

Sunday Worship

August 11, 2024

Skyline Church of Christ | CCLI #63431

0:00	A New Anointing (This Is The Day) A Default Arrangement
3:00	Welcome/Call to Worship
0:00	To God Be The Glory o Default Arrangement
0:00	Offering
0:00	Unbroken Praise Eb Default Arrangement
0:00	All To Jesus I Surrender D Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	My Only Hope Is You F Default Arrangement
5:00	Four Corners Alan DeJarnatt Glen Pendergrass Jimmie Welch
0:00	Only By Grace C Default Arrangement
0:00	Lord I Need You E Default Arrangement
0:00	Just As I Am (I Come Broken) A Default Arrangement
20:00	Sermon
0:00	Come Ye Sinners Poor And Needy F Default Arrangement
2:00	Closing Blessing

A New Anointing

Words and Music by
 ROB STILL
 Arr. by ZOE Singers

(♩=156)

This is the sea - son for a new a - noint - ing.

The first system of music is in treble and bass clefs, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 156. The melody in the treble clef consists of eighth and quarter notes, with some phrases tied across measures. The bass line provides a steady accompaniment with chords and single notes.

This is the sea - son for a fresh out - pour - ing, ——— that the

The second system continues the melody and accompaniment. The treble clef melody includes a phrase that is tied to the end of the system. The bass line continues with a consistent harmonic support.

sons and daught-ers of the King of glo-ry may a - rise and shine, ——— that the

The third system continues the melody and accompaniment. The treble clef melody includes a phrase that is tied to the end of the system. The bass line continues with a consistent harmonic support.

sons and daught-ers of the King of glo-ry may a - rise and ——— shine as we de-clare:

The fourth system concludes the melody and accompaniment. The treble clef melody includes a phrase that is tied to the end of the system. The bass line continues with a consistent harmonic support.

17 *DUET descant 2nd time only*

This is the day.

— This is the day,— this is the day,— this is the day— that the Lord has made.

21

I will re-joyce.

— I will re-joyce,— I will re-joyce,— I will re-joyce— and be glad— in it.—

25

This is the day.

— This is the day,— this is the day,— this is the day— that the Lord has made.—

2nd time to

In the be - gin - ning God cre - at - ed,

and for His plea - sure all cre - a - tion sings. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine. Ev - 'ry

son and daugh - ter of the King of glo - ry now a - rise and shine as we de - clare:

D.S. al Coda

♠ CODA

2nd time: DUET ad lib

Let Your glo - ry fill the earth. King of glo - ry fill the earth. Let Your King of

glo - ry fill the earth. _____ Let Your glo - ry _____ fill the earth.
 glo - ry fill the earth. _____ King of glo - ry _____ fill the earth.

_____ Let Your glo - ry fill the earth _____ as we de - clare:
 _____ King of glo - ry fill the earth _____ as we de - clare:

62 *DUET descant*

This is the day. _____

- This is the day, — this is the day, — this is the day — that the Lord has made.

66

I will re - jice. _____

- I will re - jice, — I will re - jice, — I will re - jice — and be glad — in it. —

This is the day. —

— This is the day, — this is the day, — this is the day — that the Lord has made. —

I will re-joyce. —

— that the Lord has made. — I will re-joyce, — I will re-joyce, — I will re-joyce

— and be glad — in it. — This is the day, — this is the day, —

— this is the day — that the Lord — has made.

To God Be the Glory

Words: Fanny J. Crosby

Music: William H. Doane

1. To God be the glo - ry, great things He hath done;
2. O per - fect re - demp-tion, the pur - chase of blood,
3. Great things He hath taught us, great things He hath done,

So loved He the world that He gave us His Son,
To ev - 'ry be - liev - er the prom - ise of God;
And great our re - joic - ing thro' Je - sus the Son;

Who yield - ed His life an a - tone - ment for sin,
The vil - est of - fend - ers who tru - ly o - bey,
But pur - er and high - er, and great - er will be

And open - ed the life gate that all may go in.
That mo - ment may en - ter the heav - en - ly way,
Our won - der, our trans - port, when Je - sus we see.

To God Be the Glory

Chorus

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the peo - ple re - joice!

O come to the Fa - ther, thro' Je - sus the Son,

And give Him the glo - ry, great things He hath done.

To God Be the Glory

Words: Fanny J. Crosby

Music: William H. Doane

1. To God be the glo - ry, great things He hath done;
2. O per - fect re - demp-tion, the pur - chase of blood,
3. Great things He hath taught us, great things He hath done,

So loved He the world that He gave us His Son,
To ev - 'ry be - liev - er the prom - ise of God;
And great our re - joic - ing thro' Je - sus the Son;

Who yield - ed His life an a - tone - ment for sin,
The vil - est of - fend - ers who tru - ly o - bey,
But pur - er and high - er, and great - er will be

And open - ed the life gate that all may go in.
That mo - ment may en - ter the heav - en - ly way,
Our won - der, our trans - port, when Je - sus we see.

To God Be the Glory

Chorus

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the peo - ple re - joice!

O come to the Fa - ther, thro' Je - sus the Son,

And give Him the glo - ry, great things He hath done.

Unbroken Praise

Words and Music by
 JONAS MYRIN and MATT REDMAN
 Arranged by D.J. Bulls

A

E^b E^b sus E^b E^b sus E^b

Praise un - bro - ken, praise un - end - ing be Yours,

3 $Cm7$ A^b7 E^b **B** E^b sus E^b E^b

— be Yours for-ev-er-more. — Praise un - taint - ed, praise un -
 (My sur) - ren - der, my de -

6 E^b sus E^b $Cm7$ A^b7 E^b

fad - ing be Yours, — be Yours for-ev-er-more, — be Yours,
 vo - tion be Yours, — be Yours for-ev-er-more, —

9 $Cm7$ A^b7 E^b **C** A^b $Cm7$

— be Yours for-ev-er-more. — Un - bro - ken praise be Yours, God, for -

12 *B^bsus* *B^b* *A^b* *Cm7* *B^bsus* *B^b* *A^b*

ev - er. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be-

16 *E^b/G* *Cm7* *A^b* *B^b* *E^b* *E^b*

come Your throne. Un - bro - ken praise be Yours. My sur - Yours. So let my

D *IX No Bass*

20 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

deeds out-run my words and let my life out-weigh my songs. So let my

24 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

deeds out-run my words and let my life out-weigh my songs. So let my

28 ² Cm Ab Bb E Ab Cm7

life out - weigh my songs. — Un - bro - ken praise be Yours, God, for -

31 Bbsus Bb Ab Cm7 Bbsus Bb Ab

e - ver. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be -

35 Eb/G Cm7 Ab Bb Eb Cm7 Ab

come Your throne. Un - bro - ken praise be Yours. So let my deeds out - run my — words

39 Eb Cm Ab Bb Eb

— and let my life out - weigh my — songs. — Un - bro - ken praise be Yours.



CONSECRATION AND DEVOTION

661

My Gift of Myself

Medley Includes:

All to Jesus I Surrender
We Give Thee But Thine Own
Take My Life, and Let It Be

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).

662

All to Jesus I Surrender

D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

Duet

• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;
2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;
3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;

I will ev-er love and trust Him, In His pres-ence dai-ly live.
World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.
Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

Refrain

I sur-ren-der all, I sur-ren-der all;
I sur-ren-der all, I sur-ren-der all;
All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)
MUSIC: Winfield S. Weeden (w. 1896)
SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL
8.7.8.7 w/REFRAIN

My Only Hope Is You

F/A

May the God of hope fill you with all joy and peace. - Rom. 15:13

1, 5 My on - ly hope is You, Je - sus, my on - ly hope is You.
 2. My on - ly peace is You, Je - sus, my on - ly peace is You.
 3. My on - ly joy is You, Je - sus, my on - ly joy is You.
 4. All that I need is You, Je - sus, all that I need is You.

Tag

From ear - ly in the morn - ing till late at night,

Leader

1, 2, 3, 4. 5.

my on - ly hope is You. And my on - ly peace (You.)
 my on - ly peace is You. And my on - ly joy
 my on - ly joy is You. Is all that I need
 all that I need is You. And my on - ly hope

WORDS & MUSIC: John Paul Trimble, 1989

© Copyright 1989 Megin's College Fund Music. (adm EMI Christian Music Pub.) All Rights Reserved. Used by Permission.

Only By Grace

Words and Music by
GERRIT GUSTAFSON
Arr. by ZOE Singers

(♩=106)

On-ly by grace can we— en - ter, on-ly by grace can we stand,

not by our hu - man en - deav - or, but by the blood of the Lamb.

In - to Your pres - ence You call— us, You call— us to— come.

In - to Your pres - ence You— draw— us, and now by Your grace we come.

3rd time to ① 1.

2.

come, — and now by Your grace we come. Lord, if You mark- our trans-gres-

stand?

- sions, who would stand?— Who would stand?— Thanks to Your grace we are cleansed

stand?

1. 2. *D.C. al Coda*

- by the blood of the Lamb.

⊕ CODA

rit.

come, and now by Your grace we come, and now by Your grace we come.

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B §

E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B E/C# E/B B A2

Last X to CODA

one de - fense, my right - eous - ness, oh God, how I need

E C A/E E E/D#

You. Where sin runs deep, Your grace is more. Where grace is

C#m7 B A2 E A/E

found is where You are. And where You are, Lord, I am

E E/B B A2

free. Ho-li-ness is Christ in me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am free. Ho-li-ness is Christ in me. Lord I

⊕ CODA

E D A E/G# B C#m7

You. So teach my song to rise to You

E/G# A2 A E/G# B

when temp-ta-tion comes my way, and when I can-not stand I'll fall on

C#m7 A2 Bsus E

You. Je-sus, You're my hope and stay. And when I

A E/G# B C#m7 A2 B

can-not stand I'll fall on You. Je-sus, You're my hope and

E

A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B

1	2
E	E

God, how I need You. You're my You.

Just As I Am

Words and Music by
 CHARLOTTE ELLIOT, DAVID MOFFITT,
 SUE C. SMITH, TRAVIS COTTRELL and WILLIAM BRADBURY
 Arranged by D.J. Bulls

Just as I am, — with - out — one plea, But that — Thy
 Just as I am — and wait - ing not To rid — my
 Just as I am — I would — be lost, But mer - cy and

blood was shed for me, And that Thou bidst — me come to
 soul of one dark blot, To — Thee, whose blood — can cleanse each
 grace my free - dom bought. And now to glo - ry in Your

Thee, — O Lamb of God — I come! I come! — Just come! —
 spot, — O Lamb of God, I come! I come!
 cross, — O Lamb of God, I come! I come!

1 2, 3

— I come bro - ken, to be men - ded I come wound-ed to be healed I come

Just As I Am - 2

des - p'rate to be res - cued I come em - pty to be filled I come guil - ty to be

par - doned By the blood of Christ the lamb And I'm wel - comed with o - pen arms, Praise

Last X to CODA 1 *D.C.* 2 *D.S. al Coda*
God Just as I am. Just am. I come

⊕ CODA

am. Praise God Just as I am.

Come Ye Sinners, Poor and Needy

Words and Music by Fernando Ortega
and John Andrew Schreiner

Arranged by the ZOEgroup

Come ye sin - ners poor and nee - dy Bruised and
wear - y, heav - y la - den Weak and

bro - ken by the fall. Je - sus, read - y stands to
woun - ded, sick and sore. Je - sus read - y stands to

save_ you Full of par - d'ning love for all. He is ab - le, He is
save_ you Full of pi - ty love and power.

ab - le He is wil - ling, doubt no more. He is ab - le, He is_

ab - le He is wil - ling, doubt no more. Come ye more. Saints and

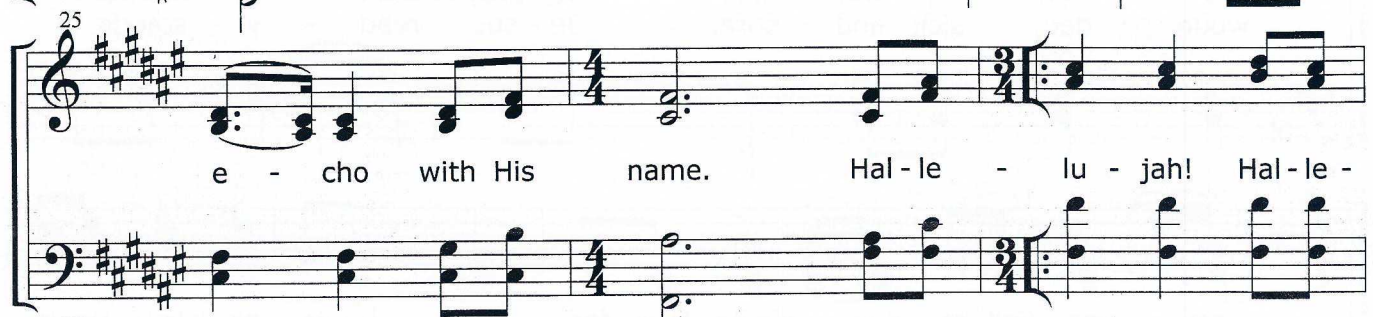
19
an - gels, join in con - cert, Sing the prais - es of the



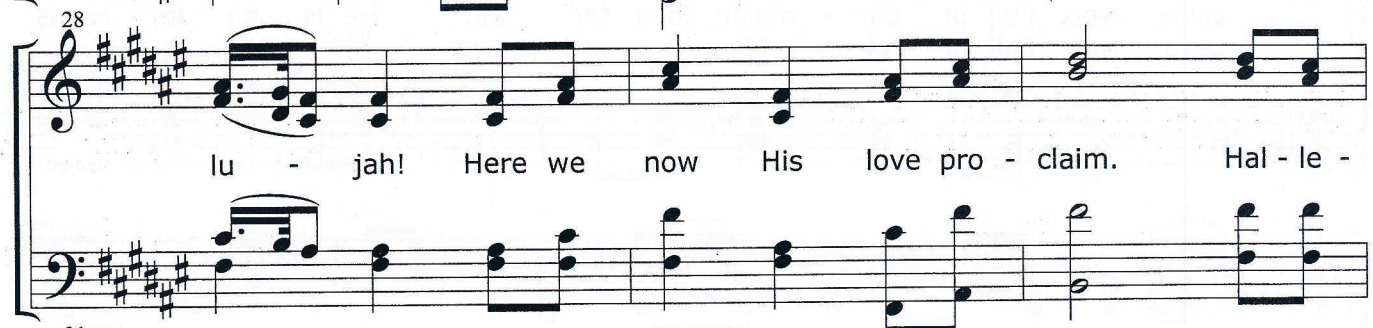
22
Lamb, While the bliss - ful courts of heav - en Sweet-ly



25
e - cho with His name. Hal - le - lu - jah! Hal - le -



28
lu - jah! Here we now His love pro - claim. Hal - le -



31
lu - jah! Hal - le - lu - jah! Here we now His love pro -



34
1. claim. Hal - le 2. claim.

