

Exodus 26

1. Can a physical building affect your worship? Please explain.

What physical objects or setting can help your worship? Please explain.

When planning a building, do you think its dimensions should have some significance? Please explain.

2. The directions for making the tabernacle continue. How are they to make the ten curtains?

Are the colors significant? Please explain.

What does it mean that the curtains are to be of finely twisted linen?

What size are the curtains to be? What size is that in our measurements?

How many curtains are to be joined together? How long would that section be?

How are the curtains to be jointed together?

How are the loops in the curtains to be joined together?

For what were these curtains to be used?

After reading the first five verses, what do you see as the biggest challenge in making these curtains?

3. Look carefully at verse 6. What does God say about joining the curtains together?

What is significant about God's wanting the individual curtains to form a unit or a "whole"?

The tabernacle was to be a pattern. What would these curtains represent?

4. In verse 7 God instructs them to make a second curtain. What were they to use to make this one?

How many curtains were they to make?

What were their dimensions to be?

What was to be done with the sixth curtain on one section?

How do the clasps for this curtain differ from the first curtain?

Why do you think these clasps were made of bronze while the others were made of gold?

What was to be done with this second curtain?

What was the purpose of the additional length of this curtain? (See verses 12 & 13.)

Verse 14 mentions two more curtains. What was the third covering made of? The fourth?

Why do you think the tabernacle was to have four coverings?

What do you think each layer represents?

5. What are the dimensions of the frames of the tabernacle?

According to verse 17, what is each frame to have?

The south side is to have how many frames?

Therefore, how long is the south side of the tabernacle?

How many silver bases are they to make for the south side?

Based on the number of frames and bases, what would one frame look like?

How many frames did the north side have?

6. How many frames made up the west end? (See verse 22 and 23.)

How long was the west end?

Verse 22 refers to the west end as the "far end." Why do you think it is called the far end?

What was special about the two corners for the west end?

What does verse 24 mean to you?

7. What are the crossbars mentioned in verse 26?

How many crossbars were they to make?

What were they to make them out of?

What else were they to do to the crossbars?

8. Now comes the assembly of the tabernacle. How many posts were they to use in verse 32?

How long would this section of the curtain be?

According to verse 33, what portion of the tabernacle would these posts and curtain make?

What was the Holy Place? The Most Holy Place?

What was to go inside this section of the tabernacle?

What was to go outside the curtain on the north side?

What was to go on the south side?

9. What was to comprise the entrance of the tent?

How many posts were to be used?