



CAROL OF THE TOYS

A CHRISTMAS STORY

Created by
CHRISTY SEMSEN

Arranged by
**DANIEL SEMSEN
AND NATHANIEL SEMSEN**



**SEMSEN
MUSIC**



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Performance Time: Approximately 39 Minutes

AVAILABLE MATERIALS

Downloadable Script/Vocal
Printed Script/Vocal
Downloadable Script/Vocal with Piano
Printed Script/Vocal with Piano
Downloadable Listening Track
Bulk CDs (10-pack)
Downloadable Accompaniment Split Track
Accompaniment Split CD
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Choreography Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable "Drama Coaching with Christy" Video Resource for Directors
Downloadable Running Script
Kids Choir Basic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Basic Pack (with Printed Script/Vocal Choral Books)
Kids Choir Essential Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Essential Pack (with Printed Script/Vocal Choral Books)
Kids Choir Power Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Power Pack (with Printed Script/Vocal Choral Books)
Kids Choir Epic Pack (with Downloadable Script/Vocal Choral Books)
Kids Choir Epic Pack (with Printed Script/Vocal Choral Books)

Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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**SEMSEN
MUSIC**

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AV1 ACCOMPANIMENT VIDEO CUE POINTS

AV11	Carol of the Toys
AV12	Carol of the Toys Underscore/Jingle, Jingle Jamboree
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AV14	Sami SFX
AV15	Search Party Underscore
AV16	Searching for the Savior
AV17	Scene 4 Background
AV18	Jackie in a Box SFX
AV19	Sami SFX
AV110	Sami Sub SFX
AV111	Candy Cane
AV112	Scene 5 Background
AV113	Toy Stealth Mode (Mini Song)
AV114	Scene 5 Background
AV115	Sami SFX
AV116	It's Not Christmas without Jesus
AV117	Scene 6 Background
AV118	Sami SFX
AV119	Get Up, Stand Tall
AV120	Scene 7 Background
AV121	Jackie in a Box SFX
AV122	Our Hearts We Bow
AV123	Scene 8 Background
AV124	My Christmas Prayer
AV125	Carol of the Bows

Optional Scenes will be on the Accompaniment Video to use at your discretion.



This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

FOREWORD

I am so excited to introduce you to my latest Christmas musical, the *Carol of the Toys*. I am beyond excited to watch all of your choirs enter into a world that children love so well: toys! The opportunity for creative sets, props, costumes and extra fun additions abound in this musical! The sky is the limit.

We first enter this toy land seeing the excitement that the OG (original) toys have with the upcoming arrival of the once-a-year Christmas toys. The reunification includes toy soldiers, fa-la-la introductions, shouting and dancing! But the Jingle Jamboree is cut short as they realize that Mary, Joseph and Baby Jesus somehow didn't arrive in the Christmas box. Toy Soldier decides to lead a search party for the missing family, and adventures ensue as they remind their newest toy, Sami Streams, what Christmas is all about. A song about the candy cane also teaches the children and toys the Gospel message! When they finally find Mary and Joseph (who come out of the audience seats), a funky, groovy song reminds us of the angels that appeared to Joseph and Mary, foretelling God's plans, but also reminding them (and us) that we need to get up, stand tall, and have no fear!

It is my hope and prayer that each child that sings these songs will learn what it is to search for a Savior. May they learn to have a heart that is filled with joy as they sing and seek God each day. As we enter the Christmas season, may we understand the words that toy Santa says when he reminds us that "It's not Christmas without Jesus." And I know you will get a lump in your throat as the children sing their "Christmas Prayer" over you and your audience.

I am thankful for all of you that have journeyed with me for so many years. Isn't God good? I'm in awe of all your ministries and how God uses you all to touch the lives of His beloved children. Please share the great things that God is doing in your groups on my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions! Also, make sure to come to www.semsenmusic.com for all your music needs—our team is always ready to help you! My email is csemsen@gmail.com and I'd love to hear from you. I'm thrilled to be part of this journey with you!

—Christy Semsen

SCENE 1

Carol of the Toys

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 11

1

A Rockin' good time (♩ = 158)



2 0:10



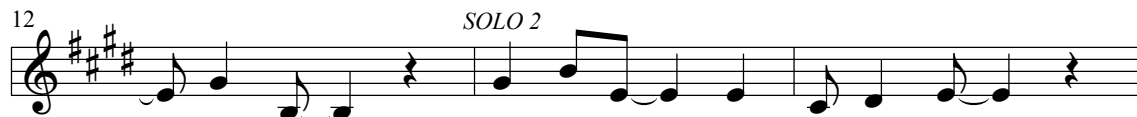
SOLO 1

mf



Deck the halls and spread some cheer! Re - joice, the ba - by King

SOLO 2



— is here! — 'Tis the sea - son, go and tell, —

3 0:22

SOLO 3



strike the harp, — and ring — the — bells. — Can you hear — the



joy - ful sound, the car - 'lers sing - ing all — a - round?

SOLO 4

4 0:35



Un - to us — a Child is born, a Gift of love — on Christ-

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24
- mas_ morn._ We sing, "Peace on earth and joy to

28
all!" We sing, "Hope has come, for great and

32
small." ____ He will reign with righ-teous-ness and truth,

37 **5** 0:59 *f*
bring-ing life for me and you. Re - joice! Re -

42
joice! Lift your hands and with_ one voice make some

45
noise! Yeah! Some noise! Woo! All cre - a - tion, girls

48
_ and boys,_ re - joice! Re - joice! Lift your hands and with

52
_ one voice make some noise! Yeah! Some noise! Woo!

55 **6** 1:23
Join to sing_ the Car - ol of_ the Toys!_

Carol of the Toys – Script-Vocal

6
59

7 1:35



The Car-ol of___ the Toys,___ the Toys!

ROBOT DOG (Rap)

STUFFED ANIMAL TRIO (Rap)

65

 mf 

All is calm, all is bright. Toys, lift your voice, don't be

68

ROBOT DOG (Rap)



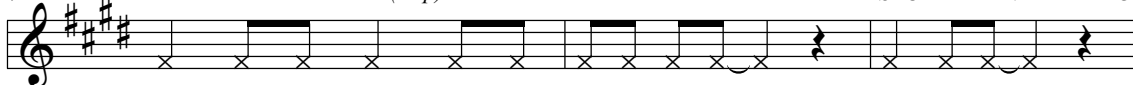
si-lent to - night. Hear the hope ring-ing through the night.

71

STUFFED ANIMAL TRIO (Rap)

8
1:51

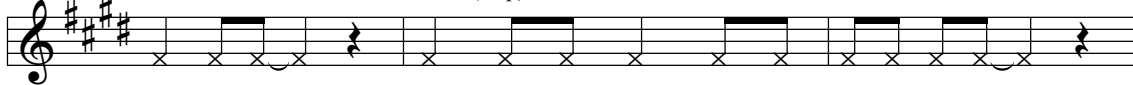
ROBOT DOG &
STUFFED ANIMAL TRIO



Toys, lift your voice, don't be si-lent to - night. All is calm,

74

CHOIR (Rap)



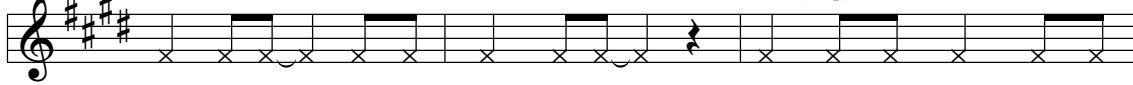
all is bright. Toys, lift your voice, don't be si-lent to - night.

77

ROBOT DOG &
STUFFED ANIMAL TRIO

9 2:00

CHOIR (Rap)



Hear the hope ring-ing through the night. Toys, lift your voice, don't be

80

CHOIR
mf



si-lent to - night. We sing, “Peace on earth and joy to

84



all!” We sing, “Hope has come, for great and

88

small.” ____ He will reign with righ-teous-ness and truth,

93

10 **2:24** *f*

bring-ing life for me and you. Re - joice! Re -

98

joice! Lift your hands and with ____ one voice make some

101

noise! Yeah! Some noise! Woo! All cre - a - tion, girls

104

____ and boys, re - joice! Re - joice! Lift your hands and with

108

____ one voice make some noise! Yeah! Some noise! Woo!

111

11 **2:48**

Join to sing ____ the Car - ol of ____ the Toys! ____

115

The Car - ol of ____ the Toys! ____

119

The Car - ol of ____ the Toys!

SCENE 2

(All CHRISTMAS TOYS exit off stage, leaving only OG TOYS onstage.)

AV12 **12** (Music begins for “Carol of the Toys Underscore”)

RACE CAR (Optional ABC BLOCK):

**’Twas the week before Christmas, and all the toys in the room
Were excitedly waiting for their friends to come soon.**

T (Optional MERMAID):

**The decorations were brought down, and the tree had arrived,
And one shiny big box with toys deep inside.**

PRINCESS PLUM (Optional INFLATABLE BALL):

**You see, it had been a very long year
Since the OG toys had seen their friends so dear.**

RACE CAR (Optional TRAIN):

**They gathered with joy, with one voice loud and clear.
They shouted, “The Christmas toys are finally here!”**

PRINCESS PLUM (Optional STUFFED BEAR):

**So grab a hot cocoa, all you girls and boys.
We invite you to join us for the *Carol of the Toys*!**

Carol of the Toys Underscore

AV12

Music by NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

12 Toy Suite (♩ = 93)

1 (Sleigh Bells) *mp*

4

7

10

14 (Continue on to “Jingle Jingle Jamboree”)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with a '1' and contains a series of eighth notes representing sleigh bells. The tempo is marked 'mp' (mezzo-piano). The score is divided into measures, with measure numbers 1, 4, 7, 10, and 14 indicated. The piece concludes with a double bar line and a fermata over the final chord.

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Jingle, Jingle Jamboree

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

13 Party! (♩ = 145)

0:47



14 **0:59**

RACE CAR

mf



Come gath-er round, all___ you toys,___



stuffed an - i - mals, and buil-ding blocks.

Ac - tion fig - ures,___ ro -

15 **1:13**

SOLO



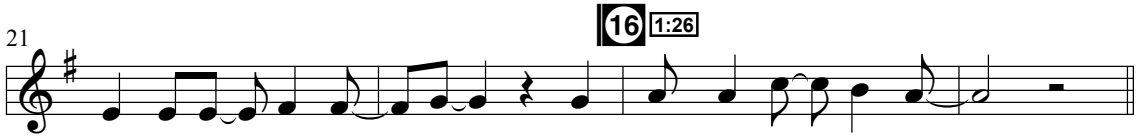
- bot dogs, and prin - cess - es with shin - y locks. It



seems like yes-ter - day___

we said good-bye for an - oth-er year;___ but

16 **1:26**



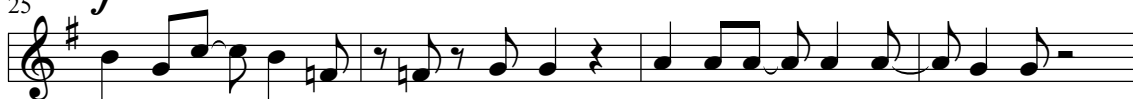
now the wait is o - ver,___ since Christ-mas - time is here.---

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Carol of the Toys – Script-Vocal

10 CHOIR
25 *f*



Hol - ly jol - ly! Hip hip hoo-ray! It's a time to cel - e - brate.



Hol - ly jol - ly! Hip hip hur-rah! Deck the halls, sing, "Fa____ la la."



Hol - ly jol - ly! Hip hip hoo-ray! Christ - mas toys__ are here



__ to - day. Hol - ly jol - ly! Hip hip hur-rah!

(Cheer!)

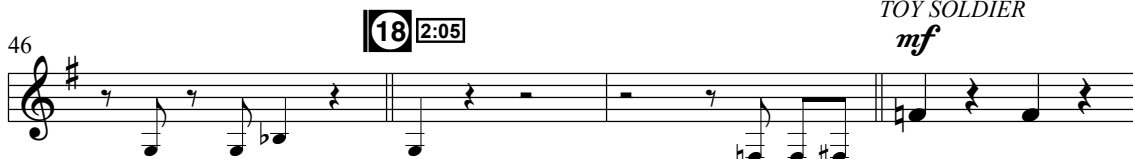


It's the jin - gle, jin - gle jam - bo - ree!__

RACE CAR: (*touching her earpiece*) Attention, OG toys, I am getting news from Toy Soldier! They are ready to begin the ceremony. (*Cheers*)



(TOY SOLDIER walks out with drum cadence.)



TOY SOLDIER

mf

Heigh - ho!

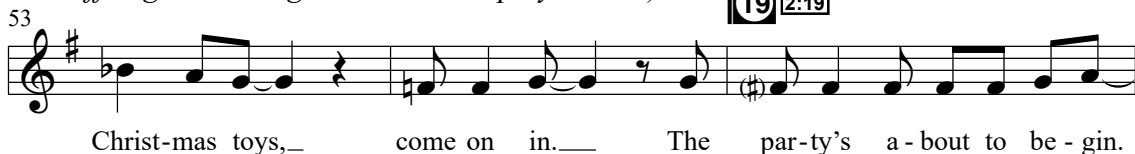


March a - long!__ March to the beat of a Christ-mas song!__

(Other TOY SOLDIERS join TOY SOLDIER from offstage, in a long drum line and play drums.)

19 2:19

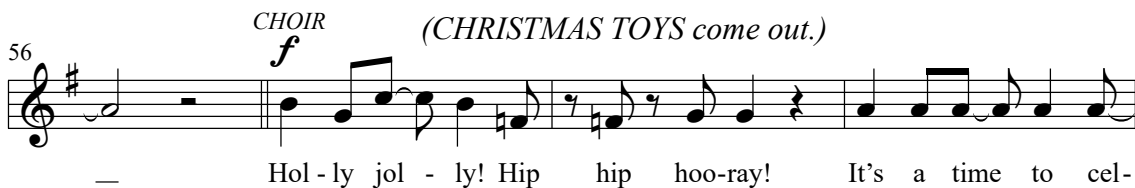
53



Christ-mas toys, come on in. The par-ty's a-bout to be-gin.

56

CHOIR ***f*** (*CHRISTMAS TOYS come out.*)



— Hol-ly jol-ly! Hip hip hoo-ray! It's a time to cel-

60



- e-brate. Hol-ly jol-ly! Hip hip hur-rah! Deck the halls, sing, "Fa—

64



— la la." Hol-ly jol-ly! Hip hip hoo-ray!

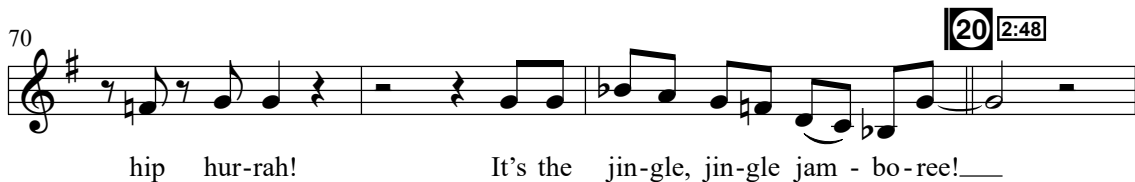
67



Christ-mas toys are here to-day. Hol-ly jol-ly! Hip

70

20 2:48



hip hur-rah! It's the jin-gle, jin-gle jam-bo-ree!—

74

BOYS

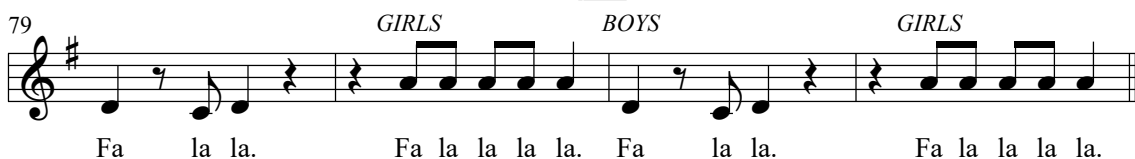


Fa la la. Fa la la.

21 3:02

79

GIRLS *BOYS* *GIRLS*



Fa la la. Fa la la la la. Fa la la. Fa la la la la.

(The BOYS and GIRLS continue singing, while the LEAD TOYS all link arms and sway and sing.)

83 *BOYS* *GIRLS* *BOYS* *GIRLS*

Fa la la. Fa la la la la. Fa la la. Fa la la la la.

TOY QUARTET

Fa la la la la la la la la la. All the toys sing, "Glo - ri - a!"

(They all play drums and jump together.)

22 3:15

87 *BOYS* *GIRLS* *BOYS* *GIRLS*

Fa la la. Fa la la la la. Fa la la. Fa la la la la.

We sing, "Mer-ry Christ - mas!" We sing, "Mer-ry Christ - mas!"

CHOIR

f

91

Hip! Hip! Hip! Hol-ly jol - ly! Hip hoo - ray!__

23 3:28

95

Hip! Hip! Hip! Hol-ly jol - ly! Hip hoo - ray!__

RACE CAR: May I present Toy Soldier, for the annual introduction of some of your very favorite Christmas toys! *(Cheers!)*

99 ***mp***

Hip! Hip! Hip! Hol-ly jol - ly! Hip hoo - ray!__

24 3:41

103

Hip! Hip! Hip! Hol-ly jol - ly! Hip hoo - ray!__

CHOIR

116 *f*



Hol - ly jol - ly! Hip hip hoo-ray! It's a time to cel - e-brate.

120



Hol - ly jol - ly! Hip hip hur-rah! Deck the halls, sing, "Fa__

123



__ la la." Hol - ly jol - ly! Hip hip hoo-ray!

126



Christ - mas toys__ are here__ to - day. Hol - ly jol - ly! Hip

129 26 4:21



hip hur-rah! It's the jin - gle, jin - gle jam - bo - ree!

132



__ The jin - gle, jin - gle jam - bo - ree!__ The

135



jin - gle, jin - gle jam - bo - ree!

SCENE 3

AV13 (*Scene 3 Background*)

(All the TOYS are standing around, listening to RACE CAR start the Toy Room meeting.)

RACE CAR: **Merry Christmas, everyone! Start your engines! It's time to celebrate the *Jingle Jamboree* once again, with all our Christmas friends.**

ALL: *(Cheer)*

RACE CAR: *(continuing)* **Just a little bit of housekeeping—Christmas toys, please pick up your toy box housing assignments with Princess Plum, and she will get you checked in. Any other announcements?**

(SAMI STREAMS enters stage right, sitting and pantomime recording himself on his phone.)

PRINCESS PLUM: **I have one! Millie's Christmas Tea is just around the corner. Sign-ups are behind the dollhouse, but as you know, Millie may surprise us with who she picks. Also, for you princesses with a sweet tooth, I'm looking at *you*, Candi Cane, I have an extra treat for you. I can't wait to catch up over some milk and cookies!**

ROBOT DOG: *(noticing Sami)* **Other business—we need to introduce all you Christmas toys to one of our new friends, Sami Streams. He is a content creator/influencer toy, complete with selfie stick and working camera.**

ALL TOYS: **Ooooh!**

(SAMI STREAMS is sitting stage right, holding a selfie stick and phone while he narrates what he is doing, oblivious to the toys.)

AV14 **27** (*Sami SFX*)

SAMI: *(talking to his camera)* **Yo chat, I'm sitting here with my ToyGs. But the Christmas toys just got here. So that's bussin. Drop your predictions in the chat—how many think Santa will low-key slay?**

RACE CAR: *(quietly)* **Sami is pretty much always live-streaming.**

SAMI: **Today we will be doing an unboxing. *(He takes out a wrapped Christmas present.)* This is from ChristmasShop-18. I appreciate you so much. The card says "From one of your biggest Samis. Please enjoy the kicks." *(He continues to pantomime talking to his stream and opening the gift.)***

T: *(quietly)* **I love it when he does an unboxing. He's so neato.**

TOY SOLDIER: *(raising his hand)* **Excuse me, Race Car? Permission to speak?**

16

RACE CAR: Of course, Toy Soldier.

TOY SOLDIER: I'd like to lead a search party to find Mary, Joseph, and the Baby Jesus.

RACE CAR: Good idea, Soldier. It is a little strange they're not here.

(TOY SOLDIER moves to corner of the room, looking at the group and making a list.)

SAMI: *(overhearing)* A search party. Samis, what do *you* think about me leading a search party?

SILVER BELLE: Who is he talking to? I thought *he* was Sami.

PRINCESS PLUM: His fans call themselves Samis. They comment in the chat on his device. People are typing responses the whole time he talks to them.

SAMI: The chat wants to know why we are doing a search party.

CANDI CANE: We need to find Mary, Joseph, and Baby Jesus before Max and Millie's Christmas party tonight.

SAMI: This Mary, Joseph—are they important or something? Big influencers?

SILVER BELLE: *(as if it's obvious)* Uh. Yeah. Big influencers.

TOY SOLDIER: *(walking to the center)* Attention, toys!

I've assembled a small stealth team to search for the missing toys. Please step forward when your name is called.

Search Party Underscore

AV15

28 March (♩ = 109)

Arranged by Daniel Semsen

BATTLE HYMN OF THE REPUBLIC (Traditional American melody)

The musical score is for a piano accompaniment in 4/4 time, key of D major. It begins with a mezzo-piano (mp) dynamic. The first system shows the first four measures, with the right hand playing a melody of eighth and quarter notes, and the left hand playing a bass line of eighth and quarter notes. The second system continues the melody and bass line, featuring triplets and a final measure with a fermata. The score is marked with measure numbers 4, 8, and 12.

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(The TOYS step forward when they hear their names.)

TOY SOLDIER: Silver Belle! *(steps forward)*

Race Car! *(steps forward)*

Santa! *(steps forward)*

(pacing in front of them with authority and urgency)

TOY SOLDIER: **This... is our team. The job may be dangerous. It may be treacherous. But this team will be willing to risk it all in order to find the Baby Jesus. Right, team?**

THE THREE: **Fa la la, sir!**

AV16 **29** *(Music begins for “Searching for the Savior”)*

TOY SOLDIER: **Alright team, let’s go search for the Baby Savior.**

Searching for the Savior

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV16

29 Techno (♩ = 120)

1

mp

4

mf

7

30 0:13 *SOLO 1*
mf

When you're search-ing for a Sav - ior__

10

on a long and wind-ing trail, you need the

13

31 0:29

breath of the Cre-a - tor, whose love will nev-er fail.

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Carol of the Toys – Script-Vocal

18

16 *SOLO 2*

He did-n't say it would be eas - y;___ but if I

19

seek the Lord my God with ev-'ry-thing with-in___ me,

23 **32** [0:45] *CHOIR*
mf

I will find His heart. I will search. I will sing. I will

27

praise the Lord my King. I will seek Him and sing praise. I will

31 **33** [1:01] *f*

tell of all of His ways. Let the hearts of those who

34

seek the___ Lord be filled with joy! Let the hearts of those who

38 **34** [1:17]

seek the___ Lord be filled with joy! With

KID 1: Sing to Him, sing praise!

KID 2: Tell of all His wonderful acts!

41

joy! Joy!

KID 3: Glory in His holy name!

KID 4: 1 Chronicles 16:9-10.

45 **35** [1:33]

Joy! Joy!

49 *mf*

Look to__ the Lord and__ His strength. Seek His face al -

52

ways. I will glo - ry in His ho - ly__

TOY SOLDIER: **Team, let's head on out!** (*TEAM exits.*)

55 **36** 1:49

Name!_____

57 *f*

Let the hearts of those who seek the__ Lord be filled with joy!

61 **37** 2:05

Let the hearts of those who seek the__ Lord be filled with joy!

65

Let the hearts of those who seek the__ Lord be filled with joy!

69 **38** 2:20

Let the hearts of those who seek the__ Lord be filled with

72

joy! With joy!

SCENE 4

AV17 (Scene 4 Background)*(The Toy Room. Millie's Tea party.)**[Five toys (PRINCESS PLUM, ROBOT DOG, T, SAMI, CANDI CANE) are all positioned on chairs in a circle, with a few toys wearing tea party Christmas hats. JACKIE IN A BOX is inside her box, somewhat to the side.]*PRINCESS PLUM: **That's a lovely hat, Robot Dog.**ROBOT DOG: **Do you think? I liked last year's better.**T: *(proudly)* **This is my first time at Millie's tea party. *(sounding proper)* Pass the tea, please.**CANDI CANE: *(elegantly passing the teapot)* **With pleasure.****AV18** **39** *(Jackie in a Box SFX)*JACKIE IN A BOX: *(pops up, loudly and out of context)* **Peace on earth!**PRINCESS PLUM: *(startled)* **Goodness! Well, that shook me to my plastic core! Jackie in a Box, there have been far less surprises around here without you around.***(JACKIE smiles and slowly slides back down into her box.)*T: *(whispering to Princess Plum)* **Will there be any protein at this tea party? I gotta get my macros. I've been working out!**PRINCESS PLUM: *(shrugging)* **I don't know! *(offering)* Marshmallow?**T: *(smiling)* **Close enough!****AV19** **40** *(Sami SFX)*SAMI: **Hey, Samis. I'm sitting at a tea party drinking what can only be described as water.****AV110** **41** *(Sami Sub SFX)*SAMI: **Thanks for the sub, SantaElf-74. Hey T, you been working out?**
*(T nods proudly.)***Samis, this is my bro, T. He's a savage in the gym!**CANDI: **Does everyone have a candy cane for their hot cocoa?**SAMI: *(always talking to his camera)* **A candy cane? In hot cocoa? Should I try this, yes or no? Drop your comments in the chat.**
*(He waits.)*CANDI CANE: **It is delicious!****AV111** **42** *(Music begins for "Candy Cane")*CANDI CANE: **Do you all know the history behind the candy cane?****Song: Candy Cane**

Candy Cane

Music by TCHAIKOVSKY

Words and New Music by

CHRISTY SEMSEN

Arranged by Nathaniel Semsen

AV 11

42 Sugar Plum-ish! (♩ = 98)

1 *mp* *ff*

5 *CHOIR mp*

Un-der-neath the twin-ling Christ-mas lights, what a sight! Pull up a chair;

8 now it's sto - ry time! All the toys have gath - ered once a - gain

11 **43** 0:25

with our friends, now to share a de-light-ful tale. It's the sto - ry

14 of the yum-my treat, oh so sweet, made to eat, hung up-on a tree.

17 **44** 0:45

Dipped in co - coa, pep-per-mint glow, re - mind all who know

20 *legato*

what it means. Some have said in ag - es past, to keep the kids qui-et in the

24 church, you see, they of - fered treats for the cer - e - mo - ny— de -

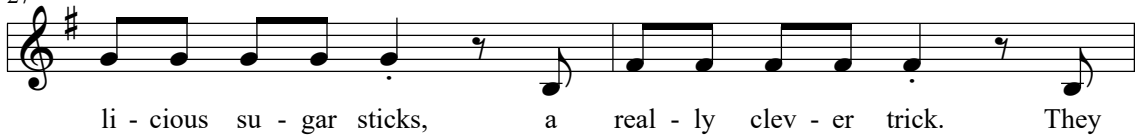
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Carol of the Toys – Script-Vocal

22

27



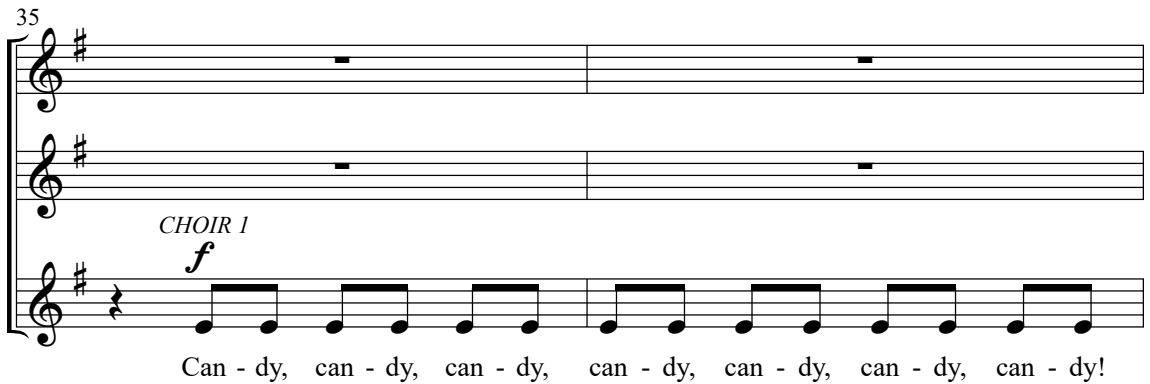
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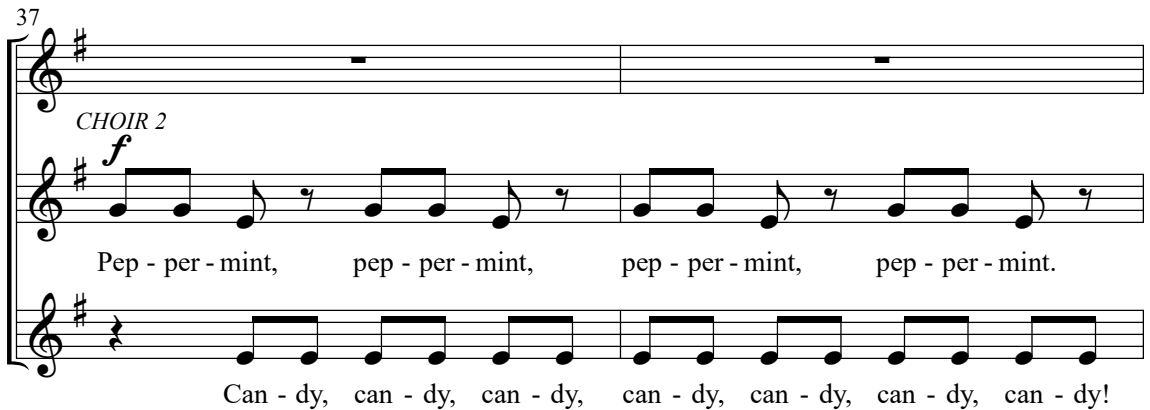
31



35



37



39



41 **46** 1:39 *mf*

Shaped like a shep - herd's staff! The
Pep - per - mint, pep - per - mint, pep - per - mint, pep - per - mint.
Can - dy, can - dy, can - dy, can - dy, can - dy, can - dy!

43 **47** 1:48 *CHOIR mf*

col - or red re - minds us of the blood shed on the cross. The

47 **48** 1:58

col - or white shines bright-ly for the sin-less One who died for us.

51 *mf* bouncy again

Red and white, the three stripes be-fore your eyes, sym-bo-lize Ho-ly Spir-it,

54

Fa - ther, and the Son. And the staff re - minds us of the One

57 **49** 2:18 *f*

who has come, guides our way each and ev-'ry day. I will not for -

60

get that ev-'ry time that I see a lit-tle treat hang-ing fes-tive-ly.

63

How He loves me, went to Cal-v'ry. I'll re-mem-ber what it means!

SCENE 5

AV112 (*Scene 5 Background*)

(*TOY SOLDIER, SILVER BELLE, RACE CAR, and SANTA are standing stage right, away from the Toy Room.*)

RACE CAR: **You’ve each been chosen to be on this search party for a particular reason. Thank you to Toy Soldier for agreeing to lead the Search Party.**

TOY SOLDIER: **My pleasure.**

RACE CAR: (*looking at list*) **Silver, you’re close friends with Mary, so you may have some insight into where she might have gone. Santa, your experience with chimneys will help us avoid any potential dangers like the broom or vacuum.**

SANTA: **Happy to help.**

TOY SOLDIER: **I’ve already scouted the location so I don’t think we will need it—but if we do encounter any issues, we’ll go into *Toy Stealth Mode* to remain undetected.**

SILVER BELLE: **What’s *Toy Stealth Mode*?**

TOY SOLDIER: **If we encounter a vacuum or a broom, you can become invisible to the human eye by moving five quick steps at a time.**

SILVER BELLE: **Five steps at time? Why?**

RACE CAR: **We’re *preeeetty* sure that human eyes don’t see toys moving if you only move five steps at a time.**

SANTA: (*nodding in agreement*) **That’s what I’ve always heard. They’ll think they are imagining things.**

TOY SOLDIER: **Take care not to panic and step out of the group. Then you might be noticed. Let’s get going. I’ll drum a beat.**

AV113 **50** **Song: Toy Stealth Mode (Mini Song)**

(*They all march but in a line, looking stealthy.*)

Toy Stealth Mode (Mini Song)

Words and Music by

CHRISTY SEMSEN

and NATHANIEL SEMSEN

Arranged by Nathaniel Semsen

AV 13

50

Rap (♩ = 89)

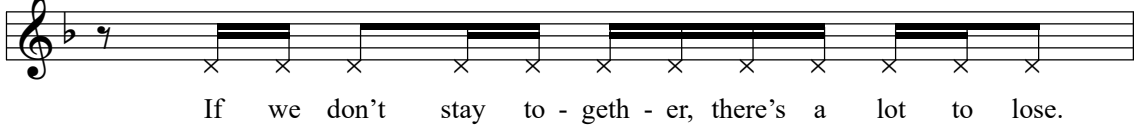
RACE CAR

mf

1



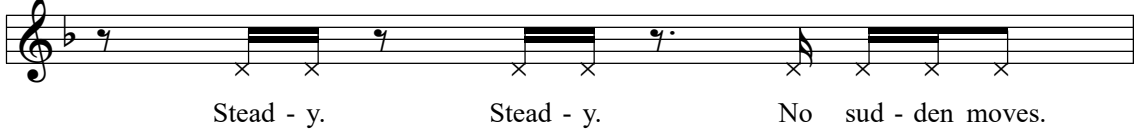
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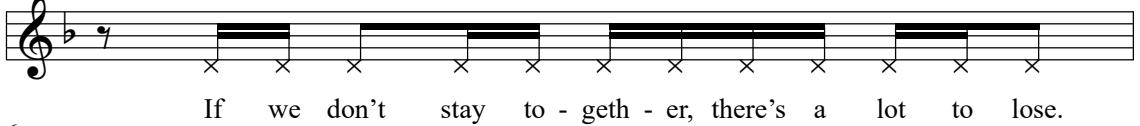
RACE CAR, SANTA,

TOY SOLDIER and SILVER

4



5

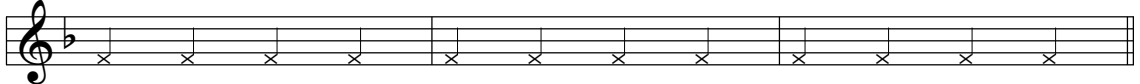


6

RACE CAR: **Oh, no! Mom is vacuuming!**SILVER BELLE: (*concerned*) **I can't get dust on this dress! It's dry clean only!**TOY SOLDIER: **Time for Toy Stealth Mode!**

(The 4 TOYS turn to the side wall, and take five small steps forward at a time together while they count. When each has a solo line, they turn their head out to the audience. When the rest of the 3 toys echo, they turn their heads out to the audience, and then back to walking straight ahead.)

8



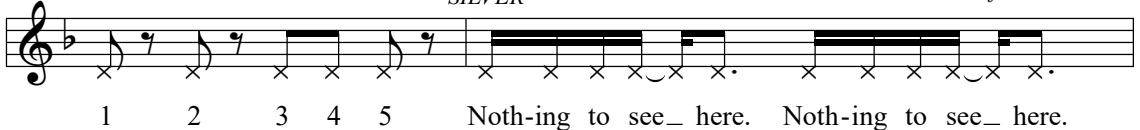
RACE CAR, SANTA,

TOY SOLDIER and SILVER

SILVER

CHOIR and GROUP of 4

11



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26

13 *RACE CAR, SANTA,
TOY SOLDIER and SILVER* *RACE CAR* *CHOIR and GROUP of 4*



1 2 3 4 5 You did-n't see us mov-ing. You did-n't see us mov-ing.

15 *RACE CAR, SANTA,
TOY SOLDIER and SILVER* *SANTA* *CHOIR and GROUP of 4*



1 2 3 4 5 Keep vac-u-'ming for Christ-mas! Vac-u-'ming for Christ-mas.

17 *RACE CAR, SANTA,
TOY SOLDIER and SILVER* *TOY SOLDIER*



1 2 3 4 5 We're gon - na

18 *CHOIR and GROUP of 4*



find the Ba-by Je - sus! Find the Ba-by Je - sus!

AV114 (*Scene 5 Background*)

RACE CAR: **Whew! She's leaving!**

SANTA: **We are safe!**

SILVER BELLE: **And my dress is saved!**

TOY SOLDIER: **Let's keep going. We need to find them before Max and Millie come home from school.**

AV115 **51** (*Sami SFX*)

(*SAMI joins them, still live streaming. He is not super stealthy.*)

SAMI: (*filming himself, talking to his selfie stick*) **I've found the search party. And low-key, they don't seem very undercover or stealthy.**

TOY SOLDIER: **Strange-boy-who-talks-to-no-one, this is an official mission. It is urgently important that we recover Baby Jesus before Max and Millie's Christmas party.**

SAMI STREAMS: **At least we have Santa. Isn't he the most important person?**

SANTA: **Woah, ho, ho, there! I'm happy to help kids celebrate, but it's not Christmas without Jesus. Christmas doesn't mean anything at all if we forget who it's all about.**

AV116 **52** Song: It's Not Christmas without Jesus

It's Not Christmas without Jesus

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 16

52 Calmly (♩ = 78)

1 *mp*

5 *SOLO 1 mp*

I love the tin - sel, I love the tree, sing-ing car-ols with my

8 *SOLO 2*

fam - i - ly, stock-ings hang-ing by the fire, the

11 **53** [0:31] *SOLO 3*

Hal-le - lu-jah Cho-rus be-ing sung by a choir, sip-ping co-coa by _

14

can-dle-light. But some-thing's mis-sing, some-thing still is-n't

17 **54** [0:48] *CHOIR mf*

right. It's not Christ-mas with-out Je - sus. There's no

21

sea - son with - out Him. There's no "ho ho ho" with - out a

24

ho - ly night, and the stars don't shine as bright. Trees still

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Carol of the Toys – Script-Vocal

28



twin-kle, snow still falls, but it's not the same at all. No, it's



not the same at all. It's not Christ - mas, it's not



Christ - mas, it's not Christ - mas, with-out Je - sus.



A hum-ble man - ger, a star shin-ing bright,



a Ba - by Sav - ior born to bring us light!



It's not Christ-mas with-out Je - sus. There's no



sea - son with - out Him. There's no "ho ho ho" with-out a



ho - ly night, and the stars don't shine as bright. Trees still



twin-kle, snow still falls, but it's not the same at all. No, it's

61



not the same at all! It's not Christ - mas, _ it's not

65



Christ - mas, _ it's not Christ - mas _ with-out Je - sus.

70



TINY SOLO 1 *p* *TINY SOLO 2*

It's not Christ - mas, _ it's not Christ - mas, _

74



TINY SOLO 3 *molto rit.* *ALL 3*

it's not Christ - mas _ with-out Je - sus.

SCENE 6

AV117 (*Scene 6 Background*)

(Spotlight comes up on second or third row of audience, stage right. MARY is sitting next to audience members. Her legs are wrapped in Christmas garland or lights.)

MARY: **Hello? Anyone? Can I get a hand?**

(The people on either side of her “help” her stand up. The search party runs over to the stage in front of her, bringing her up on stage.)

SILVER BELLE: **It’s Mary!**

TOY SOLDIER: **What happened?**

MARY: **It’s all a blur. Joseph, Baby Jesus and I were in our box. All of a sudden, I felt myself start to fall through the bottom. As I was falling, I saw Joseph quickly grab a parachute from a toy army man.**

TOY SOLDIER: (*impressed*) **Quick thinking!**

MARY: (*continuing*) **He floated over that way.** (*She points out deep into audience.*)

TOY SOLDIER: **Well, let’s hope he’s not in there, or he’ll be lost forever!**

SILVER BELLE: **Mary, we were very worried about you!**

SANTA: **Where is Baby Jesus?**

MARY: **I was going to look for him, but I was tangled up in this garland.**

RACE CAR: **I sure hope he didn't get left behind in the box.**

MARY: **Well, that would be bad! Since the box was falling apart, they were going to throw it away.**

ALL: *(gasp)*

AV118 **60** *(Sami SFX)*

SAMI: *(recording into his phone again)* **Samis, it appears that we have found one of the influencers we have been looking for. Should I ask her how many followers she has?**

MARY: *(confused)* **How many followers?**

SAMI: *(to phone)* **I agree, ChristmasDreams-2000, she should have at least 5K if she's a serious influencer.**

(He asks Mary) **What makes you such an important influencer?**

(MARY looks confused.)

MARY: **I'm... Jesus' mom...**

SAMI: **And... I've lost interest... *(talking to his phone)* Samis, what are we all doing this season to celebrate? Are you ready for Christmas Eve?**

SILVER BELLE: *(smiling)* **Pretty soon Max and Millie will be dreaming of sugarplums, snug in their beds.**

SAMI: **That's something I can get behind—dreaming of all the fun we will have at Christmas.**

SANTA: **Sami, did you know that dreams actually play a pretty big part in the Christmas story? The *REAL* Christmas story?**

SILVER BELLE: **That's true. Around the time Jesus was born, God had angels visit different people in their dreams!**

AV119 **61** *(Music begins for "Get Up, Stand Tall")*

MARY: **My personal favorite dream story is when an angel visited Joseph in a dream. I wish he was here. He tells it better than I can.**

Song: Get Up, Stand Tall

Get Up, Stand Tall

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV 19

[61] R & B groove (♩ = 120)

1 *mf*

5 *mf* MARY *mf*

Did ya know__ an

8 an - gel ap - peared to Jo - seph__ in a dream? Did ya know

11 **[62]** 0:26

__ what he said would change the course__ of his - to - ry?__

14 MARY'S BACKUP SINGERS MARY

— He said, “This Child that Mar - y will have is no

17 MARY'S BACKUP SINGERS MARY

or - di - nar - y__ Child.”__ He said, “This Child is from

20 **[63]** 0:44

— the Ho - ly Spir - it__ of God!”__

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(JOSEPH has been sitting, incognito without much costume, in the middle of a row in the audience. Putting on his headpiece and parachute, he pushes past people as he talks and boogies his way up to the side of the stage. A spotlight follows him.)

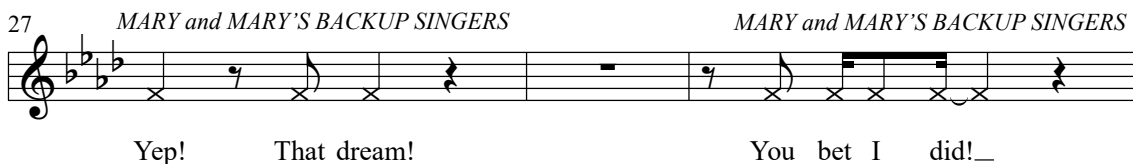
JOSEPH: **Woo! You are laying down the beat, Mary.**

MARY: **Joseph, are we glad to see you!**

JOSEPH: **We talking about that dream?**



JOSEPH: **Did you tell them about the Child?**



JOSEPH: **Did you tell them what the angel said?**

MARY: **No. I was just getting to that part!**



42

fear! Get up! Stand tall! No fear! When God

45

tells you to go, you can trust Him and know He will

47

see you through. So stand up and see what God's gon - na do!

49

See what God's gon - na do!

JOSEPH:

You see, the angel knew that he was telling Joseph something that frankly, was pretty scary, and wanted Joseph to know he could trust that God would be with him, even when things seemed impossible. And would you believe... after Jesus was born, it happened again!

52

mf

57

60

JOSEPH
mf

Did ya know an

62

an - gel ap - peared to Jo - seph in a dream? Did ya know

Carol of the Toys – Script-Vocal

34
65

68 2:14

CHOIR *f*

_____ what he said would change the course of his-to-ry?_ He said,

(JOSEPH dramatically jumps on top of a block or bench and sings like a rockstar.)

69

JOSEPH

“This Child that Mar-y has had_ is no or - di - nar - y Child.”

72

CHOIR JOSEPH

— He said, “This Child is from_ the Ho - ly

75

69 2:30

CHOIR *f*

Spir - it_____ of God!”_ You will need to run,

78

— and you will run to E - gypt, E - gypt!

81

70 2:46

You will need to run._ King He-rod’s try-na find this new-born King.

84

f

— So get up! Stand tall! No fear! Get

87

up! Stand tall! No fear! When God tells you to go,— you can

90

trust Him and know— He will see you through. So stand up!

(SAMI STREAMS exits stage left, talking into his camera.)

92

Get up! Stand tall! No fear! Get

95

up! Stand tall! No fear! When God tells you to go,— you can

98

trust Him and know— He will see you through. So stand up

100

71 **3:20**

and see what God's gon-na do! See what God's gon-na do!

103

See what God's gon-na do!

SCENE 7

AV120 (*Scene 7 Background*)

RACE CAR: **It's about time for Max and Millie's party, and we don't have Baby Jesus.**

SILVER BELLE: (*getting panicky*) **What are we going to do?**

SANTA: **I think Joseph has just reminded us of a valuable lesson. We don't need to be afraid, because we know *who* is in control.**

TOY SOLDIER: **That's right, Santa. Let's rendezvous in the Toy Room.**

SILVER BELLE: **Hey, where's Sami Streams?**

RACE CAR: **He must have headed back. But we never know what he's gonna do.**

(They walk back center stage into Toy Room and join the rest of the toys. PRINCESS PLUM, ROBOT DOG, T, and CANDI CANE circle around them excitedly.)

CANDI CANE: **You're back!**

T: **We knew you could do it!**

ROBOT DOG: **We are so proud of you!**

PRINCESS PLUM: **Are you hungry? I have Christmas cookies!**

TOY SOLDIER: (*disappointed*) **I'm afraid... that we have not been... completely successful... in our mission.**

RACE CAR: **That's okay, Toy Soldier. In times like this, it's important to remember that we need...**

AV121 **72** (*Jackie in a Box SFX*)

JACKIE IN A BOX: (*pops up, loudly and out of context*) **Peace on earth!**

RACE CAR: **Yes, we do. Thank you, Jackie. And that's an important reminder that even without our nativity celebration for tonight, we can still have peace that...**

T: **Without our nativity?**

CANDI CANE: **Why??**

RACE CAR: (*confused*) **Because... we are still missing....**

CANDI CANE: **The nativity is all set up! Sami came back with Baby Jesus a while ago... and I think has already set him up his own streaming channel.**

(TOY SOLDIER, RACE CAR, SILVER BELLE and SANTA turn in disbelief to the left side of the stage, where a small stable and Baby Jesus are set up. MARY and JOSEPH quickly join, and the TOYS form a semi-circle around them.)

SAMI: Samis, I'm shook. This toy, my homie Baby Jesus, was chillin' behind the door in the hallway. He just told me the most fire story about the real OG Baby Jesus, born so long ago in Bethlehem.

Our Hearts We Bow

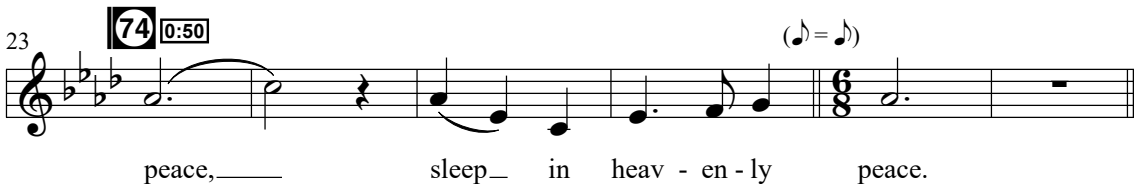
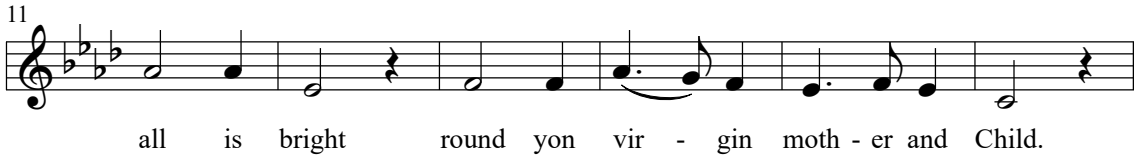
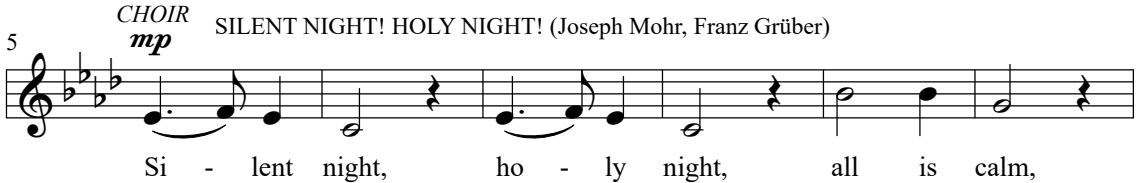
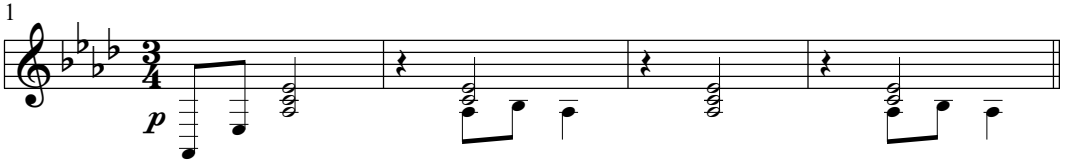
*with Silent Night! Holy Night!
and O Holy Night!*

Words and Music by
CHRISTY SEMSEN

*Arranged by Daniel Semsen, Christy Semsen
and Nathaniel Semsen*

AV 122

(73) Quietly (♩ = 80)



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Carol of the Toys – Script-Vocal

38

29

mf

O HOLY NIGHT (John S. Dwight, Adolphe Adam)



Fall_____ on your knees!_____ O hear_____ the an - gel

35



voic - es! O night_____ di - vine,_____ O night

42

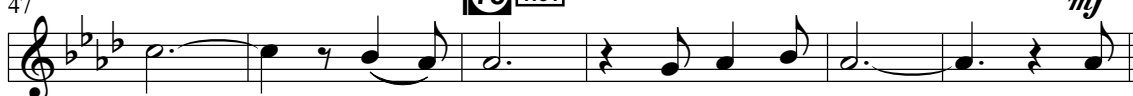


when Christ was born! O night_____ di -

47

75 [1:51]

mf



vine,_____ O night, O night di - vine!_____ We

53

OUR HEARTS WE BOW (Christy Semsén)



kneel be - fore You now, Em-man - u - el. Our hum - ble hearts we

59

76 [2:22]



bow, and all is well. We_____ sur-ren-der to Your throne.

65



We wor-ship You a - lone. Our hearts we bow, and all is

71



well._____ Our hearts we bow, and all is well._____

76

rit.



Our hearts we bow.

SCENE 8

AV123 (*Scene 8 Background*)

T: We bow our hearts before the Prince of Peace.

SILVER: We surrender our worries, our plans, and our lives to the King of kings, born in a manger.

CANDI CANE: Emmanuel, God with us in human frailty, can be born in us today.

AV124 **77** (*Music begins for “My Christmas Prayer”*)RACE CAR: Won’t you gather round the manger with all of the toys and listen to... the *Carol of the Toys*?*(All TOYS come out to apron of stage, hold hands and sing to audience.)***My Christmas Prayer***with Carol of the Toys***AV124****77** Prayerfully (♩ = 62)Words and Music by
CHRISTY SEMSEN*Arranged by Daniel Semsen*

1 *mp* *CHOIR* *p*

4

7

9

11

My Christ-mas prayer is you will know the Fa-ther's love.

My Christ-mas prayer is that you hear His voice from a-bove. When

noth-ing makes sense an-y-more, may you know He sees your pain. When the

dark - ness seems to o - ver - whelm, may you hear Him call your name.

78 0:44

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Carol of the Toys – Script-Vocal

40

13

mp



May you make room in your heart for

15



Christ to be born a-new, and have the cou - rage to seek and pray and

17



find out what is true. May He be your Won - der - ful Coun - se - lor__

19



and your Prince of Peace, bring-ing hope in-to__ your wear-y world, sup-

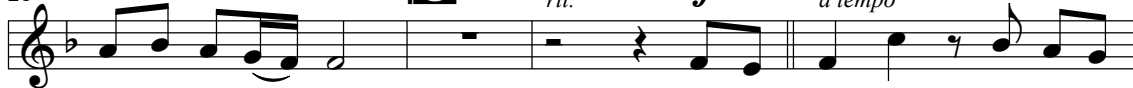
21

79 1:22

rit.

mf

a tempo



ply-ing all your needs.

Christ of Christ-mas, help us be

25



peace on earth. Be with us now, Em-man - u - el. Christ of

28

F
G

80 1:53



Christ-mas, come fill our wear-y souls. We bow our knees and pray.

32



Like the shep-herds filled with won - der, may we share with all the world.

34

81 2:09



Like the an-gels, may we wor-ship, sing-ing prais-es all day long.

36



Like the wise men, may we seek You, bring-ing ev-'ry-thing we own



to the God who dwells a-mong us, giv-ing glo-ry to Him a -



lone. _____ Christ of Christ - mas, help us be



peace on earth. Be with us now, Em-man - u - el. Christ of



Christ-mas, come fill our wear - y souls. We bow our knees and



pray. A - men! A - men! A -

A Rockin' good time (♩ = 158)

CAROL OF THE TOYS (Christy Semsen)



men!



We sing, "Peace on earth and joy to all!"



We sing, "Hope has come for great and small." _____

Carol of the Toys – Script-Vocal

42

70



He will reign with righ - teous - ness and truth,

74

85 3:59



bring - ing life for me and you.

77

f



Re - joice! Re - joice! Lift your hands and with

81



— one voice_ make some noise! Yeah! Some noise! Woo!

84



All cre-a - tion, girls_ and boys, re - joice! Re - joice!

88



Lift your hands and with_ one voice make some noise! Yeah! Some

91

86 4:23



noise! Woo! Join to sing the Car - ol of_ the Toys!_

95



The Car - ol of_ the Toys!_

100



The Car - ol of_ the Toys!

Carol of the Bows

Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen

AV 125

87 A Rockin' good time (♩ = 158)

1 *f*

5

9

13 (Guitar solo)

17

21

26 7 *mp*

(Guitar solo continues)
(Drums continue)

38

42 *mf*

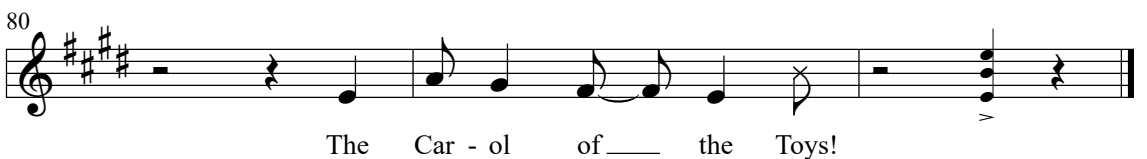
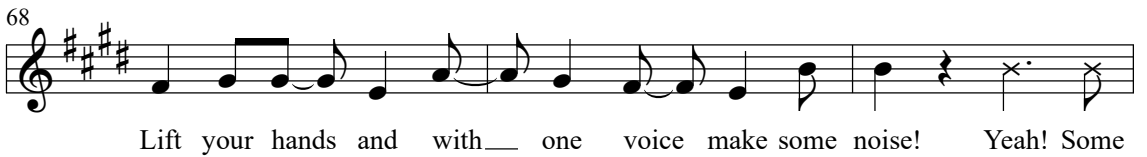
The musical score is written for guitar and drums. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'A Rockin' good time (♩ = 158)'. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 26, 38, and 42 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A guitar solo is indicated at measure 13, and drums continue from measure 26. A triplet of eighth notes is shown at measure 21. The score ends with a double bar line at measure 42.

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Carol of the Toys – Script-Vocal

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PRODUCTION NOTES

CHARACTERS

(9 toy characters, 2 adults/teens, 5 bit parts)

As always, you can augment this list with any characters you want to add, particularly in this case, toys that may be copyrighted, but you can use for your show. Halloween costumes can be used as well. It's fun to allow all the choir to be a "toy" for this show! So many options!

Original (OG) Toys:

1. RACE CAR	In charge of the toys
2. T	A Dinosaur, funny and silly, works out
3. ROBOT DOG	DJ Rapper
4. PRINCESS PLUM	Spunky princess with sweet tooth
5. SAMI STREAMS	Camera, ring light, selfie stick, props creating content and live-streaming all the time. Very Gen Z

Christmas Toys:

6. TOY SOLDIER	Military. Leads a search party for Mary and Joseph
7. SILVER BELLE	Sweet Christmas princess
8. CANDI CANE	Tea party princess
9. SANTA	Typical Santa
10. MARY	Adult—possibly a children's director, or Teen
11. JOSEPH	Adult—possibly a youth pastor, or Teen

Bit parts:

JACKIE IN A BOX	2 lines. Pops up out of a box every now and then
KID 1-4	1 line
MARY'S BACKUP SINGERS	(sung)

Optional Parts:

MERMAID	1 narration
TRAIN	1 narration
INFLATABLE BALL	1 narration
ABC BLOCK	1 narration
STUFFED BEAR	1 narration

Non-speaking

TOY SOLDIERS	
BABY JESUS	Consider using a toddler that can walk as a toy, wearing a box manger around his waist

Set/Props

There are so many options to decorate the stage. You can look up Toy Story party online to see homemade props you can make, as well as watch the IVD demo performance! It's a great way to get parents and kids involved!

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- Drums for toy soldiers
- Phone with selfie stick, or portable tri-pod to “stream”
- Wrapped Christmas present (easy to open lid) with card on top
- Plastic tea cups for tea party
- Maybe a very small table (like child’s table, plastic?)
- Toy box
- Kid chairs for 5
- A marshmallow (one for each show and rehearsal)
- Small candy canes in the tea cups
- Christmas garland to wrap around Mary’s legs
- Small plate of Christmas cookies
- Large Legos
- Large ABC blocks
- Large Etch-a-Sketch that kids can put their faces in to sing
- Large paint palate and paint brush
- Playdough bins
- Oversized stuffed animal
- Lifesize dollhouse cutout
- Scrabble tiles
- Pictures drawn by choir kids to display

Solos

Carol of the Toys

Solos 1-4

Robot Dog

Stuffed Animal Trio

Jingle, Jingle Jamboree

Race Car, T, Solo (Optional: Solos 1-3)

Searching for the Savior

Solos 1-2

Candy Cane

Candi Cane

Toy Stealth Mode

Race Car, Santa, Silver Belle, Toy Soldier

It’s Not Christmas without Jesus

Solos 1-3

Get Up, Stand Tall

Mary, Joseph, Mary’s Backup Singers