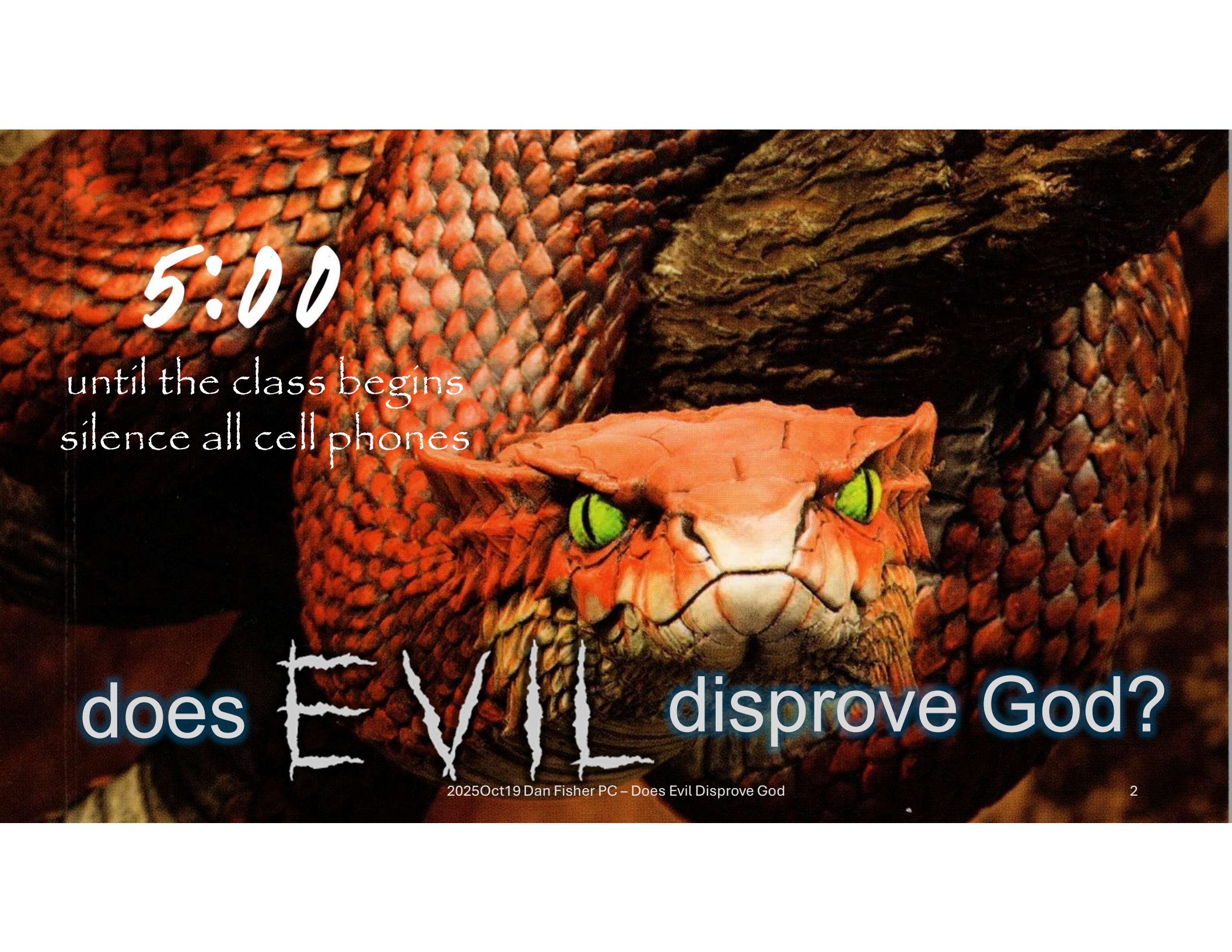




does **EVIL** disprove God?

2025Oct19 Dan Fisher PC – Does Evil Disprove God



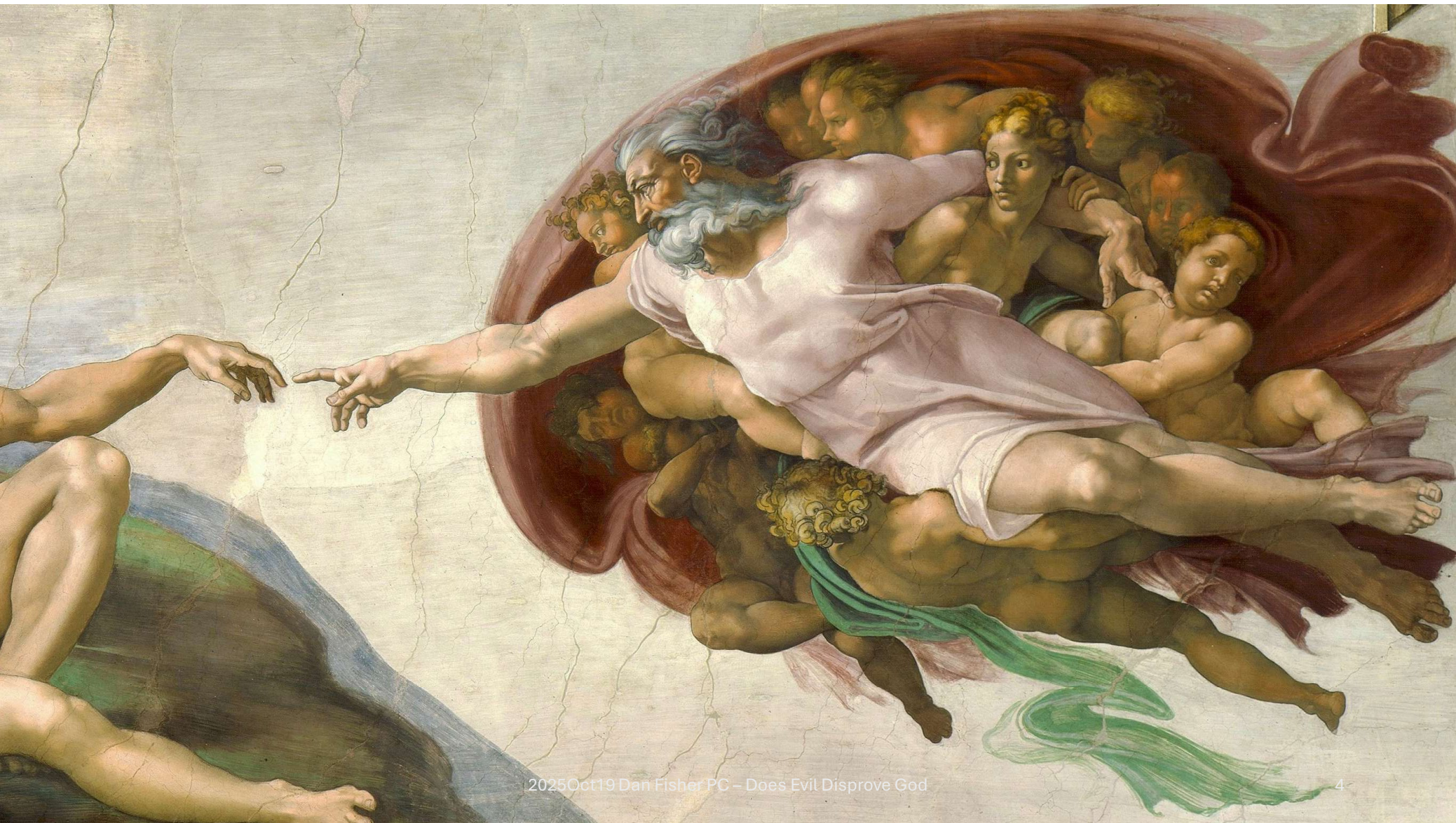
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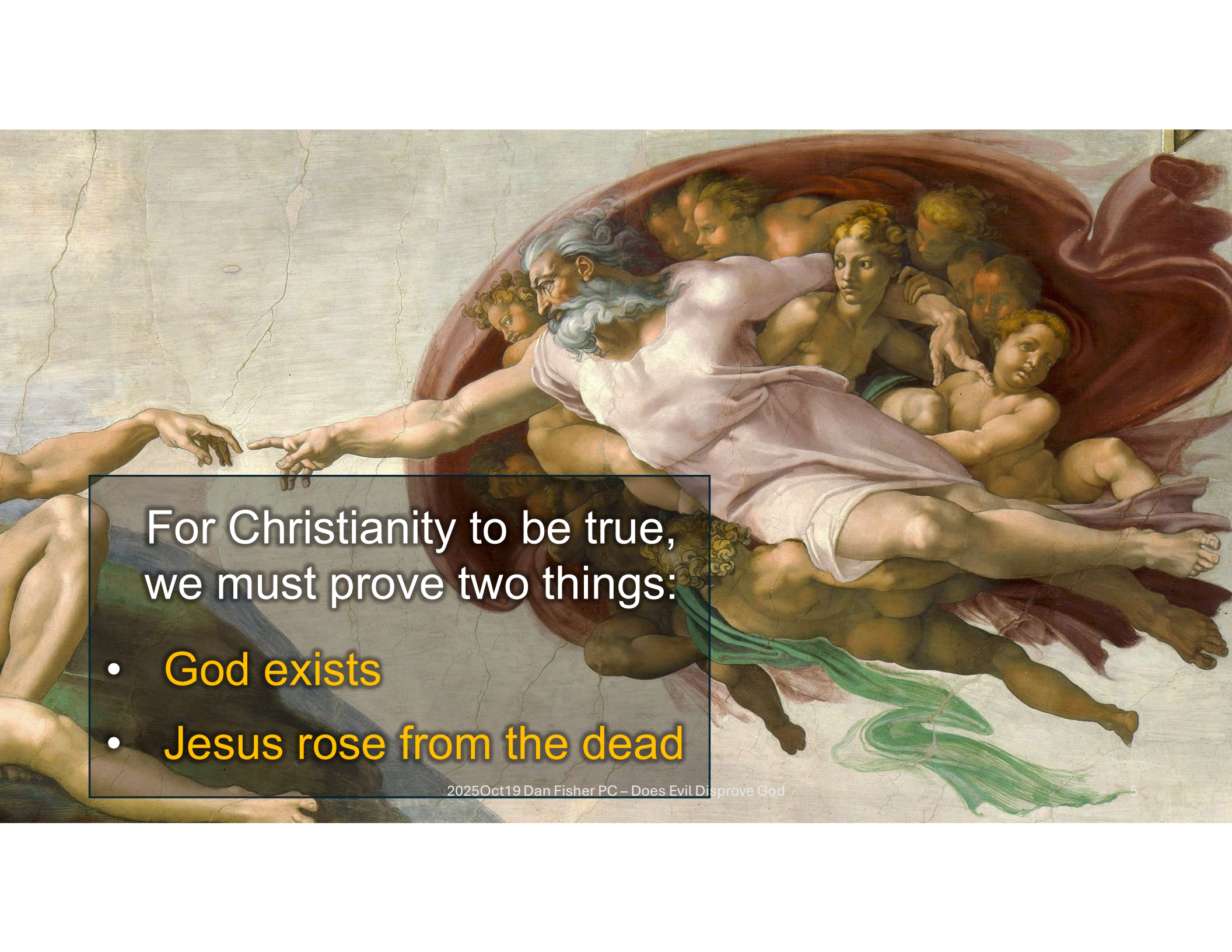
until the class begins
silence all cell phones

does **EVIL** disprove God?

A close-up photograph of a snake's head, showing its scales and eyes. The snake has a pattern of reddish-brown and tan scales. Its eyes are yellow with black pupils. The background is dark and out of focus.

Some believe because evil exists
God does not



The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam." It depicts God, as an elderly man with a long white beard, reclining on a red, cloud-like surface. He is surrounded by several cherubs and is reaching out with his right arm, pointing his index finger towards Adam. On the left, Adam is shown lying on a dark, rocky surface, his body stretched out and his right arm reaching towards God's finger. The space between the two hands is emphasized by the cracked texture of the original fresco.

For Christianity to be true,
we must prove two things:

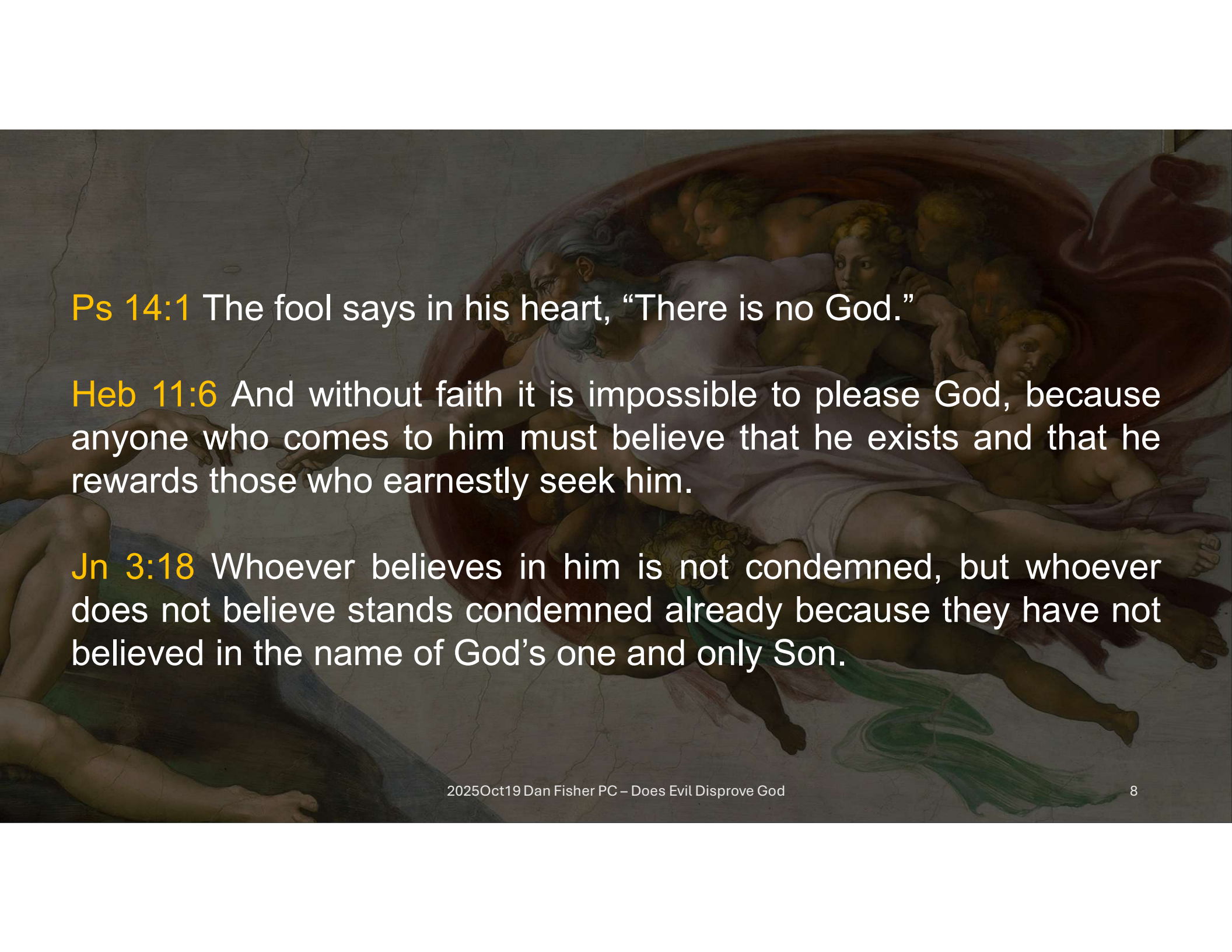
- God exists
- Jesus rose from the dead

The image is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts God, as an elderly man with a long white beard, reclining on the right, surrounded by other figures in a red, shell-like structure. He reaches out with his right hand, pointing his index finger towards Adam, who lies on the left in a fetal position, his arm extended towards God's finger. The space between the two hands is emphasized by a series of converging lines. A semi-transparent blue rectangle is overlaid on the lower-left portion of the image, containing the text "God exists" in a bold, yellow, sans-serif font.

God exists

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam." It depicts God on the right, reclining and reaching out with his right hand towards Adam on the left, who is lying on a rock and reaching back. The text "Either God created man or man created God" is superimposed over the center of the image. The word "or" is highlighted in yellow, while the other words are in white.

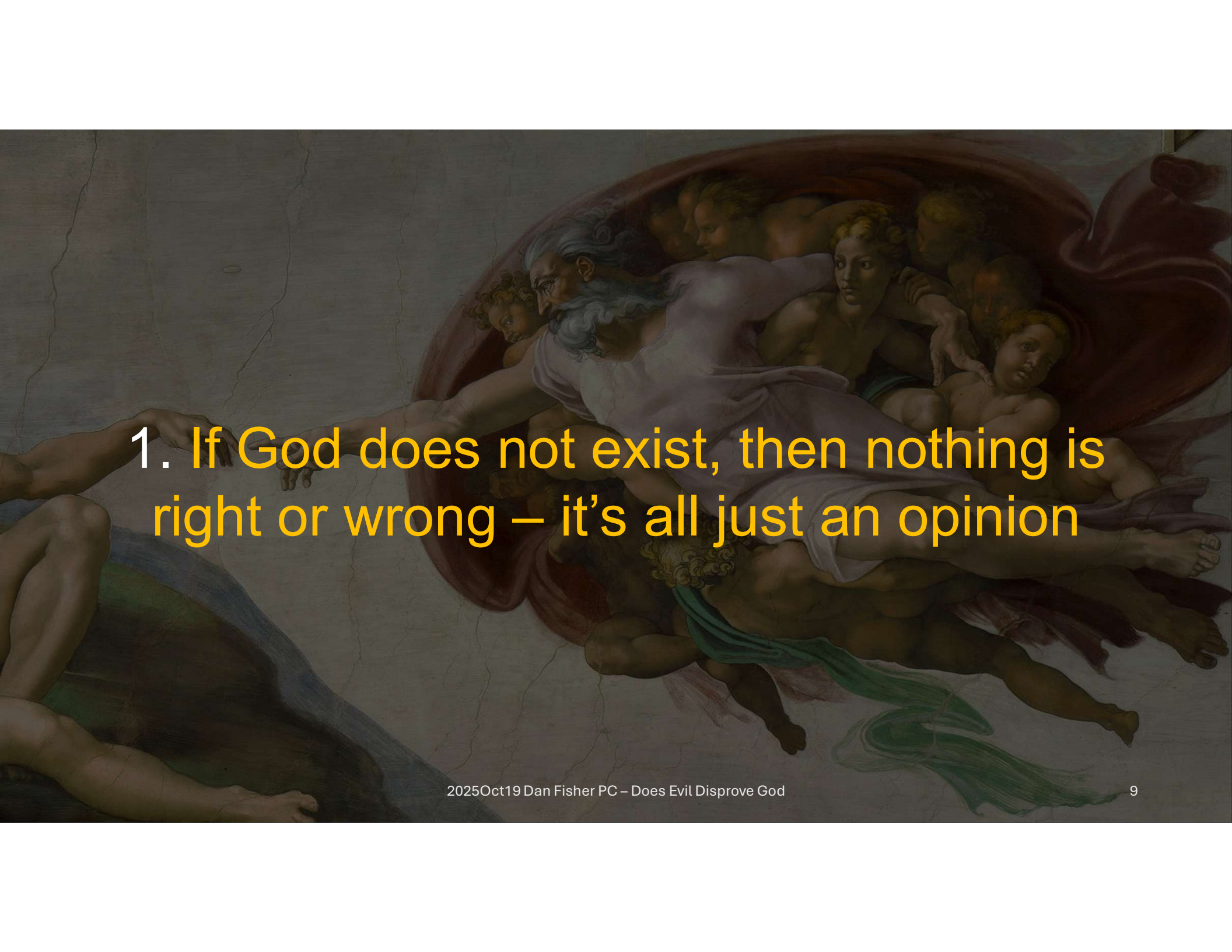
Either God created man
or
man created God

The background of the slide is a dark, semi-transparent version of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. The image shows Adam reclining on the left, with his right arm extended towards the center, and the Virgin Mary and other figures on the right, looking towards the center. The overall tone is somber and contemplative.

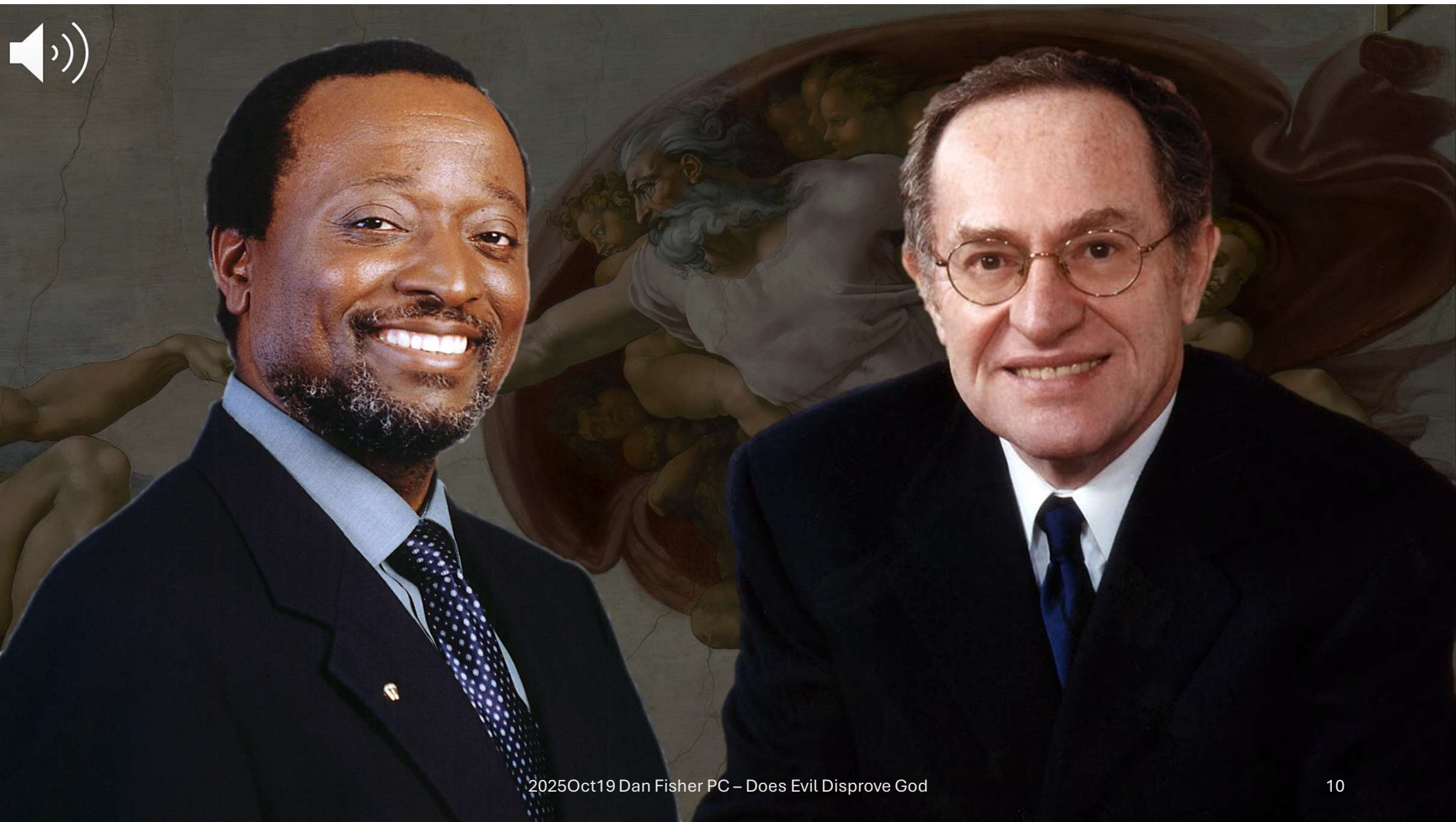
Ps 14:1 The fool says in his heart, “There is no God.”

Heb 11:6 And without faith it is impossible to please God, because anyone who comes to him must believe that he exists and that he rewards those who earnestly seek him.

Jn 3:18 Whoever believes in him is not condemned, but whoever does not believe stands condemned already because they have not believed in the name of God’s one and only Son.

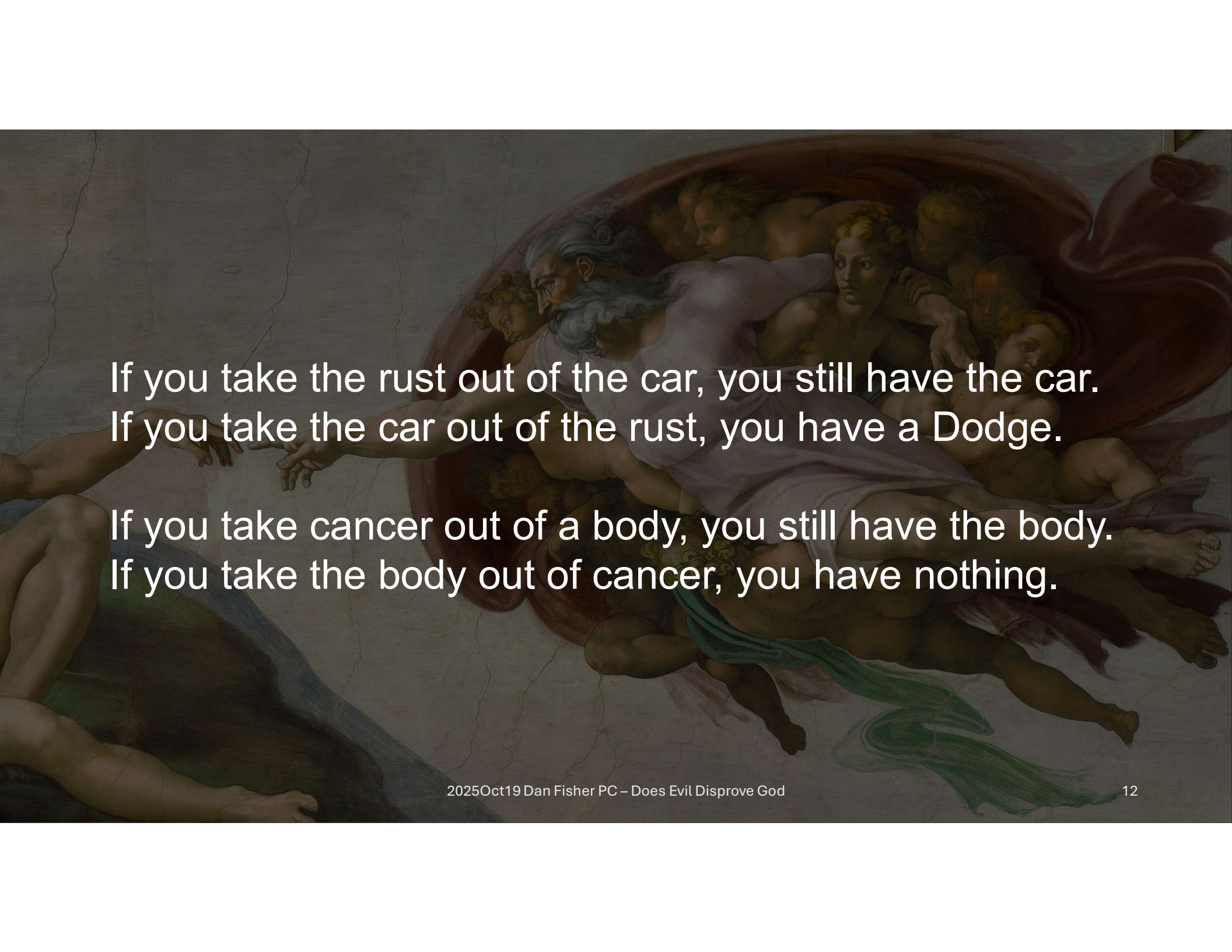
The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts God, as an elderly man with a long white beard, reclining on a red cushion and reaching out with his right arm towards Adam, who lies on a green rock on the left. Several other figures, including angels and cherubs, are shown around God, looking on with interest. The overall tone is dramatic and religious.

1. If God does not exist, then nothing is right or wrong – it's all just an opinion



A detailed view of Michelangelo's famous fresco 'The Creation of Adam' from the ceiling of the Sistine Chapel. The image shows God, an elderly man with a long white beard, reclining on a red, cloud-like cushion. He is surrounded by several other figures, including a woman and a child. His right arm is extended, with his index finger pointing towards Adam, who is lying on the left side of the frame. The background is a plain, light-colored wall with visible cracks. The text '2. Evil does not exist; it is not a thing – evil is the absence of good' is overlaid in yellow on the right side of the image.

2. Evil does not exist; it is not a thing – evil is the absence of good

The background of the slide is a dark, semi-transparent version of Michelangelo's famous fresco, 'The Creation of Adam'. It depicts Adam lying on a rock on the left, reaching out with his right arm towards God, who is reclining on a purple cushion on the right, surrounded by other figures. The central focus is the gap between Adam's outstretched hand and God's hand.

If you take the rust out of the car, you still have the car.
If you take the car out of the rust, you have a Dodge.

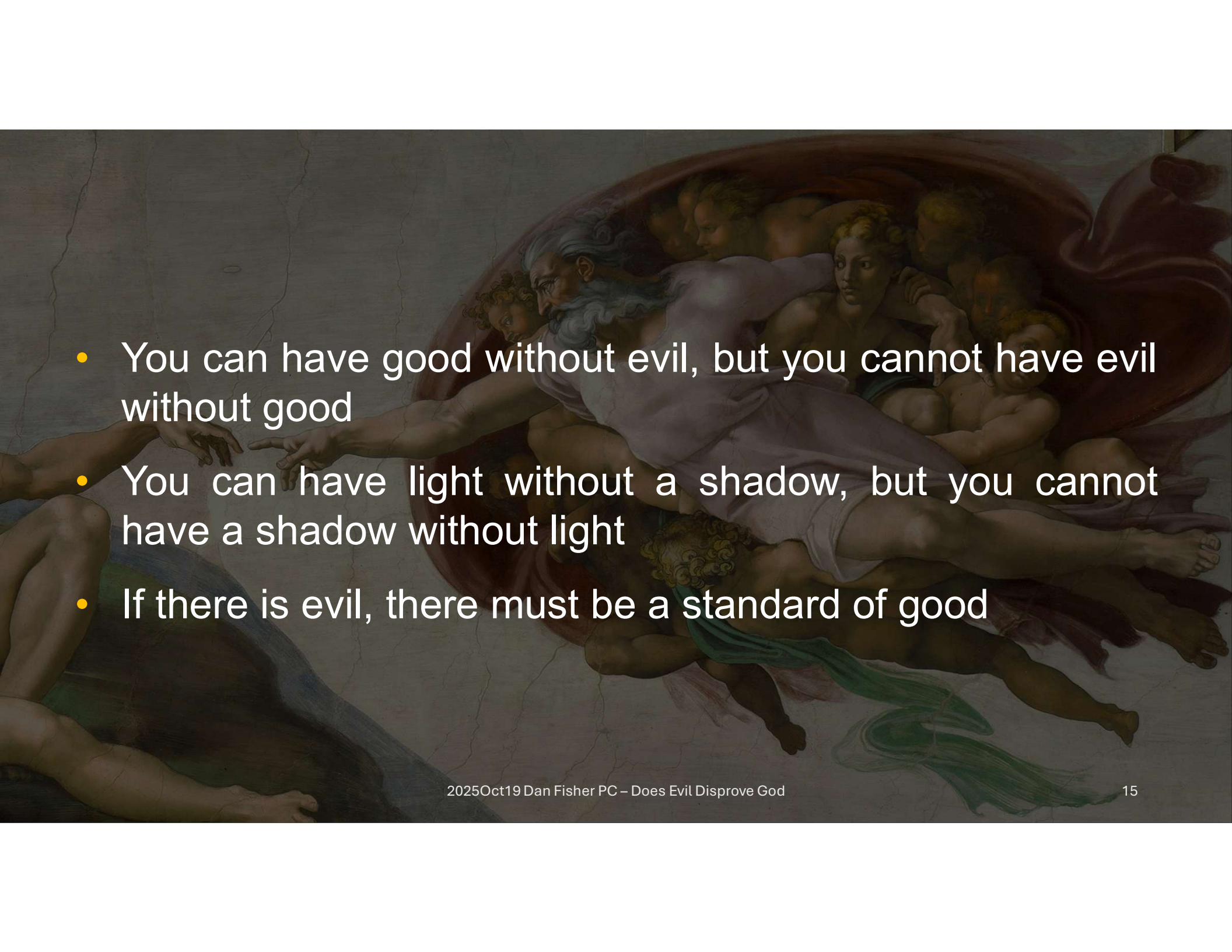
If you take cancer out of a body, you still have the body.
If you take the body out of cancer, you have nothing.

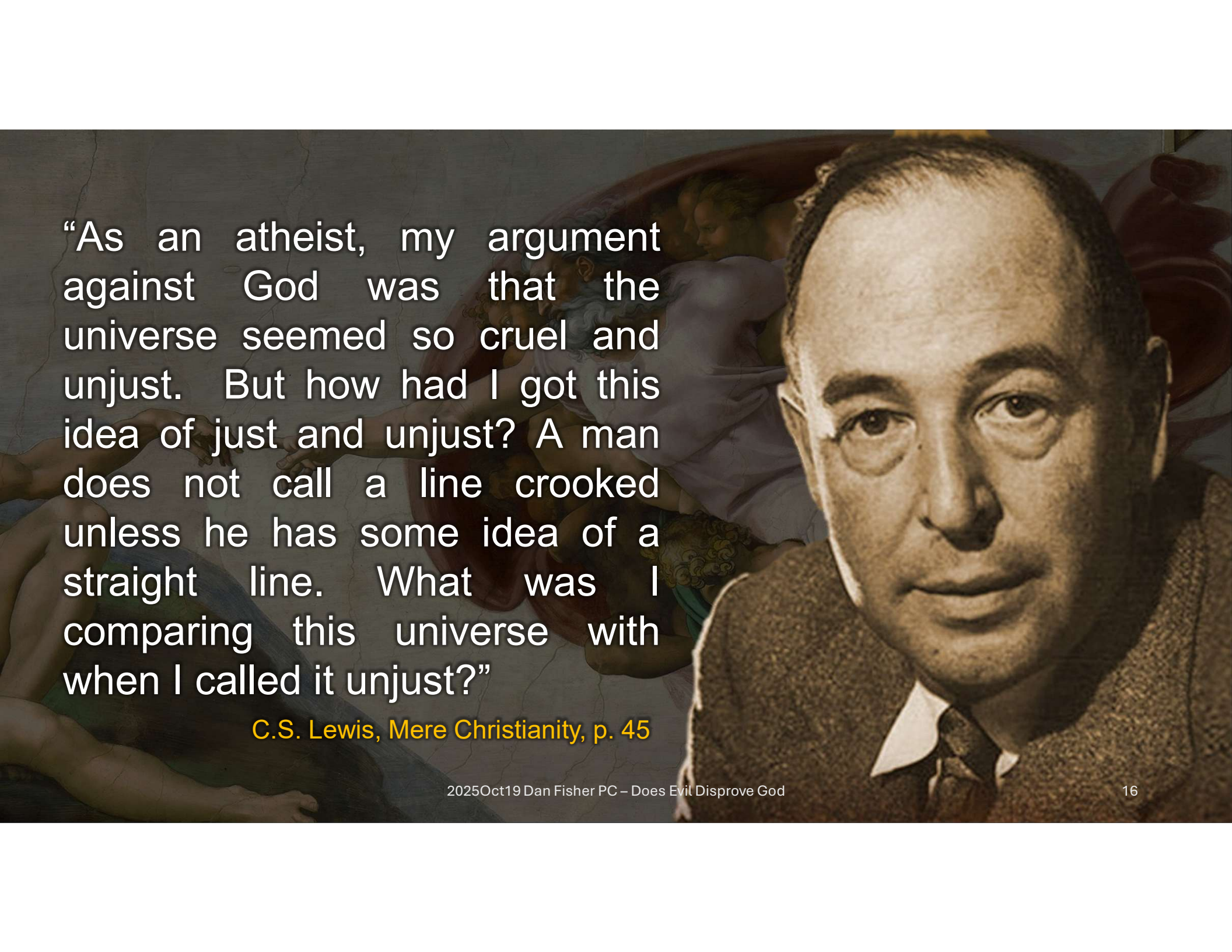
The background of the slide is a reproduction of Michelangelo's famous fresco, 'The Creation of Adam'. It depicts God, with a long white beard and wearing a white robe, reclining on a red cushion. He is surrounded by several cherubs. His right arm is extended, with his index finger pointing towards Adam, who is lying on the left side of the frame. The text '3. Good and evil cannot exist if God does not exist' is overlaid in the center of the image in a yellow, sans-serif font.

3. Good and evil cannot exist if God does not exist



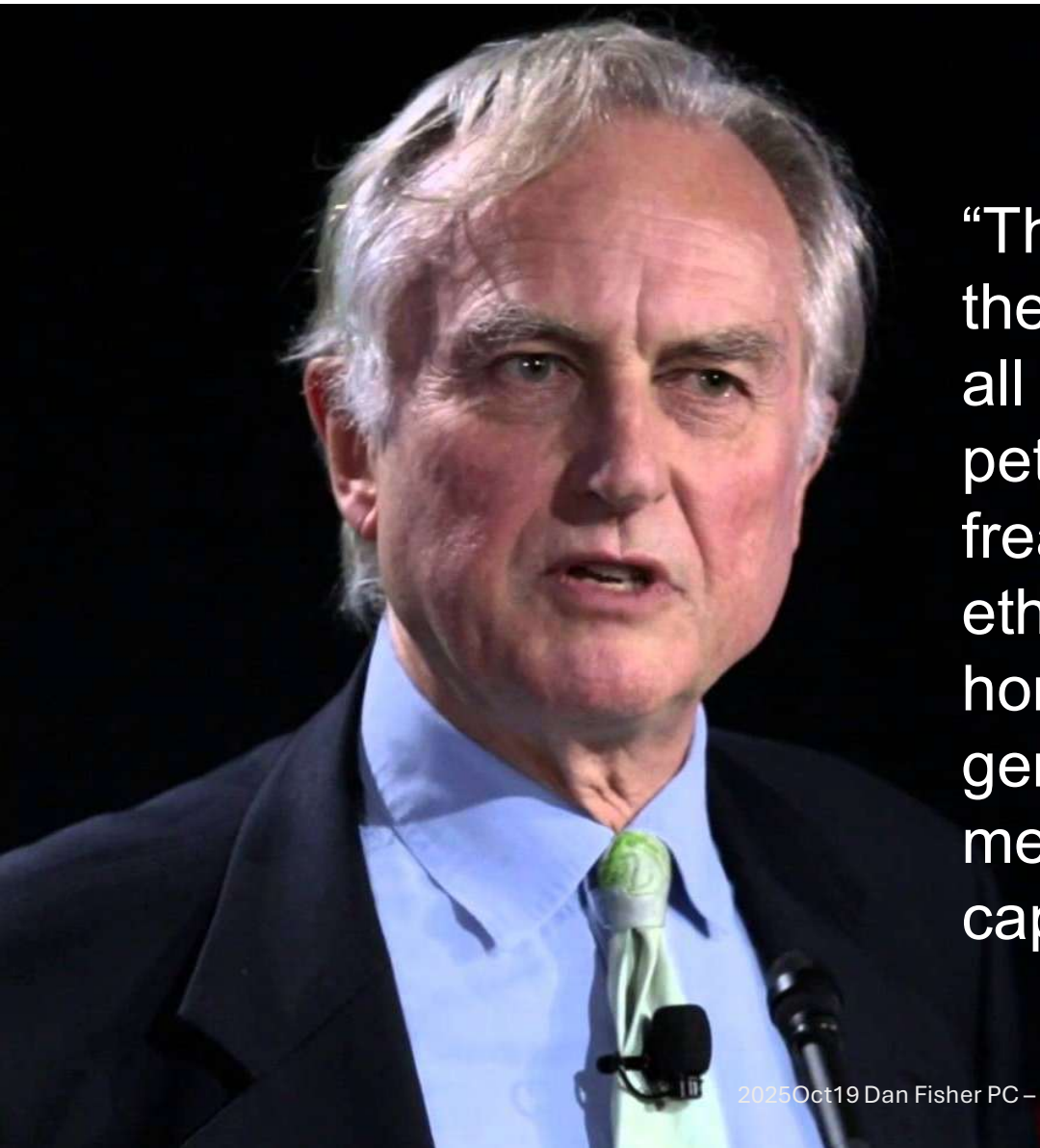
An agnostic friend of Charlie Kirk said that all of the evil in the world is proof Satan exists. Charlie texted back, "If Satan, then God."

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- The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam." It depicts Adam lying on a rock on the left, reaching out with his right arm towards God, who is reclining on a purple cushion on the right, surrounded by other figures. The central focus is the gap between Adam's outstretched hand and God's hand, which is reaching back towards him.
- You can have good without evil, but you cannot have evil without good
 - You can have light without a shadow, but you cannot have a shadow without light
 - If there is evil, there must be a standard of good



“As an atheist, my argument against God was that the universe seemed so cruel and unjust. But how had I got this idea of just and unjust? A man does not call a line crooked unless he has some idea of a straight line. What was I comparing this universe with when I called it unjust?”

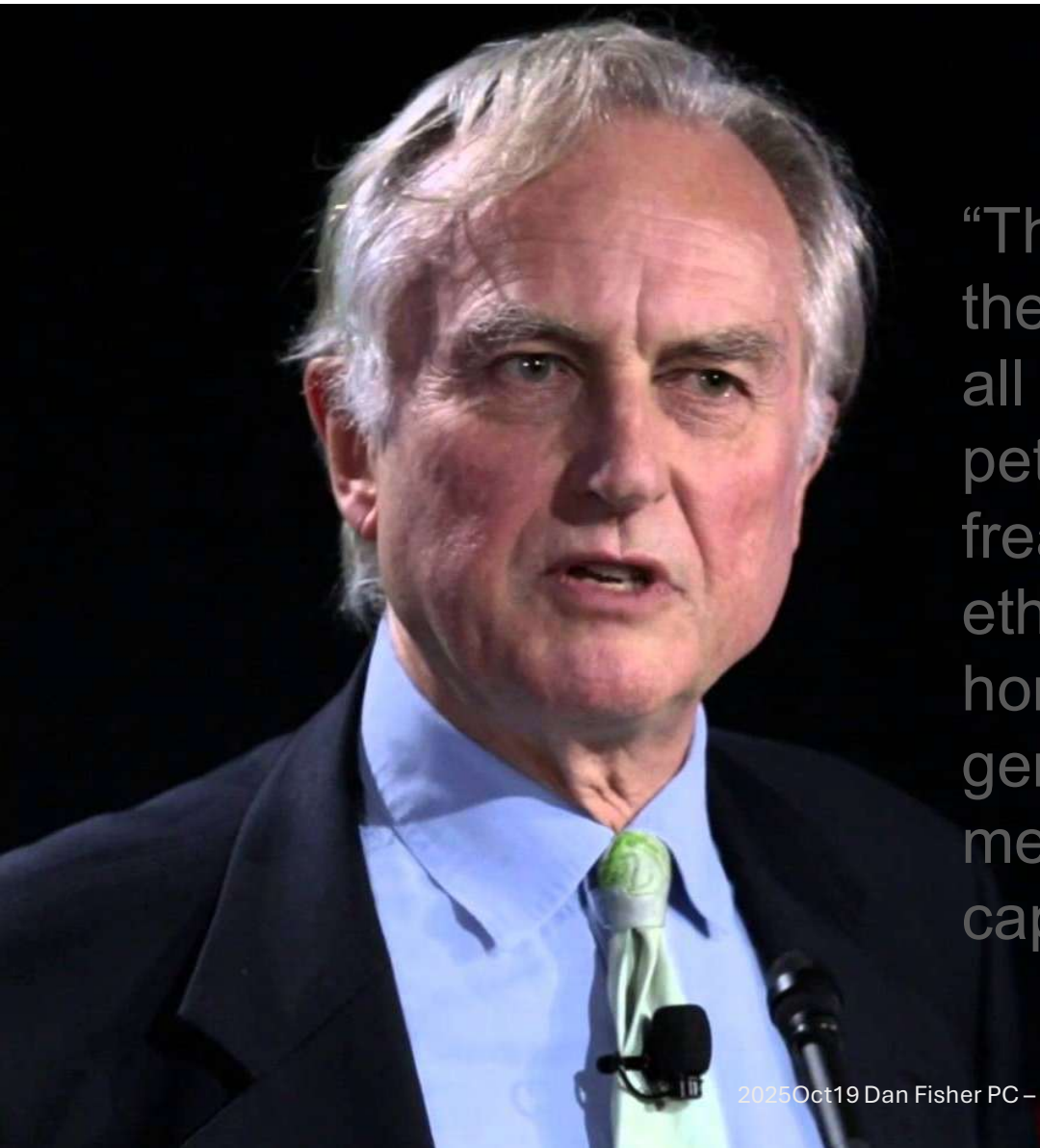
C.S. Lewis, *Mere Christianity*, p. 45



“The God of the O.T. is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control freak; a vindictive, bloodthirsty ethnic cleanser; a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully.”



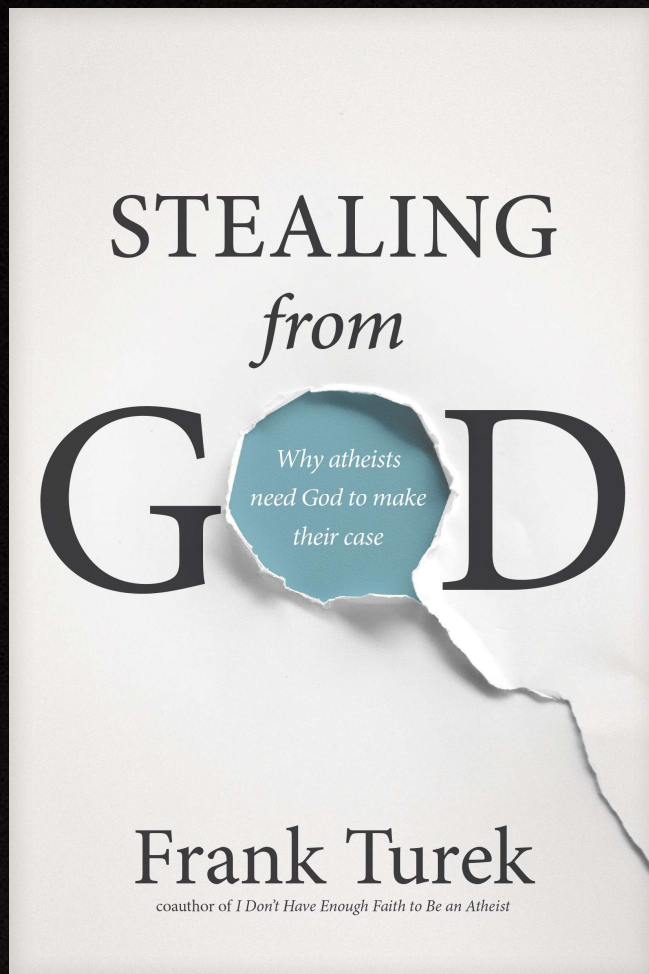
“If atheistic materialism is true, there is no evil or good. In a universe of blind physical forces and genetic replication, some people are going to get hurt, and other people are going to get lucky; and you won’t find any rhyme or reason to it, nor any justice. ... There is at the bottom, no design, no purpose, no evil and no good. Nothing but blind pitiless indifference. ... DNA neither knows nor cares. DNA just is, and we dance to its music.” **Richard Dawkins**



“The God of the O.T. is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, **unjust**, unforgiving control freak; a vindictive, bloodthirsty ethnic cleanser; a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully.”

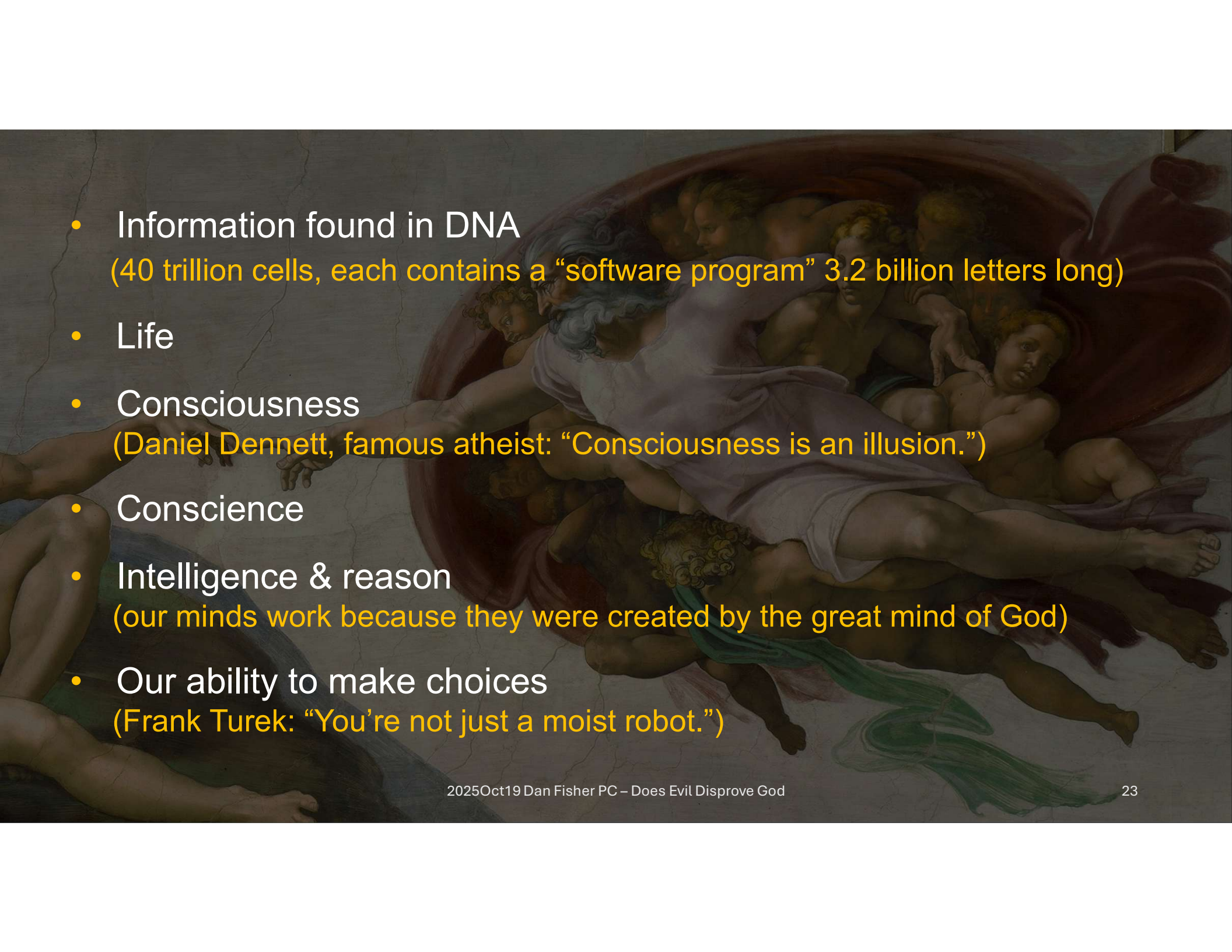
“Richard Dawkins is stealing that concept from God. Dawkins must sit in God’s lap to slap His face.” Frank Turek



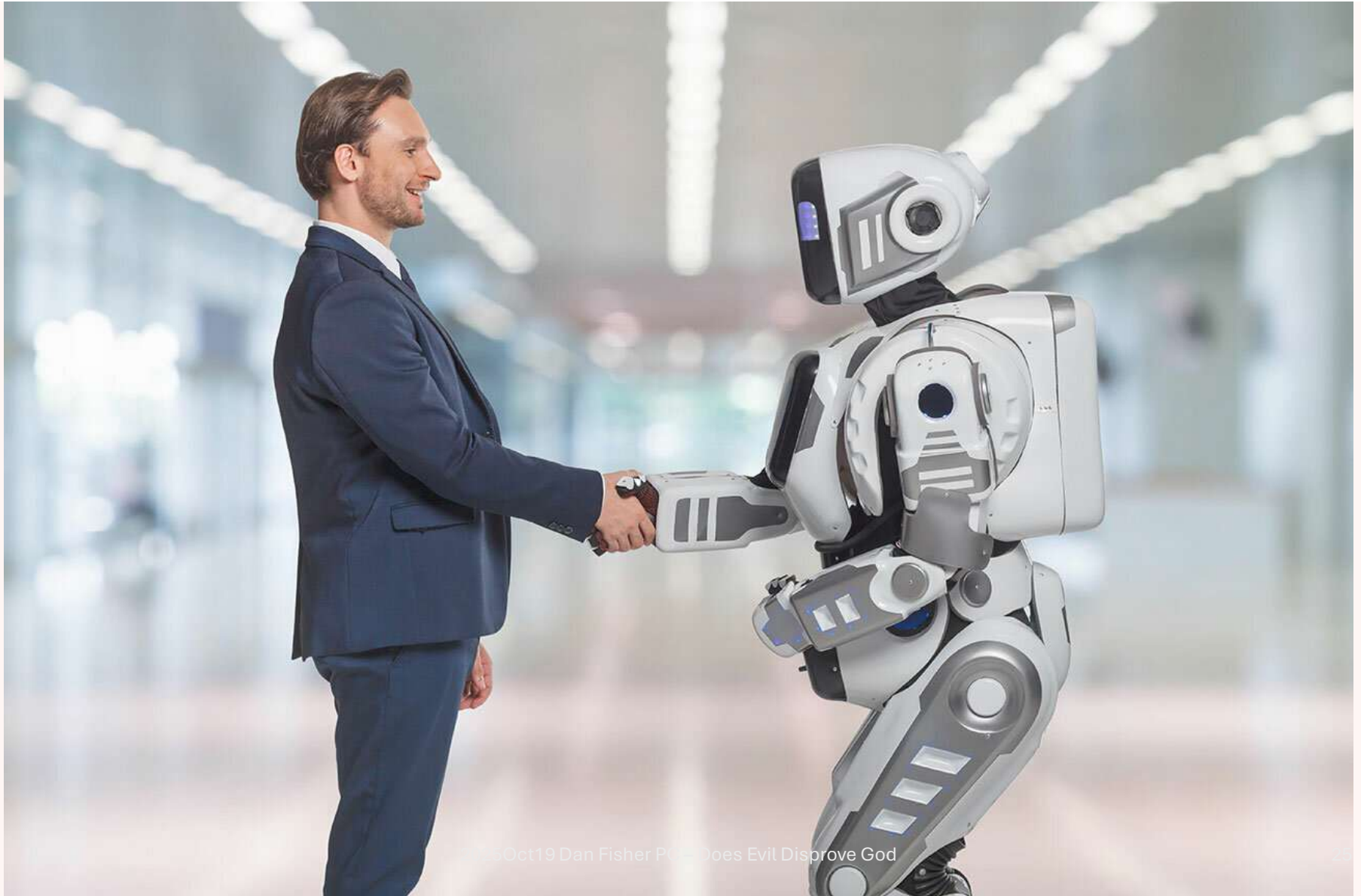


4. Evidence God exists:

- Beginning of the universe
(nature cannot be the cause because it is the effect)
- Fine tuning of the universe
- Laws of nature
(laws come from law givers)
- Complexity of the universe
- The irreducible complexity of the universe

- 
- The background of the slide is a dark, semi-transparent version of Michelangelo's famous fresco, "The Creation of Adam". It depicts Adam lying on a rock, reaching out with his right arm towards God, who is reclining on a cloud above him, surrounded by other figures. The central focus is the gap between Adam's outstretched hand and God's hand.
- Information found in DNA
(40 trillion cells, each contains a “software program” 3.2 billion letters long)
 - Life
 - Consciousness
(Daniel Dennett, famous atheist: “Consciousness is an illusion.”)
 - Conscience
 - Intelligence & reason
(our minds work because they were created by the great mind of God)
 - Our ability to make choices
(Frank Turek: “You’re not just a moist robot.”)

- 
- Objective morality
(if God doesn't exist, everything is just a matter of opinion, Hitler was right, & Charlie Kirk's murder was not wrong)
 - O.T. prophecy
 - Miracles in Scripture
 - Resurrection of Jesus
 - Evil – objective evil presupposes objective good, and objective good requires God
(evil requires good and good requires God)



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