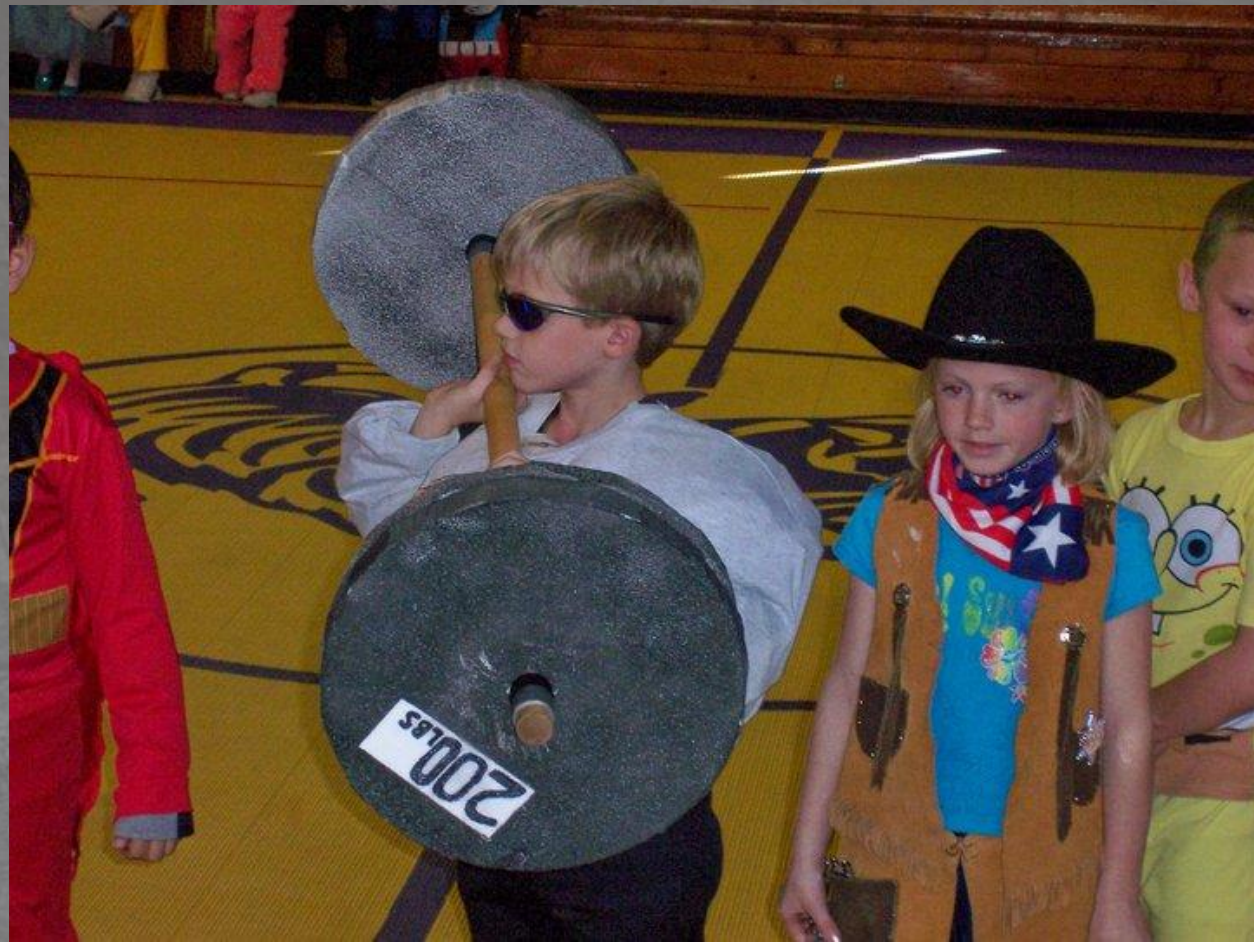


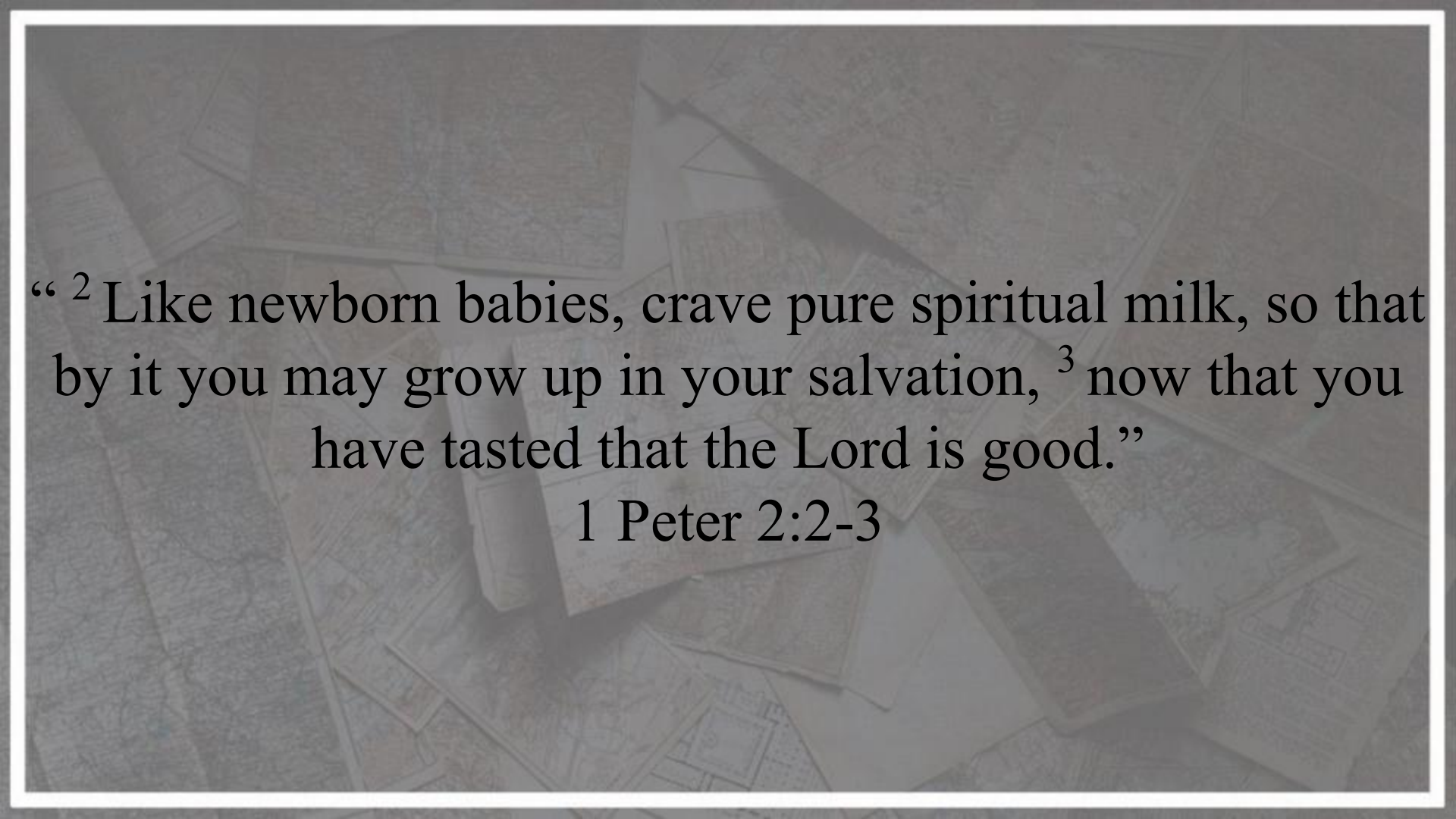


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“² Like newborn babies, crave pure spiritual milk, so that by it you may grow up in your salvation, ³ now that you have tasted that the Lord is good.”

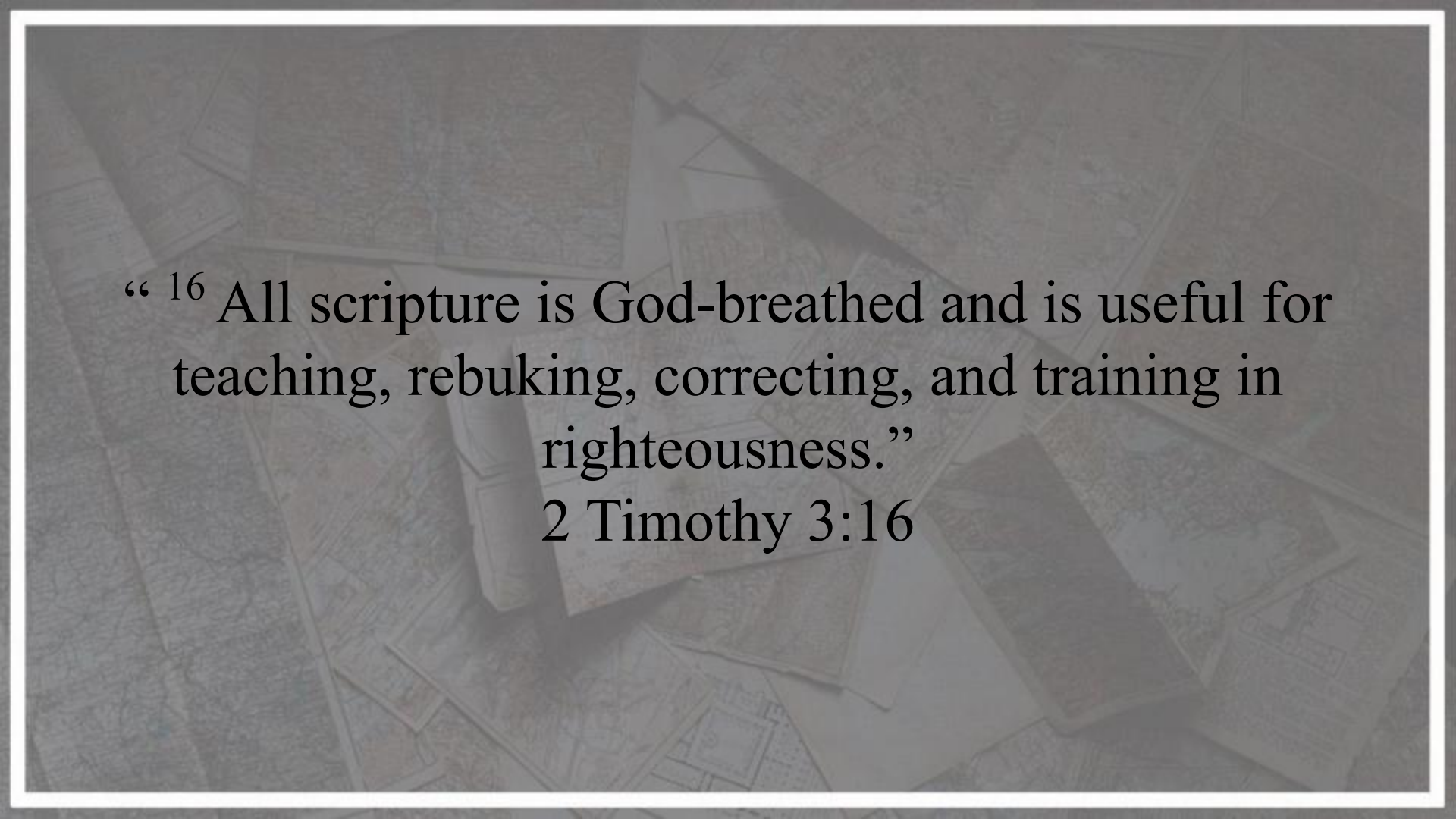
1 Peter 2:2-3

The background of the slide is a grayscale image showing a large number of papers, documents, and maps scattered across a surface. The papers are of various sizes and are partially overlapping each other, creating a sense of a busy, cluttered workspace. The text is centered over this background.

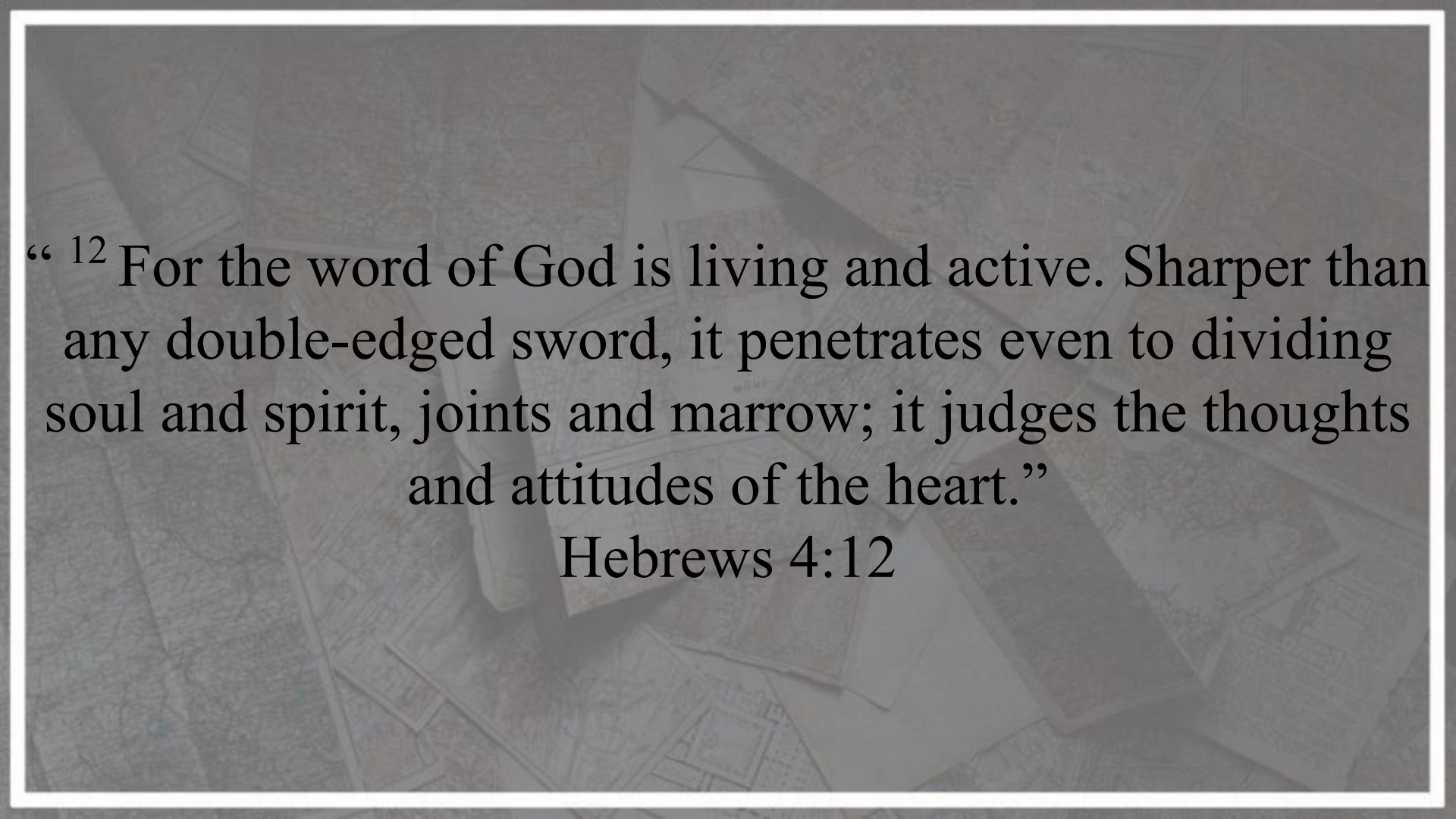
The amount and degree of our spiritual growth will be
directly tied to our relationship with God's Word!

The background of the slide is a grayscale, high-angle photograph of a large pile of old, crumpled, and torn maps. The maps are layered on top of each other, showing various geographical features like roads, rivers, and city grids. The lighting is soft, creating subtle shadows and highlights on the textured paper.

1.) SEE IT!



“¹⁶ All scripture is God-breathed and is useful for teaching, rebuking, correcting, and training in righteousness.”
2 Timothy 3:16

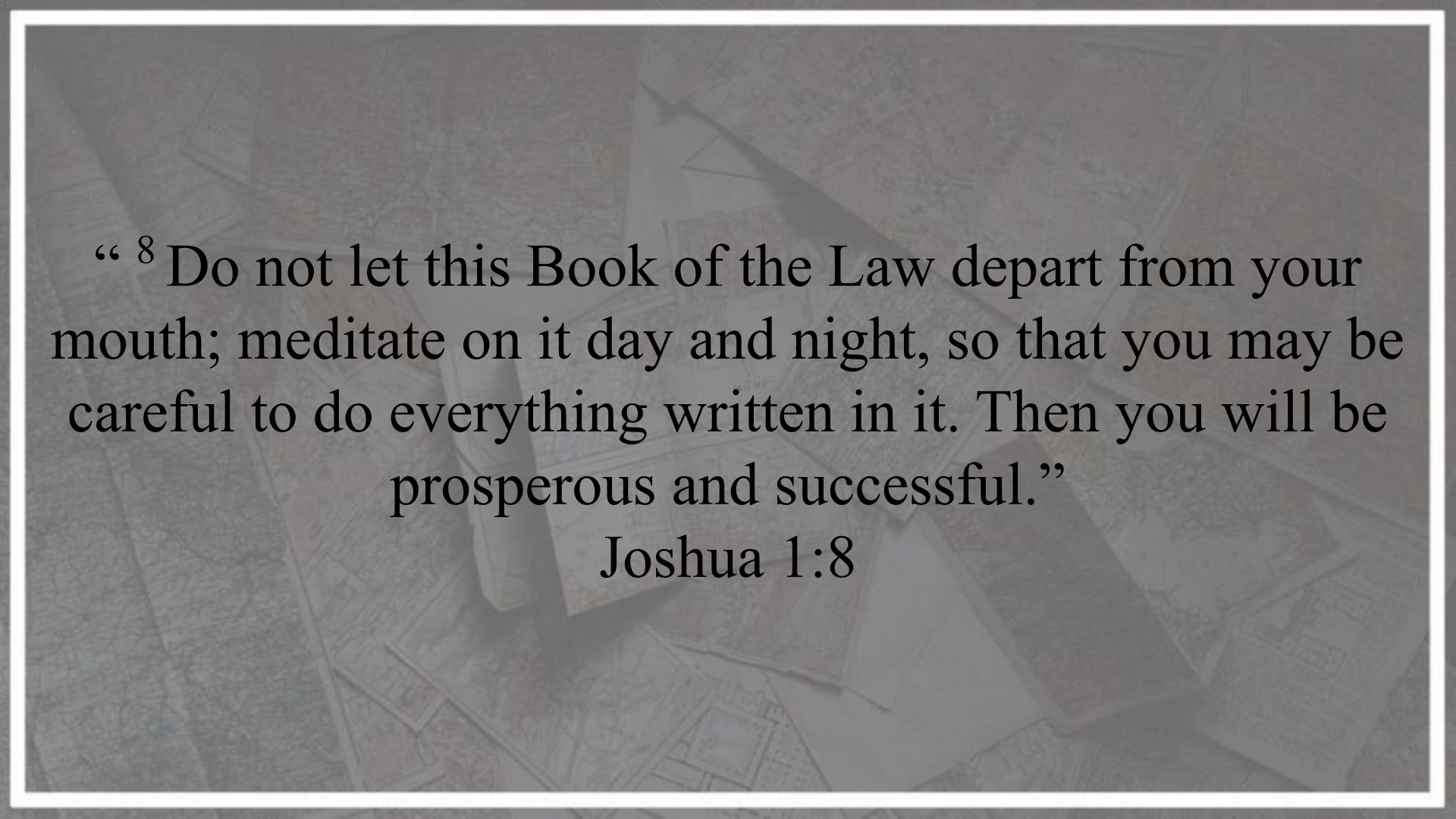
The background of the slide features a dark, textured overlay of architectural blueprints and a rolled-up scroll, suggesting a theme of design, history, or divine revelation.

“¹² For the word of God is living and active. Sharper than any double-edged sword, it penetrates even to dividing soul and spirit, joints and marrow; it judges the thoughts and attitudes of the heart.”

Hebrews 4:12

The background of the slide is a grayscale, high-angle photograph of a large pile of old, crumpled, and torn maps. The maps are scattered across the surface, with some showing detailed street grids and others showing more abstract, possibly topographical or historical, patterns. The lighting creates soft shadows, giving the pile a three-dimensional appearance.

2.) STUDY IT!

The background of the image is a faded, grayscale map of a region, possibly a city or a geographical area, with various lines and shapes representing roads, rivers, and land. The map is centered and occupies the entire background. A thin white border is visible around the edges of the image.

“⁸ Do not let this Book of the Law depart from your mouth; meditate on it day and night, so that you may be careful to do everything written in it. Then you will be prosperous and successful.”

Joshua 1:8



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A.) Context is key.



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The background of the slide is a grayscale, slightly faded image of a large pile of old, crumpled maps. The maps are scattered across the entire frame, with various sections of streets, rivers, and geographical features visible. The lighting is soft, creating a sense of depth and texture in the folds of the paper.

B.) Early and Often



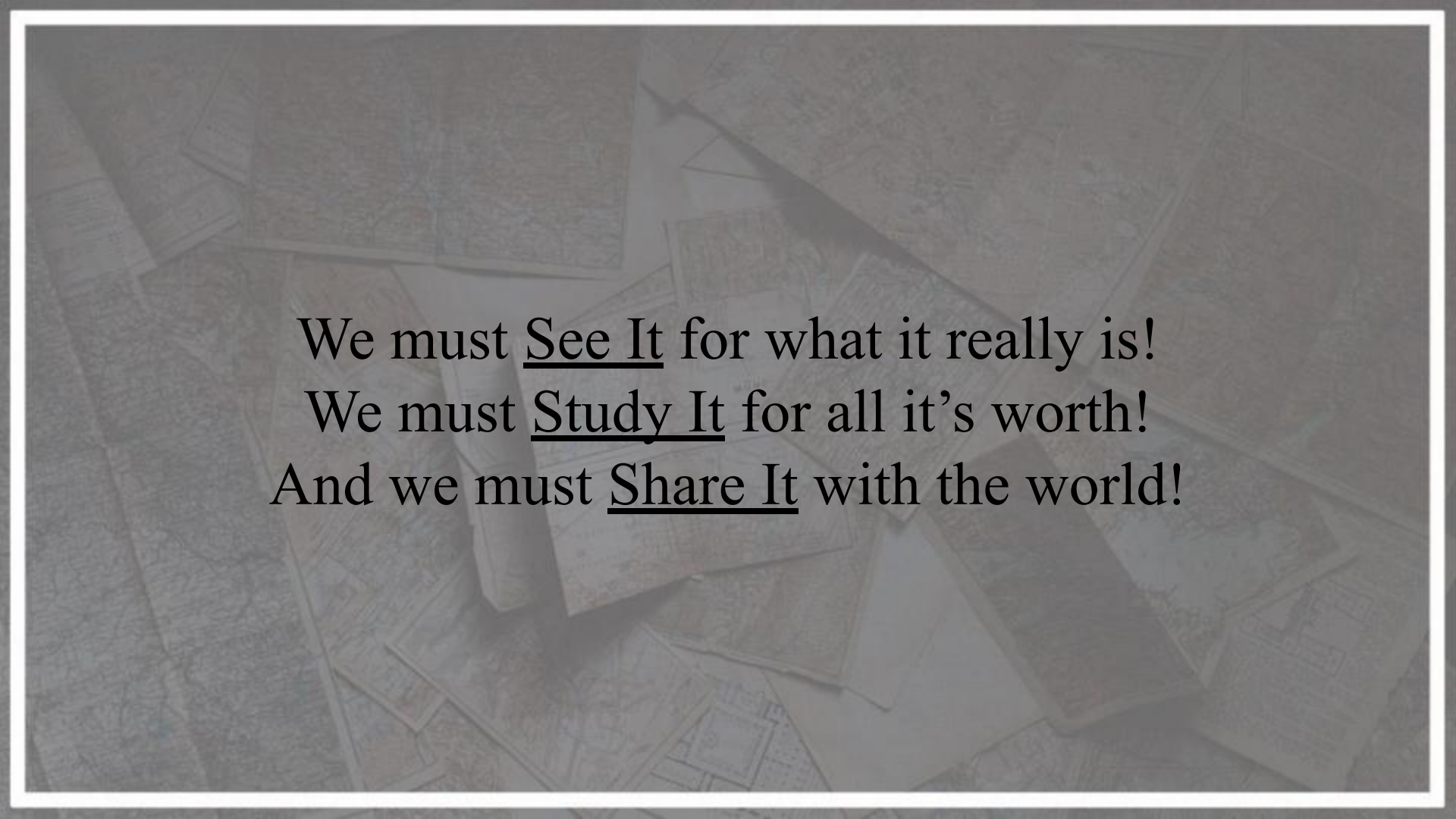
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The background of the slide is a grayscale image showing a dense, overlapping pile of old, weathered maps and documents. The maps feature various geographical details like roads, rivers, and building footprints, though they are faded and partially obscured by other papers. The overall texture is busy and historical, suggesting a long history of planning or exploration.

C.) The Goal is not to finish

The background of the slide is a grayscale image of a large pile of old, crumpled, and torn papers or maps. The papers are scattered across the entire frame, with some showing faint outlines of buildings or streets, suggesting they might be architectural plans or historical maps. The overall texture is rough and layered, with various shades of gray and white. The text is centered over this background.

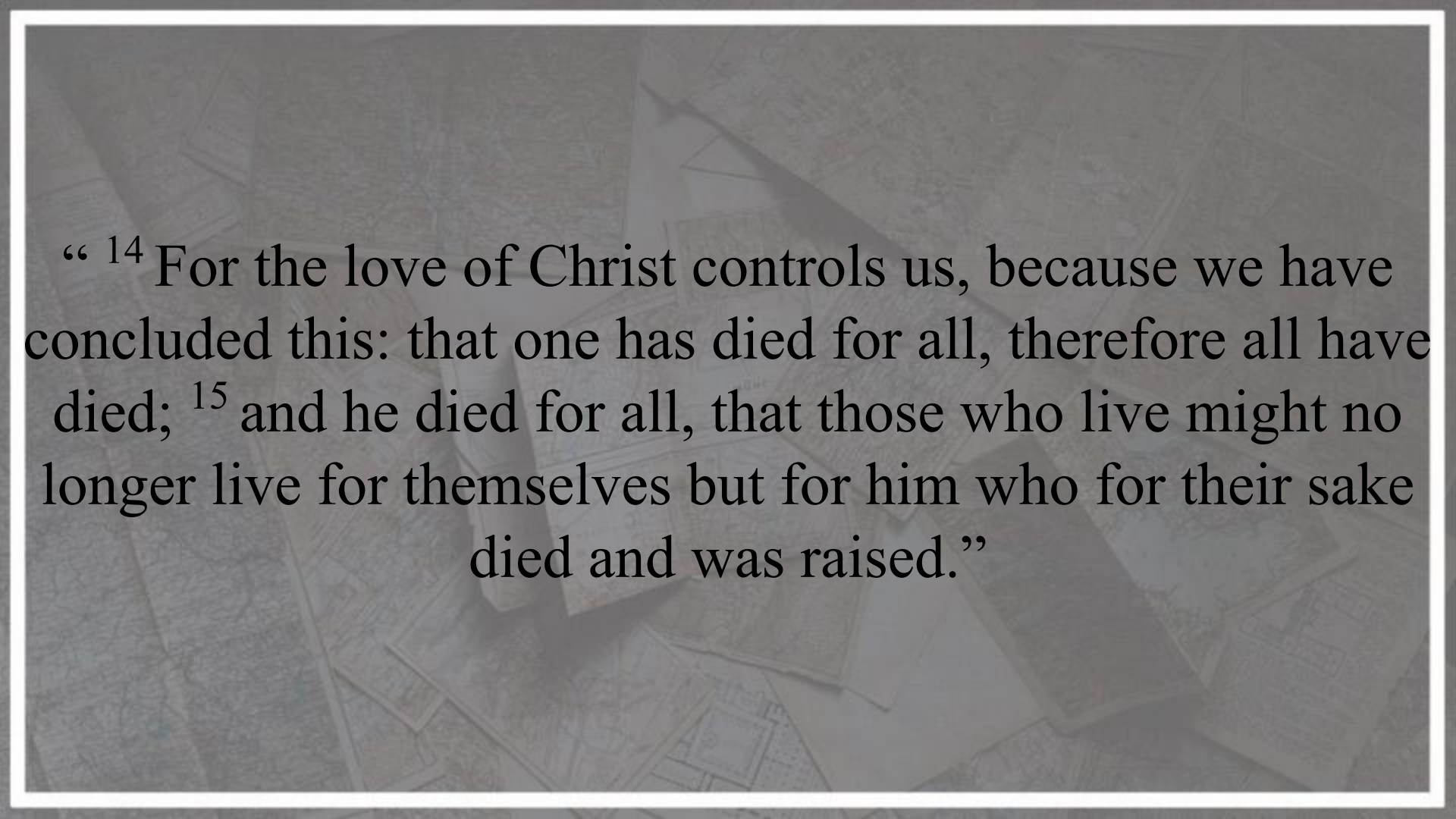
The goal is transformation due to
an encounter with the living God

The background of the image is a dense, textured surface of crumpled, aged paper. The paper is light brown or tan in color, with various creases, folds, and shadows that give it a three-dimensional appearance. The texture is somewhat chaotic and organic, resembling a pile of old documents or a piece of paper that has been heavily handled.

We must See It for what it really is!
We must Study It for all it's worth!
And we must Share It with the world!



3.) SHARE IT!

The background of the image is a dark, textured surface featuring faint, overlapping architectural blueprints or technical drawings. The lines of the drawings are light gray and create a complex, geometric pattern across the entire frame. The text is centered and overlaid on this background.

“¹⁴ For the love of Christ controls us, because we have concluded this: that one has died for all, therefore all have died; ¹⁵ and he died for all, that those who live might no longer live for themselves but for him who for their sake died and was raised.”

“¹⁶ From now on, therefore, we regard no one according to the flesh. Even though we once regarded Christ according to the flesh, we regard him thus no longer.

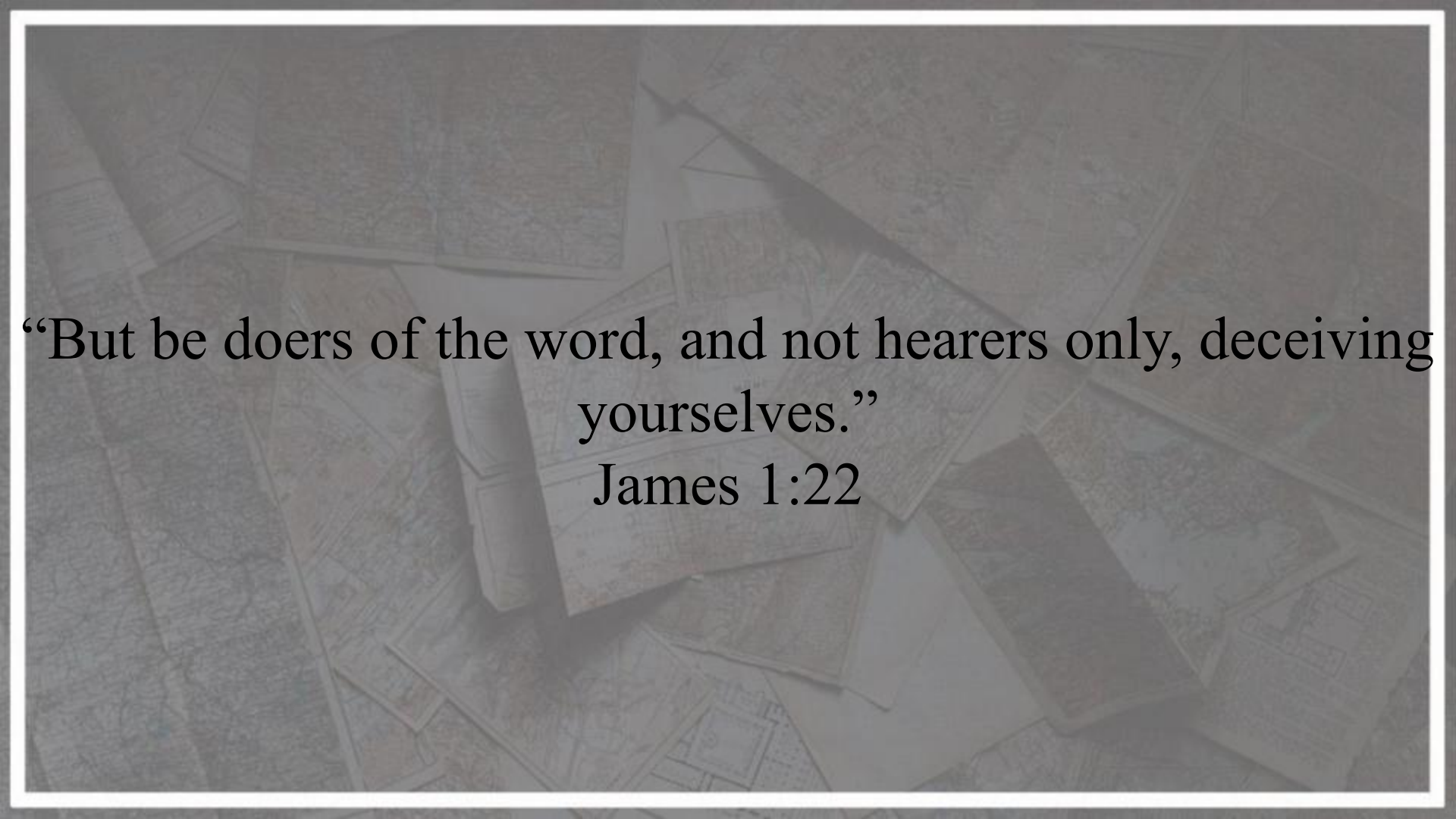
¹⁷ Therefore, if anyone is in Christ, he is a new creation.

The old has passed away; behold, the new has come. ¹⁸ All this is from God, who through Christ reconciled us to himself and gave us the ministry of reconciliation;”

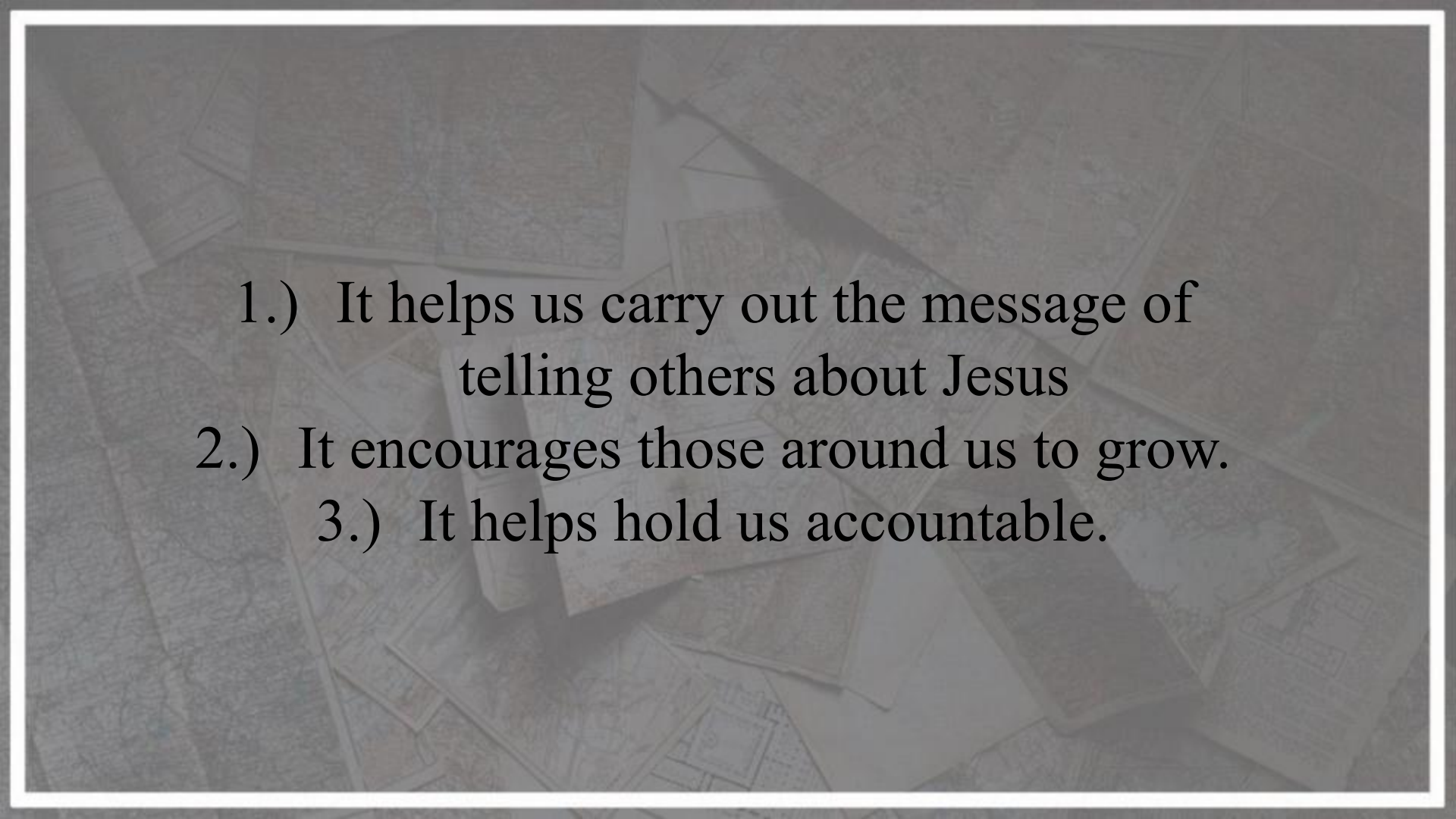
“¹⁹ that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting to us the message of reconciliation.

²⁰ Therefore, we are ambassadors for Christ, God making his appeal through us. We implore you on behalf of Christ, be reconciled to God. ²¹ For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.”

2 Corinthians 5:14-21



“But be doers of the word, and not hearers only, deceiving yourselves.”
James 1:22

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- 1.) It helps us carry out the message of telling others about Jesus
 - 2.) It encourages those around us to grow.
 - 3.) It helps hold us accountable.



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