



The background of the image is a dense, overlapping collage of various maps and documents. The maps are in different colors, including sepia, brown, and blue, and show different geographical features and city layouts. One prominent map in the center has the word 'MÜNCHEN' visible. The documents appear to be old, with some text and diagrams. The overall aesthetic is historical and exploratory.

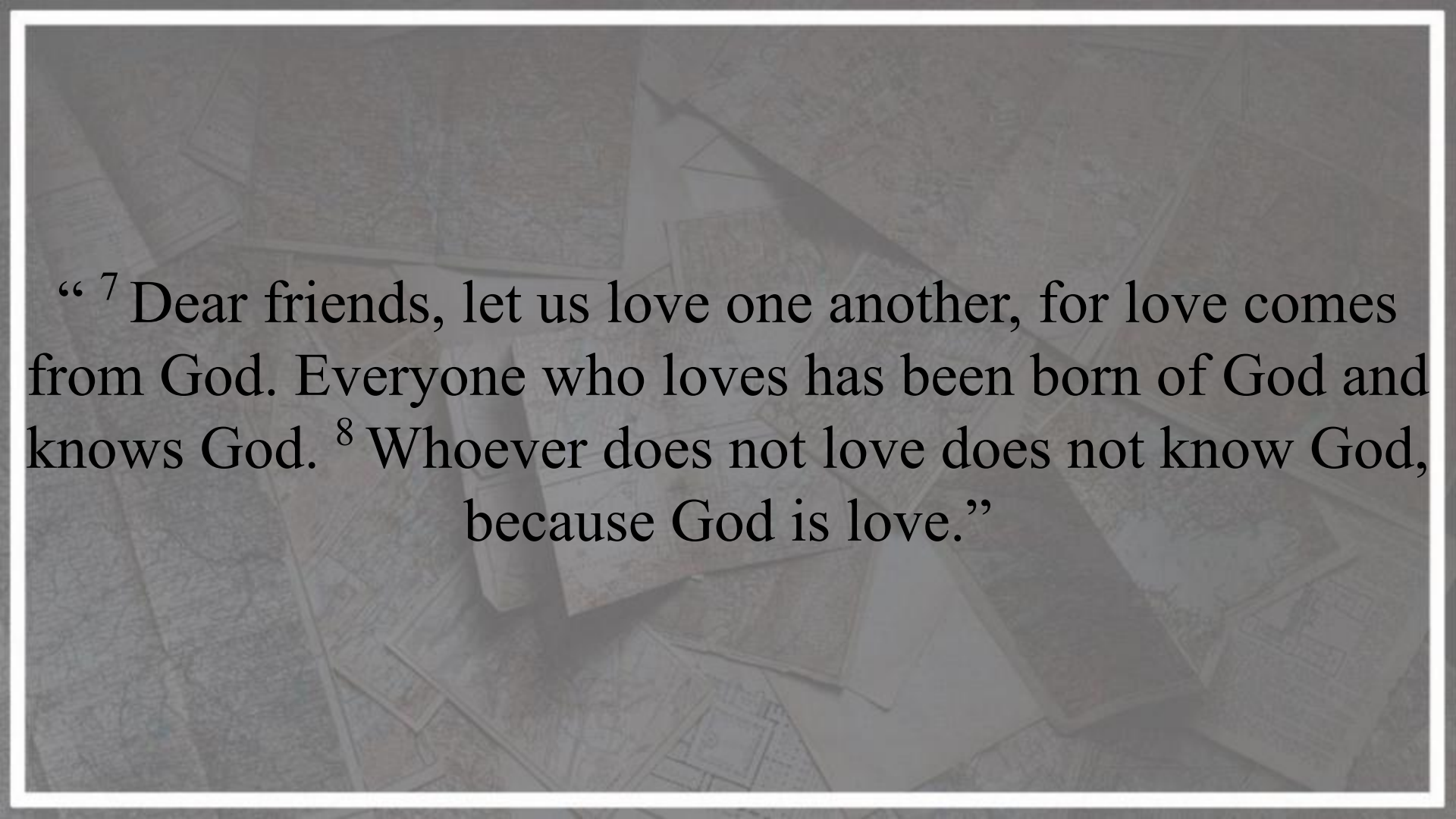
OUR E.P.I.C.  
MISSION



Simply going in the right direction isn't enough.



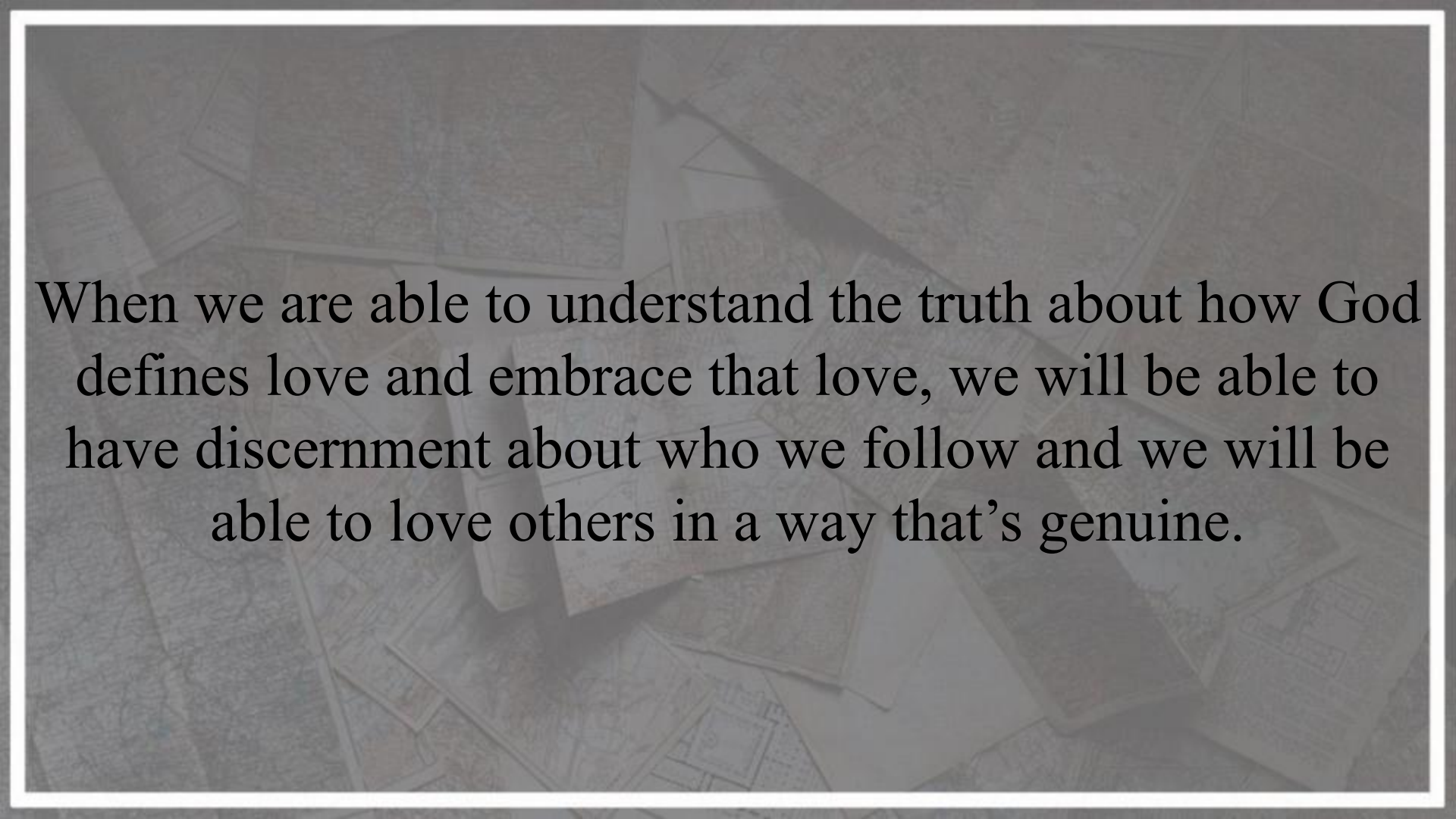
The love we receive from God  
should foster in us a love for people.

The background of the image is a dark, textured surface that appears to be crumpled paper or a similar material, with various shades of gray and black. The texture is irregular and organic, with many small creases and folds. The overall tone is somber and reflective.

“<sup>7</sup> Dear friends, let us love one another, for love comes from God. Everyone who loves has been born of God and knows God. <sup>8</sup> Whoever does not love does not know God, because God is love.”



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The background of the image consists of a dense, overlapping collection of papers and documents, some of which appear to be architectural blueprints or technical drawings. The papers are scattered across the entire frame, creating a textured, layered effect. The overall color palette is muted, with various shades of gray, beige, and light brown, giving it a professional and somewhat somber appearance.

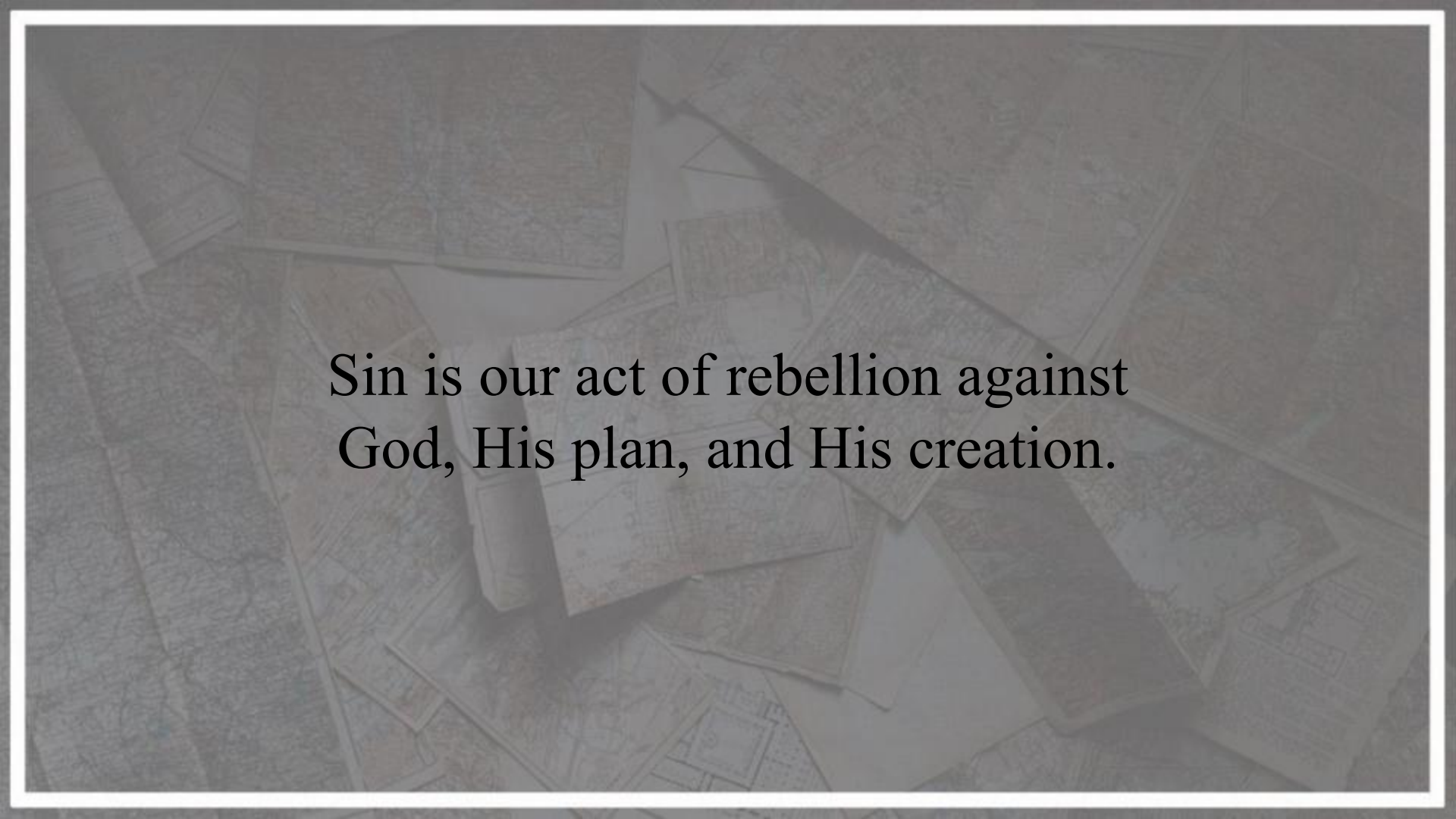
When we are able to understand the truth about how God defines love and embrace that love, we will be able to have discernment about who we follow and we will be able to love others in a way that's genuine.



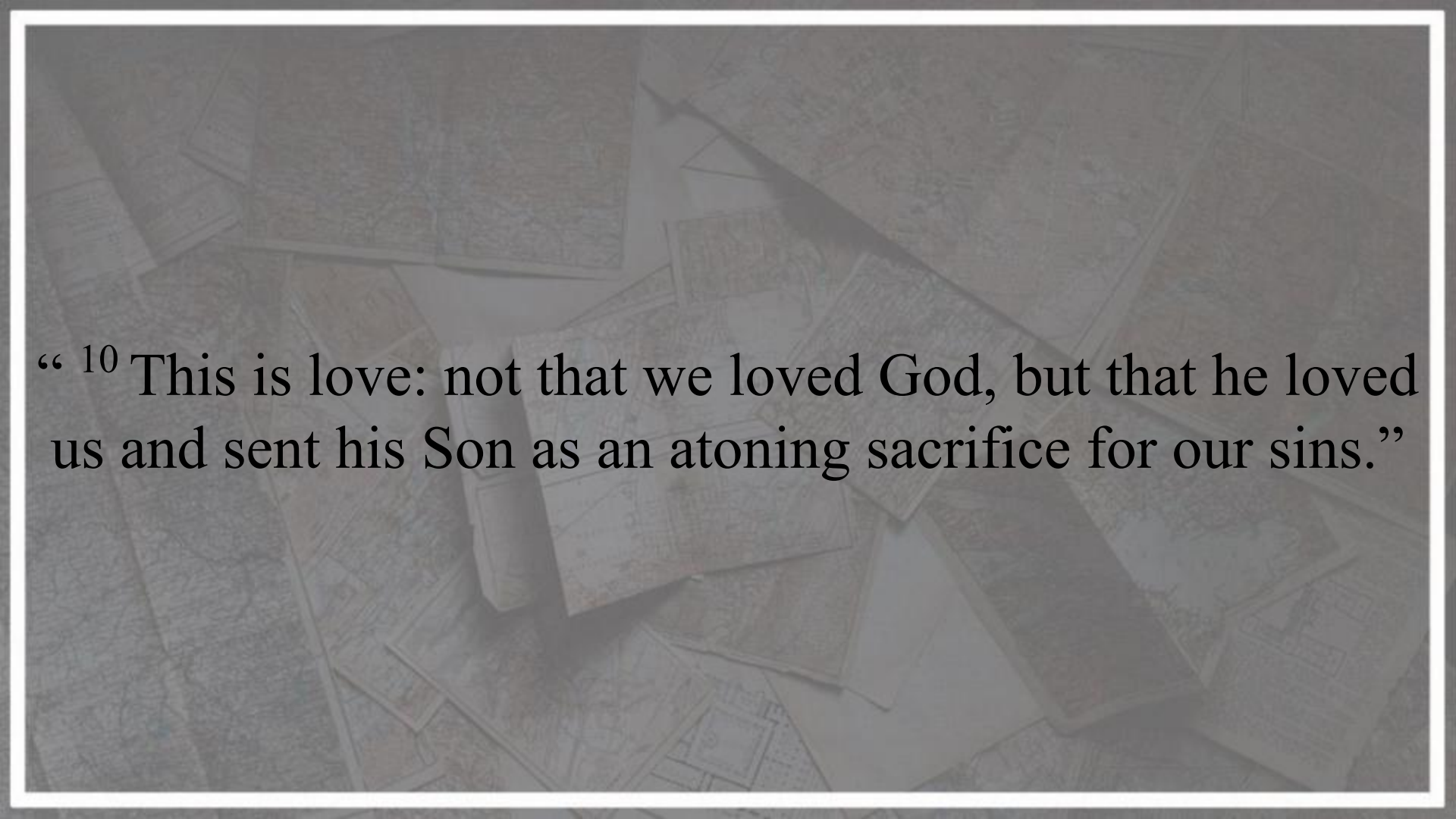
# 1.) Love Sacrifices



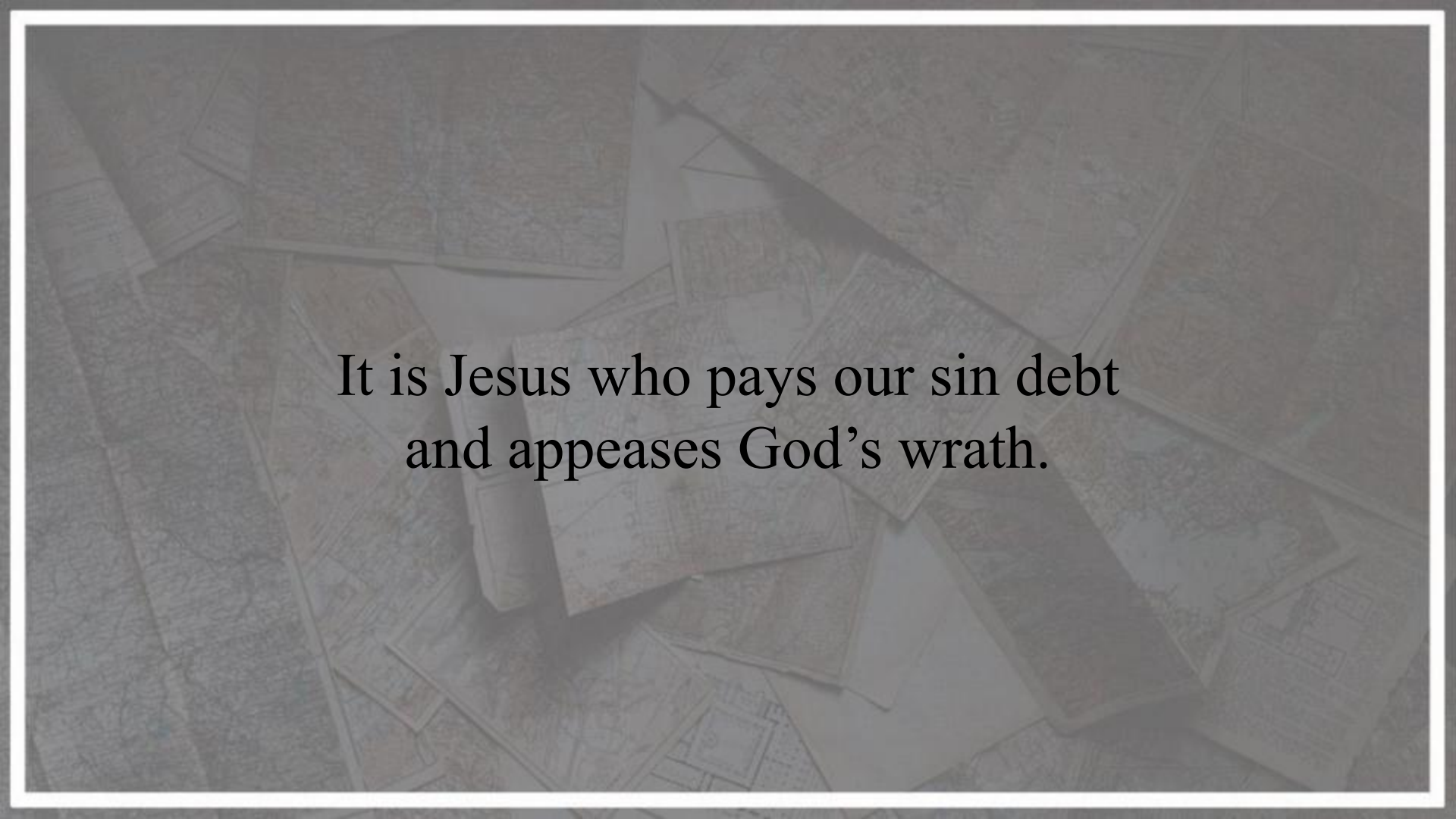
“<sup>9</sup> This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. <sup>10</sup> This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins. <sup>11</sup> Dear friends, since God so loved us, we ought to love one another.”



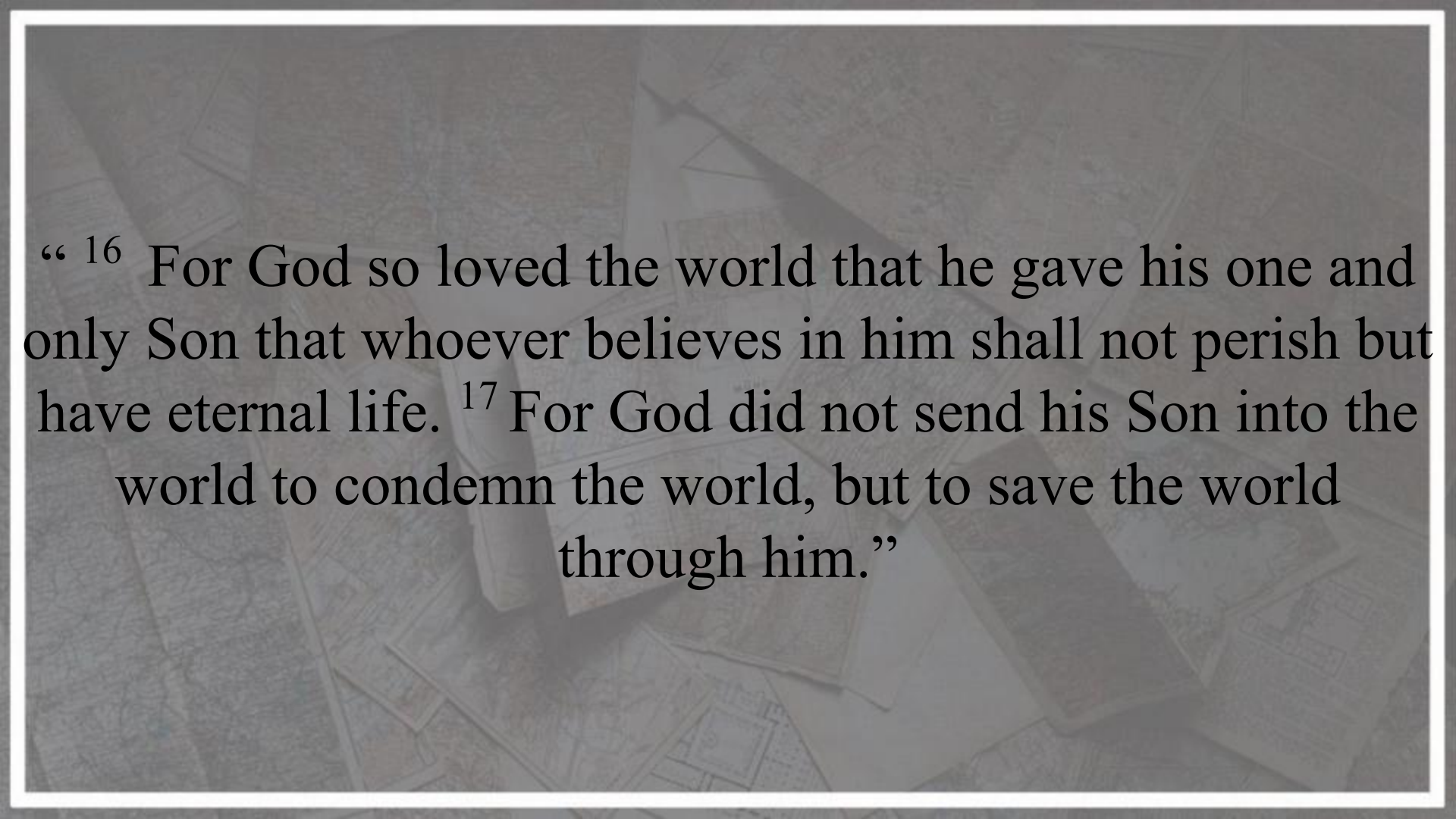
Sin is our act of rebellion against  
God, His plan, and His creation.



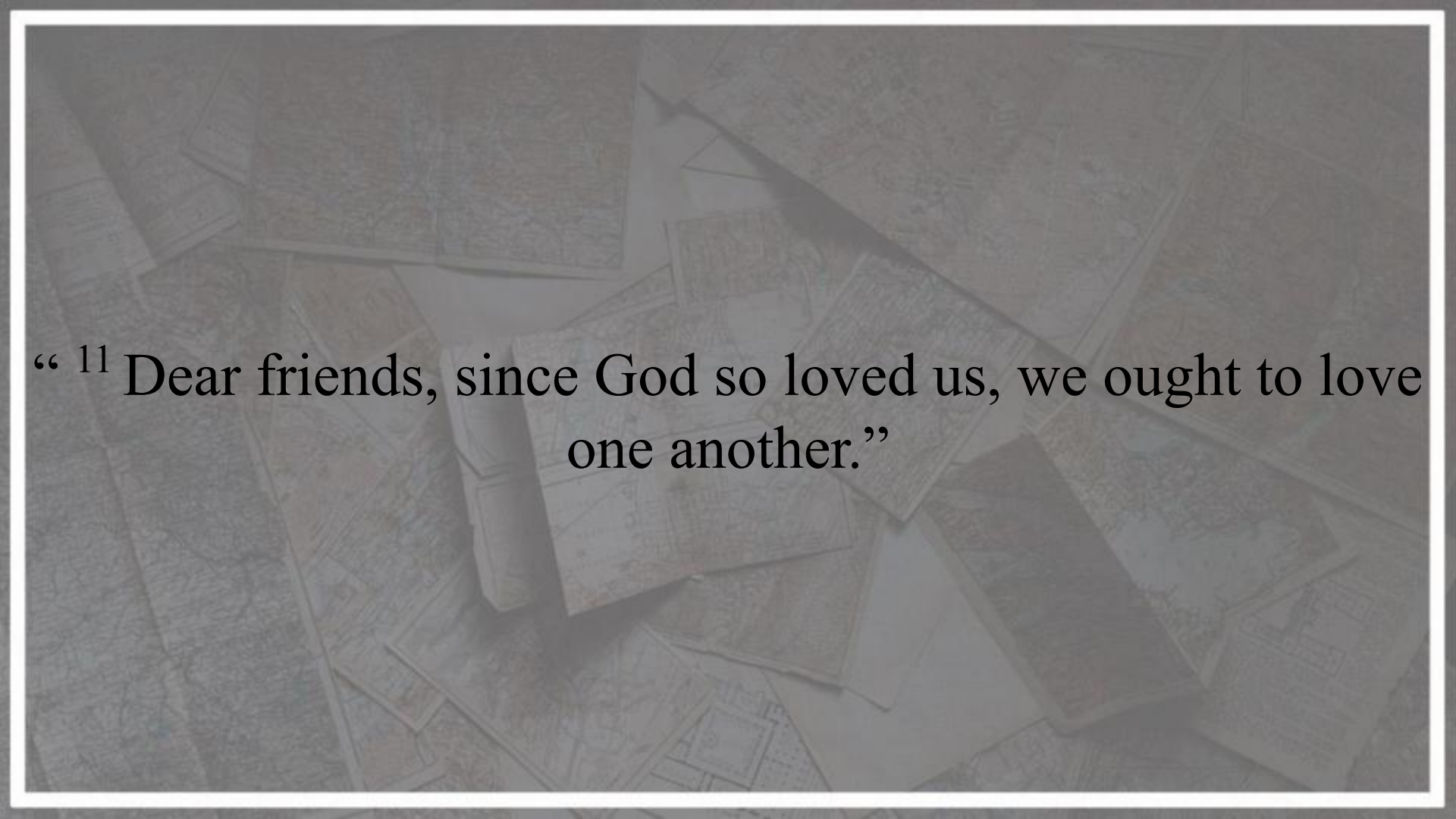
“<sup>10</sup> This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.”



It is Jesus who pays our sin debt  
and appeases God's wrath.

The background of the image is a grayscale photograph showing a collection of papers and documents scattered across a surface. A pen is visible in the lower-left quadrant, lying on one of the papers. The papers have various lines, text, and diagrams, suggesting they are technical or professional documents. The overall scene is dimly lit, with the papers appearing as light gray shapes against a darker background.

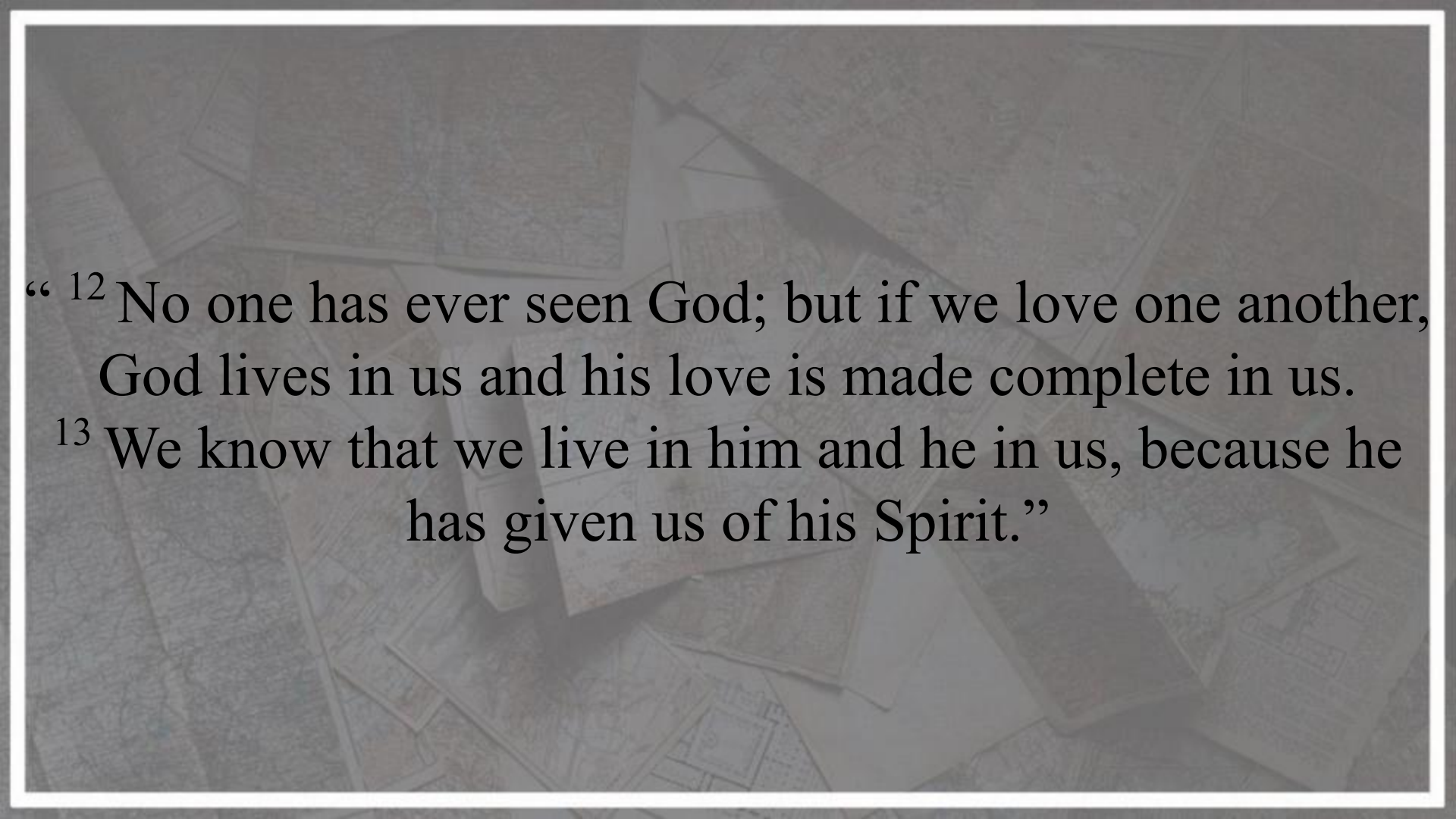
“<sup>16</sup> For God so loved the world that he gave his one and only Son that whoever believes in him shall not perish but have eternal life. <sup>17</sup> For God did not send his Son into the world to condemn the world, but to save the world through him.”



“<sup>11</sup> Dear friends, since God so loved us, we ought to love one another.”



The love we receive from God  
should foster in us a love for people.

The background of the image is a textured, greyish surface that resembles crumpled paper or a similar material. The texture is uneven and organic, with various folds and creases. The overall color is a muted, dark grey.

“<sup>12</sup> No one has ever seen God; but if we love one another,  
God lives in us and his love is made complete in us.  
<sup>13</sup> We know that we live in him and he in us, because he  
has given us of his Spirit.”

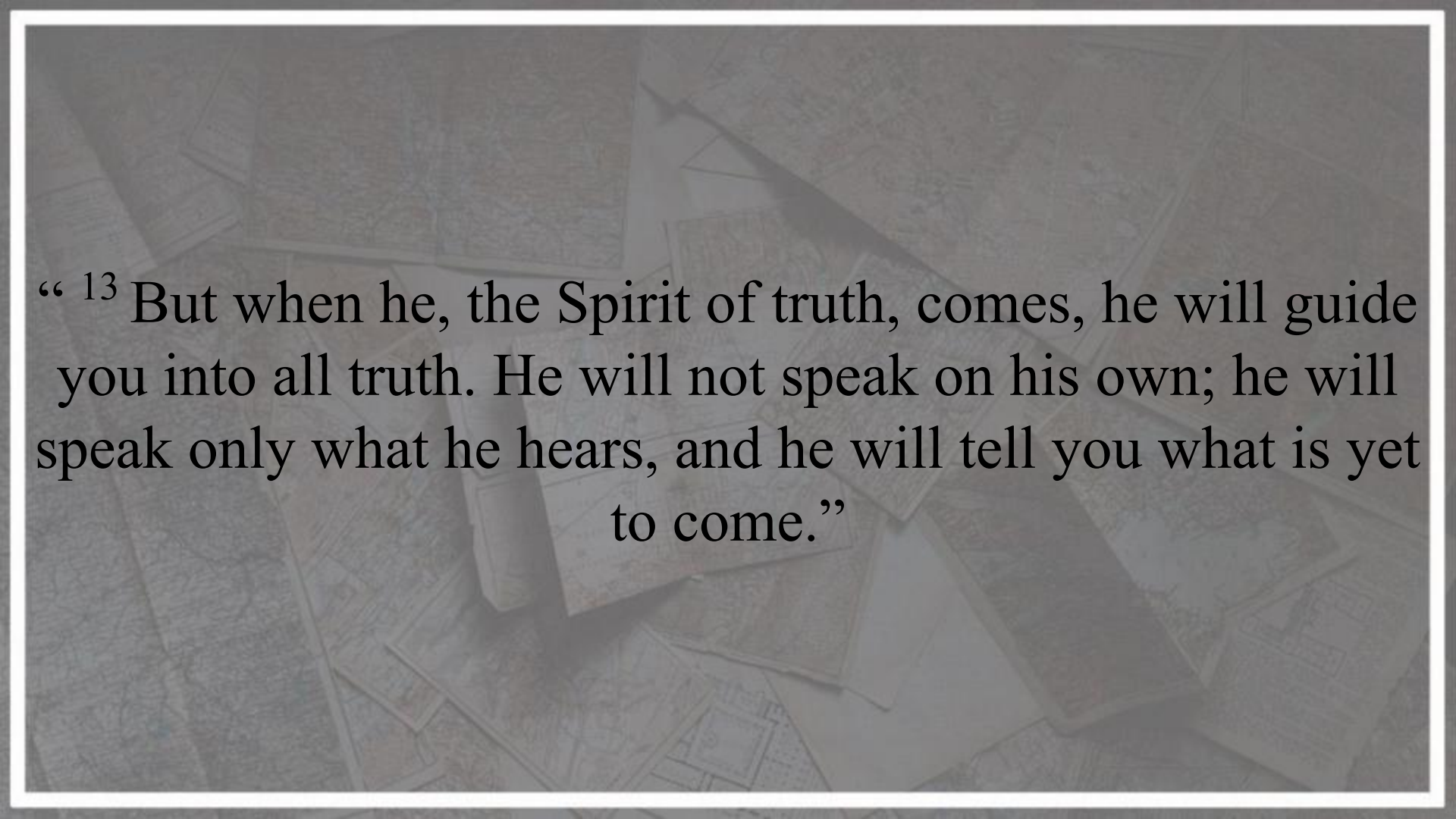




## 2.) Love Abides



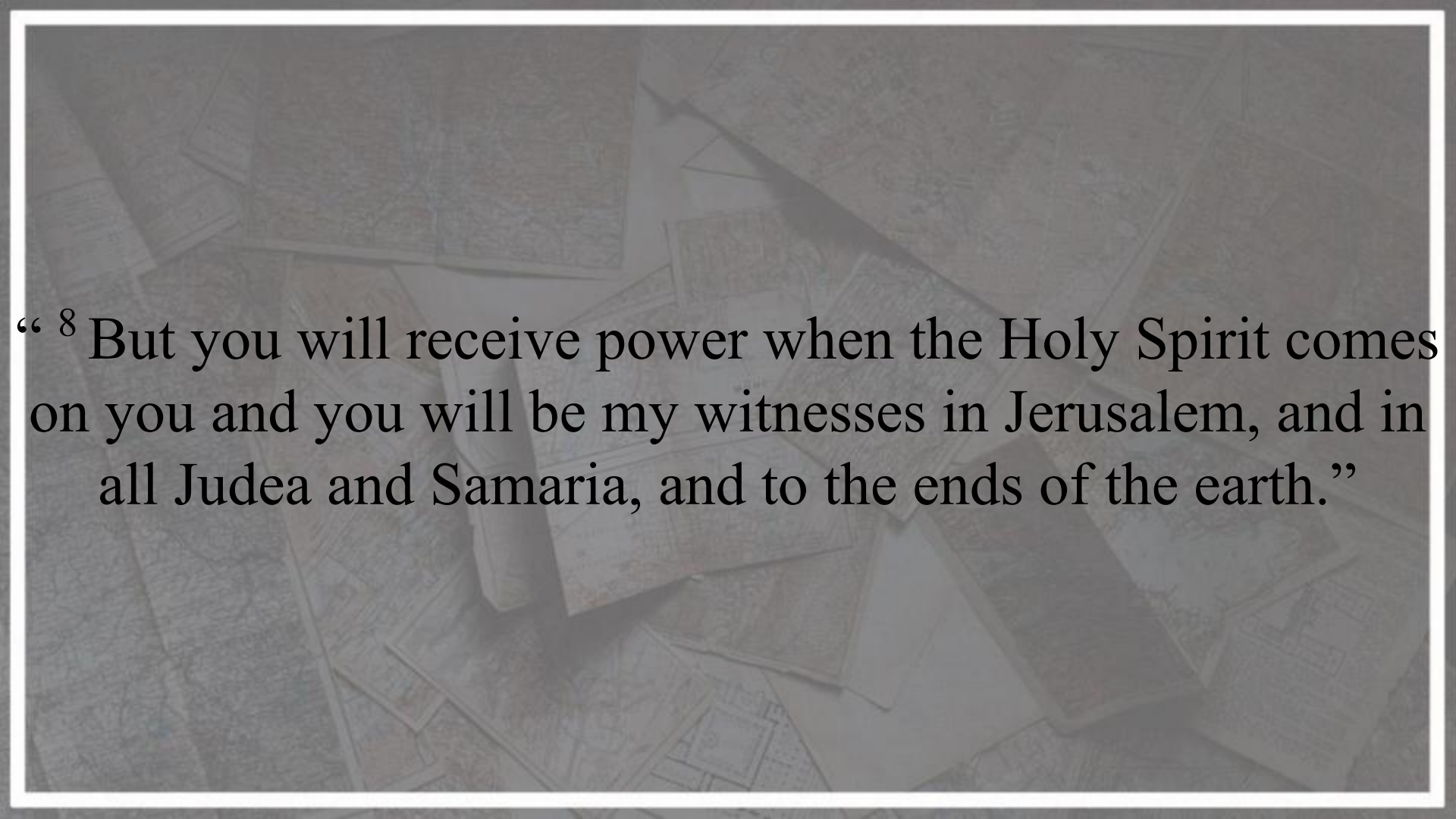
A.) The Spirit Guides Us

The background of the image consists of a collection of scattered, overlapping papers and documents. The papers are in various shades of gray and white, with some showing faint outlines of text and diagrams. The overall effect is a textured, layered appearance that suggests a workspace or a library. The text is overlaid on this background, centered horizontally and vertically.

“<sup>13</sup> But when he, the Spirit of truth, comes, he will guide you into all truth. He will not speak on his own; he will speak only what he hears, and he will tell you what is yet to come.”

The background of the slide is a grayscale image of a desk. The desk is covered with several sheets of paper, some of which appear to be maps or technical drawings with grid lines and text. In the center of the desk, there is a rolled-up document or scroll. The overall scene is dimly lit, creating a professional and focused atmosphere.

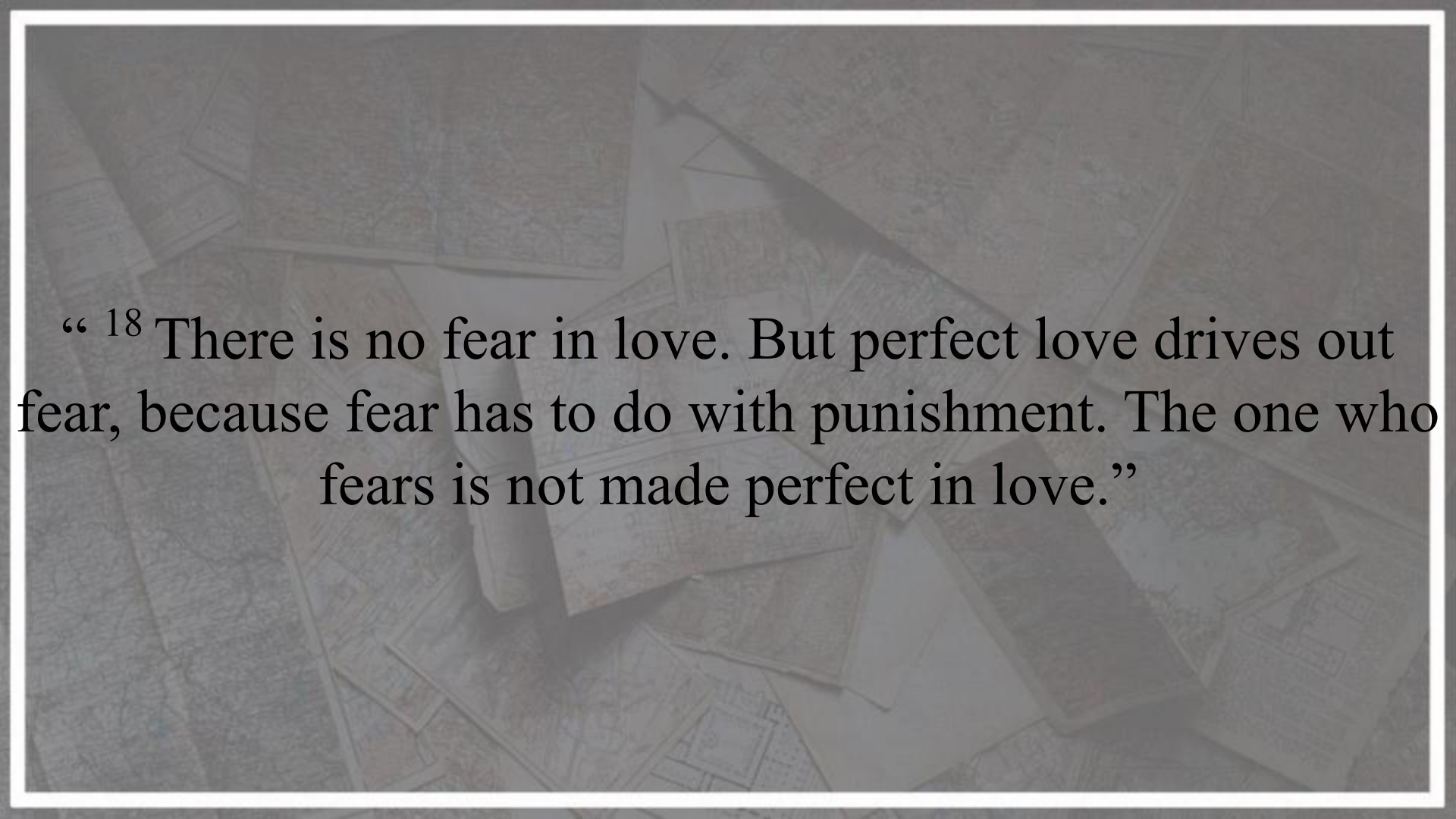
## B.) The Spirit Empowers Us

The background of the image consists of a dense, overlapping collection of various papers, documents, and maps. The papers are in shades of light brown, tan, and grey, and are scattered across the entire frame. Some papers appear to be architectural plans or maps, while others look like handwritten notes or printed documents. The overall effect is a textured, layered background that suggests a workspace or a place of study and discovery.

“<sup>8</sup> But you will receive power when the Holy Spirit comes on you and you will be my witnesses in Jerusalem, and in all Judea and Samaria, and to the ends of the earth.”



Walk in unity with one another.

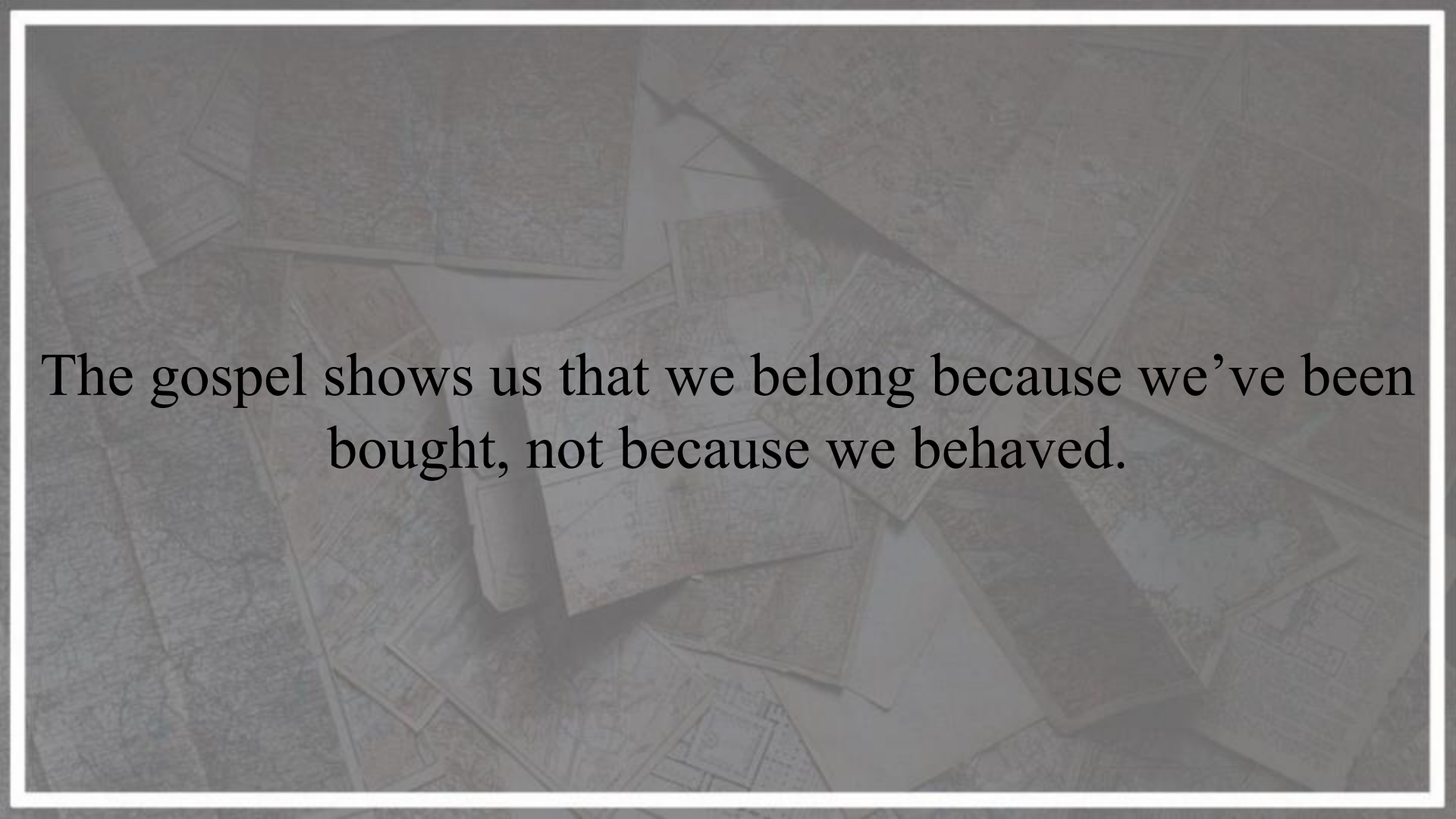


“<sup>18</sup> There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.”

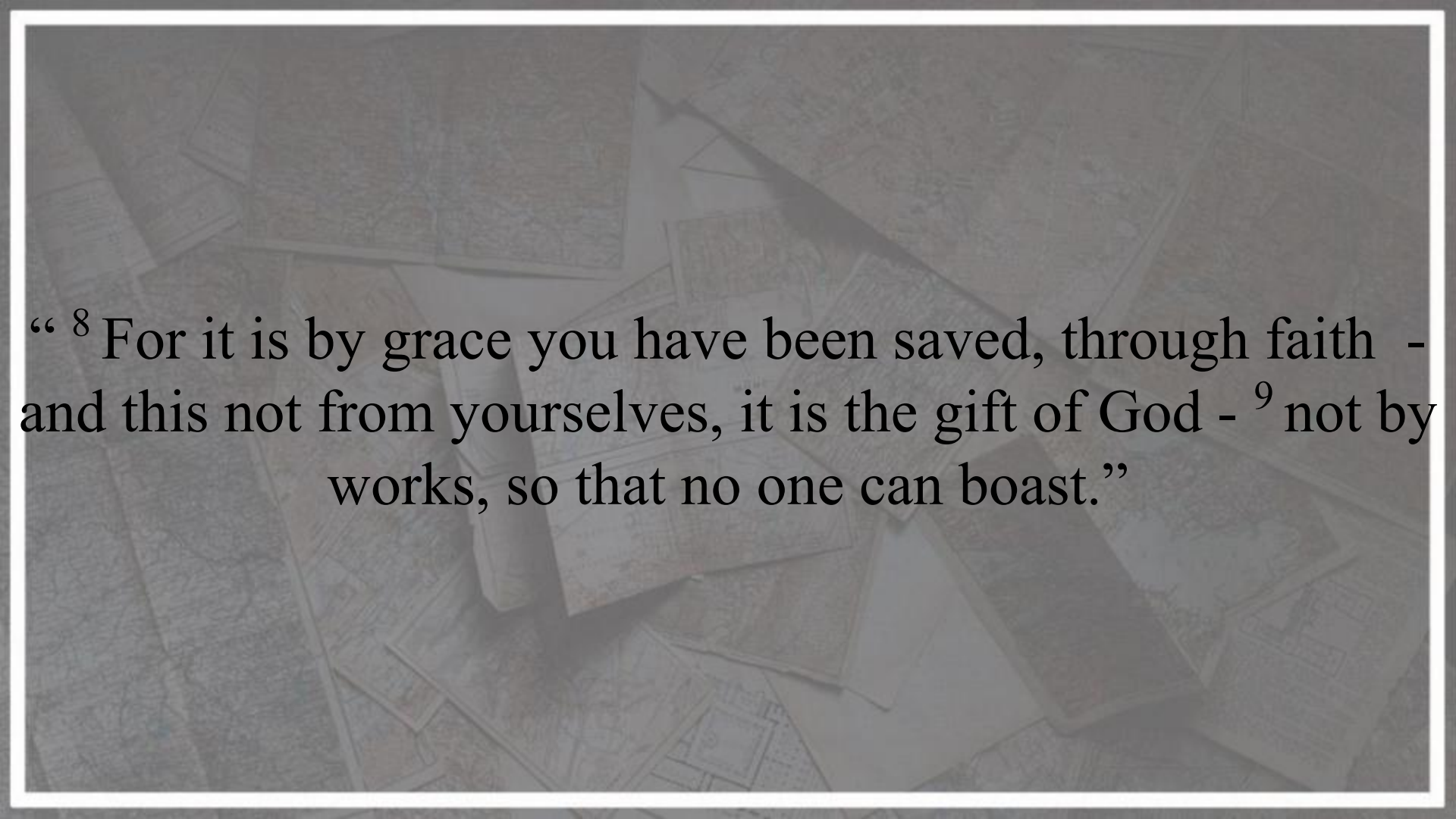


### 3.) Love Secures





The gospel shows us that we belong because we've been bought, not because we behaved.

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“<sup>8</sup> For it is by grace you have been saved, through faith -  
and this not from yourselves, it is the gift of God -<sup>9</sup> not by  
works, so that no one can boast.”



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