

Psalm 150:1 - 6

Praise the LORD!
Praise God in his sanctuary;
Praise him in his mighty heaven!



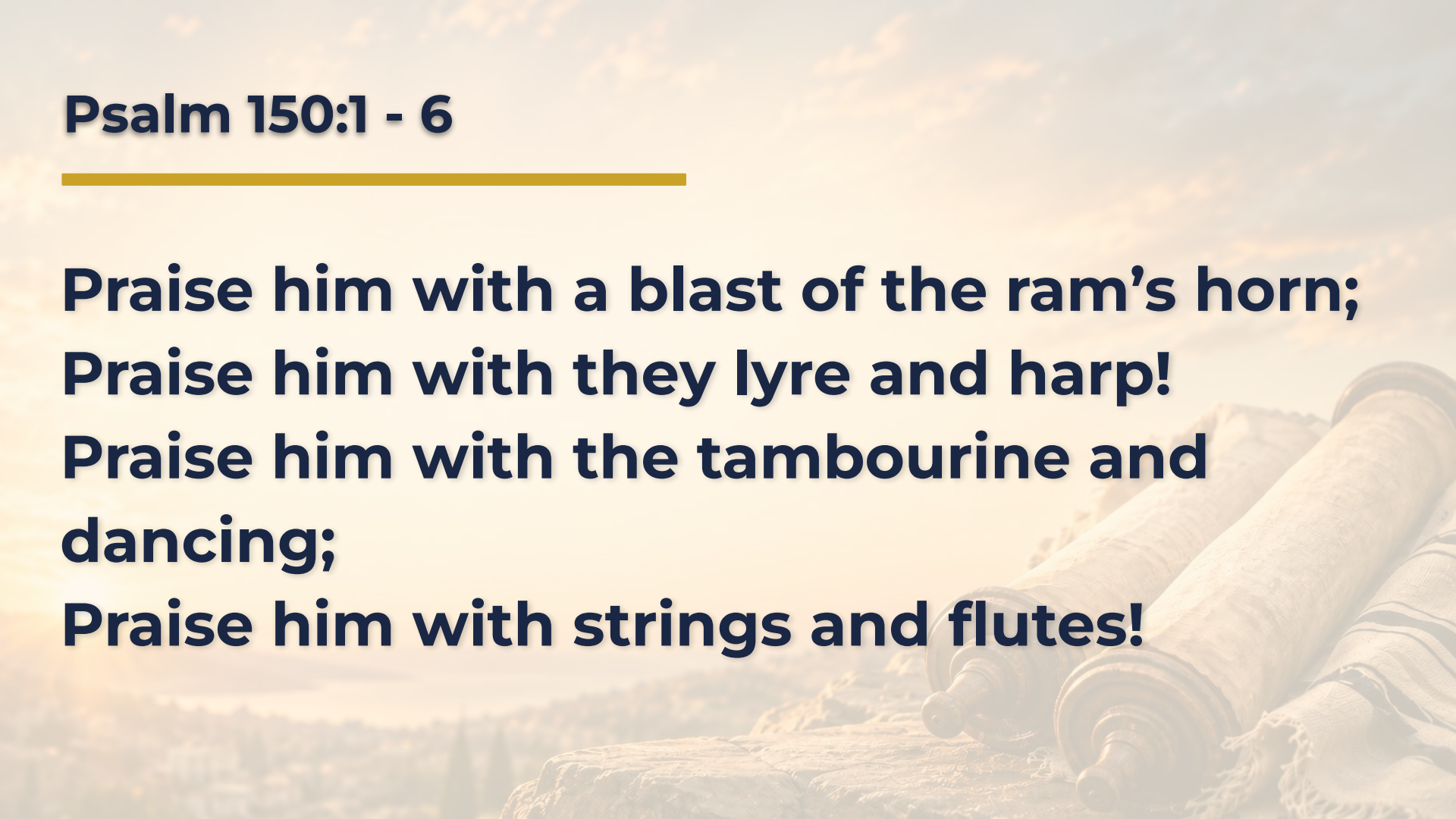
Psalm 150:1 - 6

**Praise him for his mighty works;
Praise his unequaled greatness!**



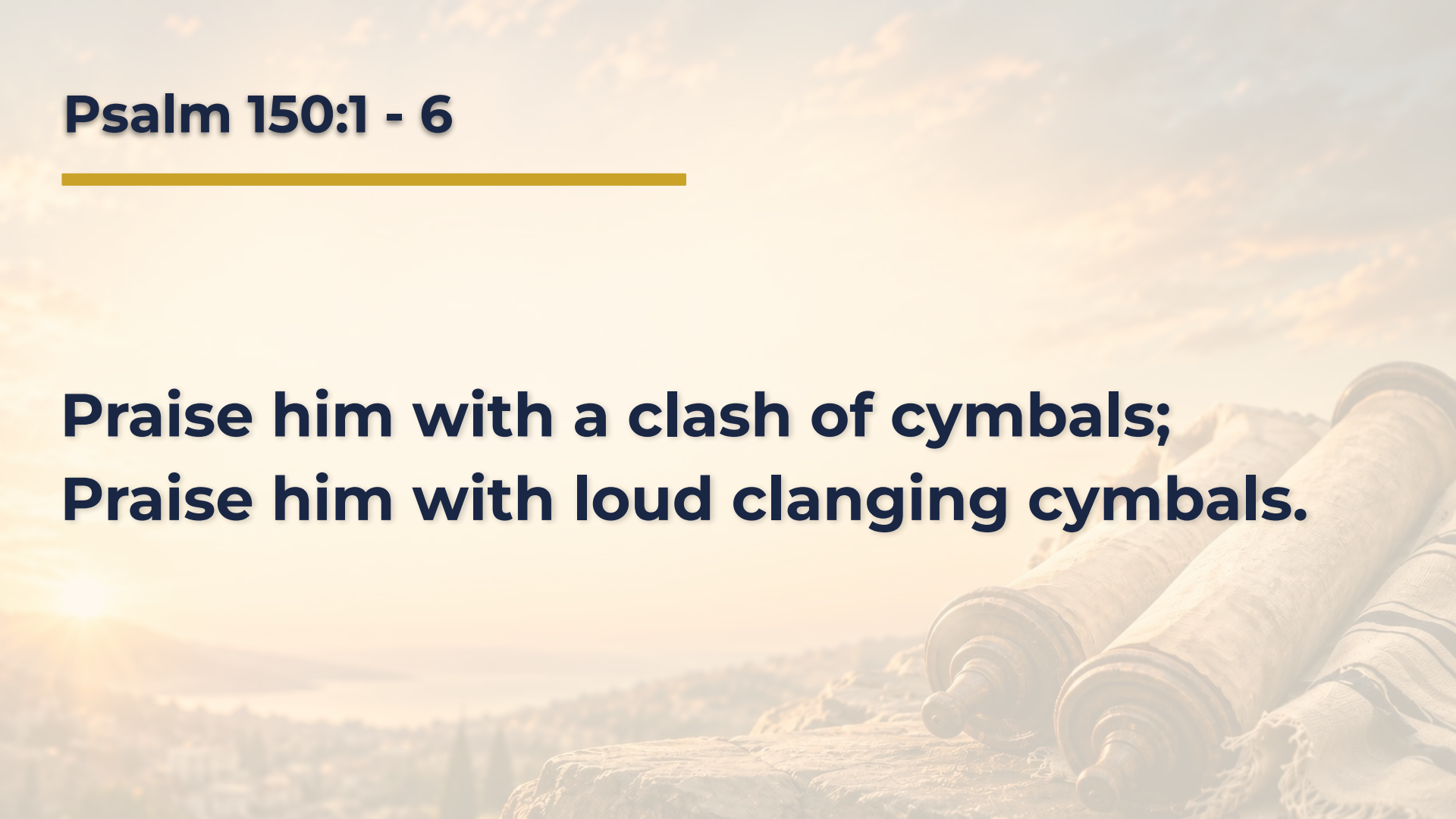
Psalm 150:1 - 6

**Praise him with a blast of the ram's horn;
Praise him with they lyre and harp!
Praise him with the tambourine and
dancing;
Praise him with strings and flutes!**

The background of the slide features a warm, golden sunset or sunrise over a hazy landscape. In the lower right foreground, three rolled-up scrolls, likely representing ancient manuscripts or the Bible, are resting on a textured surface. The overall tone is peaceful and inspirational.

Psalm 150:1 - 6

**Praise him with a clash of cymbals;
Praise him with loud clanging cymbals.**

The background of the slide features a warm, golden-hour sunset over a hazy landscape with rolling hills and a body of water. In the lower right foreground, three ancient, rolled-up scrolls with frayed edges are resting on a rough, textured rock surface. The overall tone is peaceful and contemplative, complementing the religious text.

Psalm 150:1 - 6

**Let everything that breathes sing praises
to the LORD!**

Praise the LORD!



The background of the image is a sunset over a city, likely Jerusalem, with the sun low on the horizon and its light reflecting on the clouds and the city below. In the foreground, on a rocky ledge, are several ancient scrolls, some unrolled, showing their aged, yellowed parchment and wooden rollers. The text is overlaid on the upper half of the image.

— IT WAS —
ALWAYS
—
THE PLAN

— LUKE 1:67-80 —

CREATION



FREEDOM



SIN



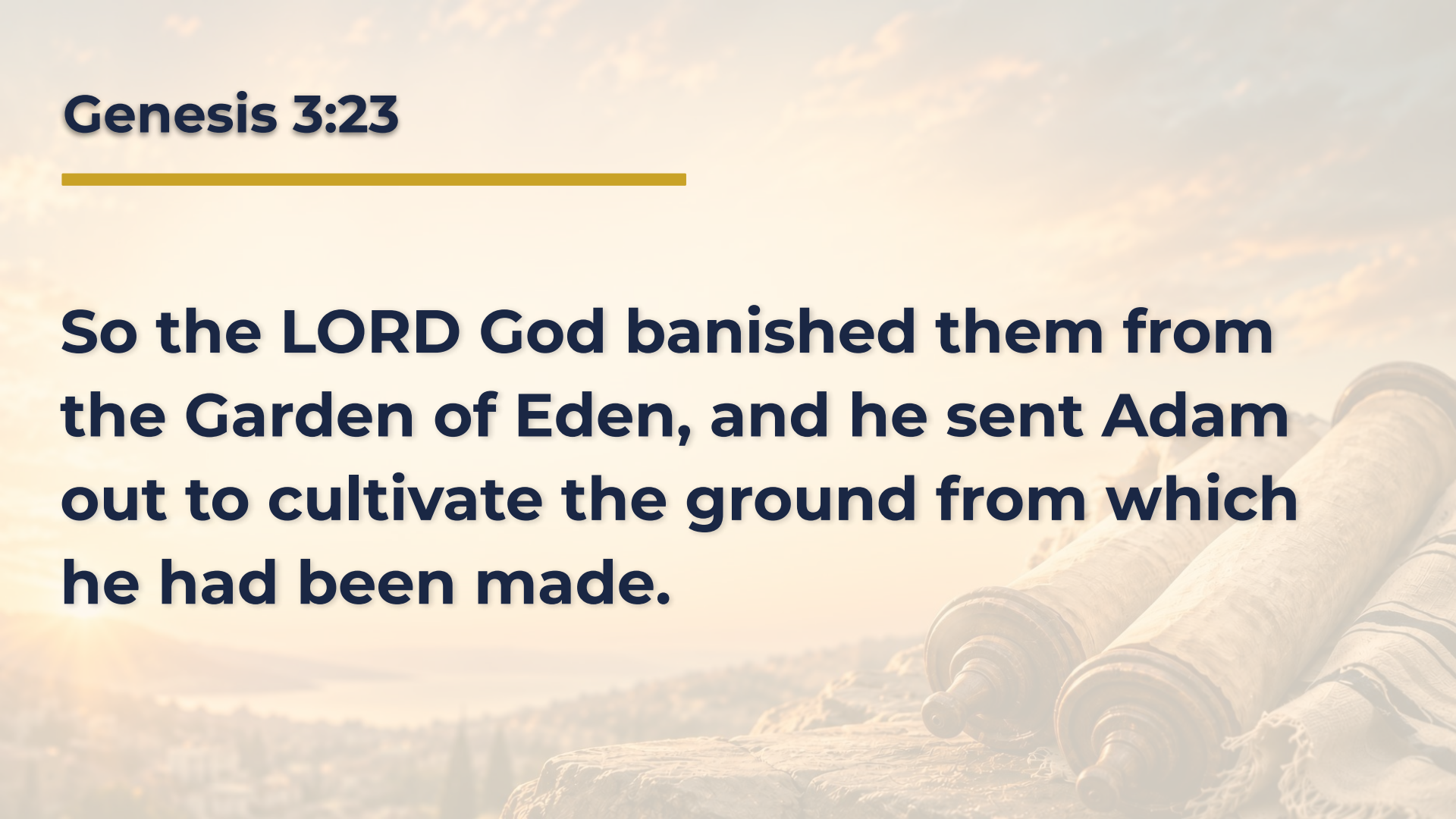


SPLAT

EDEN

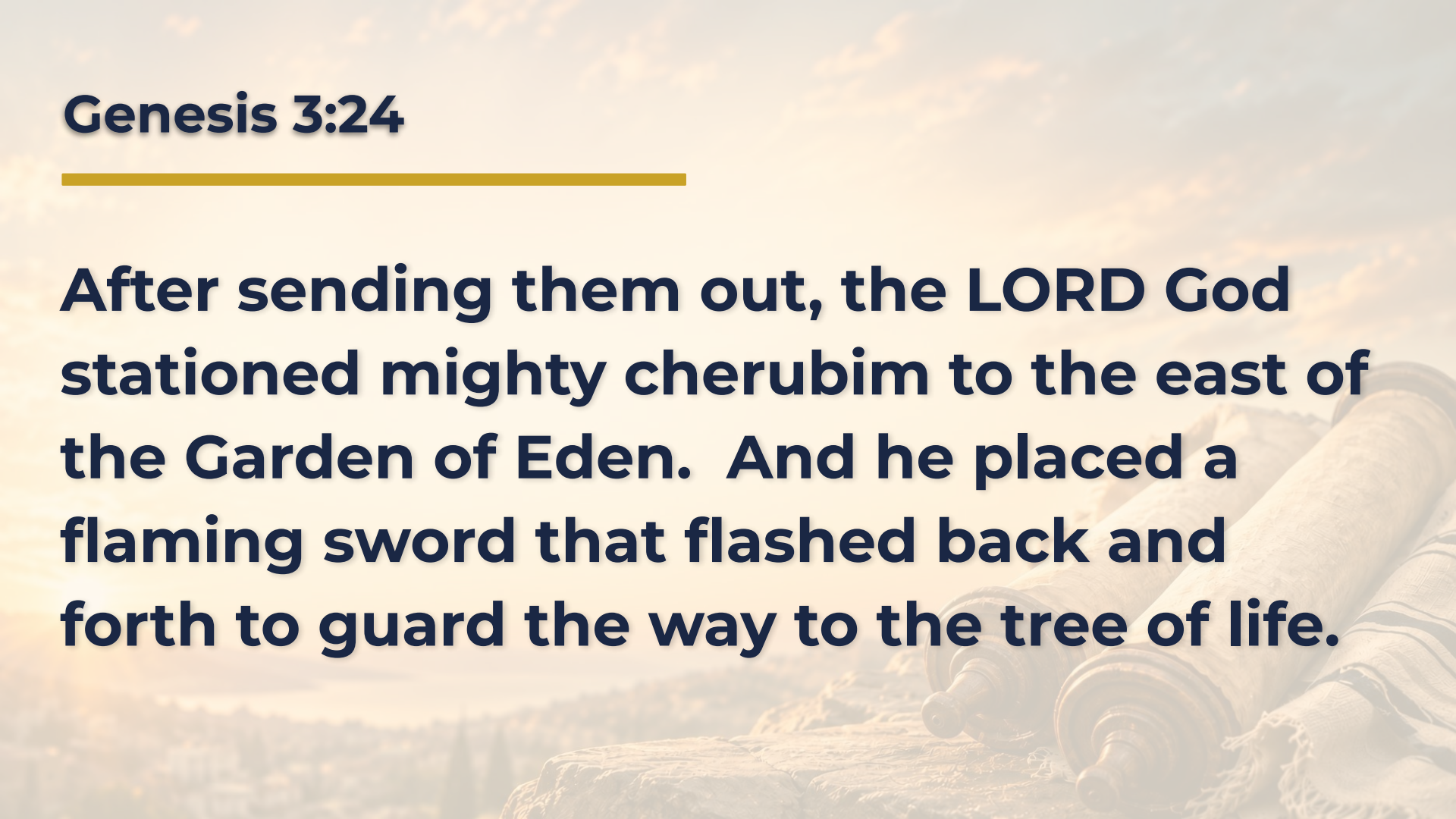
Genesis 3:23

So the LORD God banished them from the Garden of Eden, and he sent Adam out to cultivate the ground from which he had been made.

The background of the slide features a soft-focus landscape with rolling hills and a body of water under a hazy sky. Overlaid on the right side of the image is a large, textured scroll, possibly representing an ancient manuscript or the Bible, which adds a sense of historical and biblical context to the text.

Genesis 3:24

After sending them out, the LORD God stationed mighty cherubim to the east of the Garden of Eden. And he placed a flaming sword that flashed back and forth to guard the way to the tree of life.

The background of the slide features a soft-focus landscape under a warm, golden sunset sky. In the lower right foreground, a portion of an ancient, unrolled scroll is visible, resting on a textured, rocky surface. The scroll's parchment is aged and yellowed, with some text visible but illegible. The overall mood is serene and historical.

The background of the image is a sunset over a city, likely Jerusalem, with the sun low on the horizon and its light reflecting off the clouds and the city below. In the foreground, on a rocky ledge, are several ancient scrolls with wooden rollers, some partially unrolled, showing the texture of the parchment and the frayed edges of the fabric coverings. The text is overlaid on the upper half of the image.

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— LUKE 1:67-80 —

**While humanity has been trying to find
its way back to God;**



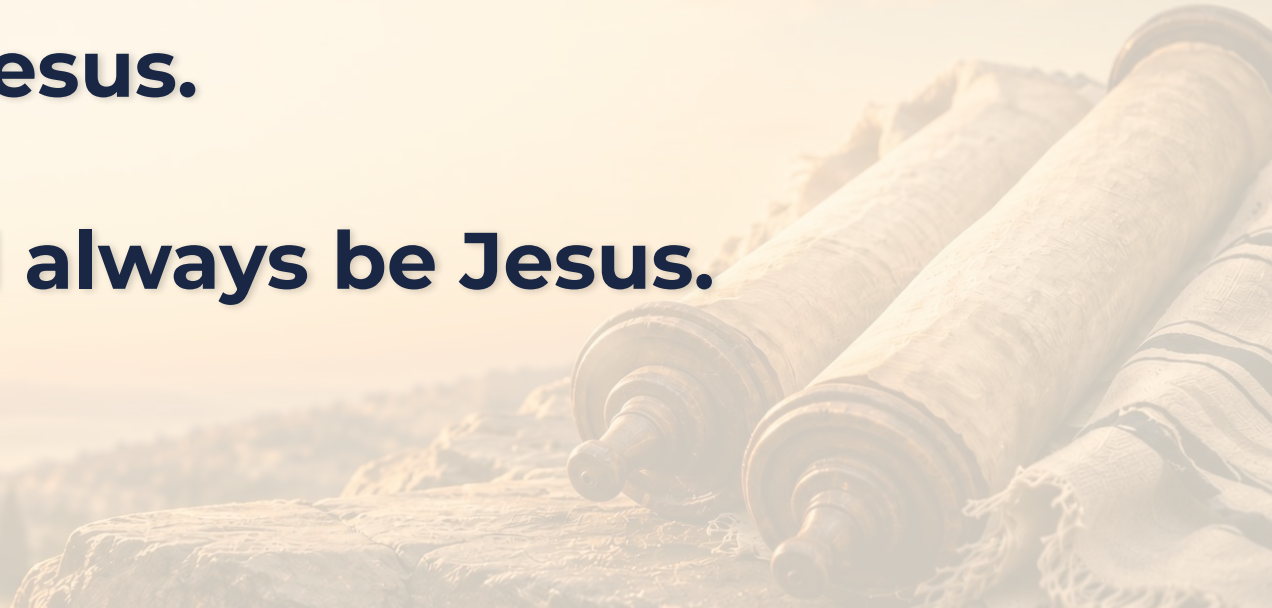
**God already had The Plan to bring us
back to Himself.**



The Plan was Jesus.

The Plan is Jesus.

The Plan will always be Jesus.



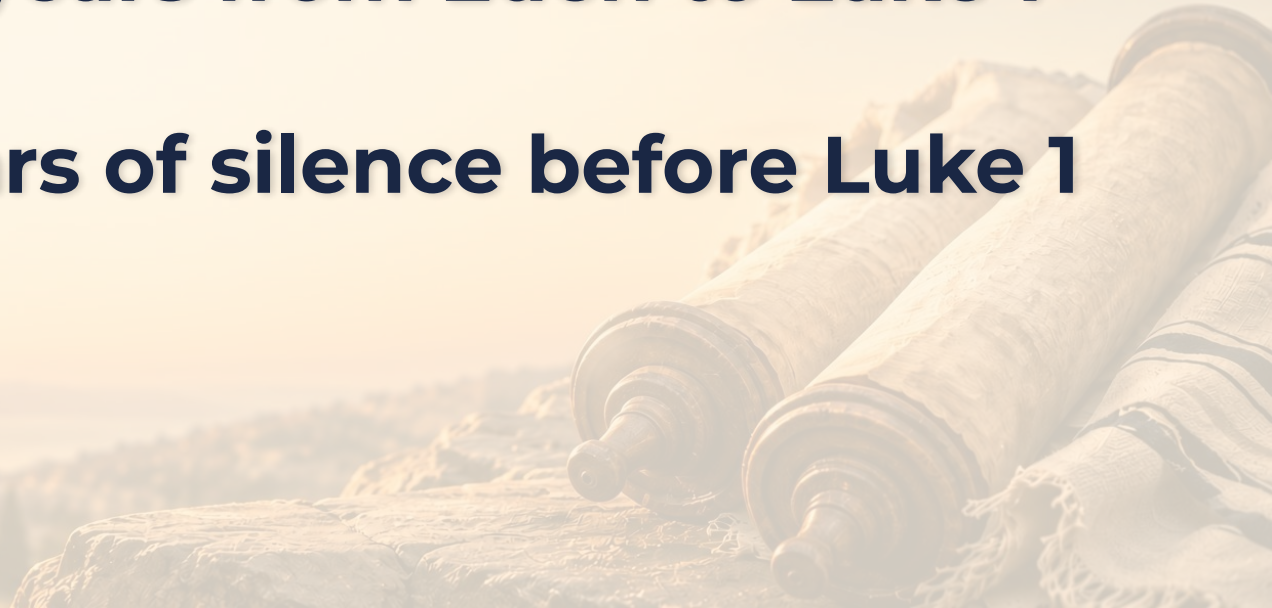
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— LUKE 1:67-80 —

+/- 4,000 years from Eden to Luke 1

+/- 400 years of silence before Luke 1



Zechariah proclaims 'The Plan'



Luke 1:67

**Zechariah, was filled with the Holy Spirit
and gave this prophecy:**



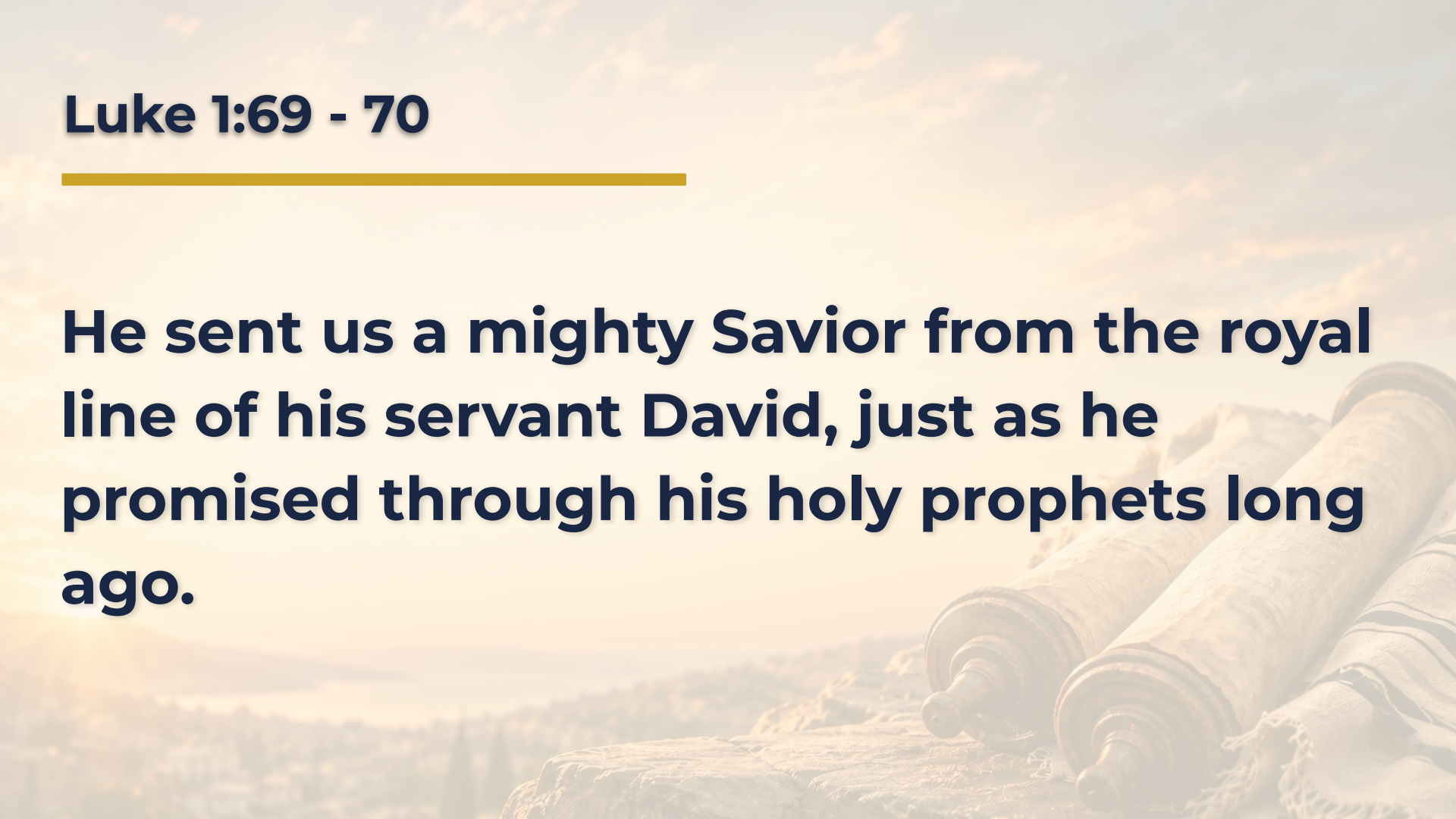
Luke 1:68

**“Praise the Lord, the God of Israel,
because he has visited and redeemed his
people.**



Luke 1:69 - 70

He sent us a mighty Savior from the royal line of his servant David, just as he promised through his holy prophets long ago.



Luke 1:71

**Now we will be saved from our enemies
and from all who hate us.**



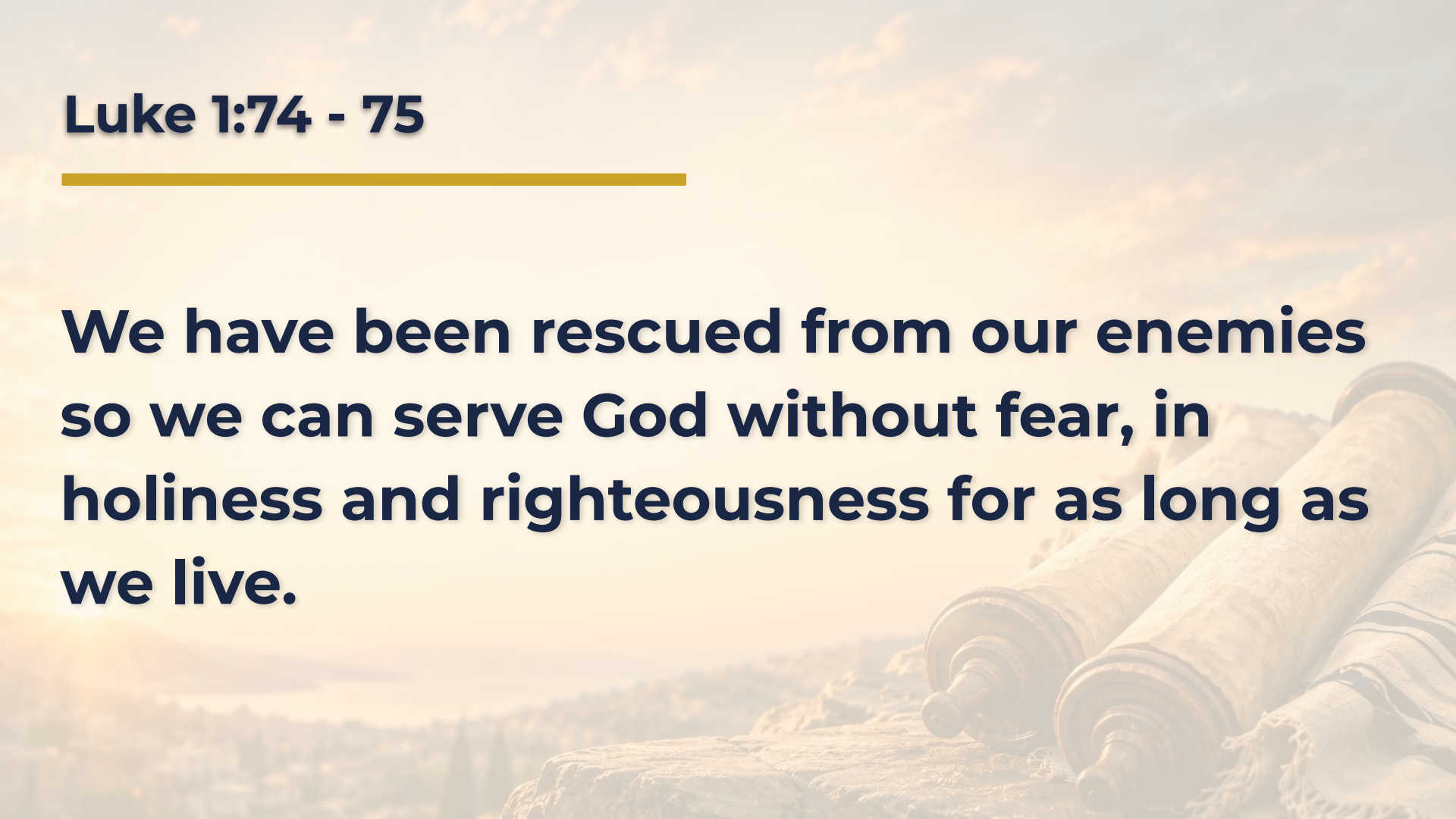
Luke 1:72 - 73

He has been merciful to our ancestors by remembering his sacred covenant - the covenant he swore an oath to our ancestor Abraham.



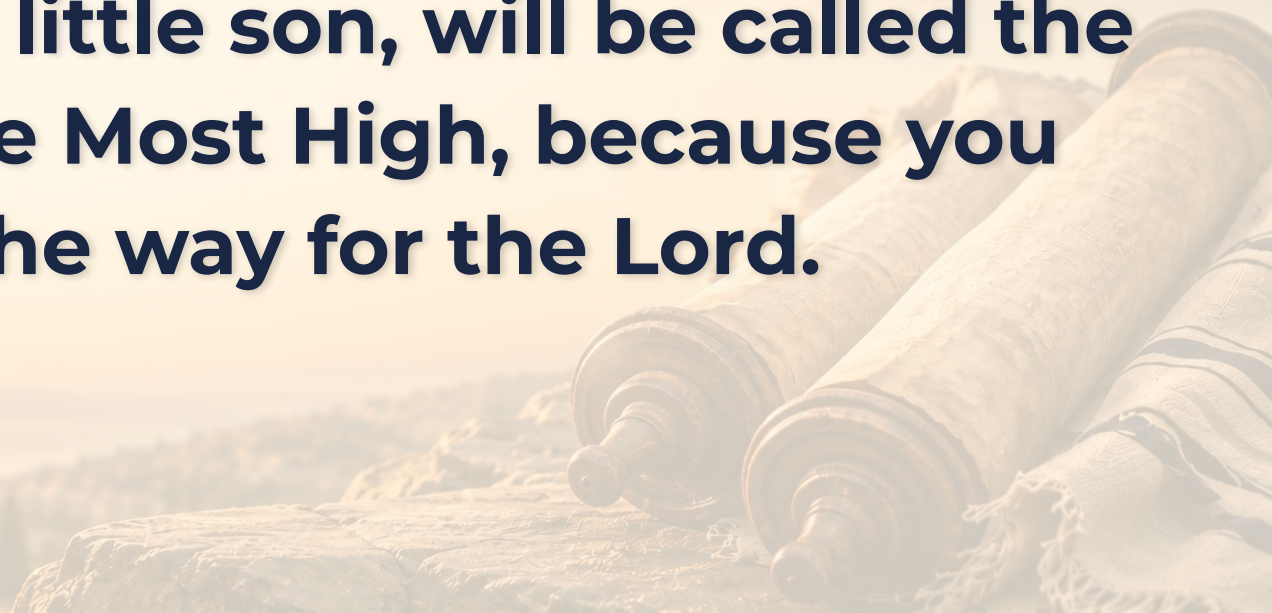
Luke 1:74 - 75

**We have been rescued from our enemies
so we can serve God without fear, in
holiness and righteousness for as long as
we live.**

The background of the slide features a soft-focus landscape with rolling hills and a body of water under a hazy sky. Overlaid on the right side of the image are several rolled-up scrolls, likely representing ancient manuscripts or the Bible, adding a historical and religious context to the text.

Luke 1:76

“And you, my little son, will be called the prophet of the Most High, because you will prepare the way for the Lord.



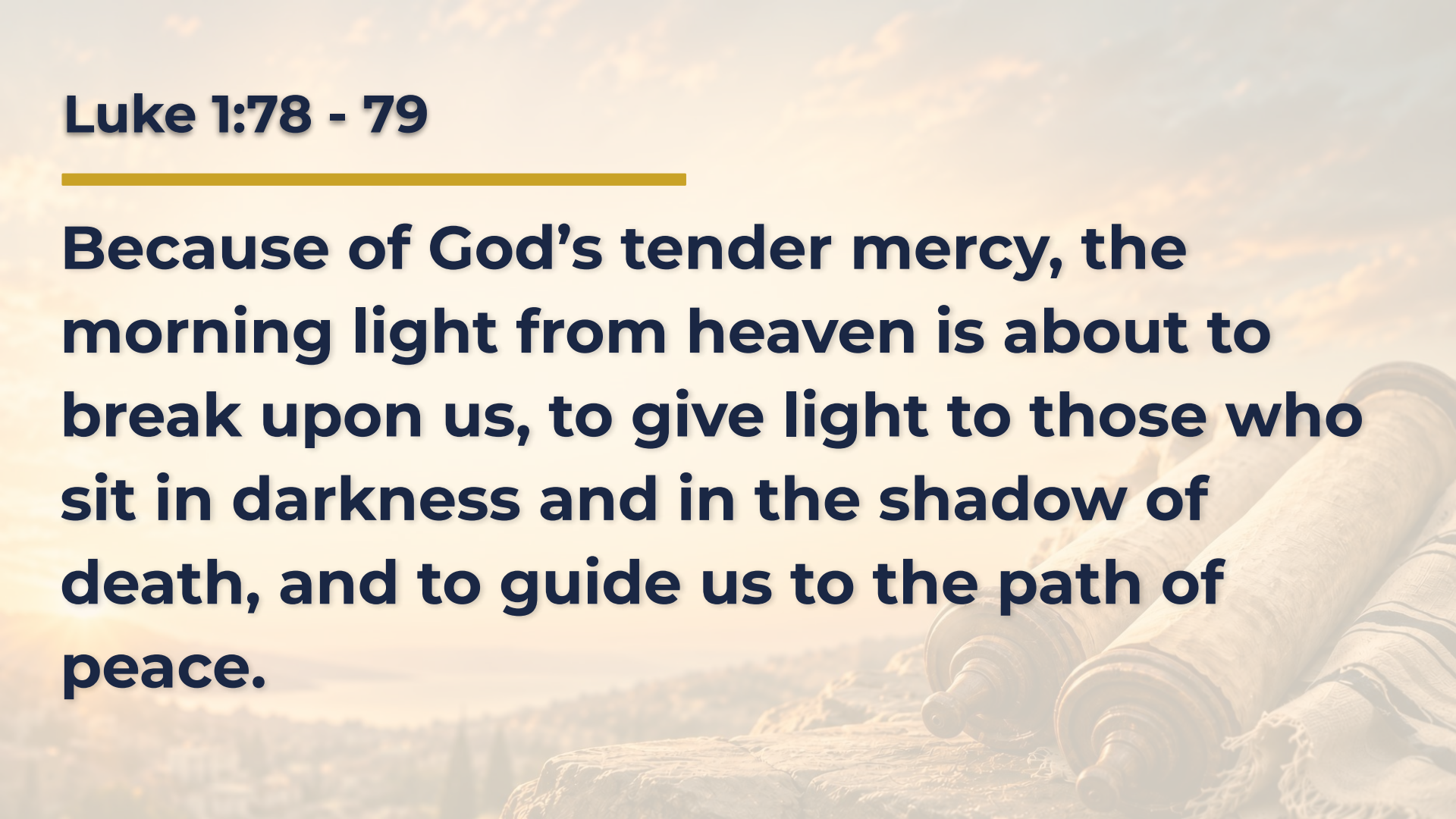
Luke 1:77

**You will tell his people how to find
salvation through forgiveness of their
sins.**



Luke 1:78 - 79

Because of God's tender mercy, the morning light from heaven is about to break upon us, to give light to those who sit in darkness and in the shadow of death, and to guide us to the path of peace.

The background of the slide features a soft, hazy sunset or sunrise over a landscape. In the lower right foreground, there is a close-up of a rolled-up parchment scroll with a wooden peg, resting on a rough, textured surface. The overall color palette is warm, with shades of orange, yellow, and light blue.

The background of the image is a sunset over a city, likely Jerusalem, with the sun low on the horizon and its light reflecting on the clouds and the city below. In the foreground, on a rocky ledge, are several ancient scrolls with wooden rollers, some partially unrolled, showing aged parchment and blue ink. The text is overlaid on the upper half of the image.

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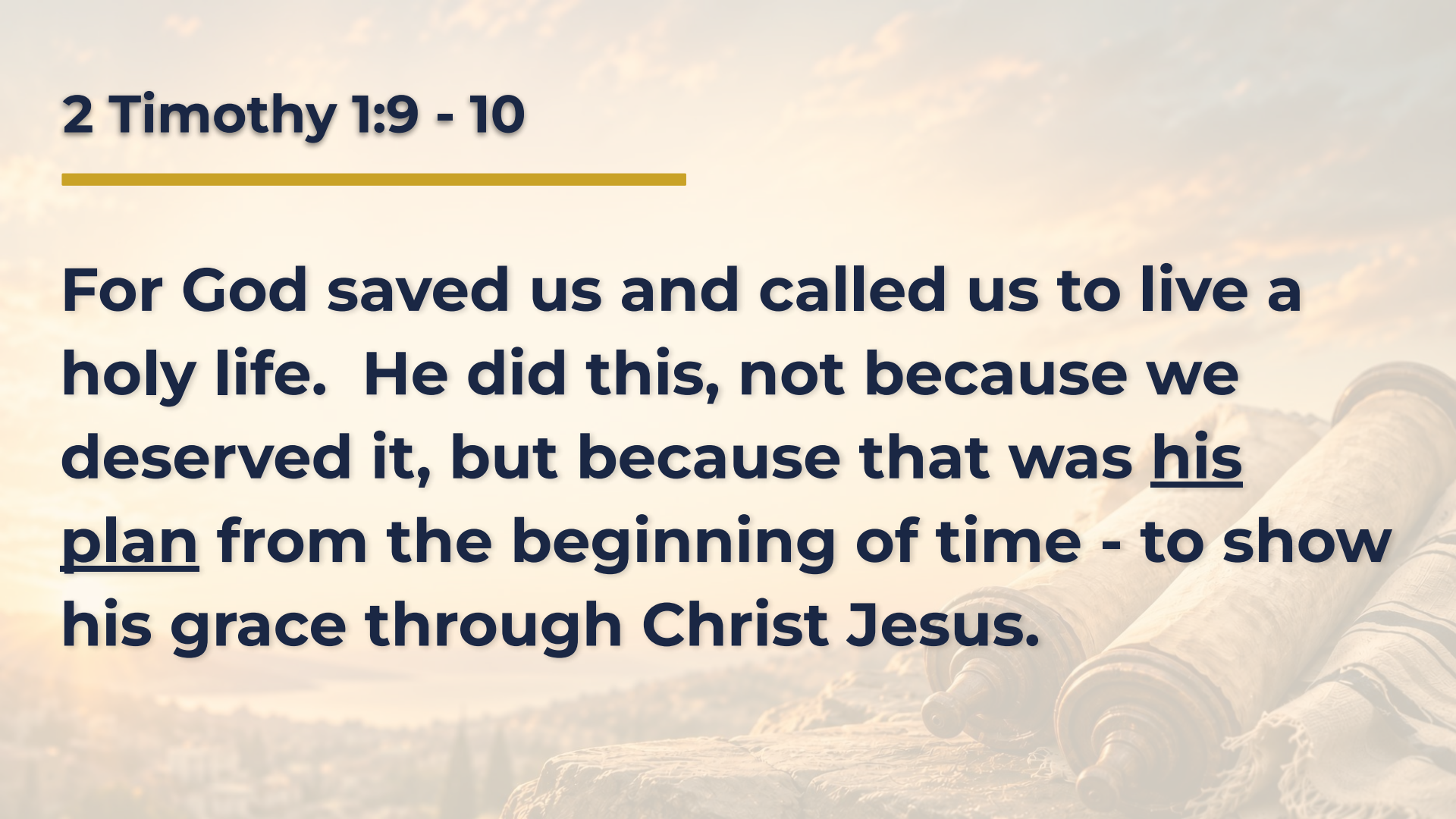
— LUKE 1:67-80 —

Scripture confirms 'The Plan'



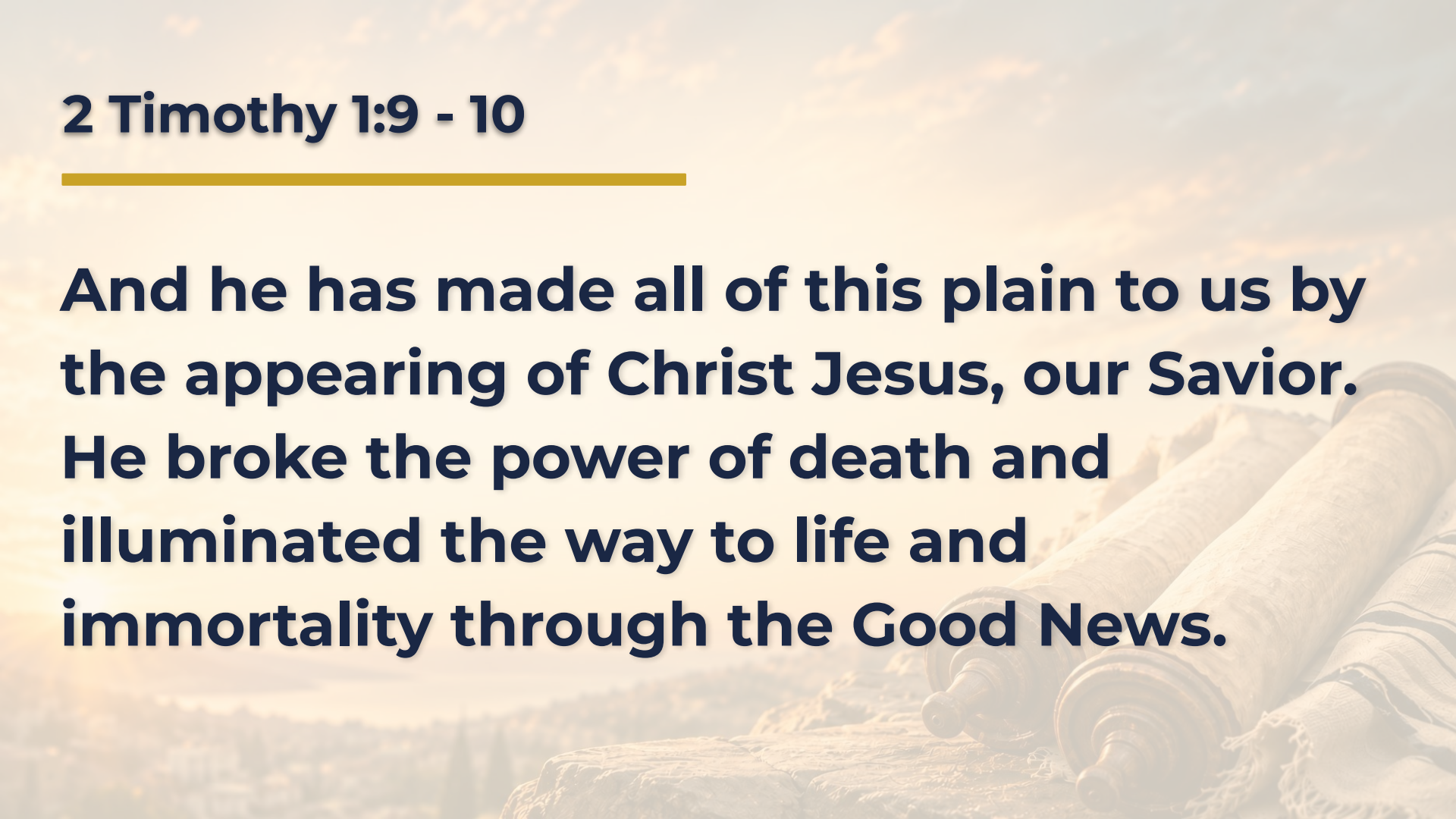
2 Timothy 1:9 - 10

For God saved us and called us to live a holy life. He did this, not because we deserved it, but because that was his plan from the beginning of time - to show his grace through Christ Jesus.

The background of the slide features a soft, hazy sunset or sunrise over a landscape. In the lower right foreground, there is a close-up of a rolled-up parchment scroll, likely representing a Bible, resting on a textured surface. The overall color palette is warm, with yellows, oranges, and soft blues.

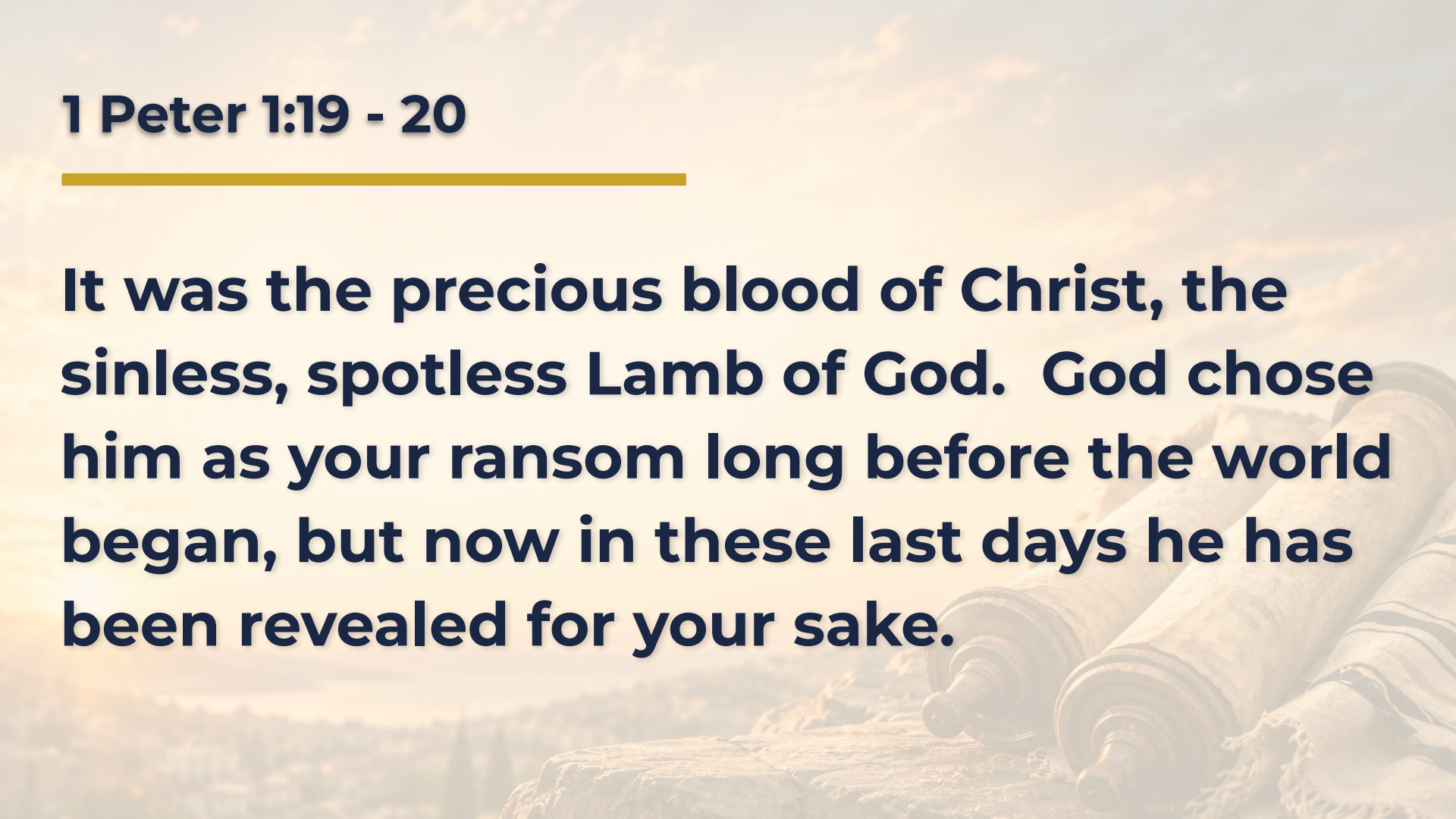
2 Timothy 1:9 - 10

And he has made all of this plain to us by the appearing of Christ Jesus, our Savior. He broke the power of death and illuminated the way to life and immortality through the Good News.

The background of the slide features a soft-focus sunset or sunrise over a hilly landscape. In the lower right foreground, there is a close-up of several rolled-up parchment scrolls, some with wooden or metal rods visible at the ends, resting on a textured surface like a rock or old parchment.

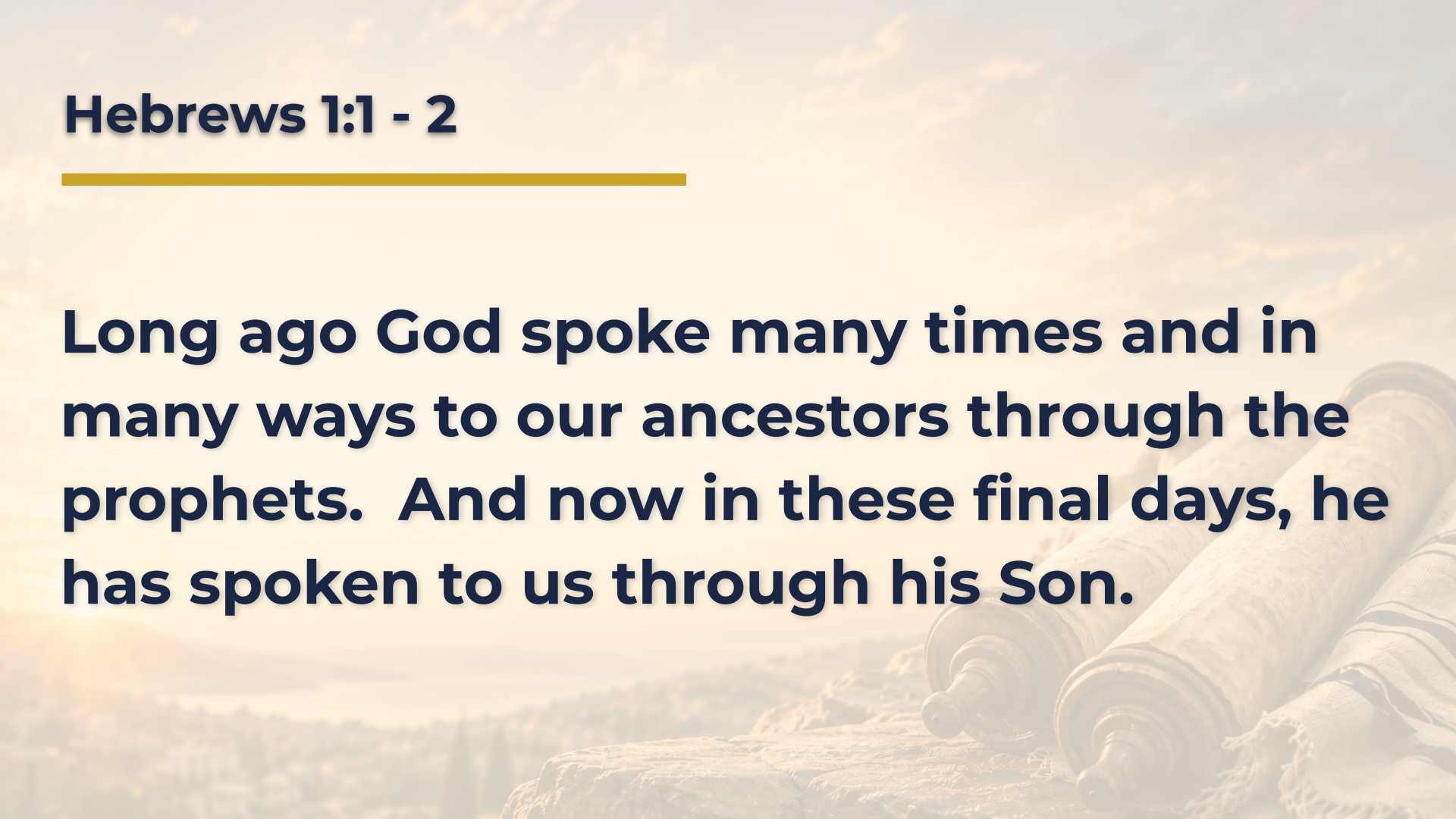
1 Peter 1:19 - 20

It was the precious blood of Christ, the sinless, spotless Lamb of God. God chose him as your ransom long before the world began, but now in these last days he has been revealed for your sake.



Hebrews 1:1 - 2

Long ago God spoke many times and in many ways to our ancestors through the prophets. And now in these final days, he has spoken to us through his Son.



The background of the image is a sunset over a city, likely Jerusalem, with the sun low on the horizon and its light reflecting on the clouds and the city below. In the foreground, on a rocky ledge, are several ancient scrolls made of parchment, tied with dark leather straps. The text is overlaid on the image.

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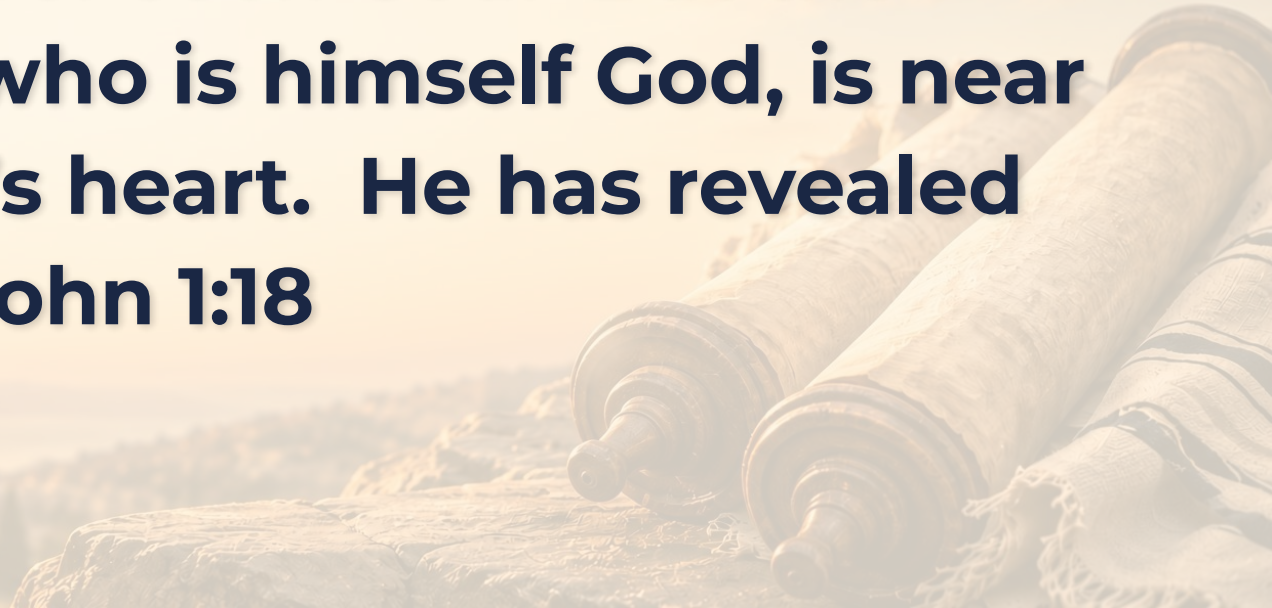
— LUKE 1:67-80 —

What is 'The Plan'?



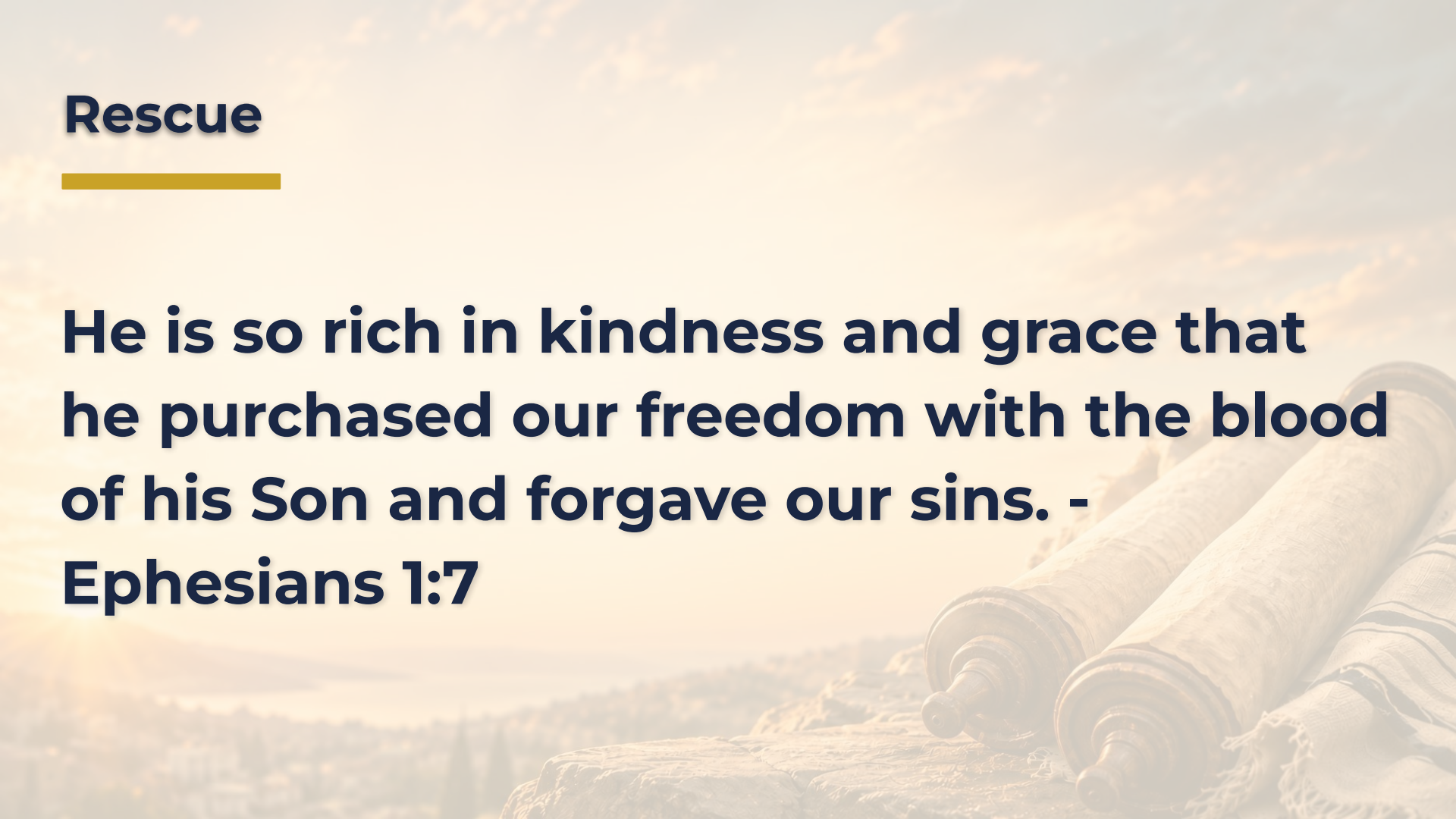
Revelation

No one has ever seen God. But the unique One, who is himself God, is near to the Father's heart. He has revealed God to us. - John 1:18



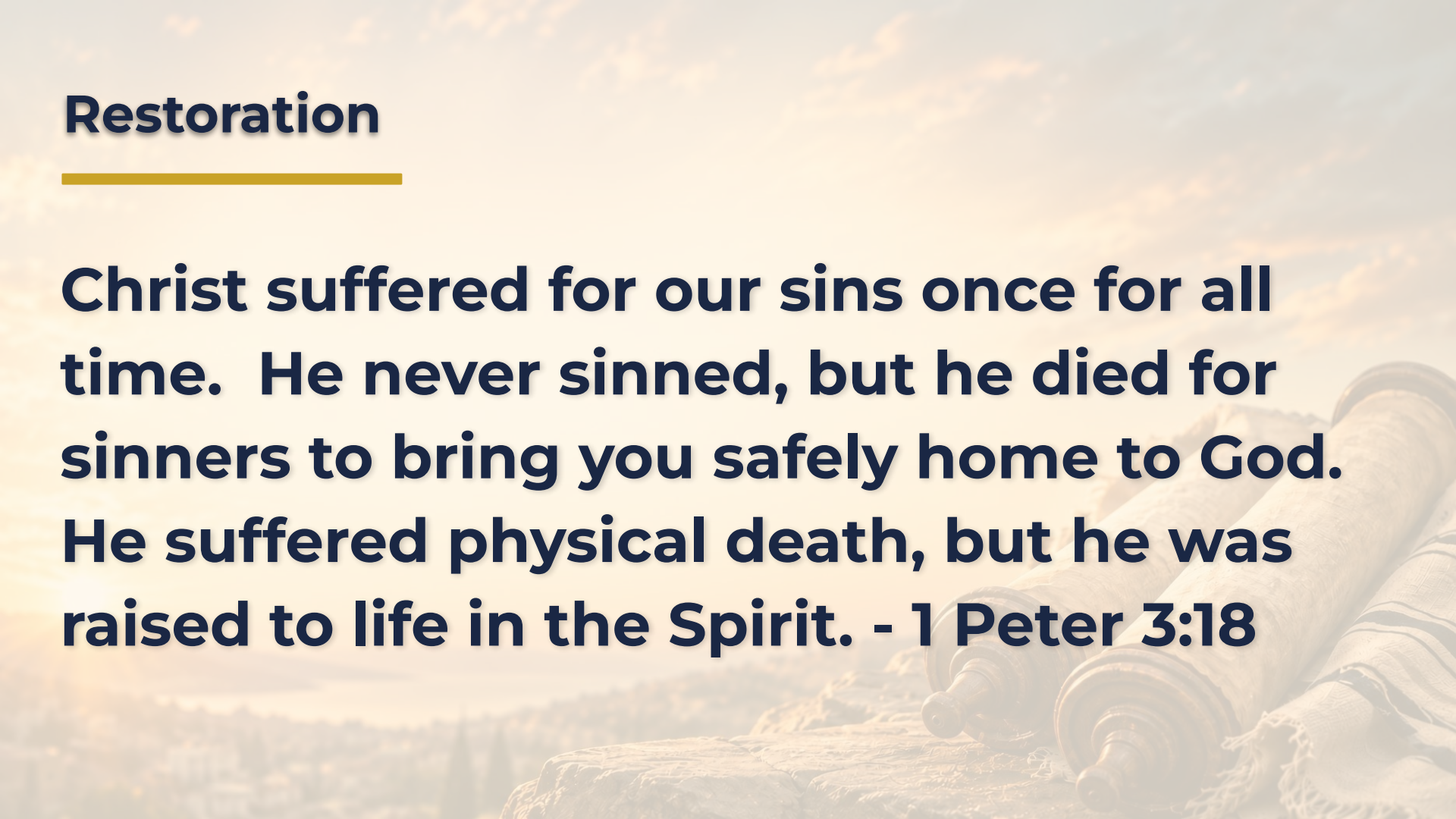
Rescue

He is so rich in kindness and grace that he purchased our freedom with the blood of his Son and forgave our sins. - Ephesians 1:7

The background of the slide features a soft, hazy sunset or sunrise over a landscape with rolling hills and a body of water. In the lower right foreground, two rolled-up scrolls, possibly representing ancient scriptures, are resting on a rocky surface. The overall color palette is warm, dominated by the golden and orange tones of the sky.

Restoration

Christ suffered for our sins once for all time. He never sinned, but he died for sinners to bring you safely home to God. He suffered physical death, but he was raised to life in the Spirit. - 1 Peter 3:18



Renewal

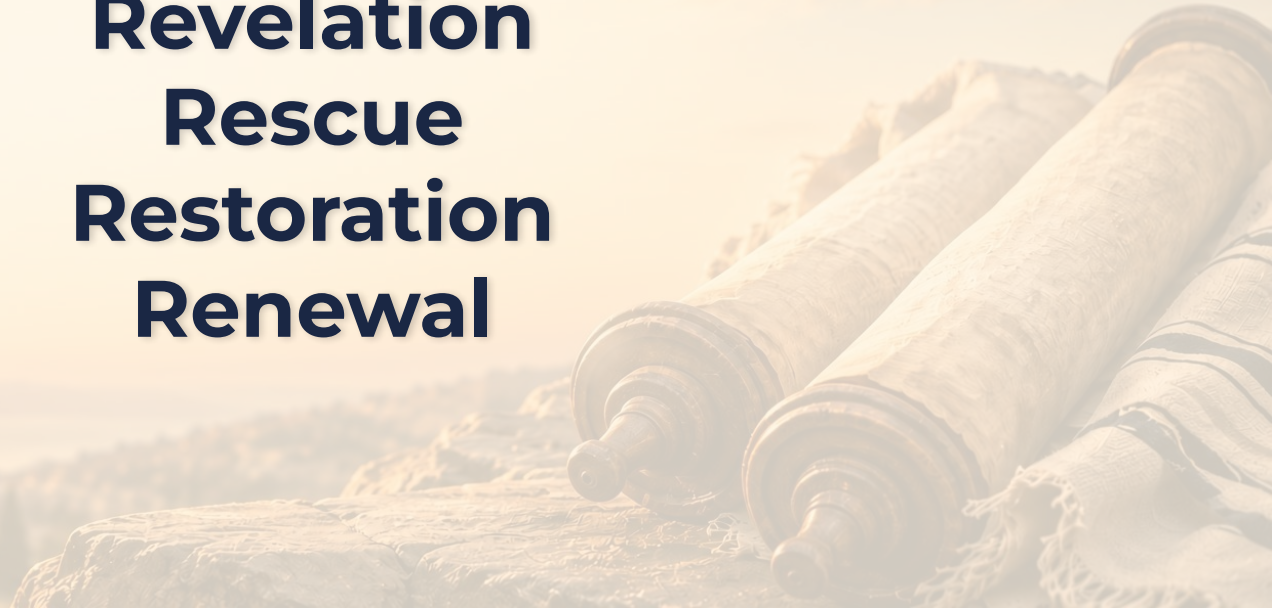
This means that anyone who belongs to Christ has become a new person. The old life is gone; a new life has begun.

- 2 Corinthians 5:17



'The Plan of Redemption'

**Revelation
Rescue
Restoration
Renewal**



The background of the image is a sunset over a city, with the sun low on the horizon creating a warm, golden glow. In the foreground, several ancient scrolls are resting on a stone surface. The text is centered and reads:

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— LUKE 1:67-80 —

Trust in the LORD

**Trust in the LORD always, for the LORD
God is the eternal Rock.**

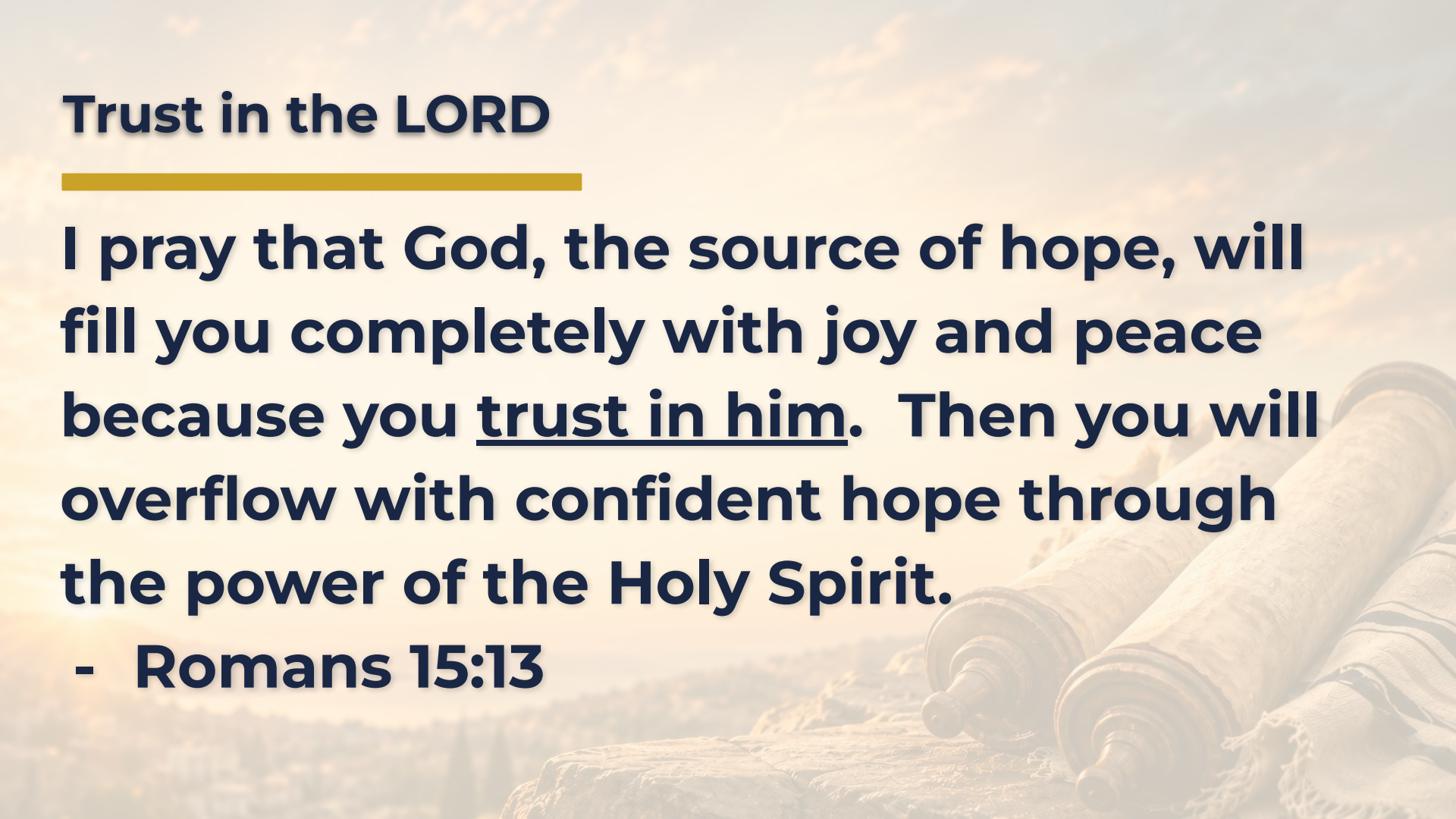
- Isaiah 26:4



Trust in the LORD

I pray that God, the source of hope, will fill you completely with joy and peace because you trust in him. Then you will overflow with confident hope through the power of the Holy Spirit.

- Romans 15:13

The background of the slide features a soft-focus image of a sunset or sunrise over a hilly landscape. In the lower right foreground, there is a close-up of a rolled-up scroll, likely representing a Bible, with its wooden binding and frayed edges visible. The overall color palette is warm, with yellows, oranges, and soft blues.

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REDEMPTION



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