

The background features a collage of historical maps in sepia tones, including one labeled 'WURZBURG'. A network of thin white lines connects various glowing blue and white dots across the entire image, creating a global or interconnected theme.

the historic gospel

A C T S 1 3 : 1 3 - 3 1



MEN OF ISRAEL AND YOU WHO FEAR GOD

*We should understand where we
are and where we're going, and
must meet people where they are.*

The background features a dark blue overlay with a network diagram of white lines and dots at the top. Below this, several historical maps are visible, including a prominent map of the United Kingdom and a map of the United States. The text is overlaid on this background.

CHOSE - EKLEGOMAI

to select or choose for oneself

**Salvation has always been
about God's initiative,
not human achievement.**

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**Paul was showing that God
has been actively involved in
human history, preparing the
way for something greater.**

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**The connection between
David and Jesus isn't
coincidental; it's covenantal.**



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**John the Baptist was a bridge
between the old covenant and
the new, the last of the Old
Testament prophets and the first
to point directly to Jesus.**



SALVATION - SOTERIA

deliverance, preservation, safety

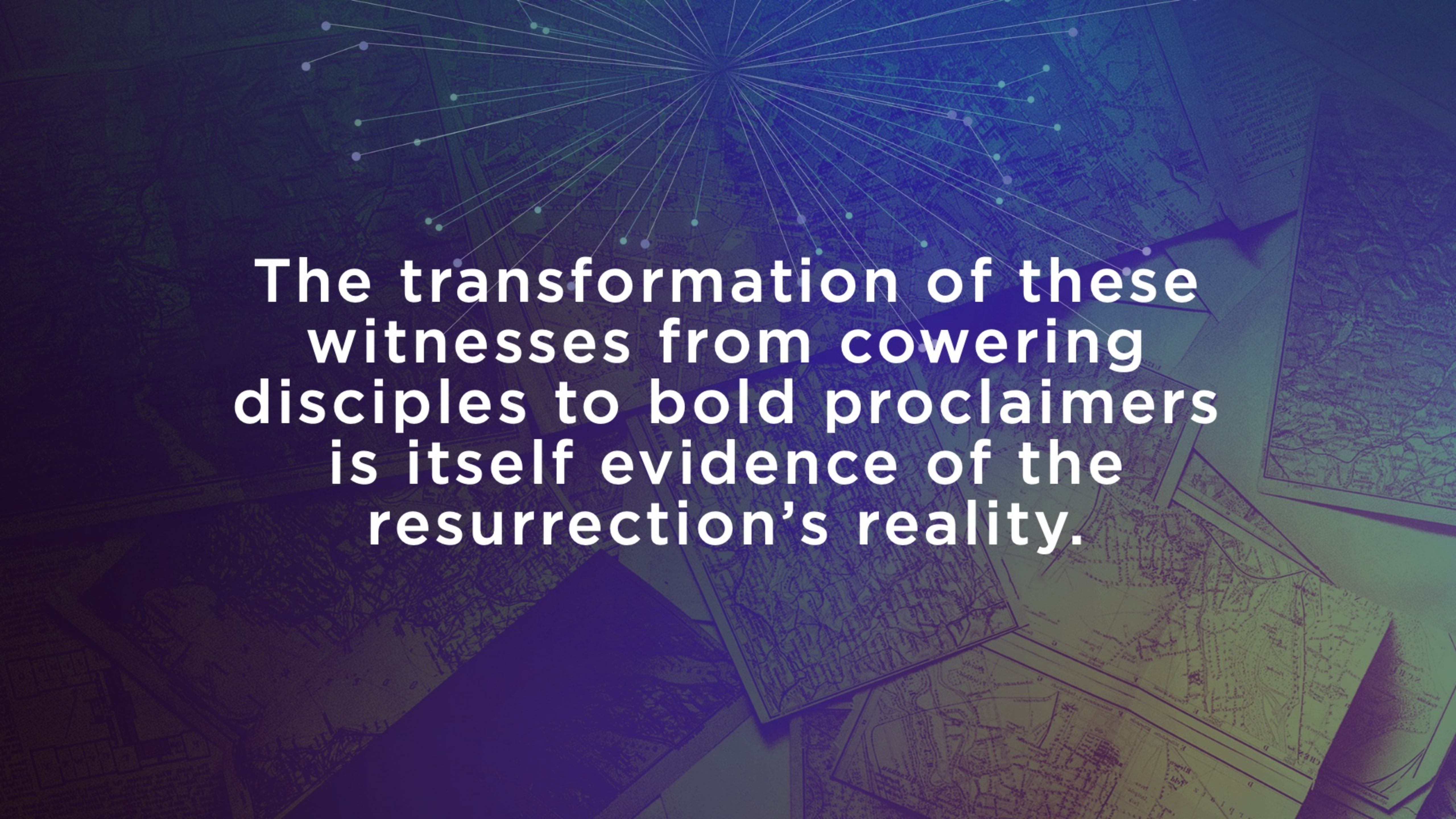
Paul boldly declares that the residents of Jerusalem and their rulers didn't recognize Jesus or understand the prophetic voices read every Sabbath.



The background features a dark blue overlay with a network diagram of white lines and dots at the top. Below this, several historical maps are visible, including a map of Jerusalem with the Temple Mount and Dome of the Rock, and a map of the Holy Land showing the Jordan River and Dead Sea. The text is overlaid on this background.

BUT GOD

Jesus didn't merely come back to life to die again later like Lazarus. He conquered death itself, rising with a glorified body that would never see decay.

The background features a dark blue overlay with a network diagram of white lines and dots at the top. Below this, several historical maps are visible, including a detailed street map of Jerusalem and a map of the Holy Land. The text is centered in a large, white, sans-serif font.

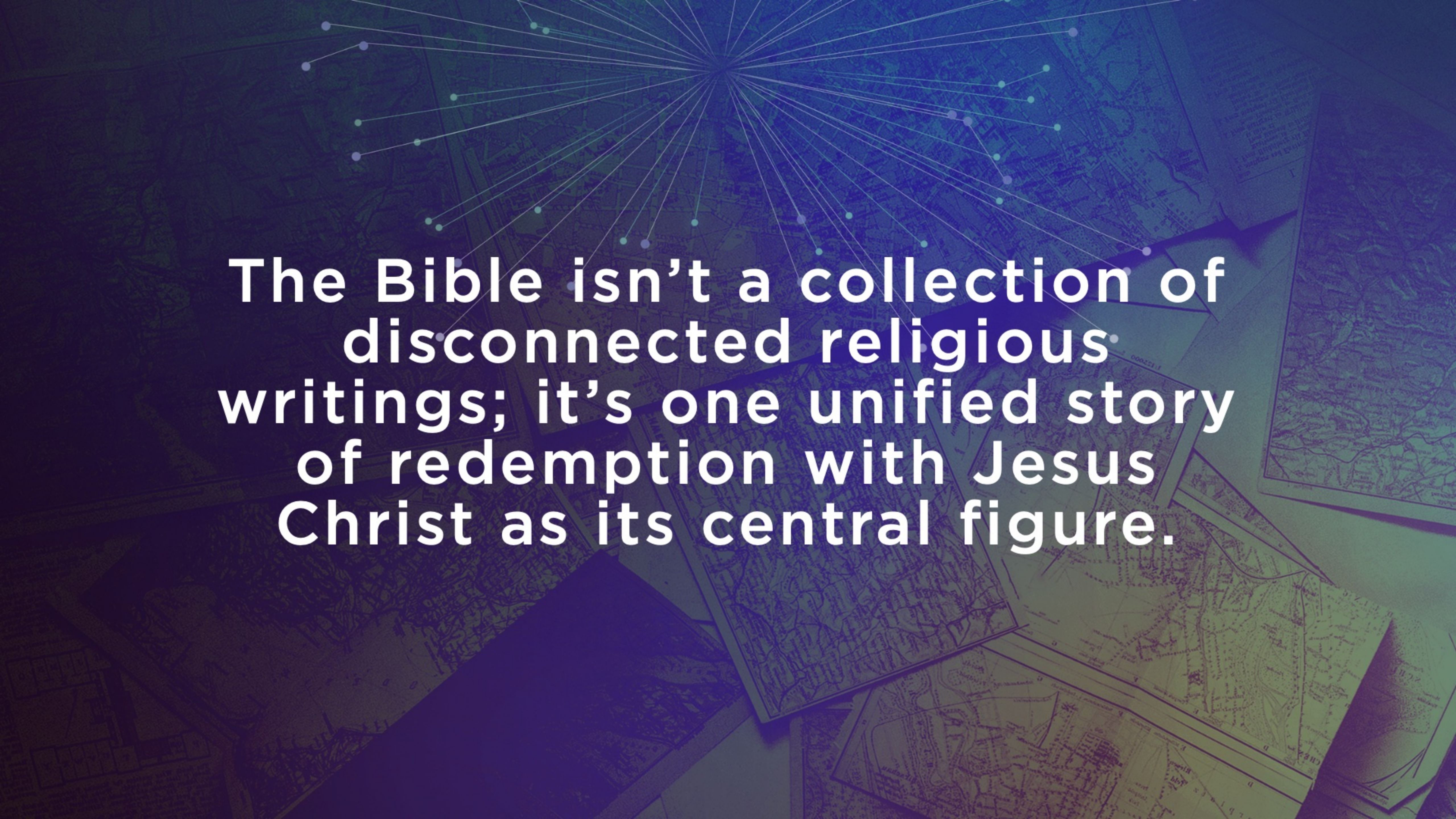
**The transformation of these
witnesses from cowering
disciples to bold proclaimers
is itself evidence of the
resurrection's reality.**



CORRUPTION - DIAPHTHORA

decay or decomposition

Paul argues that David couldn't have been talking about himself because David died, was buried, and his body decayed.



The Bible isn't a collection of disconnected religious writings; it's one unified story of redemption with Jesus Christ as its central figure.