REVELATION

Revelation 11:15-19: The Seventh Trumpet

Introduction

- A. These verses set in motion the final events leading up to the return of Christ and the earthly millennial kingdom.
 - 1. The Day of the Lord's Judgement (16:1-21).
 - 2. Harvest of judgment on earth (16:19).
 - 3. Lamb's defeat of the kings of the earth (17:12-18).
 - 4. The final triumph of Christ at Armageddon (19:11-21).
- B. These verses announce not only the judgment on unbelievers, but also the coronation of Christ.
- C. Although the seventh trumpet sounds at 11:15, the judgments associated with it are not described until chapter fifteen.
 - 1. Chapter 12-14 are a digression (parenthetical), taking us back through the tribulation not from God's perspective, but from Satan's.
 - 2. Chapters four through eleven focused on Christ taking back what is rightfully His.
 - 3. Chapters twelve through fourteen focus on the ultimate human usurper.

Praise for God's Sovereignty 11:15-17

- A. There is an immediate response in heaven when the seventh trumpet sounds.
 - 1. Loud voices expressing exhilaration.
 - 2. It is the joy of triumph even though the triumph is not yet completed.
 - 3. The way they respond to divine truth is the way we should respond.
- B. Zeroing in on one particular group the twenty-four elders.
 - 1. Representatives of the glorified, raptured church.
 - 2. Their joyous cry of praise is filled with gratitude.
 - 3. Their praise focuses on three of God's attributes:
 - "Almighty."

- "Eternality."
- "Sovereignty."
- C. The use of the singular term "kingdom of the world" under one king.
 - 1. The whole question of sovereignty is settled here.
 - 2. All the world's diverse groups are in reality one kingdom.
 - 3. God ordained human government for the well-being of mankind (Romans 13:1) but these governments refused to submit or acknowledge His sovereignty (Acts 4:26).
 - 4. As he did at Babel, Satan will rule in the future over a united fallen humanity in one visible kingdom under Antichrist's leadership (13:1-4).

Thankful Worship (11:16-19)

- A. The twenty-four elders are instantaneous in their response.
- B. The throne rights of the Lord are not only asserted but are assured.
 - 1. Christ does not come to receive a constitutional monarchy, but absolute, unhindered power.
 - 2. Heaven's ideal form of government for earth is theocracy.
- C. This is wonderful news for heaven but woeful news on earth.

"And the nations were enraged" 11:18

- A. The seventh trumpet vision reveals that the nations were defiant and enraged at the prospect of Christ's kingdom.
 - 1. Deep seated hostility.
 - 2. Psalm chapter two.
 - 3. Eventually they will assemble an army to fight God (16:14-16; 20:8-9).
- B. Knowledge of judgment should cause people to turn from their sins, but tragically this is not the case.
 - 1. Romans 2:1-10.
 - 2. They apparently will reach that point at the final outpouring of God's wrath in the plain of Megiddo (16:14-16).
 - 3. No salvation at Armageddon.

- C. The seventh trumpet not only signals God's wrath, but it indicates the time of judging the dead (11:18).
 - 1. It will also be a time for God to reward His "bondservants, the prophets, and His saints and those who fear His name."
 - 2. Crowns: crowns of righteousness (2 Timothy 4:8), crown of life (James 1:12; Revelation 2:10), crown of glory (1 Peter 5:4).

The Promise of His Presence 11:19

- A. Promise of unbroken fellowship with Christ forever.
 - 1. Opened to human view is the true, eternal temple in the heavens.
 - 2. It displays the Ark which symbolizes God's presence.
 - 3. Over and over things are opened in this book.
 - 4. The Ark is where:
 - Blood sacrifices were offered (Leviticus 16:2-16).
 - God spoke with Moses (Numbers 7:8-9).
 - Called in scripture the Ark of Testimony (Exodus 25:22).
 - The Ark of God (1 Samuel 3:3).
 - The Ark of God's strength (Psalm 132:8).
- B. Heaven is a source of vengeance on unbelievers, as well as a covenant of blessing for the redeemed.

Conclusion:

The message of the seventh trumpet is that Jesus Christ is the sovereign King.

With the second interlude concluded and the seventh trumpet sounded, we take a break from the narrative. When chapter twelve begins John tells us that it is allegoric.