will we know this king from the other kings?

**Answer:** *(He will come) ... mounted on a donkey, on a colt, the foal of a donkey.*



**Question:** Why is Jesus putting  
Himself in harm's way?

**Answer:** To reach us.

**Who is this King?**

***The One who went through  
everything for His people.***

A painting depicting Jesus riding a donkey through a crowd. Jesus is in the center, wearing a blue robe and a red sash, with a halo around his head. He is riding a white donkey. The crowd consists of many people, some looking at Jesus with admiration and others with concern. The scene is set in a dark, outdoor environment with some foliage visible in the background.

**Question:** Why isn't Jesus conforming to the crowd's expectations?

**Answer:** To change us.

**Who is this King?**

***The One who chooses to transform  
His enemies into His people.***

A religious painting depicting Jesus riding a donkey through a crowd. Jesus is in the center, wearing a blue robe over a red tunic, with a halo around his head. He is seated on a white donkey. A crowd of people surrounds him, some looking at him with admiration, others with concern. The scene is set in a dark, indoor environment with stone walls and palm trees in the background. The lighting is dramatic, highlighting Jesus and the donkey against the darker crowd.

**Question:** Why isn't Jesus demonstrating His power?

**Answer:** To lead us.

**Who is this King?**

***The One who shows His people  
a better way to live.***



# Good News

1. There is no place so sinful, broken, complicated, or problematic that Jesus cannot find you. *Therefore*, call out to Him in your darkest moments and know that He hears you.
2. Jesus will not passively permit you to remain as you are, but will actively transform you into the person you were created to be. *Therefore*, repent of your sins and receive Christ.
3. There is a much better way to live than you've ever lived before, and Jesus is willing to show you that way. *Therefore*, read in the Bible about the life He lived to know the full life He's promised you.



# Instructions

1. You have been bought with an extremely high price. *Therefore*, turn daily to The Bible that you may constantly remind yourself both who God is and who you are to Him.
2. Before you were a child of God, you were a rebel against Him. *Therefore*, witness to those you consider enemies that they may become your brother and sister.
3. Jesus is not just your savior, he is your King as well. *Therefore*, stop looking elsewhere for another ruler and submit yourself to the light yoke of Christ.