

TOLERABLE

Or
Truth?





Consistently every year, Blacks commit almost 50% of violent crimes in the US

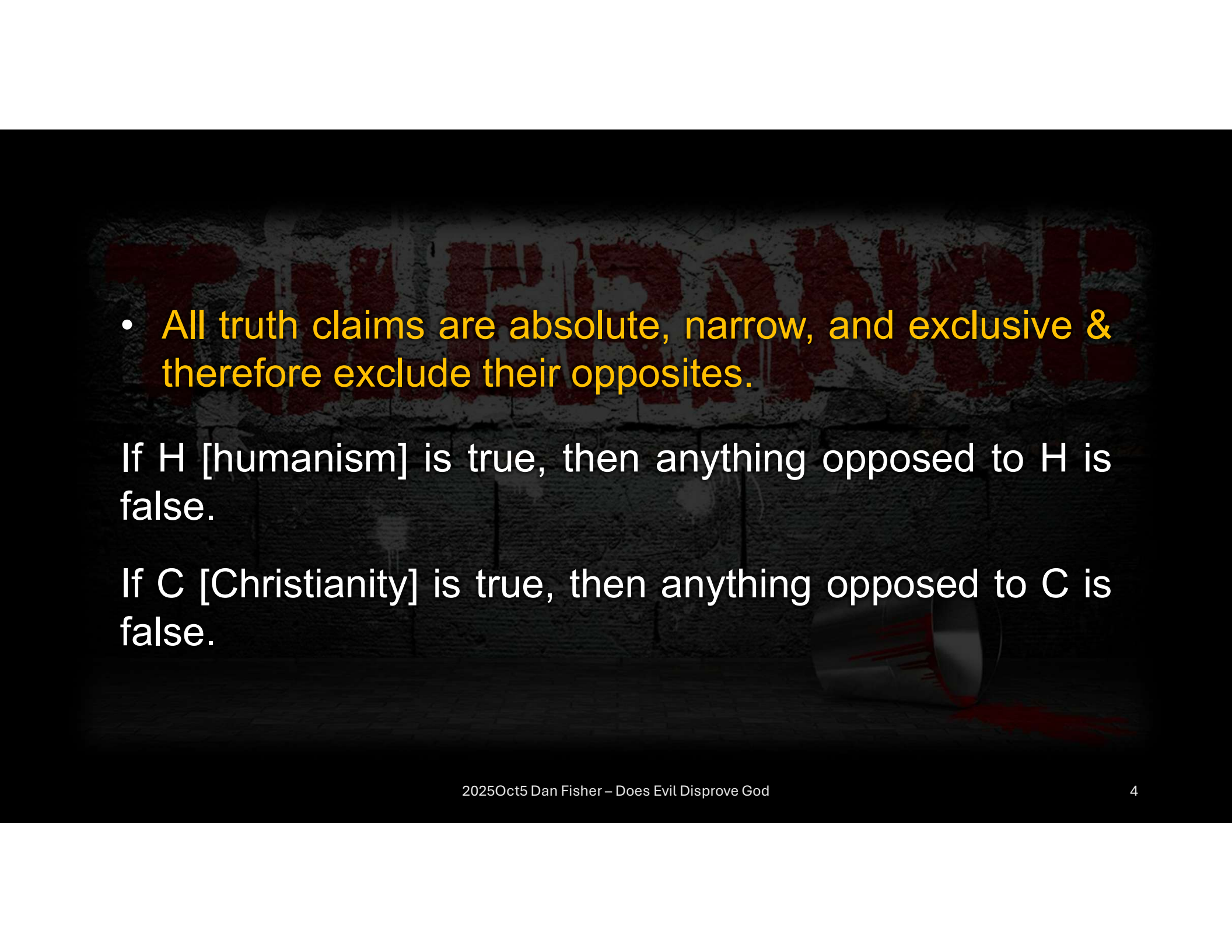
Official numbers from the FBI, found on the Statista website show that, when looking at the black and white populations only, in 2022, there were:

- 9655 murders committed by blacks (59.30%)
- 6629 murders committed by whites (40.70%)
- 225 blacks killed by police (36.65%)
- 389 whites killed by police (63.35%)

12.6% of the US population is Black



5. Truths about truth:

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- All truth claims are absolute, narrow, and exclusive & therefore exclude their opposites.

If H [humanism] is true, then anything opposed to H is false.

If C [Christianity] is true, then anything opposed to C is false.

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- Truth is discovered, not invented; it exists independent of anyone's knowledge of it.

Gravity existed prior to Newton — Newton just discovered it.

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- Truth is transcultural. If something is true, it is true for all people, in all places, at all times.

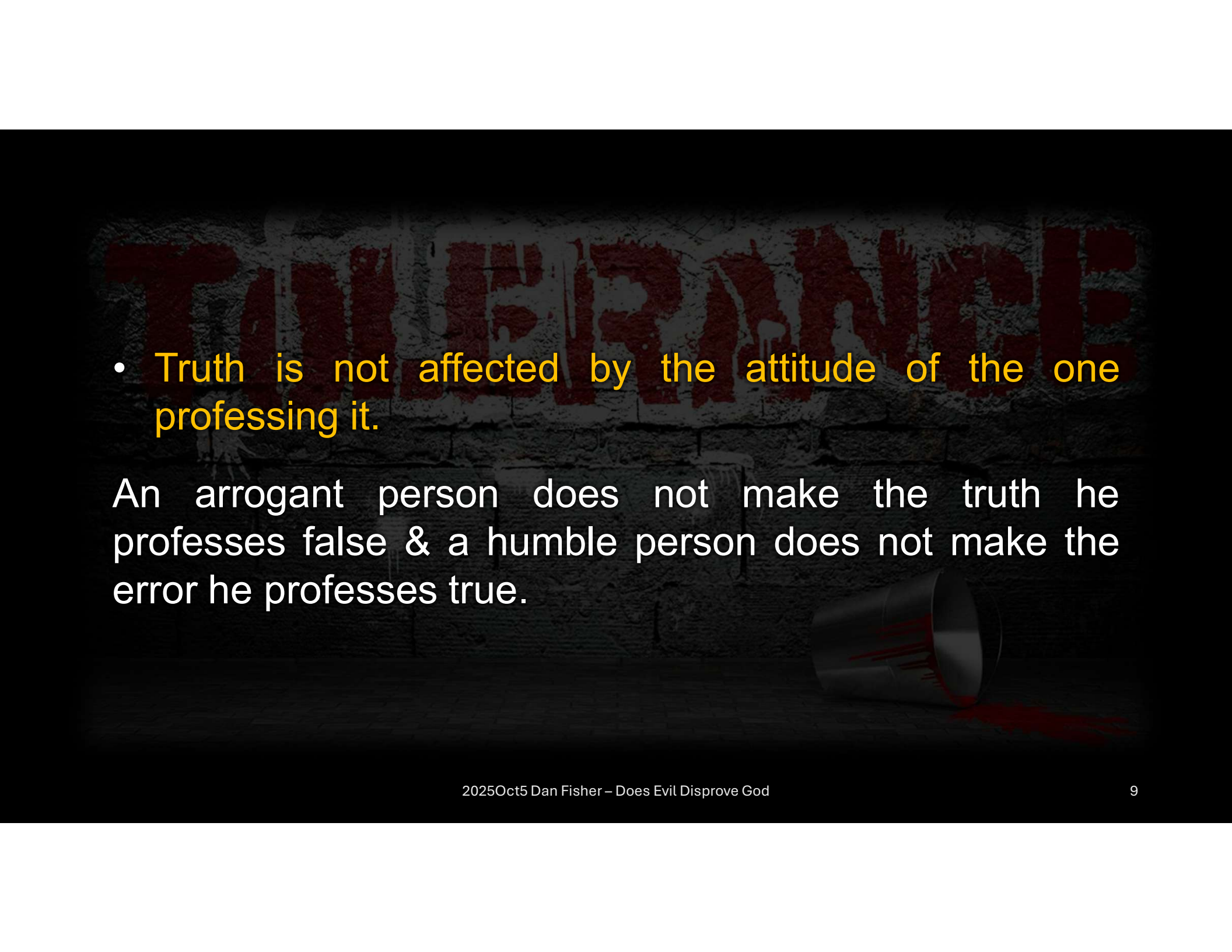
$2 + 2 = 4$ for everyone, everywhere, at every time

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- Truth is unchanging even though our beliefs about truth change.

When we began to believe that the earth was round instead of flat, the truth about the earth didn't change, only our belief about the earth changed.

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- Beliefs cannot change a fact, no matter how sincerely they are held.

Someone can sincerely believe the world is flat, but, that only makes that person sincerely mistaken.

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- Truth is not affected by the attitude of the one professing it.

An arrogant person does not make the truth he professes false & a humble person does not make the error he professes true.

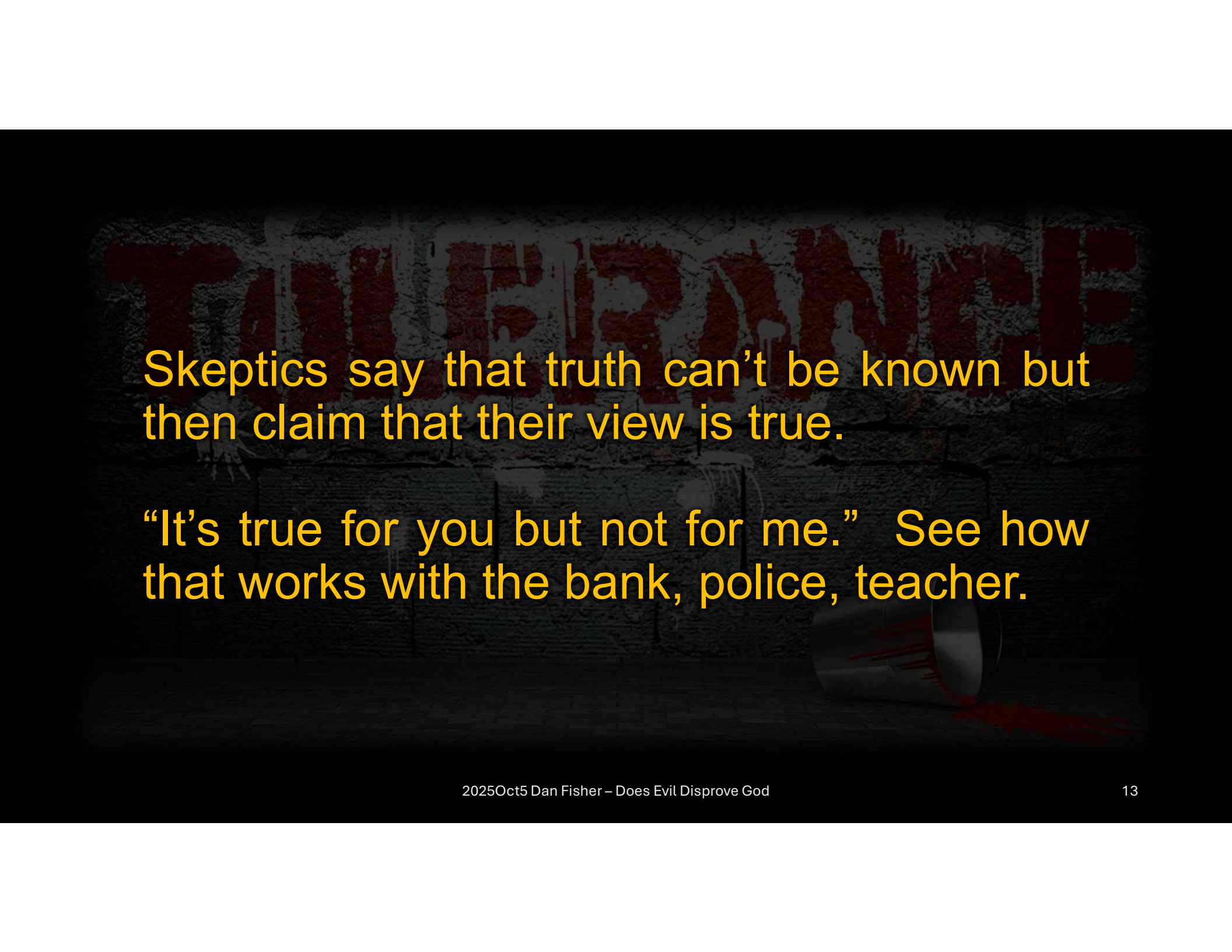
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- Truths that may appear to be relative are really absolute.

I, Dan Fisher, felt cold on November 20, 2008)



6. **Contrary** beliefs are possible but
contrary truths are not possible.

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- While most religions have some beliefs that are true, not all religious beliefs can be true because they are **mutually exclusive**.
 - A **self-defeating** statement is one that fails to meet its own standard.



Skeptics say that truth can't be known but then claim that their view is true.

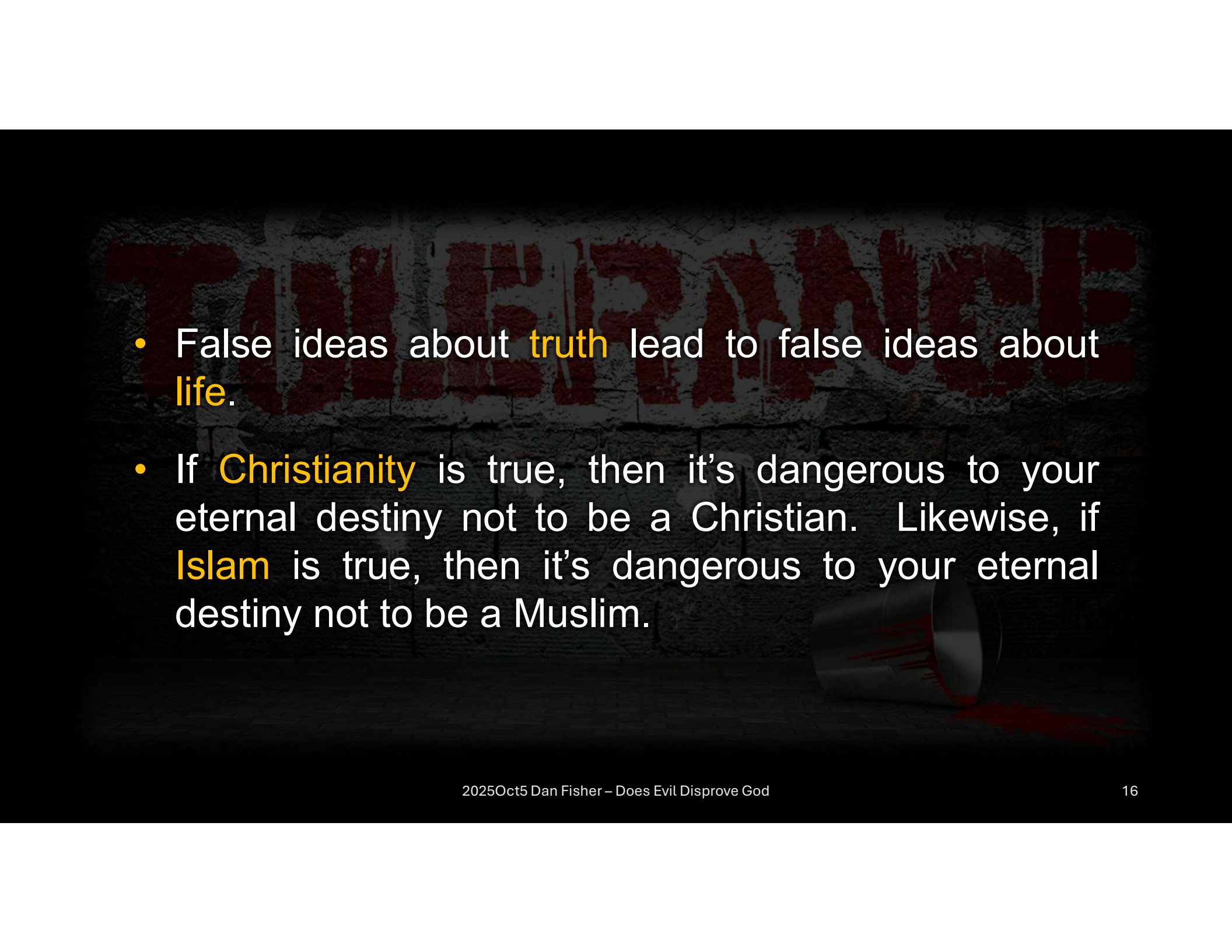
“It's true for you but not for me.” See how that works with the bank, police, teacher.



7. We can believe everything is true,
but we cannot make everything true.



8. Ideas have consequences:

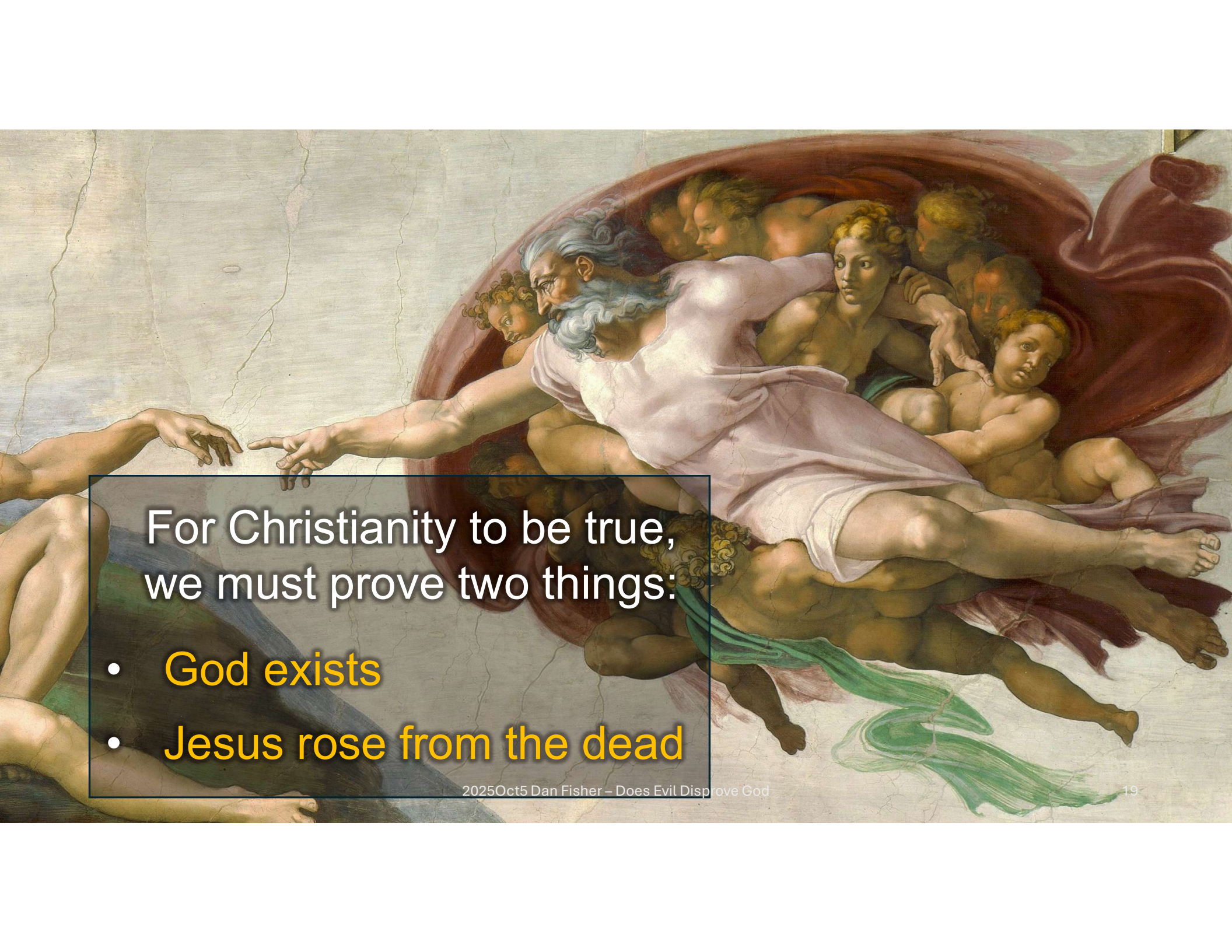
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- False ideas about **truth** lead to false ideas about **life**.
 - If **Christianity** is true, then it's dangerous to your eternal destiny not to be a Christian. Likewise, if **Islam** is true, then it's dangerous to your eternal destiny not to be a Muslim.

does **EVIL** disprove God?

2025Oct5 Dan Fisher – Does Evil Disprove God

A close-up photograph of a snake's head, showing its scales and eyes. The snake has a pattern of reddish-brown and tan scales. Its eyes are yellow with black pupils. The snake is coiled around a dark, textured object, possibly a log or branch.

Some believe because evil exists
God does not

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam." It depicts God, as an elderly man with a long white beard, reclining on a red, cloud-like cushion. He is surrounded by several cherubs (putti) who are looking at him with interest. God's right arm is extended, with his index finger pointing towards Adam, who is lying on the left side of the frame. Adam's body is in a state of tension, with his right arm reaching out towards God's finger. The space between the two hands is emphasized by the cracked texture of the original fresco. The overall composition is dynamic, with strong contrasts between light and shadow, highlighting the figures' musculature and the flowing drapery of God's garments.

For Christianity to be true,
we must prove two things:

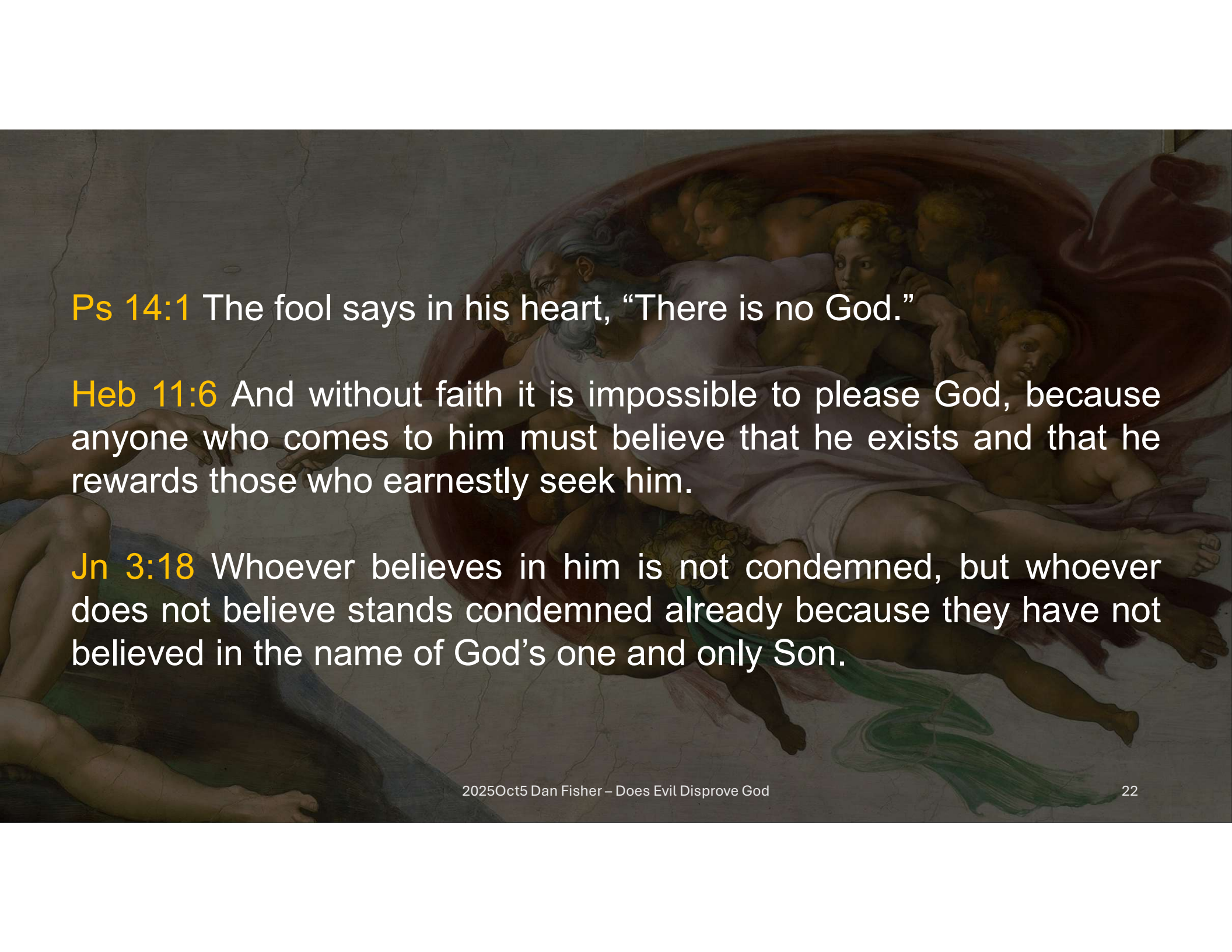
- God exists
- Jesus rose from the dead

The image is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts God, as an elderly man with a long white beard, reclining on a red, cloud-like cushion. He is surrounded by several other figures, including angels and cherubs, who are also reclining. God's right arm is extended, with his index finger pointing towards Adam, who is lying on the left side of the frame. Adam's arm is also extended, with his index finger pointing towards God. The two fingers are just inches apart, creating a sense of tension and divine spark. The background is a light, textured surface, possibly representing the sky or the interior of the chapel. The overall composition is dynamic and dramatic, with strong contrasts of light and shadow.

God exists

The background of the slide is a reproduction of Michelangelo's famous fresco, 'The Creation of Adam'. It depicts God on the right, reclining and surrounded by his angels, reaching out with his right hand towards Adam on the left, who is lying on a rock in a state of inactivity. The two hands are just inches apart, creating a sense of tension and divine spark.

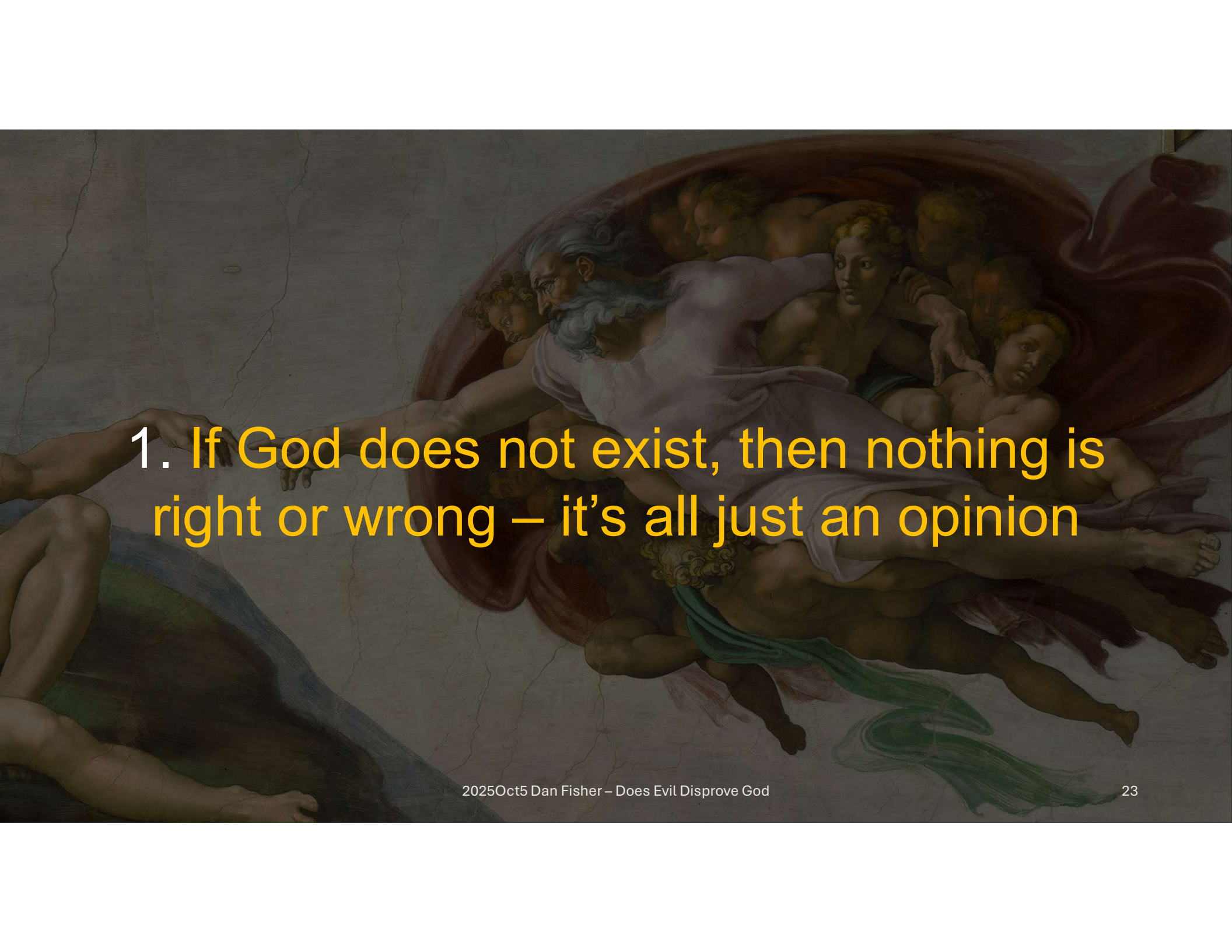
Either God created man
or
man created God

The background of the slide is a dark, semi-transparent version of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. The image shows Adam reclining on the left, with his arm extended towards the right, and God, surrounded by other figures, reclining on the right, with his arm extended towards Adam. The central focus is the gap between the two hands.

Ps 14:1 The fool says in his heart, “There is no God.”

Heb 11:6 And without faith it is impossible to please God, because anyone who comes to him must believe that he exists and that he rewards those who earnestly seek him.

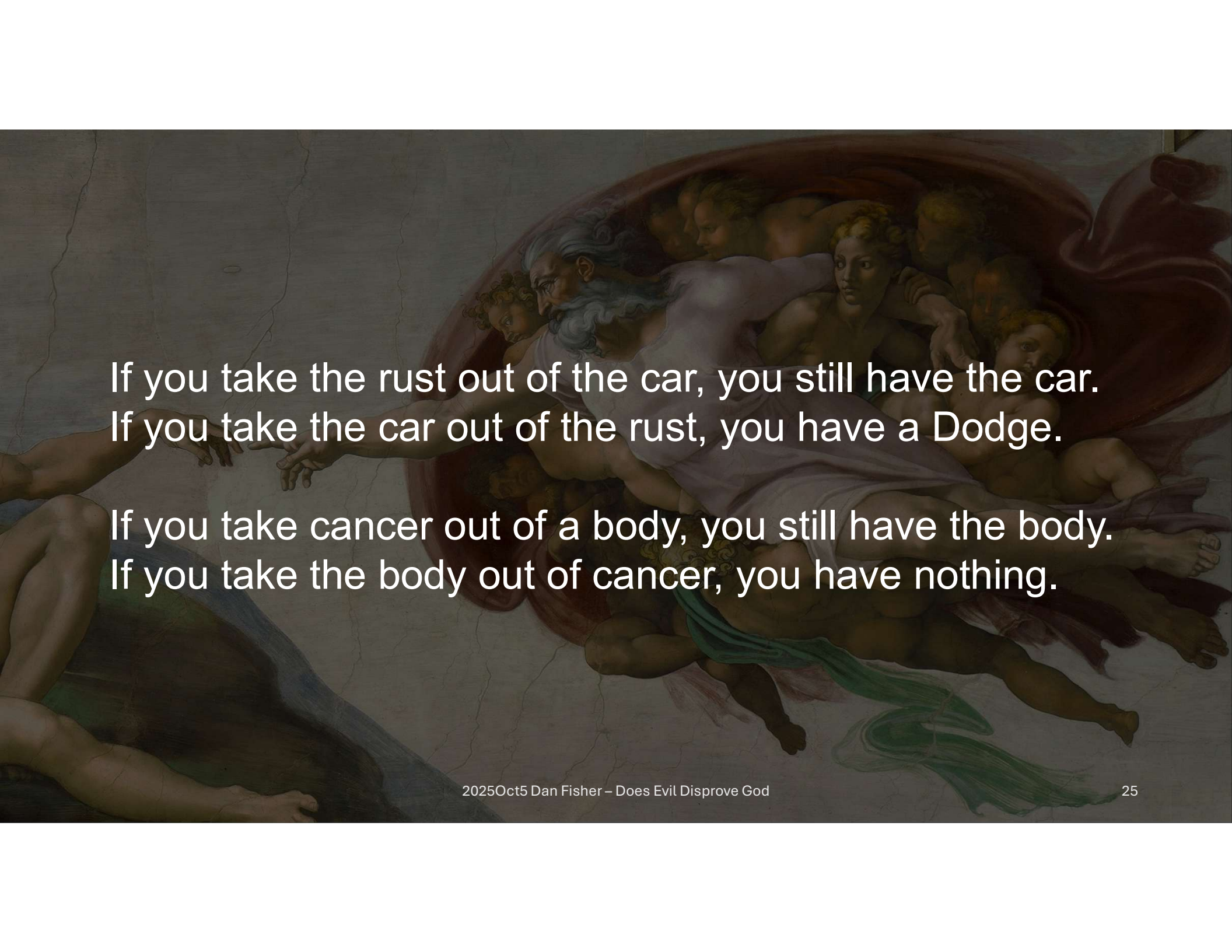
Jn 3:18 Whoever believes in him is not condemned, but whoever does not believe stands condemned already because they have not believed in the name of God’s one and only Son.

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts God, as an elderly man with a long white beard, reclining on a red cushion and reaching out with his right arm towards Adam, who lies on a green rock on the left. Several other figures, including angels and cherubs, are shown around God, looking on with interest. The text "1. If God does not exist, then nothing is right or wrong – it's all just an opinion" is overlaid in a bold, yellow, sans-serif font across the center of the image.

1. If God does not exist, then nothing is right or wrong – it's all just an opinion

A detailed view of Michelangelo's famous fresco 'The Creation of Adam' from the ceiling of the Sistine Chapel. The image shows God, an elderly man with a long white beard, reclining on a red, cloud-like cushion. He is surrounded by several other figures, including a woman and a child. His right arm is extended, with his index finger pointing towards Adam, who is lying on the ground on the left. The background is a plain, light-colored wall with visible cracks.

2. Evil does not exist; it is not a thing – evil is the absence of good

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam". It depicts Adam lying on a rock on the left, reaching out with his right arm towards God, who is reclining on a cloud on the right, surrounded by other figures. The central focus is the gap between Adam's outstretched hand and God's hand.

If you take the rust out of the car, you still have the car.
If you take the car out of the rust, you have a Dodge.

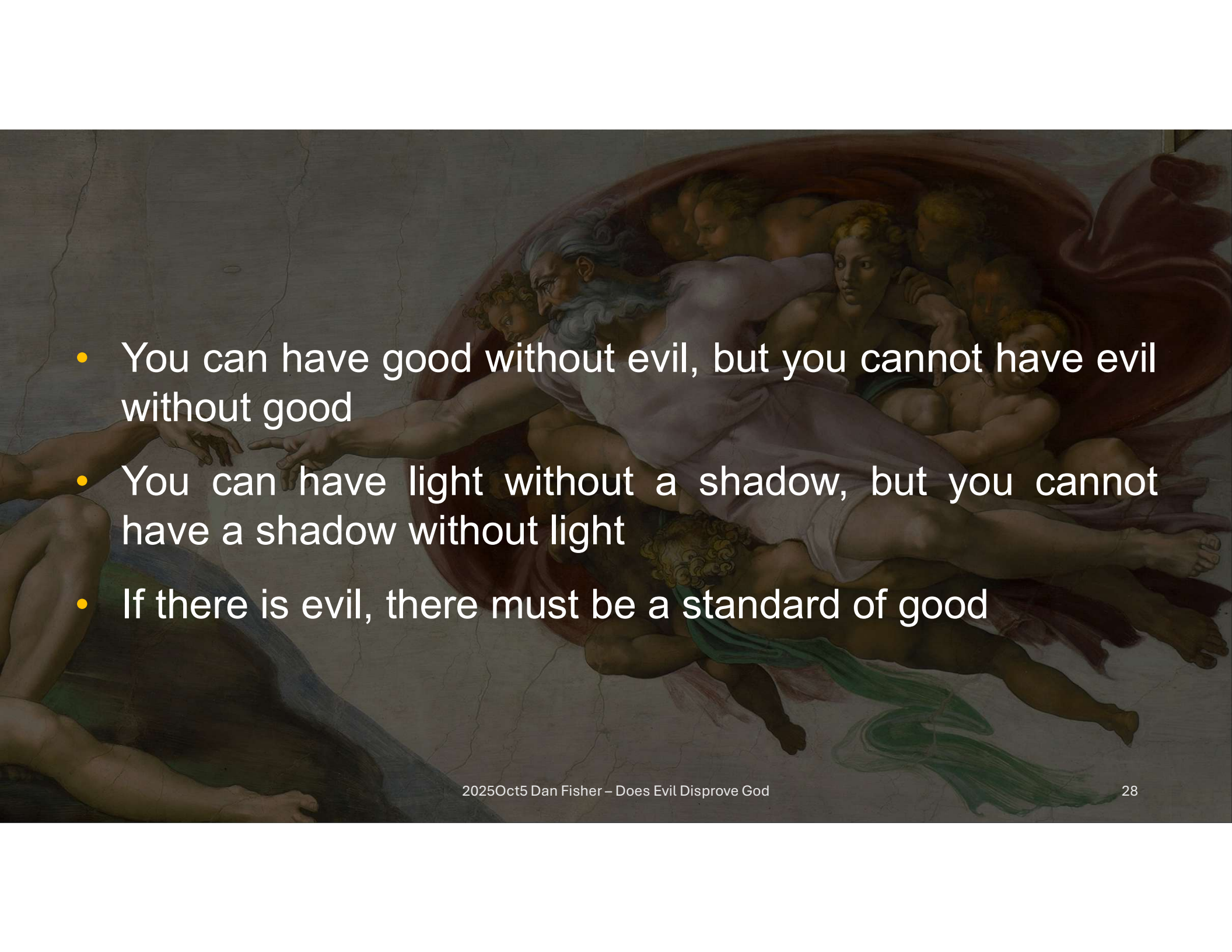
If you take cancer out of a body, you still have the body.
If you take the body out of cancer, you have nothing.

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam." It depicts God, with a long white beard and wearing a white robe, reclining on a red cushion. He is surrounded by several cherubs. His right arm is extended, and his index finger points toward Adam, who is lying on the left side of the frame. The text "3. Good and evil cannot exist if God does not exist" is overlaid in the center of the image in a yellow, sans-serif font.

3. Good and evil cannot exist if God does not exist



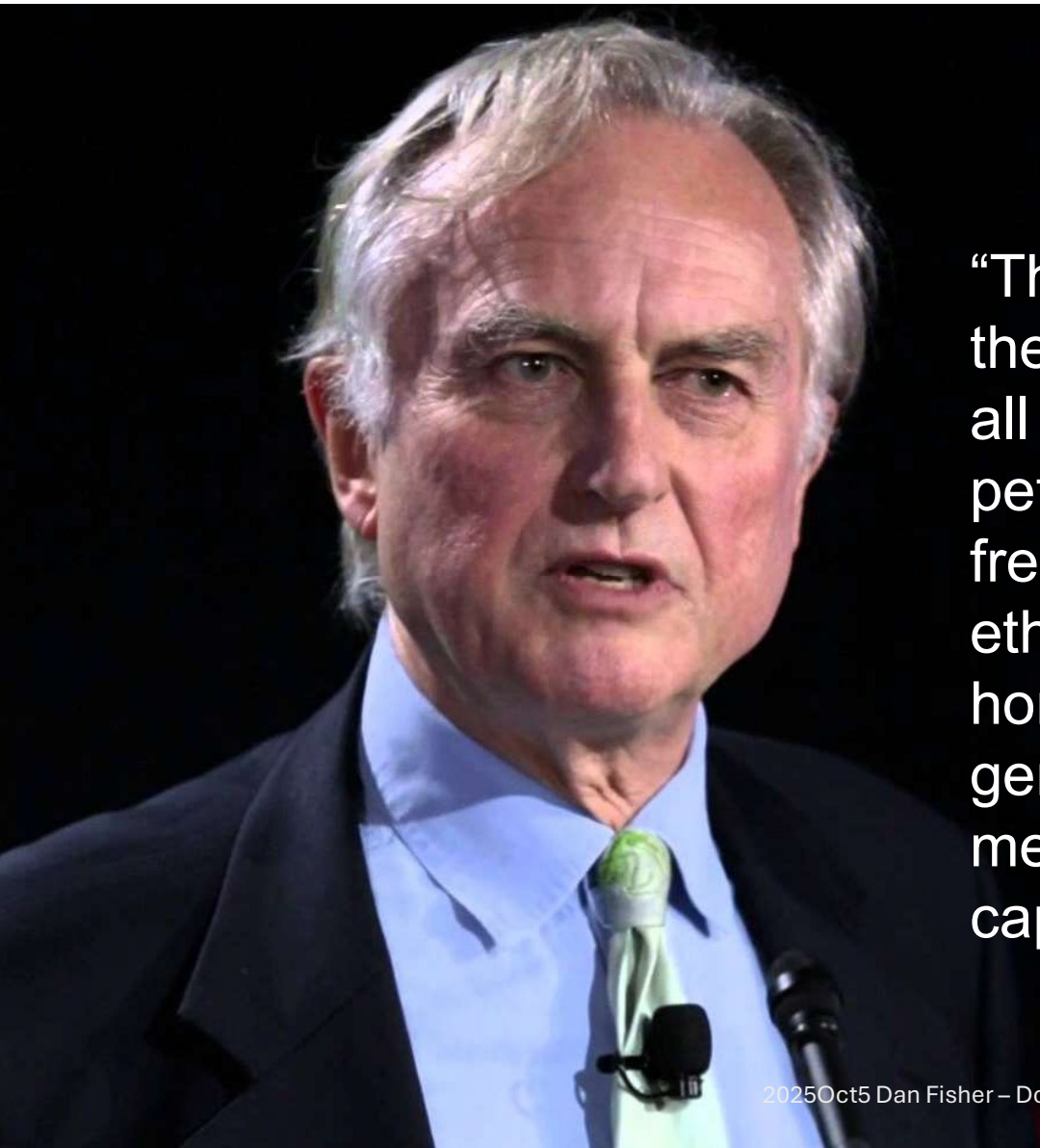
An agnostic friend of Charlie Kirk said that all of the evil in the world is proof Satan exists. Charlie texted back, "If Satan, then God."

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- You can have good without evil, but you cannot have evil without good
 - You can have light without a shadow, but you cannot have a shadow without light
 - If there is evil, there must be a standard of good

“As an atheist, my argument against God was that the universe seemed so cruel and unjust. But how had I got this idea of just and unjust? A man does not call a line crooked unless he has some idea of a straight line. What was I comparing this universe with when I called it unjust?”

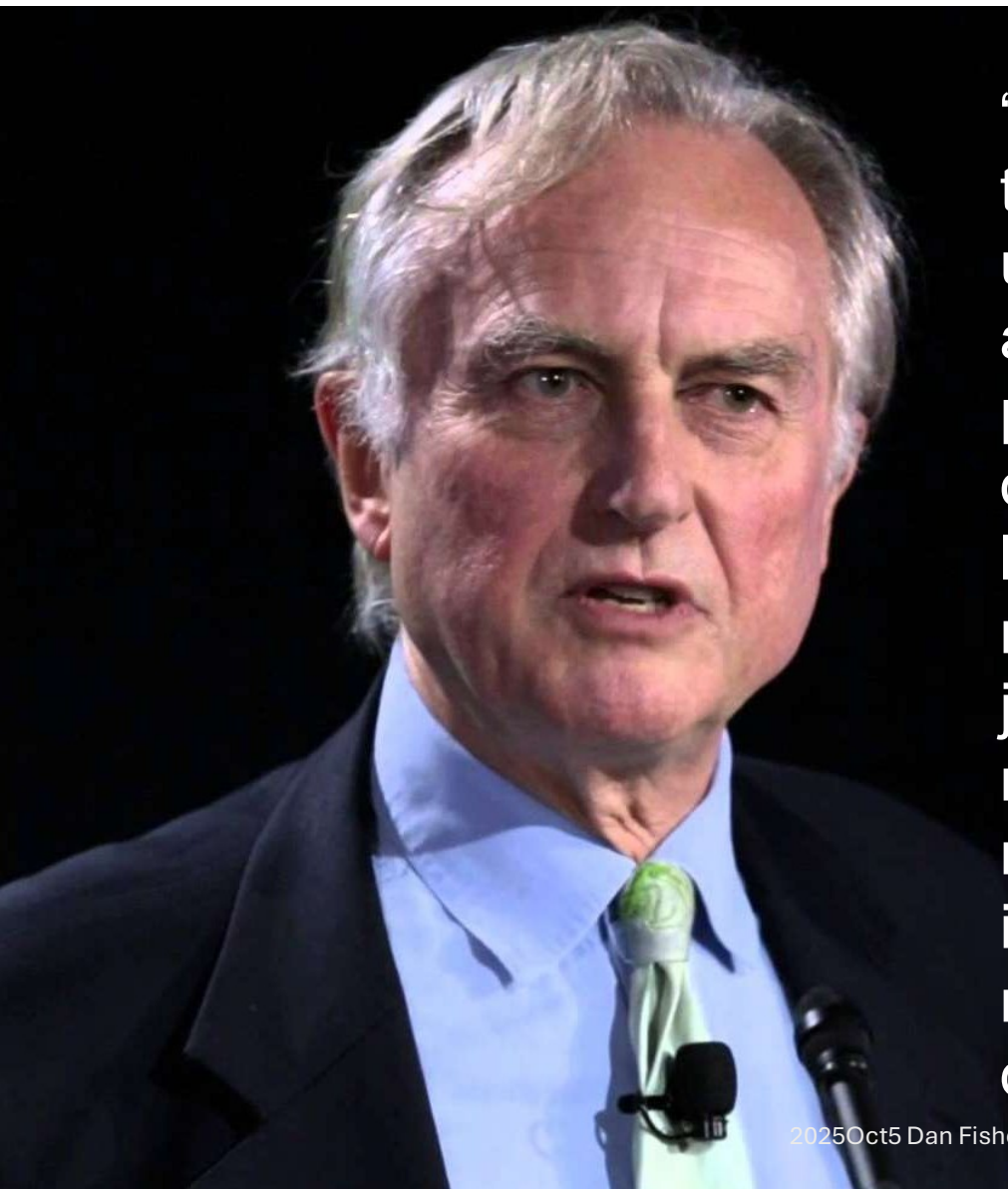
C.S. Lewis, *Mere Christianity*, p. 45



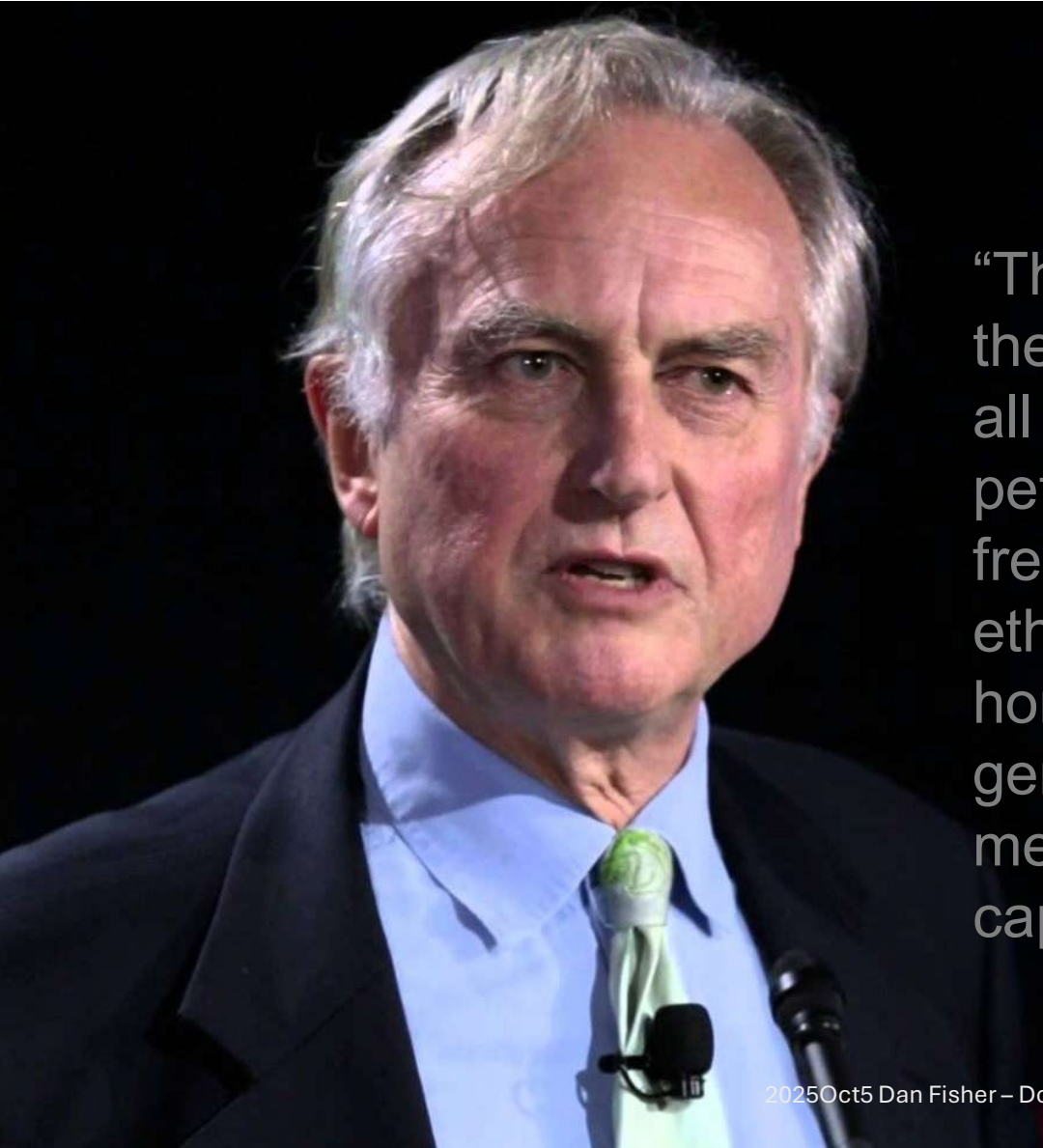


“The God of the O.T. is arguably the most unpleasant character in all fiction: jealous and proud of it; a petty, unjust, unforgiving control freak; a vindictive, bloodthirsty ethnic cleanser; a misogynistic, homophobic, racist, infanticidal, genocidal, filicidal, pestilential, megalomaniacal, sadomasochistic, capriciously malevolent bully.”

Richard Dawkins



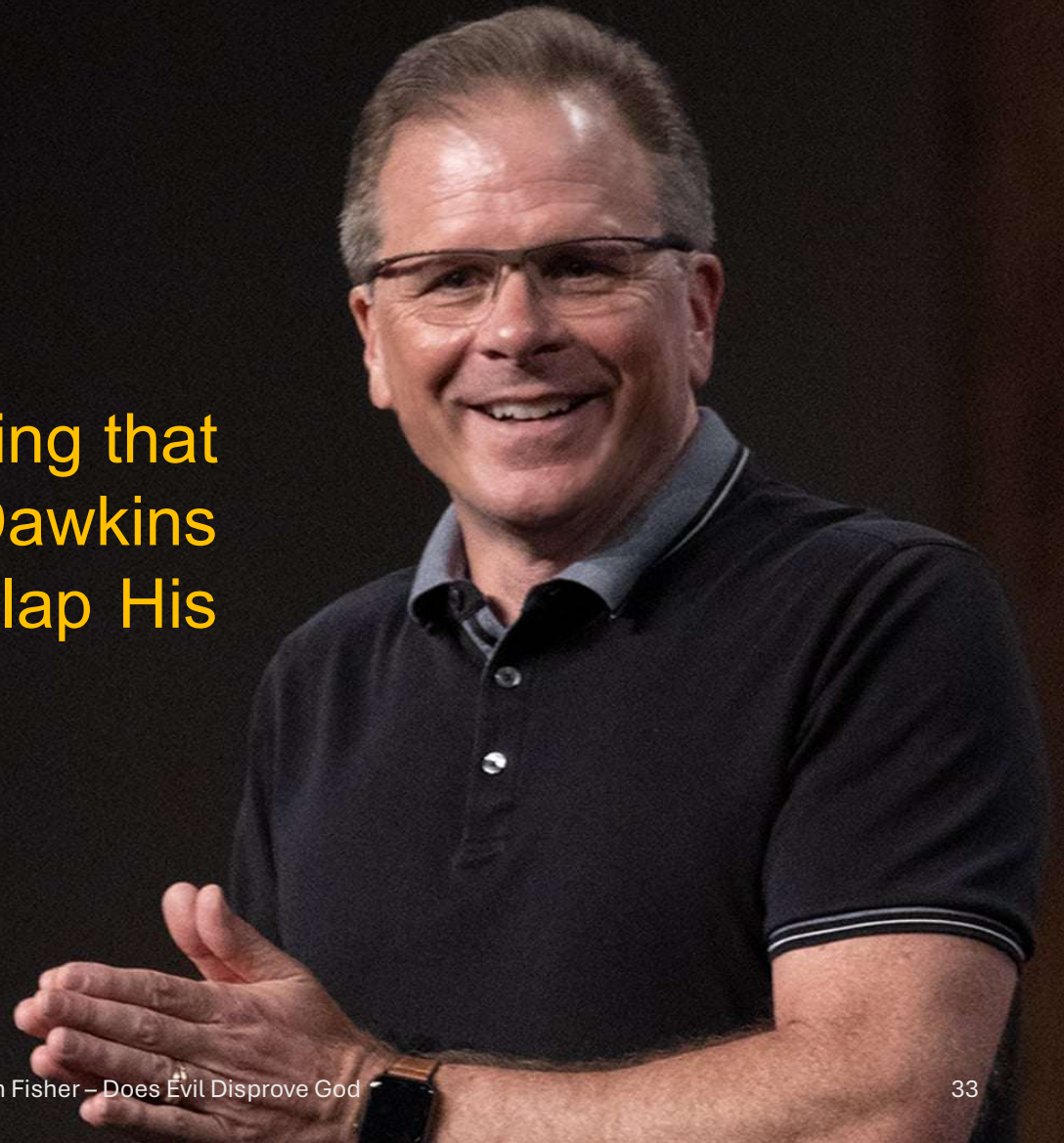
“If atheistic materialism is true, there is no evil or good. In a universe of blind physical forces and genetic replication, some people are going to get hurt, and other people are going to get lucky; and you won’t find any rhyme or reason to it, nor any justice. ... There is at the bottom, no design, no purpose, no evil and no good. Nothing but blind pitiless indifference. ... DNA neither knows nor cares. DNA just is, and we dance to its music.”

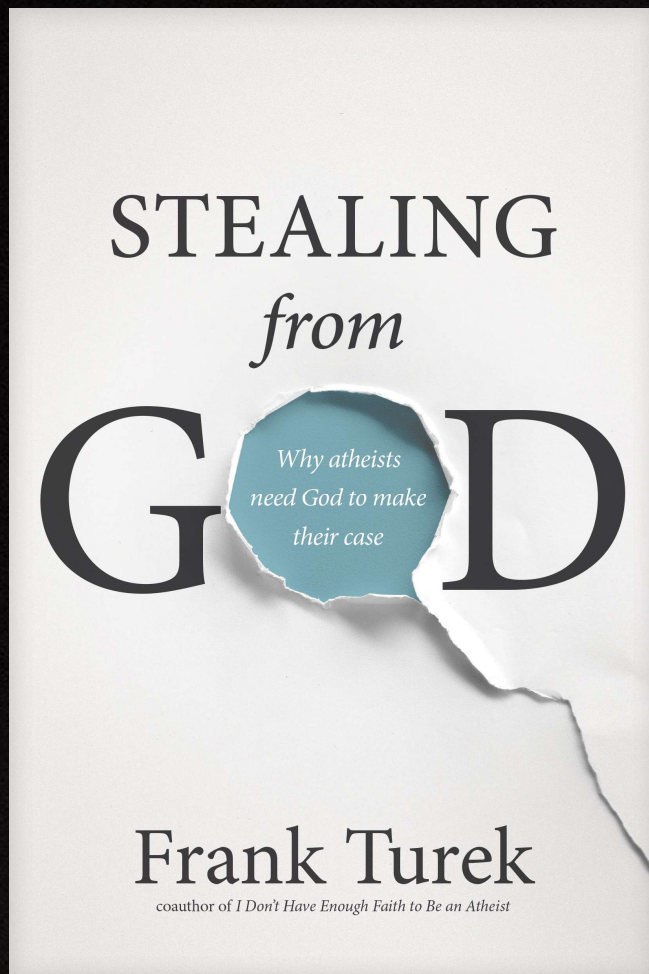


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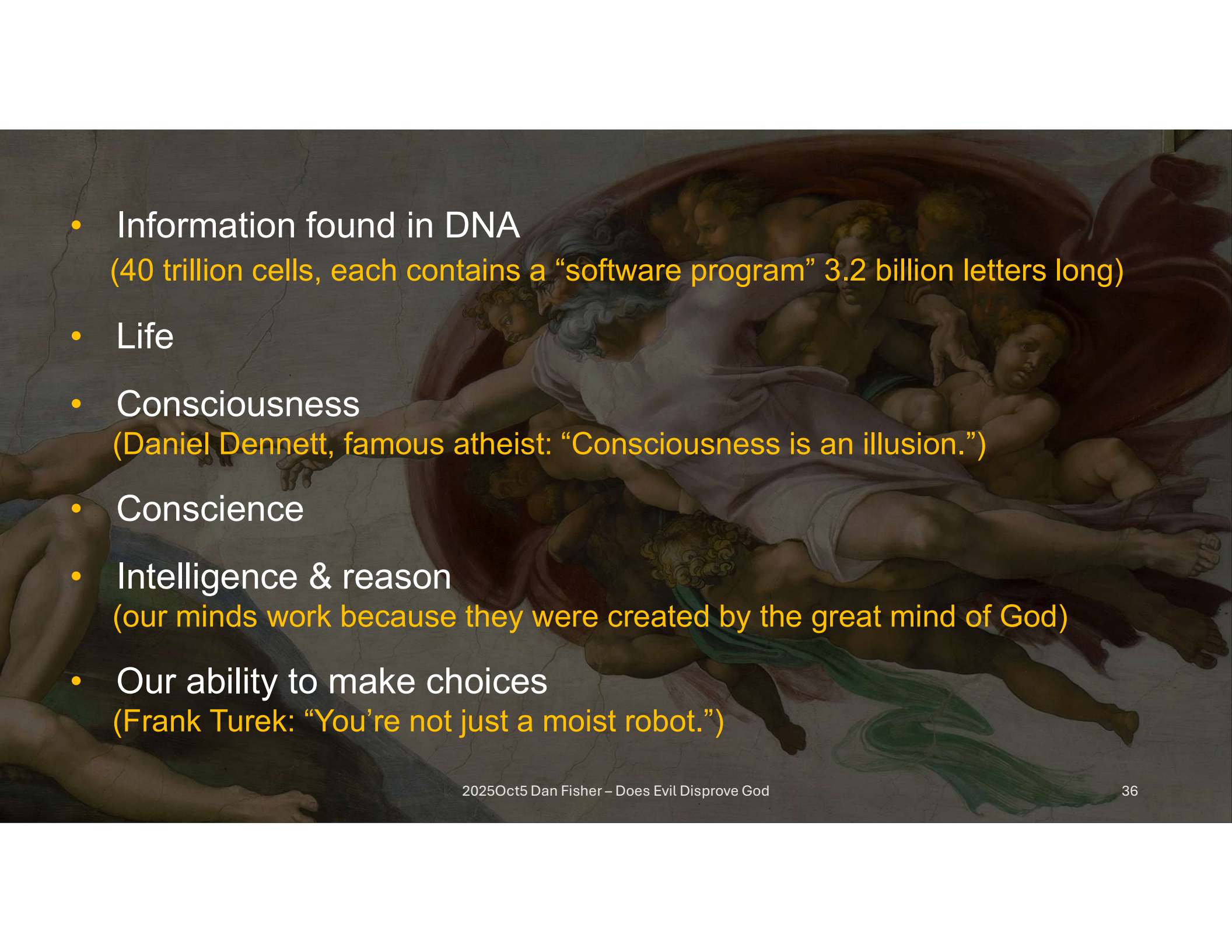
“Richard Dawkins is stealing that concept from God. Dawkins must sit in God’s lap to slap His face.” Frank Turek





4. Evidence God exists:

- Beginning of the universe
(nature cannot be the cause because it is the effect)
- Fine tuning of the universe
- Laws of nature
(laws come from law givers)
- Complexity of the universe
- The irreducible complexity of the universe

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- The background of the slide is a dark, semi-transparent version of Michelangelo's famous fresco, "The Creation of Adam". It depicts Adam lying on a rock, reaching out towards God, who is reclining on a cloud above him, surrounded by other figures. The image is used as a visual backdrop for the text.
- Information found in DNA
(40 trillion cells, each contains a “software program” 3.2 billion letters long)
 - Life
 - Consciousness
(Daniel Dennett, famous atheist: “Consciousness is an illusion.”)
 - Conscience
 - Intelligence & reason
(our minds work because they were created by the great mind of God)
 - Our ability to make choices
(Frank Turek: “You’re not just a moist robot.”)

- 
- Objective morality
(if God doesn't exist, everything is just a matter of opinion, Hitler was right, & Charlie Kirk's murder was not wrong)
 - O.T. prophecy
 - Miracles in Scripture
 - Resurrection of Jesus
 - Evil – objective evil presupposes objective good, and objective good requires God
(evil requires good and good requires God)





does **EVIL** disprove God?

No!