

Sunday Worship

February 15, 2026

Skyline Church of Christ | CCLI #63431

| | |
|-------|--|
| 3:00 | Video |
| 3:00 | Welcome/Call to Worship |
| 0:00 | Holy Forever Bb Default Arrangement |
| 0:00 | Who You Say I Am A Default Arrangement |
| 0:00 | When I Survey the Wondrous Cross — Default Arrangement |
| 10:00 | Communion |
| 0:00 | Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium |
| 3:00 | Kids Song |
| 0:00 | Sons And Daughters E Default Arrangement |
| 20:00 | Sermon |
| 0:00 | Before The Throne Of God Above D Default Arrangement |
| 5:00 | Four Corners Brett Beckham Tommy McDonald David Russell |
| 0:00 | Hymn Of Heaven G Default Arrangement |
| 4:00 | Here's My Heart Am Default Arrangement |
| 0:00 | Salvation Belongs To Our God G Default Arrangement |
| 2:00 | Closing Blessing |

Holy Forever

Words and Music by
CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM
Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby

A

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a guitar accompaniment line. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with a descending melodic line. Chords are indicated above the staff.

System 1: Chords: A, D, A. Lyrics: A thou-sand gen - er - a - tions fall - ing down in wor - ship to

System 2: Chords: F#m7, A/E, E, D. Lyrics: sing the song of A - ges to the Lamb. — And

System 3: Chords: A, D, A. Lyrics: all who've gone be - fore — us, and all who will be - lieve will

System 4: Chords: F#m7, A/E, E, D. Lyrics: sing the song of A - ges to the Lamb. — Your

Holy Forever - 2

B

D D/F# E F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13

D D/F# E

all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16

F#m Bm7 A/C# D

name stands a-bove them all. And the an - gels cry,

C



A/B#m E A/C# C#m7 F#m F#m7 Bm7

"Ho - ly!" All cre-a-tion cries, — "Ho - ly!" You are lift-ed — high,

Holy Forever - 3

22

2X to Coda
3X to Coda

E A

ho - ly, ho - ly for - ev - er!

D

A D A

If you've been for - giv - en and if you've been re - deemed,

27

F#m7 A/E E D

sing the song for - ev - er to the Lamb.

29

A D A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

sing the song for - ev - er to the Lamb. We'll

33 F#m7 A/E E A/E D A/C# D.S. al Coda

sing the song for - ev - er and A - men! And the an - gels cry,

35 CODA A E A/C# D A/B#m E A/C#

ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;

39 C#m7 F#m F#m7 Bm7 E Last X to Fine

"Ho - ly!" You will al - ways be ho - ly, ho-ly for-ev -

Holy Forever - 5

F

A D E

- er! — Your name is the high-est, Your name is the great-est, Your

46

F#m D D/F#

name stands above them all. All thrones, and do-min - ions, all

49

E F#m Bm7 A/C# *D.S. al Fine*

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

G

Fine A Bm7 E A

ver! — You will al-ways be — ho - ly, ho-ly for-ev - er! —

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

A F#m E A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

F#m E D F#m E

I was lost — but He brought me in. Oh, His love for me. Oh, His love for me.
While — I was a slave to sin, Je - sus died for me. Yes, He died for me.

B

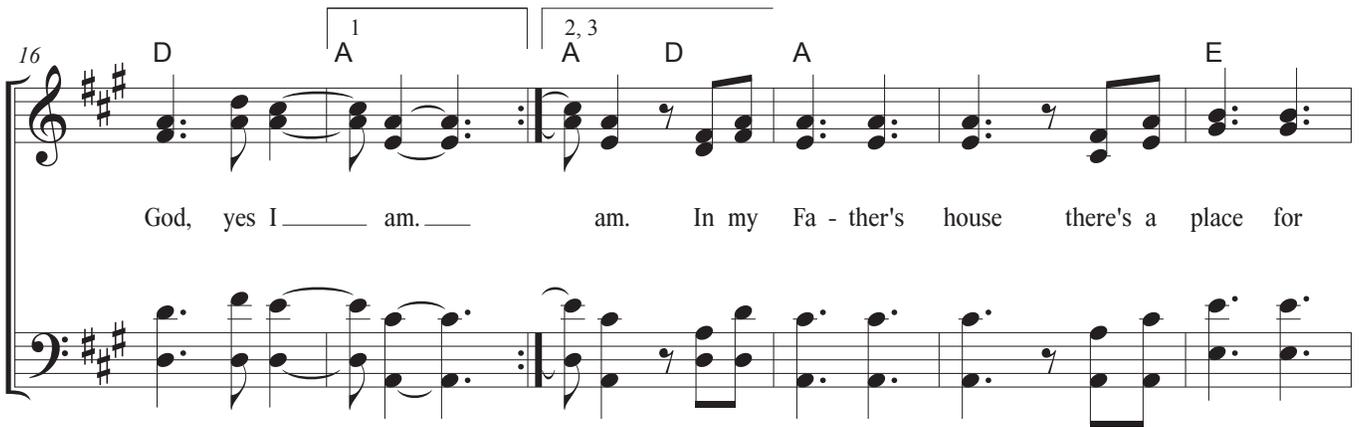
10

D A E F#m E

me. Who the Son sets free, oh is free in - deed. I'm a child of me.

Who You Say I Am - 2

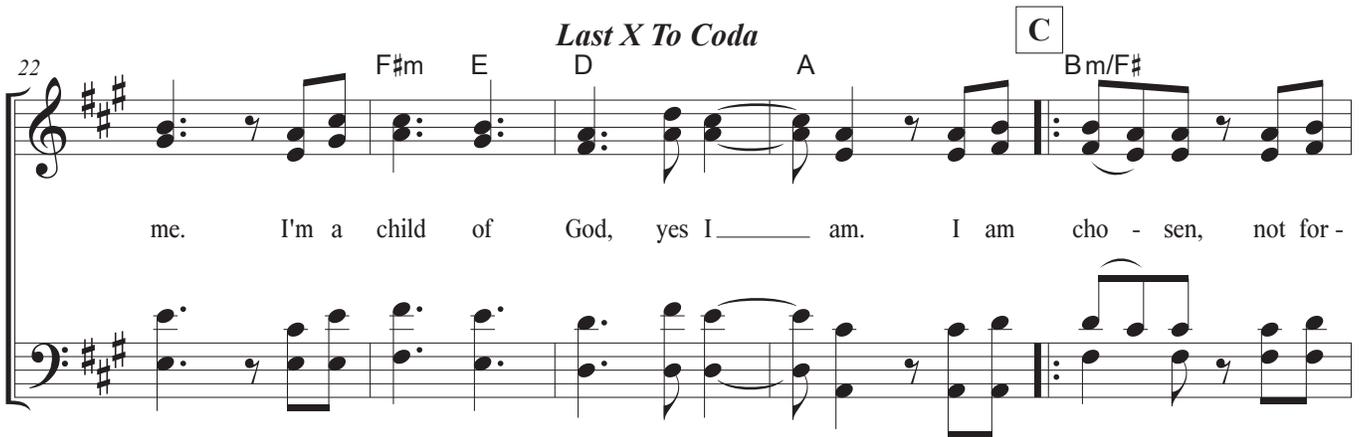
16



God, yes I am. In my Fa - ther's house there's a place for

22

Last X To Coda



me. I'm a child of God, yes I am. I am cho - sen, not for -

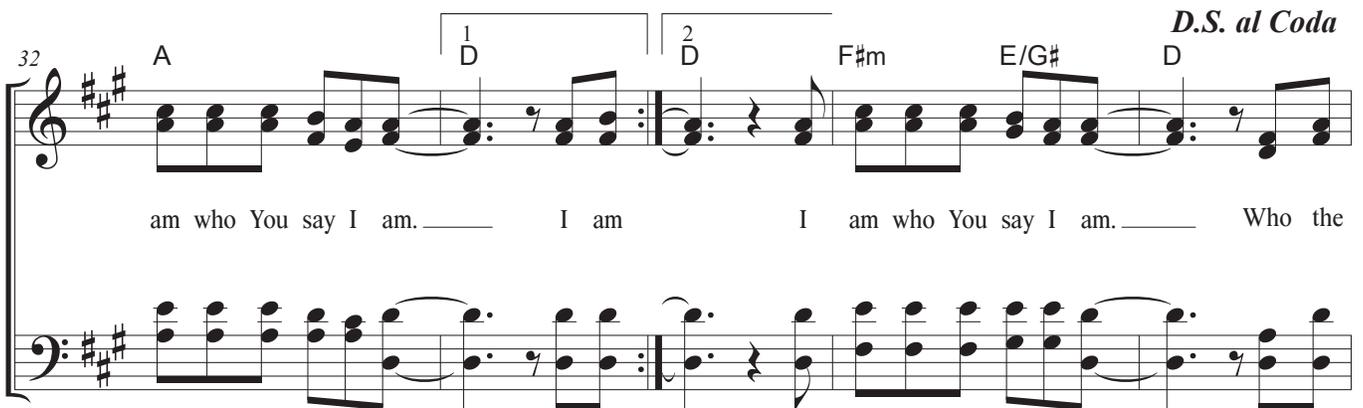
27



sak - en. I am who You say I am. You are for me, not a - gainst me. I

32

D.S. al Coda



am who You say I am. I am I am who You say I am. Who the

Who You Say I Am - 3

⊕ Coda

D

37 A D A E

___ am. In my Fa - ther's house there's a place for me. I'm a

42 F#m E D *rit.* A

child of God, yes I _____ am. _____

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all na - ture mine That were a

1. When I sur - vey the won - drous cross On which the
 2. For - bid it, Lord, that I should boast, Save in the
 3. See, from His head, His hands, His feet, Sor - row and
 4. Were the whole realm of na - ture mine That were a

pres - ent far too small; Oh, it's love, love so a - maz - ing,

Prince of glo - ry died, My rich - est gain I
 death of Christ, my Lord; All the vain things that
 love flow min - gled down; Did e'er such love and
 pres - ent far too small; Love so a - maz - ing,

so di - vine, De - mands my soul, my life, my all.

count but loss And pour con - tempt on all my pride.
 charm me most I sac - ri - fice them to His blood.
 sor - row meet, Or thorns com - pose so rich a crown?
 so di - vine, De - mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

Descant © Copyright 1993 by Howard Publishing Co., Inc. All Rights Reserved. International Copyright Secured.

END OF CROSS MEDLEY

HAMBURG

LM

When I Survey the Wondrous Cross

Words: Isaac Watts

Music: Gregorian

Arr. L. Mason

1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. His dy - ing crim - son, like a robe,
5. Were the whole realm of na - ture mine,

On which the Prince of glo - ry died,
Save in the death of Christ, my Lord;
Sor - row and love flow min - gled down;
Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;

My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

Sons and Daughters

Words and Music by
BRETT STANFILL
Arranged by D.J. Bulls

A

1. Be - fore He spoke cre - a - tion, the God of heav - en knew our names.
(2. His) love He lav - ished on us, and called us chil - dren of the King.

We're formed in His re - flec - tion, we are His glo - ry on dis - play.
And in His lov - ing kind - ness, He chose the low - ly and the weak.

B

And His heart is good. He is al - ways kind. With a cross He proved He is on our

C

10

side. We are the sons, we are the daugh - ters of God.

13 C#m7 B A

No mat - ter where we go we're close to the Fa - ther's heart.

16 E

And though we stum - ble He will not let us fall.

18 C#m7 B A

We are the Lord's and He will nev - er for - sake His own.

21 C#m7 B E Fine

1, 3

We are the sons, we are the daugh - ters of God. 2. His

24 ² B E

we are the daugh - ters of God. And when the

26 D A C#m E/B C#m

lies speak loud - er than the truth, re - mind me I be - long to You.

A C#m E

And when I can't see past the dark of night, re - mind me You're al - ways by my

33 B

side. You're by my side.

D.S. al Fine

Before the Throne of God Above

Arranged by
Johnathan Vest

(Congregational Version)

Words and Music by
Charlittie Bancroft & Vicki Cook

Be - fore the throne of God a - bove I have a strong, a per - fect
When Sa - tan tempts me to des - pair, and tells me of the guilt with -
Be - hold Him there, the ri - sen Lamb, my per - fet spot - less Right-eous -

plea, a great High Priest whose name is Love who ev - er lives and pleads for
in, up - ward I look and see Him there who made an end to all my
ness, the great un - change - a - ble I AM, the King of Glo - ry and of

me. My name is gra - ven on His hands, My name is writ - ten on His
sin. Be - cause the sin - less Sav - ior died, my sin - ful soul is count - ed
Grace. One with Him - self, I can - not die. My soul is pur - chased by His

heart. I know that while in heav'n He stands no tongue can
free. For God the Just is sat - is - fied to look on
blood. My life is hid with Christ on high, with Christ my

bid me thence de - part; no tongue can bid me thence de - part.
Him and par - don me, to look on Him and par - don me.
Sav - ior and my God, with Christ my Sav - ior and my God.

Hymn of Heaven

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT,
BRIAN JOHNSON, and BILL JOHNSON
Arranged by Jake Keefer & Luke Coles

IX SA Unison

1. How I long to breathe the air of hea - ven where pain is
2. (Ev - 'ry) prayer we prayed in des - per - a - tion, the songs of

4 gone and mer - cy fills the streets. To look up - on the One who bled to
faith we sang through doubt and fear; in the end we'll see that it was

7 save me and walk with Him for all e - ter - ni - ty. There will be a
worth it when He re - turns to wipe a - way our tears. IX SAT

10 day when all will bow be - fore Him. There will be a day when death will be no

Hymn of Heaven - 2

13

more; stand-ing face to face with He who died and rose a - gain. Ho - ly, ho-ly is the

Detailed description: This system contains measures 13 through 16. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody is primarily quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "more; stand-ing face to face with He who died and rose a - gain. Ho - ly, ho-ly is the".

17

1 2

Lord! Ev-'ry Lord! 3. On that day we join the re - sur - rec - tion and stand be -

1X Add Bass

Detailed description: This system contains measures 17 through 20. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody includes a repeat sign with first and second endings. The bass clef staff includes a first ending marked "1X Add Bass". The lyrics are: "Lord! Ev-'ry Lord! 3. On that day we join the re - sur - rec - tion and stand be -".

21

side the he-roes of the faith with one voice a thou-sand ge - ner -

Detailed description: This system contains measures 21 through 23. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody continues with quarter and eighth notes. The bass clef staff provides accompaniment. The lyrics are: "side the he-roes of the faith with one voice a thou-sand ge - ner -".

24

a - tions sing "Wor - thy is the Lamb who was slain!" For-

Detailed description: This system contains measures 24 through 27. It features a treble clef staff with a key signature of one flat and a 3/4 time signature. The melody includes a long, sweeping phrase that spans across the system. The bass clef staff provides accompaniment. The lyrics are: "a - tions sing \"Wor - thy is the Lamb who was slain!\" For-".

Hymn of Heaven - 3

27

e - ver He shall reign! So let it be to - day we shout the hymn of hea -

Musical notation for measures 27-29, including treble and bass staves.

30

- ven with an - gels and the saints we raise a might - y roar: Glo - ry to our

Musical notation for measures 30-32, including treble and bass staves.

33

God who gave us life be - yond the grave; Ho - ly, ho - ly is the Lord! So let it be to -

Musical notation for measures 33-36, including treble and bass staves. A first ending bracket labeled '1' covers measures 35-36.

37

Lord! Ho - ly, ho - ly is the Lord! Ho - ly, ho - ly is the Lord!

Musical notation for measures 37-40, including treble and bass staves. A second ending bracket labeled '2' covers measures 37-40.

Here's My Heart

Words and Music by
CHRIS TOMLIN, JASON INGRAM and LOUIE GIGLIO
Arranged by Randy Gill

A

Am F C Am F C Am F C

Here's my heart Lord;— Here's my heart, Lord.— Here's my heart, Lord,—

7 ¹ Am7 F C ^{2,3} Am7 F C

Speak what is true.— speak what is true.— 'Cause I am— found,

B

11 F2 Am7 G

I am— Yours;— I am— loved, I'm made pure. I have life,

15 F2 Am7 ¹ Gsus G

— I can— breathe; I am— healed,— I am— free.—

The musical score is written for guitar and voice. It consists of two systems, A and B. System A contains the first two lines of music, with chords Am, F, and C. System B contains the next two lines of music, with chords F2, Am7, G, and Gsus. The vocal lines are written in a simple, clear font, with lyrics placed below the notes. The guitar part is written in a standard notation with chords and fingerings indicated.

19 2,3 *Growing stronger* C F2

Gsus

'Cause You are strong, You are sure; You are life,
 than e - nough; You are here,

22 *Am7* G F2

— You en - dure. — You are good, — al - ways true;
 — You are love. — You are hope, — You are grace

25 *Am7* 1 *Gsus*

— You are light — break - ing through. 'Cause You are more
 — You're all I have, — You're ev - 'ry - thing. —

28 2 *Prayerfully* D *Am* *F* *C* *Am* *F* *C*

Gsus *G*

— Here's my heart Lord; — Here's my heart, Lord. —
 — Here's my life, Lord; — Here's my life, Lord. —

33 Am F C Am F C C

Here's my heart, Lord, speak what is true.
Here's my life, Lord,

38 Am F C *Rit.* Am F C

Speak what is true. Speak what is true.

Salvation Belongs to Our God

Words and Music by
ADRIAN HOWARD and PAT TURNER

With confidence (♩=72)

Sal - va - tion_ be-longs to our God who sits up-on the throne.

- And un - to_ the Lamb_ be praise and glo - ry, - wis - dom_ and_ thanks,

hon - or_ and pow-er_ and strength. Be to our_ God for - ev - er_ and ev - er,

be to our_ God for - ev - er_ and ev - er, be to our_ God for - ev - er_ and ev - er, A -

2nd time to ⊕

men. And we, the re-deemed, shall be strong in pur - pose and in

u - ni - ty, de - clar - ing a - loud praise and glo - ry,

D.S. al Coda

wis - dom and thanks, hon - or and pow - er and strength.

♩ CODA

*ALL Unison**Three part*

men. Be to our God for - ev - er and ev - er, be to our God for -

*ALL parts**rit.*

ev - er and ev - er, be to our God for - ev - er and ev - er, A - men.