

Sunday Worship

August 31, 2025

Skyline Church of Christ | CCLI #63431

0:00	Praise The Lord Bb Default Arrangement
3:00	Welcome/Call to Worship
0:00	Every Praise Ab Default Arrangement
0:00	The Lord's Prayer (It's Yours) F Default Arrangement
0:00	We Will Glorify D Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Magnificat E Default Arrangement
5:00	Four Corners Brett Beckham Alan DeJarnatt Scott Gatlin
0:00	Unbroken Praise Eb Default Arrangement
0:00	Let Your Glory Fall G Default Arrangement
3:00	That's Why We Praise Him Db Default Arrangement
20:00	Sermon
0:00	All To Us A Default Arrangement
2:00	Closing Blessing

Praise the Lord

Bb/F

Praise the Lords from the heavens. – Psalm 148:1,2

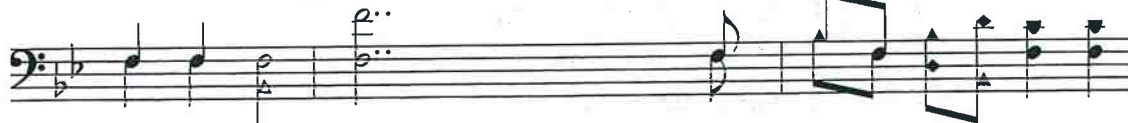


- 1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
- 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
- 3. Praise the Lord, for He is glo - rious; Nev - er shall His
- 4. Praise the Lord, of our sal - va - tion; Hosts on high, His



in the height; Sun and moon re - jice be - fore Him;
voice o - beyed; Laws which nev - er shall be bro - ken,
prom - ise fail; God hath made His saints vic - to - rious:
pow'r pro - claim; Heav'n and earth, and all cre - a - tion,

(1. Sun and moon re - jice be - fore Him;



Refrain



Praise Him, all ye stars of light.
For their guid - ance He hath made.
Sin and death shall not pre - vail.
Laud and mag - ni - fy His name.

Hal - le -

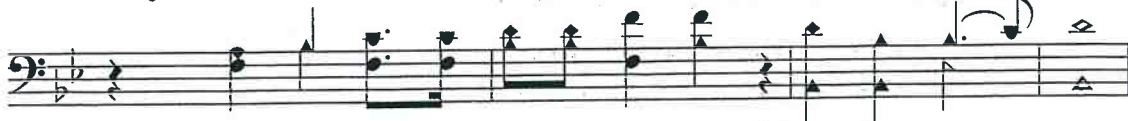
Praise Him, all ye stars of light.)



A - men.



lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.



Praise the Lord

Bb/F

Praise the Lords from the heavens. – Psalm 148:1,2

1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y
 3. Praise the Lord, for He is glo - rious; Nev - er shall His
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;
 voice o - beyed; Laws which nev - er shall be bro - ken,
 prom - ise fail; God hath made His saints vic - to - rious:
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,
 (1. Sun and moon re - joice be - fore Him;

Refrain
 Praise Him, all ye stars of light.
 For their guid - ance He hath made.
 Sin and death shall not pre - vail.
 Laud and mag - ni - fy His name.
 Hal - le -
 Praise Him, all ye stars of light.)

A - men.
 lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

Every Praise

Words and Music by: Hezekiah Walker and John David Bratton

Arr: Mike Rogers

1

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

5

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

The second system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

9

Ev - 'ry praise is to our God; Ev - 'ry word of wor-ship with one ac - cord.
Sing hal-le - lu - jah — to our God; Glo-ry hal - le - lu - jah is due our God.

The third system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

13

Ev - 'ry praise, ev - 'ry praise is to our God.
Ev - 'ry praise, ev - 'ry praise is to our God.

The fourth system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

17

God my Sav - ior, God my heal - er,

The fifth system of music continues the melody and accompaniment. It includes a repeat sign at the end of the system.

21

God my de - liv - er - er; Yes He is! Yes He is! My

25

God my Sav - ior, God my heal - er, God, God my heal - er, my de -

29

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is! My

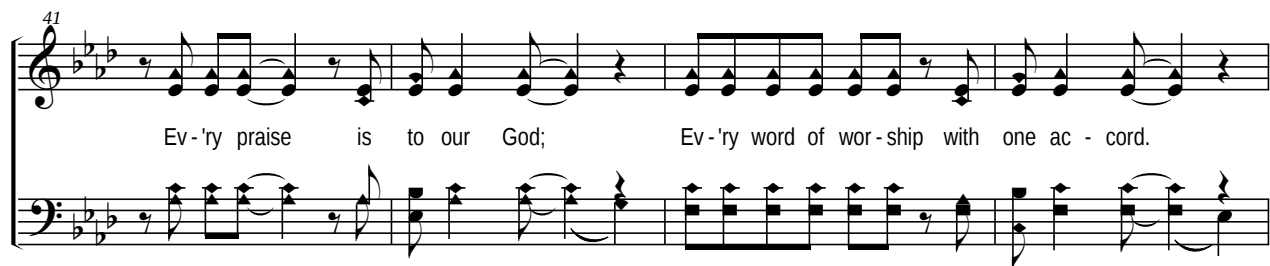
33

God my Sav - ior, God my heal - er, God, God my heal - er, my de -

37

God my de - liv - er - er; Yes He is! Yes He is! liv - 'rer, yes He is, He is!

41



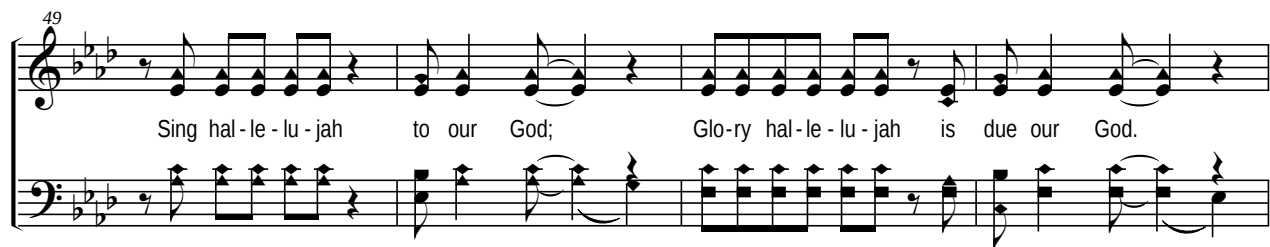
Ev-'ry praise is to our God; Ev-'ry word of wor-ship with one ac - cord.

45



Ev -'ry praise, ev -'ry praise is to our God.

49



Sing hal - le - lu - jah to our God; Glo-ry hal - le - lu - jah is due our God.

53



Ev -'ry praise, ev -'ry praise, ev -'ry praise, ev -'ry praise,

57

rit.



ev -'ry praise, ev -'ry praise is to our God.

The Lord's Prayer (It's Yours)

Words and Music by
MATT MAHER, BRYAN FOWLER,
JACOB SOOTER
Arranged by Luke Coles

Unison

Fa - ther, let Your king - dom come. Fa - ther, let Your

Alto/Tenor

will be done on Earth as in Heav-en, right here in my heart. Fa-ther, let Your

king - dom come. Fa - ther, let Your will be done on Earth as in

Bass

Heav-en, right here in my heart. Give us this day our dai-ly bread. For-give us,

The Lord's Prayer (It's Yours) - 2

11

for-give us as we for - give the ones who sinned a-against us,

13

for-give them. And lead us not in-to temp-ta - tion, but de - liv - er us from the

16

2nd X To CODA

e - vil one. — Let Your king-dom come. Fa - ther, let Your

18

king - dom come. Fa - ther, let Your will be — done on Earth as in

3

The Lord's Prayer (It's Yours) - 3

20

Musical score for measures 20-21. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 20 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. The lyrics are: "Heav - en, — right here in my heart. Fa-ther, let Your

22

Musical score for measures 22-23. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 22 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. The lyrics are: "king-dom come. Fa - ther, let Your will be — done on Earth as in

24

Musical score for measures 24-25. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 24 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. The lyrics are: "Heav - en, — right here in my heart. Give us this

D.S. al Coda

26

Musical score for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure 26 features a triplet of eighth notes in the melody and a triplet of eighth notes in the bass. The lyrics are: "king-dom come. It's Yours, it's Yours, all Yours, all Yours. The

Unison

The Lord's Prayer (It's Yours) - 4

Alto/Tenor

29

king-dom, the pow - er, the glo - ry — are Yours. It's Yours, it's Yours, all

This block contains the musical notation for the Alto/Tenor part, measures 29-31. The melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "king-dom, the pow - er, the glo - ry — are Yours. It's Yours, it's Yours, all". The bass line is written on a bass clef staff with the same key signature.

Bass

32

Yours, all Yours. For - ev - er and ev - er the king-dom is Yours. It's

This block contains the musical notation for the Bass part, measures 32-34. The melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "Yours, all Yours. For - ev - er and ev - er the king-dom is Yours. It's". The bass line is written on a bass clef staff with the same key signature.

35

Yours, it's Yours, all Yours, all Yours. The king-dom, the pow - er, the

This block contains the musical notation for the Bass part, measures 35-37. The melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "Yours, it's Yours, all Yours, all Yours. The king-dom, the pow - er, the". The bass line is written on a bass clef staff with the same key signature.

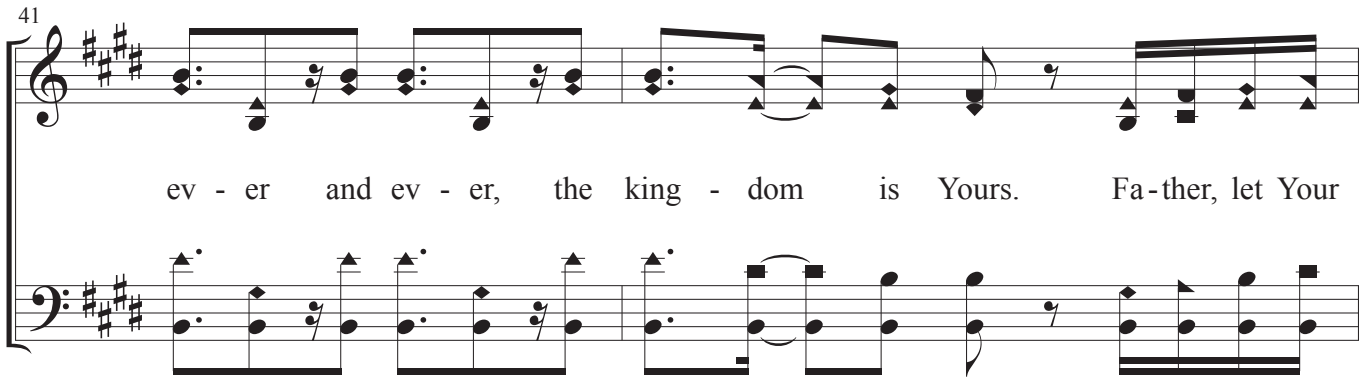
38

glo - ry — are Yours. It's Yours, it's Yours, all Yours, all Yours. For -

This block contains the musical notation for the Bass part, measures 38-40. The melody is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are: "glo - ry — are Yours. It's Yours, it's Yours, all Yours, all Yours. For -". The bass line is written on a bass clef staff with the same key signature.

The Lord's Prayer (It's Yours) - 5

41



ev - er and ev - er, the king - dom is Yours. Fa-ther, let Your

43



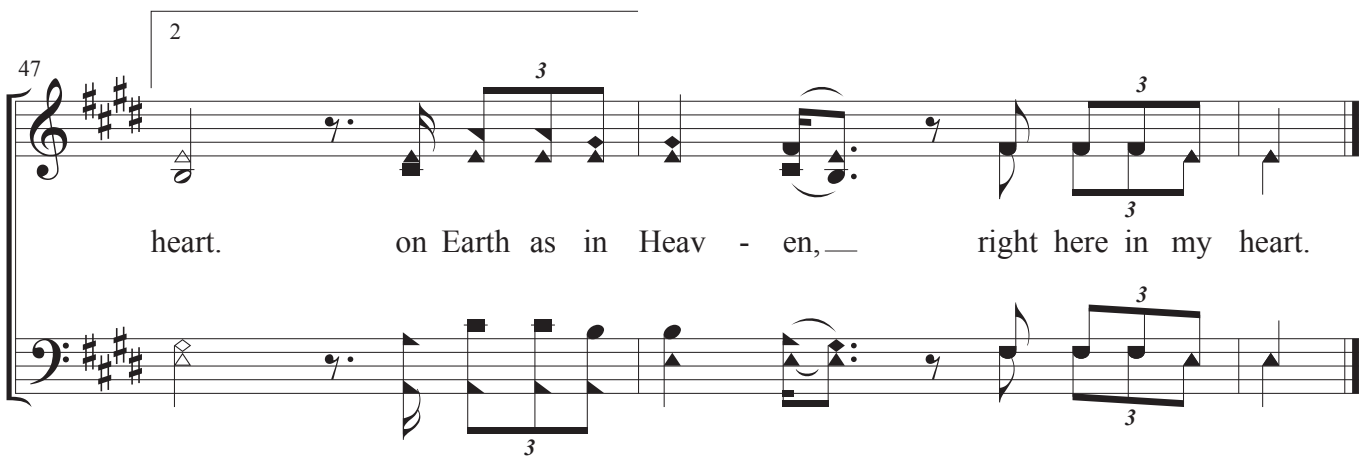
king-dom come. Fa - ther, let Your will be done on Earth as in

45



Heav - en, right here in my heart. Fa-ther, let Your

47



heart. on Earth as in Heav - en, right here in my heart.

We Will Glorify

D/F#

The Lord reigns, He is robed in majesty. — Psalm 93:1

1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;
 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;
 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;
 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.
 He is Lord a - bove the u - ni - verse, All praise to Him we give.
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982)

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WE WILL GLORIFY

Irregular

Magnificat

Words and Music by Randy Gill
Arranged by Randy Gill

$\text{♩} = 120$

Sopranos enter 1st

My _____ soul mag - ni - fies _____ the Lord _____

Altos enter 3rd

He has been mind - ful of _____ his

Tenors enter 4th

God a - lone is _____ migh - ty

Basses enter 2nd

Glo - ry be _____ to God the

5

_____ My spi - rit re - joi - ces in God my sav - ior My _____

ser - vant He has been mind - ful of _____ me

migh - ty, our God a - lone has done great things

5

Fa - ther and glo - ry be _____ to God the Son

Magnificat

10

soul mag - ni - fies the Lord My spi - rit re-joic -

I will be blessed for - ev - er, for - ev - er, I will be

God a - lone is wor - thy, wor - thy, ho - ly

Glo - ry be to God the Spi - rit Glo - ry

15

es in God. My

blessed by the Lord.

is his name.

be to God

Unbroken Praise

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by D.J. Bulls

A

E^b E^b sus E^b E^b sus E^b

Praise un - bro - ken, praise un - end - ing be Yours,

B

E^b sus E^b E^b

— be Yours for - ev - er - more. — Praise un - taint - ed, praise un -
(My sur) - ren - der, my de -

C

A^b $Cm7$

— be Yours for - ev - er - more. — Un - bro - ken praise be Yours, God, for -

6 E^b sus E^b $Cm7$ A^b7 E^b

fad - ing be Yours, — be Yours for - ev - er - more, — be Yours,
vo - tion be Yours, — be Yours for - ev - er - more, —

9 $Cm7$ A^b7 E^b

12 *B^bsus* *B^b* *A^b* *Cm7* *B^bsus* *B^b* *A^b*

ev - er. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be-

16 *E^b/G* *Cm7* *A^b* *B^b* *E^b* *E^b*

come Your throne. Un - bro - ken praise be Yours. My sur - Yours. So let my

D 20 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

IX No Bass

deeds out-run my words and let my life out-weigh my songs. So let my

24 *Cm7* *A^b* *E^b* *B^b/D* *Cm* *A^b* *B^bsus* *B^b*

deeds out-run my words and let my life out-weigh my songs. So let my

28 ² Cm Ab Bb E Ab Cm7

life out - weigh my songs. — Un - bro - ken praise be Yours, God, for -

31 B^b sus B^b Ab Cm7 B^b sus B^b Ab

e - ver. All my praise be Yours, God, for - ev - er. Lord, take this life, let it be -

35 E^b/G Cm7 Ab Bb E^b Cm7 Ab

come Your throne. Un - bro - ken praise be Yours. So let my deeds out - run my — words

39 E^b Cm Ab Bb E^b

— and let my life out - weigh my — songs. — Un - bro - ken praise be Yours.

Let Your Glory Fall

Words and Music by
DAVID RUIS

Let Your glo - ry fall — in this room, — let it

The first system of the song features a treble and bass staff in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The lyrics are: "Let Your glo - ry fall — in this room, — let it".

go forth from here — to the na - tions. Let Your fra - grance rest — in this place

The second system continues the melody and accompaniment. The lyrics are: "go forth from here — to the na - tions. Let Your fra - grance rest — in this place".

3rd time to ☪ 1. 2.

as we gath - er to seek Your face. Let Your face. —

The third system includes a 3rd time to the first ending bracket. The lyrics are: "as we gath - er to seek Your face. Let Your face. —".

11 WORSHIP LEADER

Let Your king - dom come, — let Your will be done,

Let Your king - dom come, —

Let Your king - dom come, — let Your will be done,

The fourth system is marked with a double bar line and the number 11, followed by the title "WORSHIP LEADER". It features a treble and bass staff. The lyrics are: "Let Your king - dom come, — let Your will be done,". The system includes a repeat sign and a first ending bracket.

let us see— on earth—

let Your will be done, — let us see— on earth

let us see on earth—

This block contains measures 14, 15, and 16 of the musical score. It features three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: 'let us see— on earth—' (measure 14), 'let Your will be done, — let us see— on earth' (measure 15), and 'let us see on earth—' (measure 16). The piano accompaniment consists of chords and moving lines in both hands.

17 — the glo - ry of Your Son. — 1. 2. *D.S. al Coda*

— the glo - ry of Your Son. — 1. 2. *D.S. al Coda* Let Your

— the glo - ry of Your Son. —

This block contains measures 17, 18, and 19. It features the same three-staff format. Measure 17 has the lyrics '— the glo - ry of Your Son. —' and includes first and second endings. Measures 18 and 19 also have first and second endings. The lyrics for measure 18 are '— the glo - ry of Your Son. —' and for measure 19 are 'Let Your'. The instruction 'D.S. al Coda' appears at the end of each system. The piano accompaniment continues with harmonic support for the vocal line.

♩ CODA

face, as we gath - er to seek Your face. — rit.

This block contains the Coda section, starting with a 'CODA' symbol. It features the same three-staff format. The lyrics are 'face, as we gath - er to seek Your face. —'. The tempo marking 'rit.' (ritardando) is placed above the final measure. The piano accompaniment concludes the piece with sustained chords.

That's Why We Praise Him

Words and Music by
TOMMY WALKER
Arranged by the ZOE Group

(♩=96)

1. He came to live, (to— live,) live a per-fect life. He came to
2. He came to live, (to— live,) live a - gain in us. He came to

3

be (to— be) the liv - ing Word, our Light. He came to die so we'd be
be (to— be) our con-qu'ring King and Friend. He came to heal and show the

6

re - con - ciled. He came to rise (to— rise) to show His pow'r and might!
lost ones His love. He came to go (to— go) pre-pare a place for us.—

9

That's why we praise— Him;— that's why we sing.—

11

That's why we of - fer Him our ev - 'ry - thing. That's why we bow - down and

14

wor - ship this King, 'cause He gave His ev - 'ry - thing, 'cause He

17

gave His ev - 'ry - thing. He came to thing. Hal - le,

20

hal - le - lu - jah! Hal - le, hal - le - lu - jah!

23

Hal - le, hal - le - lu - jah! Hal - le, hal - le - lu - jah!

D.S. al Fine

All To Us

A/A

Words and Music by:
Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

Arranged by: Randy Gill

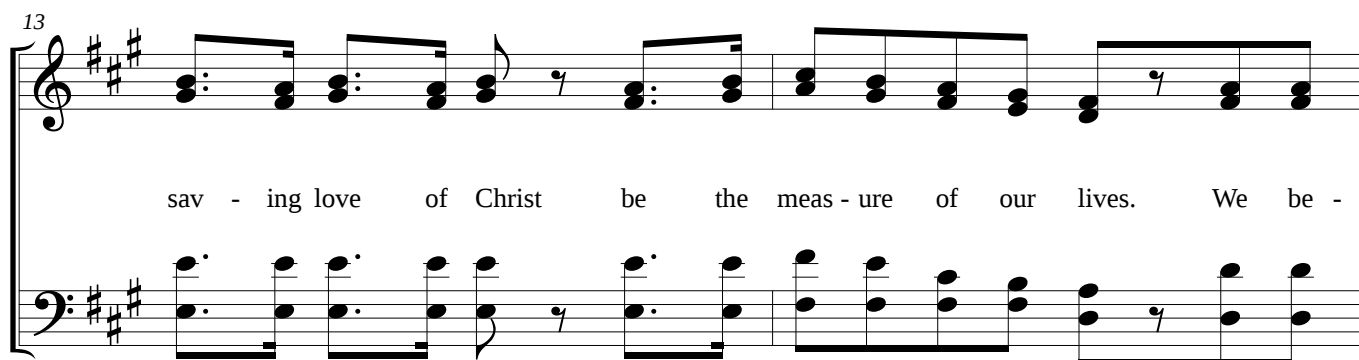
Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

right - eous - ness of God be a ho - ly flame that burns. Let the

13



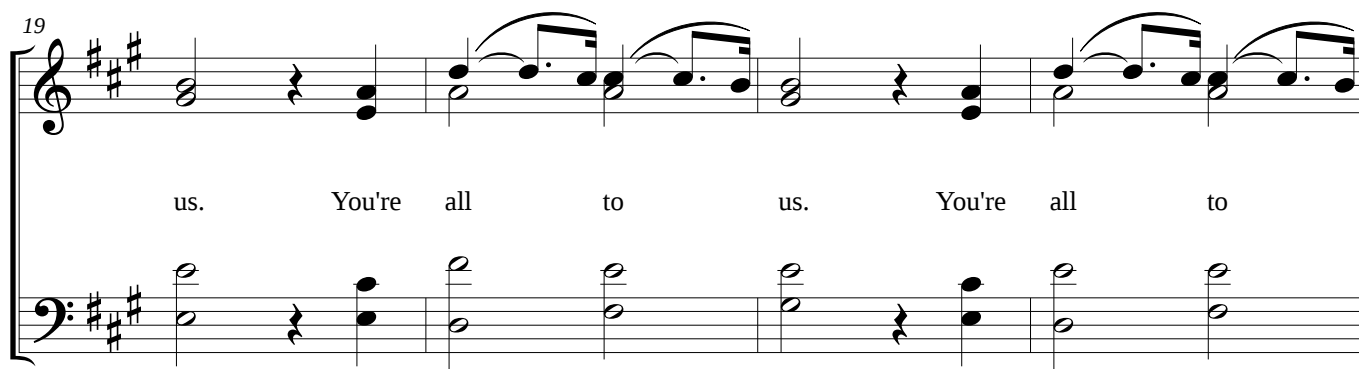
sav - ing love of Christ be the meas - ure of our lives. We be -

15



lieve You're all to us. On-ly us. You're all to

19



us. You're all to us. You're all to

23



us. Yes, You are. You're us. You are. When this

27

pass - ing world is o - ver, we will see You face to

30

face, and for - ev - er we will wor - ship. Je - sus

33

You are all to us. Je - sus, You are all to us.