

Sunday Worship

April 13, 2025

Skyline Church of Christ | CCLI #63431

0:00	Great In Power D Default Arrangement
3:00	Welcome/Call to Worship Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
0:00	At The Name Of Jesus Ab Default Arrangement
0:00	You Are Worthy Of My Praise F Default Arrangement
0:00	Why Did My Savior Come To Earth F Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Hosanna You're My King D Default Arrangement
5:00	Four Corners Bret Jones Glen Pendergrass David Russell
0:00	Lord I Need You E Default Arrangement
0:00	Nearer Still Nearer Db Default Arrangement
0:00	Just As I Am (I Come Broken) A Default Arrangement
20:00	Sermon
0:00	For The Sake Of The World Ab Default Arrangement
2:00	Closing Blessing

Great In Power

Words and Music by
RUSSELL FRAGAR

Arranged by the ZOE Group

(♩=132)

1

Praise Him, you heav-ens and all that's a-bove. Praise Him, you an-gels and

4

heav-en-ly hosts. Let the whole earth praise Him._____

9

Praise Him, the sun, moon and bright shin-ing stars. Praise Him, you heav-ens and

12

wa-ters and skies. Let the whole earth praise Him._____

Great in pow - er, great in glo - ry,

This system contains measures 17 through 20. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are 'Great in pow - er, great in glo - ry,'.

great in mer - cy, King of heav - en.

This system contains measures 21 through 24. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are 'great in mer - cy, King of heav - en.'.

Great in bat - tle, great in won - der,

This system contains measures 25 through 28. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Great in bat - tle, great in won - der,'.

great in Zi - on, King o - ver all the earth.

This system contains measures 29 through 33. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'great in Zi - on, King o - ver all the earth.'.

all the earth. all the earth.

This system contains measures 34 through 37. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'all the earth. all the earth.'.

At the Name of Jesus

Words and Music by
RANDY GILL

♫ *Opt: Small group or trio, 2nd and 3d times only*

First system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The lyrics are: "At the name of Je - sus ev - 'ry knee shall bow;—".

Second system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The lyrics are: "— At the name of Je - sus ev - 'ry tongue con - fess.—".

Third system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a line for a vocal melody. The lyrics are: "— At the name of Je - sus ev - 'ry knee shall bow;—". A box with the number 10 is located above the first measure of the treble staff.

Last time to Coda ♪

1.

Ev - 'ry knee shall bow at His name.

18

He is the won - der - ful couns - 'lor He is

26

the might - y God He is the

ev - er - last - ing Fa - ther He is the Prince of Peace.

36

2.

At the name. There is no

oth - er name No name by which we're saved..
no name by which we're saved.

At the Name of Jesus

43

There is no oth - er name—

There is no oth - er name—

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a single melodic line with lyrics. The first staff has a measure rest followed by 'There is no oth - er name—'. The second staff continues the melody with 'There is no oth - er name—'.

D.S. al Coda

but Je - sus. At the

but Je - sus.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a single melodic line with lyrics. The first staff has a measure rest followed by 'but Je - sus. At the'. The second staff continues the melody with 'but Je - sus.'.

♠ CODA

54

name. Ev - 'ry knee shall bow at His name.

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a single melodic line with lyrics. The first staff has a measure rest followed by 'name. Ev - 'ry knee shall bow at His name.'. The second staff continues the melody with 'name.'.

Ev - 'ry knee shall bow at His (At the

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a single melodic line with lyrics. The first staff has a measure rest followed by 'Ev - 'ry knee shall bow at His (At the'. The second staff continues the melody with 'Ev - 'ry knee shall bow at His (At the'.

name!

name of Je - sus ev - 'ry knee shall bow.)

This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music consists of a single melodic line with lyrics. The first staff has a measure rest followed by 'name!'. The second staff continues the melody with 'name of Je - sus ev - 'ry knee shall bow.)'.

You Are Worthy of My Praise

Words and Music by
DAVID RUIS

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of my heart. _____
I will bow - down, _____ - hail You as King. _____

all of my heart. _____ I will praise You, _____
hail You as King. _____ I will serve You, _____

I will praise You _____ - will all of my strength.
I will serve You, _____ give You ev - 'ry - thing. _____

all my strength. _____ I will seek You _____ -
give You ev - 'ry - thing. _____ I will lift up _____ my

I will seek You _____ - all of my days. _____
I will lift up _____ my eyes to Your throne. _____

all of my days. _____ I will fol - low _____
eyes to Your throne. _____ I will trust You, _____

I will fol - low _____ - all of Your ways. -
I will trust You, _____ I will trust You a lone. -

all Your ways. I will give You all my wor-ship. I will give You
trust You a-lone.

all my praise. You a-lone I long to wor-ship. You a-lone are

1. wor- thy of my praise. 2. wor- thy of my I will give You
D.S.

3. wor- thy of my praise. Lord, You're wor- thy of my

molto rit.
praise. Lord, You're wor- thy of my praise.

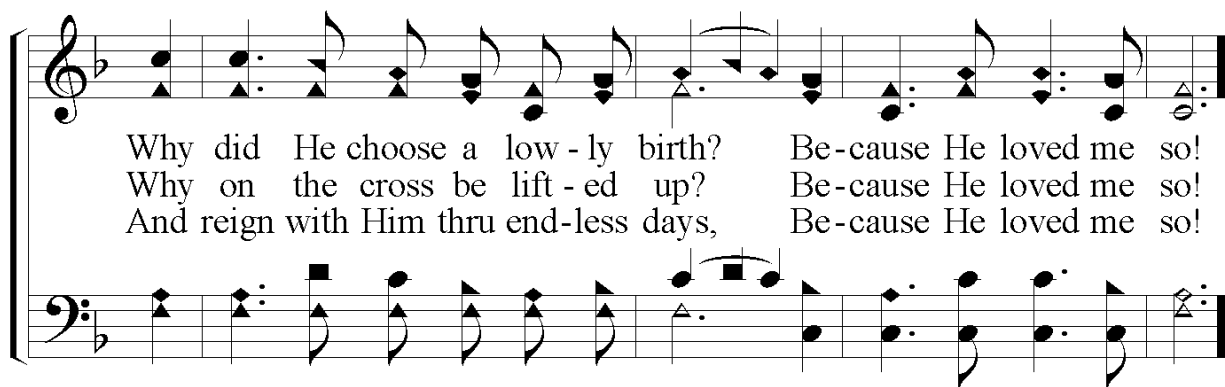
Why Did My Savior Come to Earth?

Words: J. G. Dailey

Music: J. G. Dailey



1. Why did my Sa - vior come to earth, And to the hum-ble go?
2. Why did He drink the bit - ter cup Of sor-row, pain and woe?
3. Till Je-sus comes I'll sing His praise, And then to glo - ry go,

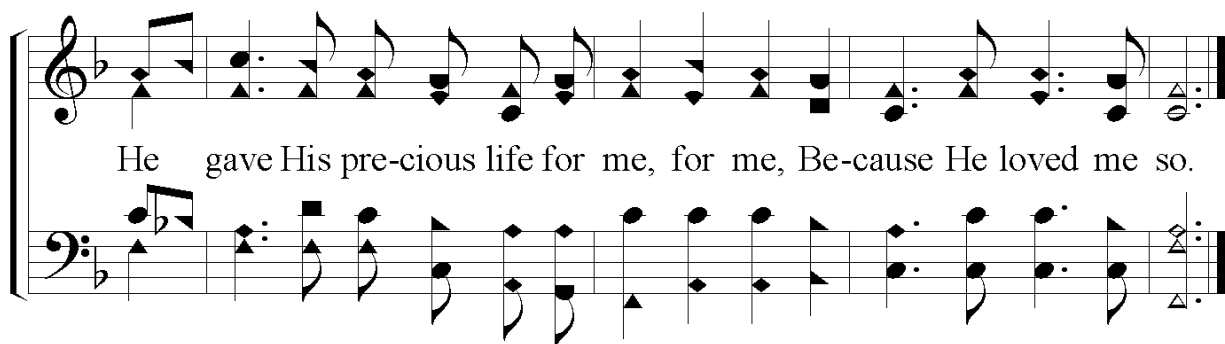


Why did He choose a low - ly birth? Be-cause He loved me so!
Why on the cross be lift - ed up? Be-cause He loved me so!
And reign with Him thru end-less days, Be-cause He loved me so!

Chorus



He loved me so, He loved me so;
He loved, He loved me so, He loved, He loved me so;



He gave His pre-cious life for me, for me, Be-cause He loved me so.

Hosanna! You're My King

Author Unknown

Arrangement: Jimmy Bagwell

Ho - san-na You're my King. _____ I
 Ho - san-na You're my King. _____ I Wor-ship and I sing. —

Wor-ship and I sing. _____ I lift Your ho-ly Name
 I lift Your ho-ly Name _____ up on high. —

I Wor-ship and a-dore, _____ sing
 I Wor-ship and a-dore, _____ sing praise for ev-er-more, —

praise for ev-er-more. _____ Ho - san-na, You're my King
 Ho - san-na, You're my King _____ for ev-er - more!

Lord, I Need You

Words and Music by
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS
and DANIEL CARSON

Arranged by Shane Coffman

A

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my___ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my___ heart. Lord, I

B

E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B A/C# E/B B *Last X to CODA*

one de - fense, my right - eous - ness, oh God, how I need

E C A/E E E/D#

You. Where sin runs deep, Your grace is___ more. Where grace is

C#m7 B A2 E A/E

found is where You___ are. And where You are, Lord, I am

E E/B B A2

— free. Ho - li - ness is Christ in___ me. Where You

26 E A2 E E/B B E D.S. al Coda

are, Lord, I am___ free. Ho-li - ness is Christ in___ me. Lord I

CODA

E D A E/G# B C#m7
 You. So teach my song to rise to You

E/G# A2 A E/G# B
 when temp - ta - tion comes my _____ way, and when I can - not stand I'll fall on

C#m7 A2 Bsus E
 You. Je - sus, You're my hope and _____ stay. And when I

A E/G# B C#m7 A2 B
 can - not stand I'll fall on _____ You. Je - sus, You're my hope and

E

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B

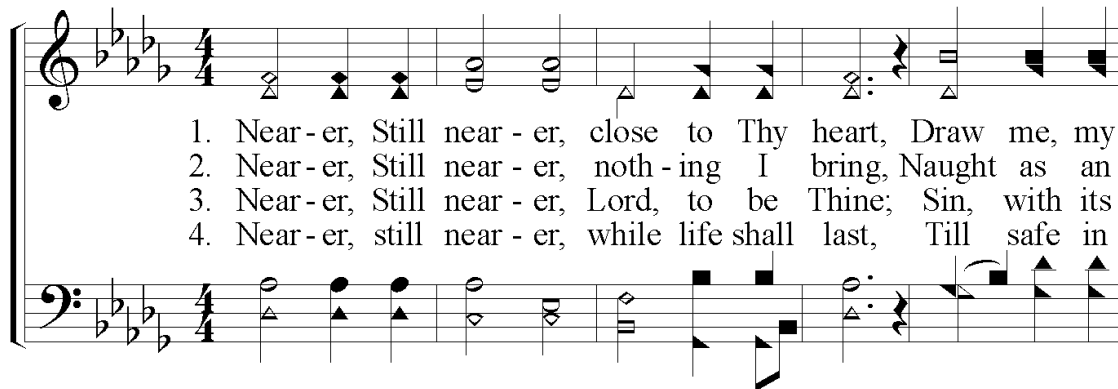
1 E	2 E
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God, how I need You. You're my You.

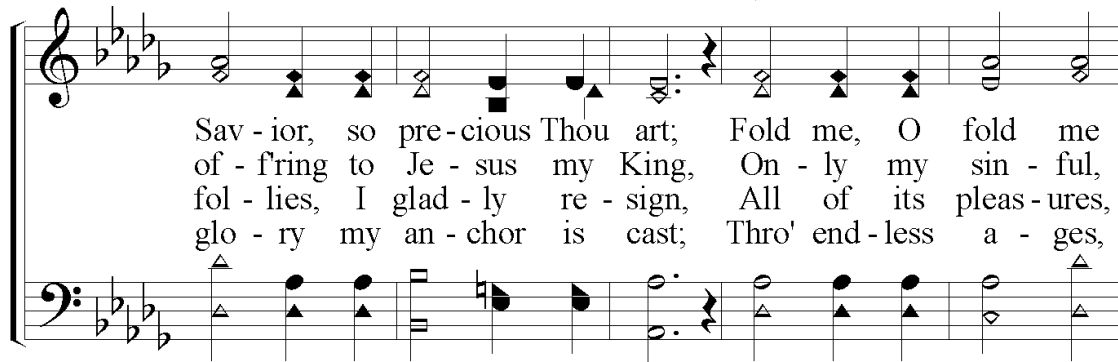
Nearer, Still Nearer

Words: Mrs. C. H. Morris

Music: Mrs. C. H. Morris



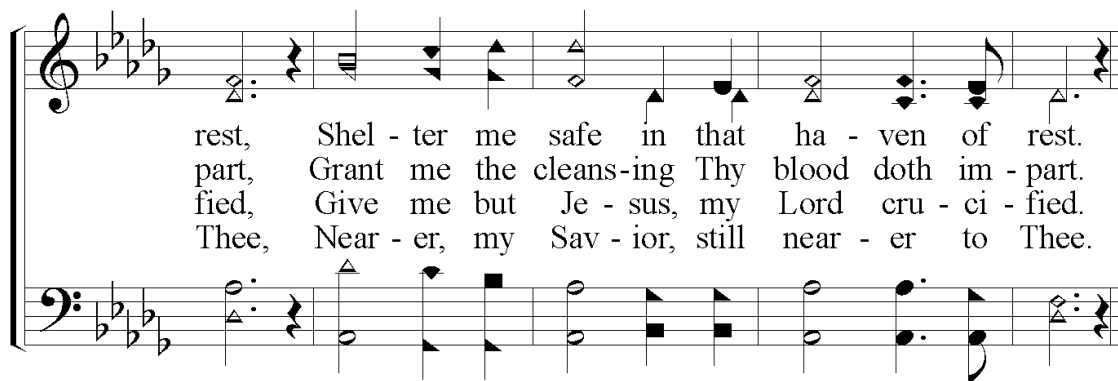
1. Near - er, Still near - er, close to Thy heart, Draw me, my
2. Near - er, Still near - er, noth - ing I bring, Naught as an
3. Near - er, Still near - er, Lord, to be Thine; Sin, with its
4. Near - er, still near - er, while life shall last, Till safe in



Sav - ior, so pre - cious Thou art; Fold me, O fold me
of - fring to Je - sus my King, On - ly my sin - ful,
fol - lies, I glad - ly re - sign, All of its pleas - ures,
glo - ry my an - chor is cast; Thro' end - less a - ges,



close to Thy breast, Shel - ter me safe in that ha - ven of
now con - trite heart; Grant me the cleans - ing Thy blood doth im -
pomp and its pride; Give me but Je - sus, my Lord cru - ci -
ev - er to be Near - er, my Sav - ior, still near - er to



rest, Shel - ter me safe in that ha - ven of rest.
part, Grant me the cleans - ing Thy blood doth im - part.
fied, Give me but Je - sus, my Lord cru - ci - fied.
Thee, Near - er, my Sav - ior, still near - er to Thee.

Just As I Am

Words and Music by
CHARLOTTE ELLIOT, DAVID MOFFITT,
SUE C. SMITH, TRAVIS COTTRELL and WILLIAM BRADBURY
Arranged by D.J. Bulls

Just as I am, with - out one plea, But that Thy
Just as I am and wait - ing not To rid my
Just as I am I would be lost, But mer - cy and

blood was shed for me, And that Thou bidst me come to
soul of one dark blot, To Thee, whose blood can cleanse each
grace my free - dom bought. And now to glo - ry in Your

1 2, 3
Thee, O Lamb of God I come! I come! Just come!
spot, O Lamb of God, I come! I come!
cross, O Lamb of God, I come! I come!

I come bro - ken, to be men - ded I come wound - ed to be healed I come

Just As I Am - 2

des - p'rate to be res - cued I come em - pty to be filled I come guil - ty to be

par - doned By the blood of Christ the lamb And I'm wel - comed with o - pen arms, Praise

Last X to CODA 1 *D.C.* 2 *D.S. al Coda*

God Just as I am. Just am. I come

⊕ CODA

am. Praise God Just as I am.

For the Sake of the World

Words and Music by
BRIAN JOHNSON, JEREMY RIDDLE and JOEL TAYLOR
Arranged by Randy Gill

A

E Esus E

1. I'm lay - ing down my life, I'm giv - ing up con - trol; I'm nev - er look - ing
2,3. (This pas - sion in my) heart, this stir - ring in my soul, to see the na - tions

4 Esus C#m7 1 A

back, — I sur - ren - der all. I'm liv - ing for Your glo - ry on the earth.
bow, for all the world to know. I'm liv - ing for Your

7 E 2,3 A B E

— This pas - sion in my glo - ry on the earth. For the sake of the world,

10 A E A

burn like a fire in me. — Light a flame in my soul for ev - 'ry eye to see.

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols (E, Esus, C#m7, A, B) are placed above the treble staff. The lyrics are written below the treble staff, with line numbers (1, 2, 3, 4, 7, 10) indicating the start of new lines of music. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the fourth system.

13 C#m7 1
A E D.S.

— For the sake of the world, burn like a fire in me. This pas-sion in my

16 2
A E C C#m7

burn like a fire in me. For ev - 'ry knee to bow down,
For ev - 'ry tongue to con - fess

19 A 1
E B

for ev - 'ry heart to be - lieve, that You a - lone are the King,
for ev - 'ry voice to cry out: Burn like a fire in me.

22 2
E B C#m7 A

You are the hope of the earth: Burn like a fire in me, in me.

D

26

For the sake of the world, burn like a fire in me. Light a flame in my soul

1X No bass *1X Add bass*

for ev-ry eye to see. For the sake of the world, burn like a fire in me.

burn like a fire in me, a fire in me. Burn like a fire in me,

a fire in me. burn like a fire in me.