

Sunday Worship

July 27, 2025

Skyline Church of Christ | CCLI #63431

0:00	Let God Arise G Default Arrangement
3:00	Welcome/Call to Worship
0:00	Build Your Kingdom Here Db Default Arrangement
0:00	Come Ye Sinners Poor And Needy F Default Arrangement
0:00	Spirit Of The Living God Bb Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Give Thanks To The Lord E Default Arrangement
5:00	Four Corners Alan DeJarnatt Tommy McDonald David Perkins
0:00	Whom Shall I Fear Ab Default Arrangement
0:00	You Oh Lord Are My Refuge Eb Default Arrangement
5:31	Reckless Love D Cory Asbury at 83bpm Vamp, Intro, V1, C, Inter×2, V2, C, Inst, B×4, C, Outro×2, E
0:00	Scripture Reading
20:00	Sermon
0:00	Living By Faith Bb Default Arrangement
2:00	Closing Blessing

Let God Arise

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by John Thompson,
Philip Organ, and The ZOE Group

Leader ♩ = 145

Hear the ho - ly roar of God re - sound.
en - e - mies will run for sure

4

Watch the wa-ters part be - fore us now.
The church will stand, she will en - dure.

8

us now Come and see what he has done for us!
en - dure. He holds the keys of life, our Lord. Death has

11

Tell the world of His great love! Our God is a god
no sting, no fin - al word!

14

— who — saves! — Our — God — is a god

18

— who — saves! — Let God — a - rise, —

22

— Let God — a - rise, — Our — God reigns — now and for-ev -

26

- er, — He reigns — now and for-ev - er! — A - rise, —

30

— let God — a - rise! — Our — God reigns — now and for-ev -

Let God Arise

34

1. *Leader* His — 2. *Leader* Our — God

er, — He reigns — now and for-ev — er! er!

Men Our — God

38

is a god — who — saves! — Our — God — is a god

Men Split, TB

is a god — who — saves! — Our God — is a god

43

— who — saves! — Our God — is a god — who — saves! —

Add Altos

Our God — is a god — who — saves! —

— who — saves! —

48

Our — God — is a god — who — saves! —

Add Sopranos

Our — God — is a god — who — saves! —

53

Let God a - rise, Let God a - rise,

This system contains measures 53, 54, and 55. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are 'Let God a - rise, Let God a - rise,'.

56

Our God reigns now and for-ev - er, He reigns

This system contains measures 56, 57, 58, and 59. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are 'Our God reigns now and for-ev - er, He reigns'.

60

now and for-ev - er! A - rise, let God a - rise!

This system contains measures 60, 61, 62, and 63. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are 'now and for-ev - er! A - rise, let God a - rise!'.

64

Our God reigns now and for-ev - er, He reigns

This system contains measures 64, 65, 66, and 67. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are 'Our God reigns now and for-ev - er, He reigns'.

68

now and for-ev - er! Let God a - rise!

This system contains measures 68, 69, 70, and 71. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are 'now and for-ev - er! Let God a - rise!'.

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A

G $\flat$ D $\flat$ G $\flat$ D $\flat$

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

6

G $\flat$ D $\flat$ A $\flat$

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

G $\flat$ D $\flat$ G $\flat$ D $\flat$

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14

G $\flat$ D $\flat$ D $\flat$ /FA $\flat$ G $\flat$ D $\flat$ A $\flat$

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b D^b D^b D^b/F

We need Your pow'r in us. We earth. Build Your

We pray, re - vive in this on

We are the hope on

B 24 A^b B^bm7 G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 B^bm7 G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 B^bm7 G^b D^b D^b/F A^b B^bm7

fire. Win this na - tion back. Change the at - mos - phere. Build Your

Build Your Kingdom Here - 3

38 *Last X to CODA*

1 A^b 2 A^b *D.S. al Coda* D^b D^b/F

king - dom here, we pray. Un - here. Build Your

CODA

42 A^b D^b

here, — we pray. —

Come Ye Sinners, Poor and Needy

Words and Music by Fernando Ortega
and John Andrew Schreiner

Arranged by the ZOEGroup

The musical score is written for voice and piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score includes measure numbers 4, 7, 11, and 15. The final system includes first and second endings, with the second ending leading to a key change to two sharps (F# and C#).

Come ye sin - ners poor and nee - dy Bruised and
wear - y, heav - y la - den Weak and

bro - ken by the fall. Je - sus, read - y stands to
woun - ded, sick and sore. Je - sus read - y stands to

save_ you Full of par - d'ning love for all. He is ab - le, He is
save_ you Full of pi - ty love and power.

ab - le He is wil - ling, doubt no more. He is ab - le, He is_

ab - le He is wil - ling, doubt no more. Come ye more. Saints and

19
an - gels, join in con - cert, Sing the prais - es of the

22
Lamb, While the bliss - ful courts of heav - en Sweet - ly

25
e - cho with His name. Hal - le - lu - jah! Hal - le -

28
lu - jah! Here we now His love pro - claim. Hal - le -

31
lu - jah! Hal - le - lu - jah! Here we now His love pro -

34
1. claim. Hal - le 2. claim.

Spirit of the Living God

422

G/B

Live by the Spirit. – Acts 11:15; Galatians 5:16

Spir - it of the liv - ing God, Fall fresh on me. Spir - it of the

liv - ing God, Fall fresh on me. Melt me, mold me, fill me,

use me. Spir - it of the liv - ing God, Fall fresh on me.

WORDS: Daniel Iverson (w. 1935)

MUSIC: Daniel Iverson (w. 1935)

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SPIRIT OF GOD

Irregular

Give Thanks to the Lord

Words and Music by
BRAD SMITH
Arranged by the ZOE Group

(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a
2. Give thanks to the Fa - ther for send - ing His Son. Give—

3 King - dom to that the can — not for be the shak - en. Give
thanks to the Son — for the Spir - it. Now

5 thanks to the Lord— for we all — now can in stand and
lift up your voice - es to God — Three in One, and

7 fear not of be whole - ing world for - sak hear - en. Give
shout so the whole — world can hear it.

7
9

thanks to the Lord for His right-eous-ness. Give thanks to the Lord for His love. Let us

13

wor-ship His name and His ho-li-ness. Give thanks_ to the Lord. Oh give

17

1. thanks_ to the Lord, give thanks. 2. Give Lord. Give

22

3. Lord, give thanks, give thanks, give thanks.

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A

1 A^b A^b/C D^b2

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4 $Fm7$ D^b

it can - not hide the light. Whom shall I fear?
though trou - bles lin - ger still.

B

7 $Fm7$ E^b A^b $Fm7$ E^b A^b $Fm7$ D^b

I know who goes be-fore me, I know who stands be-hind: the God of An-gel Ar-mies

10 E^b A^b $Fm7$ E^b A^b $Fm7$ E^b A^b

is al-ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear - 2

Last X to CODA

13 Fm7 D^b E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

C 16 A^b A^b/C D^b2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. Whom shall I

21 D^b E^b/D^b D^b E^b sus E^b *D.S. al Coda*

Optional duet

Whom shall I fear?

D.S. al Coda

fear? Whom shall I fear?

Whom Shall I Fear - 3

♩ CODA

24

side. And noth - ing formed a - gainst me shall stand.

27

You hold the whole world in Your hands. I'm hold - ing on to Your

30

prom - is - es; You are faith - ful, You are faith - ful. And

33

faith - ful. I know who goes be-fore me, I know who stands be-hind:

No bass

Whom Shall I Fear - 4

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for -ev -er,

Add bass

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

43 Fm7 D^b Rit. E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

You, Oh Lord, Are My Refuge

Words and Music by
CHERI KEAGGY

Flowing, with worship (♩=138)

You, oh Lord, are my ref - uge. You are ho - ly and just. You are
You, oh Lord, are my ref - uge. In— You I find rest. You're my

faith - ful and right - eous. You, oh Lord, are my ref - uge. By Your
God and my for - tress.

mer - cy You cov - er me. Un - der the shad - ow of Your

wings, Lord, in Your pres - ence, I'll re - main. You are for - ev - er - more the

same. You are my ref - uge, my on - ly ref - uge.

1. 2. You, oh Lord, are my ref - uge. It is

You I will trust. You're my light in the dark - ness. You, oh Lord, are my

ref - uge. By Your mer - cy You cov - er me. By Your

mer - cy You cov - er me. *rit.* By Your mer - cy You cov - er me.

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY and RAN JACKSON
Arranged by The ZOE Group

A

Bm A G Bm7

Be-fore I spoke a word, — You were sing-ing o - ver me. — You have been

5 A G Bm A

so, so good — to me. — Be-fore I took a breath, — You breathed your

9 G Bm7 A G D/A

life — in me. — You have been so, so kind — to me. — Oh, the

B 

Bm A G D Bm

ov - er - whelm-ing, ne - ver - end - ing, reck - less love of God. — Oh, it chas - es me down,

Reckless Love - 2

19 A G D Bm

fights till I'm found, leaves the nine - ty-nine. I could-n't earn it, I don't de-serve

23 A G D Bm A *2nd X To Coda*

it, still You give Your - self a-way. Oh, the ov - er - whelm-ing, ne - ver - end - ing,

28 G D Bm A G

Fine C

reck-less love of God. When I was your foe, still Your love fought for me.

33 Bm7 A G Bm A

You have been so, so good to me. When I felt no worth, You paid it all

Reckless Love - 3

D.S. al Coda

D/A

38 G Bm7 A G

_____ for me. _____ You have been so, so kind _____ to me. _____ Oh, the

CODA

D

1X Unison
2X All Parts
Bm

43 G D

reck - less love of God. _____ There's no shad - ow You won't

1X Add Alto & Tenor

Bm

46 A G D

light up, moun-tain You won't climb up, com-ing af-ter me. _____ There's no wall You won't

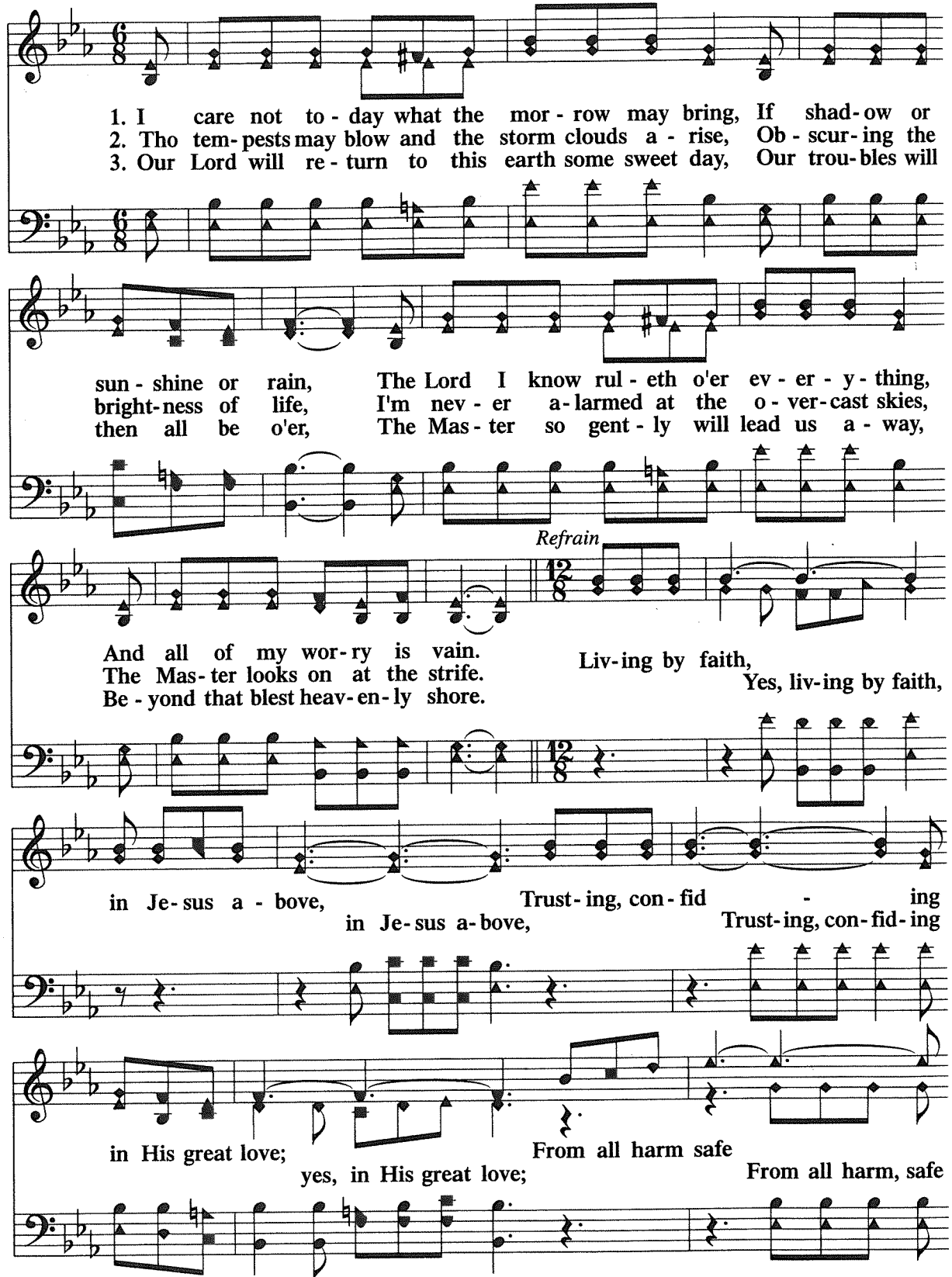
1 2 *D.S. al Fine*
D D

50 A G

kick down, lie You won't tear down, com-ing af - ter me. _____ Oh, the

Living By Faith

Eb/Eb

Without faith it is impossible to please God. – Hebrews 11:6


1. I care not to-day what the mor-row may bring, If shad-ow or
 2. Tho tem-pests may blow and the storm clouds a-rise, Ob-scur-ing the
 3. Our Lord will re-turn to this earth some sweet day, Our trou-bles will

sun-shine or rain, The Lord I know rul-eth o'er ev-er-y-thing,
 bright-ness of life, I'm nev-er a-larmed at the o-ver-cast skies,
 then all be o'er, The Mas-ter so gent-ly will lead us a-way,

Refrain

And all of my wor-ry is vain. Liv-ing by faith,
 The Mas-ter looks on at the strife. Yes, liv-ing by faith,
 Be-yond that blest heav-en-ly shore.

in Je-sus a-bove, Trust-ing, con-fid-ing
 in Je-sus a-bove, Trust-ing, con-fid-ing

in His great love; yes, in His great love; From all harm safe From all harm, safe

WORDS: James Wells (w. 1918)

MUSIC: J. L. Heath (w. 1918)

LIVING BY FAITH

11.8.11.8.

CHRISTIAN LIFE

The musical score is written for a two-part setting, likely for voice and piano. It consists of four staves. The first two staves form the first system, and the next two staves form the second system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are printed below the melody staff. The first system contains the lyrics: 'in His shel - ter - ing arm, His shel - ter - ing arm, I'm liv - ing by'. The second system contains the lyrics: 'faith I'm liv - ing by faith and feel no a - larm. feel no a - larm.' The melody features a mix of eighth, quarter, and half notes, with some phrases being sustained across measures. The accompaniment consists of steady eighth-note patterns in the first system and more varied rhythmic figures in the second system.

in His shel - ter - ing arm, His shel - ter - ing arm, I'm liv - ing by

faith I'm liv - ing by faith and feel no a - larm. feel no a - larm.