

# Sunday Worship

**March 22, 2026**

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	<b>I Am A Sheep</b> <b>Eb</b> Default Arrangement
0:00	<b>The Lord's My Shepherd</b> <input type="checkbox"/> Default Arrangement
0:00	<b>Where He Leads Me I Will Follow (I Can Hear My Savior Calling)</b> <b>F</b> Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen
3:00	Kids Song
20:00	Sermon
5:00	Four Corners Brett Beckham Bret Jones Tommy McDonald David Russell
0:00	<b>Living Hope</b> <input type="checkbox"/> Default Arrangement
0:00	<b>Lord I Need You</b> <b>E</b> Default Arrangement
0:00	<b>Who You Say I Am</b> <b>A</b> Default Arrangement
2:00	Shepherds' Prayer

## I Am a Sheep

F/F

*We are His people, the sheep of His pasture. – Psalm 100:3*

1. I am a sheep and the Lord is my Shep - herd Watch - ing  
2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul to keep guard - ing  
o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!  
sons and His daugh - ters! Watch - ing wher - ev - er we go!

*Refrain (repeat on final time)*

And when the winds blow He is my shel - ter! And when I'm

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

CHRISTIAN ASSURANCE

He is my vic - to - ry! Con - stant - ly watch - ing o - ver

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes.

me! He is con - stant - ly watch - ing o - ver me!

The second system of musical notation also consists of two staves in treble and bass clefs. It continues the melody from the first system. The lyrics are placed below the notes. The system ends with a double bar line.

# The Lord's My Shepherd

134

B $\flat$ /F

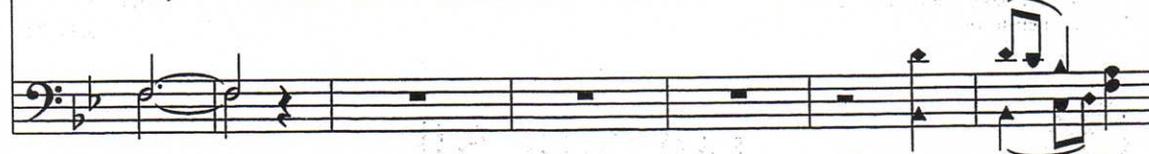
*The Lord is my shepherd, I shall not want. - Psalm 23:1*



1. The Lord's my Shep - herd; I'll not want: He makes me down to  
2. My soul He doth re - store a - gain, And me to walk doth  
3. Yea, tho I walk in death's dark vale, Yet will I fear none  
4. My ta - ble Thou hast fur - nish - ed In pre - sence of my  
5. Good - ness and mer - cy all my life Shall sure - ly fol - low



lie In pas - tures green, He lead - eth me In pas - tures  
make With - in the paths of right - eous - ness, With - in the  
ill; For Thou art with me, and Thy rod For Thou art  
foes; My head Thou dost with oil a - noint, My head Thou  
me; And in God's house for ev - er - more, And in God's



green, He lead - eth me The qui - et wa - ters by.  
paths of right - eous - ness, E'en for His own name's sake.  
with me, and Thy rod And staff me com - fort still.  
dost with oil a - noint, And my cup o - ver flows.  
house for ev - er - more, My dwell - ing place shall be.



# Where He Leads Me I Will Follow 876

$\frac{3}{4}$ C

*My sheep listen to my voice; and they follow Me. – John 10:27*



1. I can hear my Sav-ior call-ing, I can hear my Sav-ior call-ing,  
2. I'll go with Him thru the gar-den, I'll go with Him thru the gar-den,  
3. I'll go with Him thru the judg-ment, I'll go with Him thru the judg-ment,



*(Ref.) Where He leads me I will fol-low, Where He leads me I will fol-low,*



*D.C. for Refrain*  
I can hear my Sav-ior call-ing, "Take thy cross and fol-low, fol-low Me."  
I'll go with Him thru the gar-den, I'll go with Him, with Him all the way.  
I'll go with Him thru the judg-ment, I'll go with Him, with Him all the way.



*Where He leads me I will fol-low, I'll go with Him, with Him all the way.*

WORDS: John S. Norris (w. 1890)  
MUSIC: John S. Norris (w. 1890)

NORRIS  
8.8.8.8.

# Living Hope

Words and Music by: Phil Wickham and Brian Johnson  
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more melodic and sustained feel in the latter half. The piano accompaniment provides harmonic support. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. A repeat sign (double bar line with dots) is present at the beginning of measure 33. The vocal line features a more rhythmic and energetic melody. The piano accompaniment includes some chords with grace notes. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a strong, rhythmic melody. The piano accompaniment features a driving eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to*  $\text{\textcircled{O}}$  1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

$\text{\textcircled{O}}$  CODA

hope. God, You are my liv - ing hope!

# Lord, I Need You

Words and Music by  
KRISTIAN STANFILL, MATT MAHER, CHRISTY NOCKELS  
and DANIEL CARSON

Arranged by Shane Coffman

**A**

E A/E E E/D# C#m7 B A2

Lord, I come, I con - fess. Bow-ing here, I find my\_\_\_ rest. And with-out

6 E A/E E E/B B A2

You, I fall a - part. You're the One that guides my\_\_\_ heart. Lord, I

**B** § E A E B/D# C#m7 A E B A2

need You, oh, I need You. Ev - 'ry hour I need You. My

E/G# F#m/A A2 E/B E/C# E/B B Last X to CODA

one de - fense, my right - eous - ness, oh God, how I need

E C A/E E E/D#

You. Where sin runs deep, Your grace is more. Where grace is

C#m7 B A2 E A/E

found is where You are. And where You are, Lord, I am

E E/B B A2

- free. Ho - li - ness is Christ in me. Where You

26 E A2 E E/B B E *D.S. al Coda*

are, Lord, I am free. Ho-li - ness is Christ in me. Lord I

⊕ CODA

E D A E/G# B C#m7

You. So teach my song to rise to You

E/G# A2 A E/G# B

when temp-ta-tion comes my way, and when I can-not stand I'll fall on

C#m7 A2 Bsus E

You. Je-sus, You're my hope and stay. And when I

A E/G# B C#m7 A2 B

can-not stand I'll fall on You. Je-sus, You're my hope and

E

A E B/D# C#m7 A

— stay. Lord, I need You, oh, I need You. Ev - 'ry hour I

46 E B A2 E/G# F#m/A A2 E/B A/C#

need You. My one de - fense, my right - eous - ness, oh,

49 E/B B

1	2
E	E

God, how I need You. You're my You.

# Who You Say I Am

Words and Music by  
 BEN FIELDING and REUBEN MORGAN  
 Arranged by Kevin Penna

A

A F#m E A

1. Who am I — that the high - est King would wel - come me.  
 2. Free at last, — He has ran - somed me, His grace runs deep.

5

F#m E D F#m E

I was lost — but He brought me in. Oh, His love for me. Oh, His love for  
 While — I was a slave to sin, Je - sus died for me. Yes, He died for

B

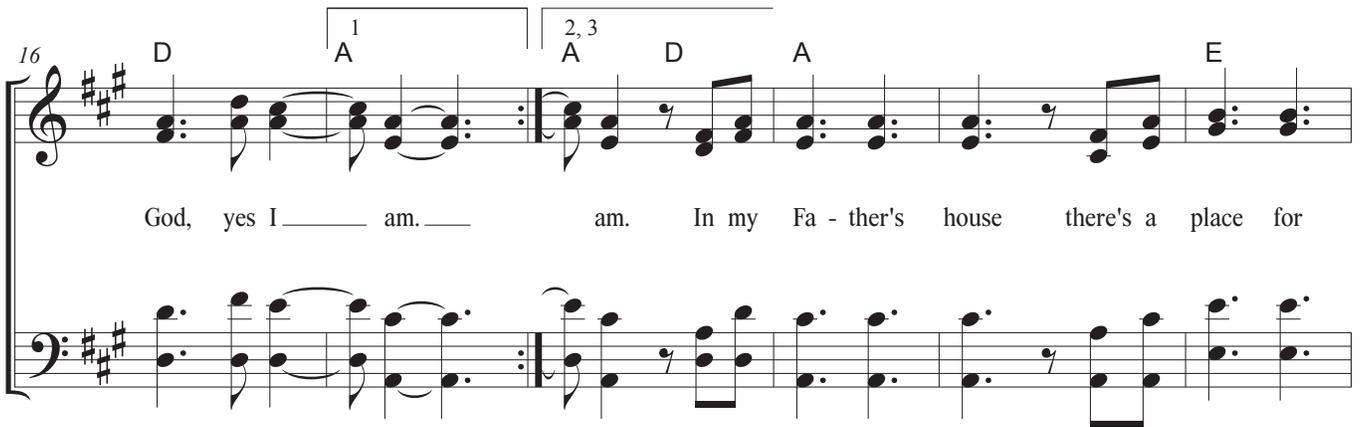
10

D A E F#m E

me. Who the Son sets free, oh is free in - deed. I'm a child of  
 me.

# Who You Say I Am - 2

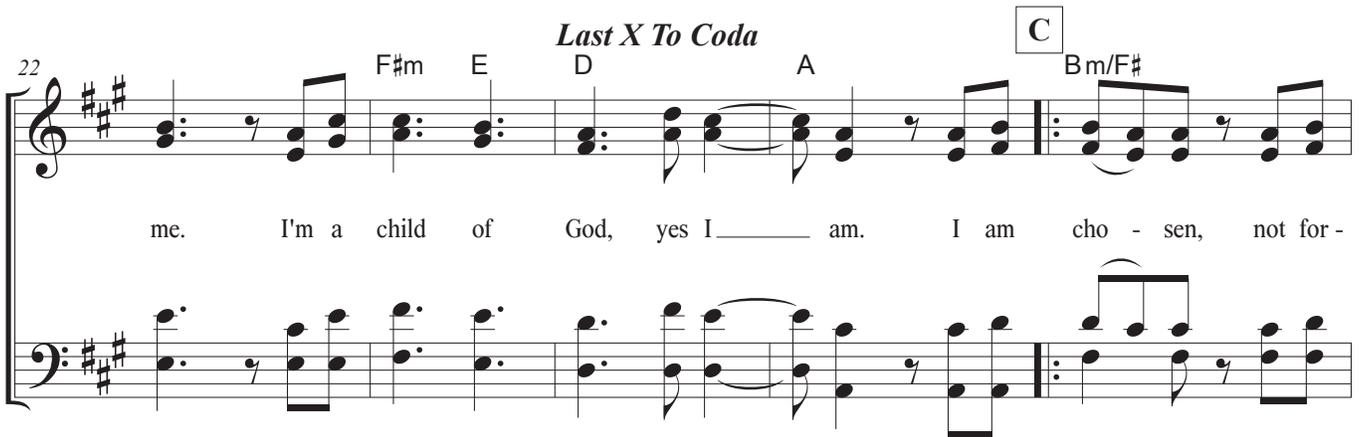
16



God, yes I am. In my Fa - ther's house there's a place for

22

*Last X To Coda*



me. I'm a child of God, yes I am. I am cho - sen, not for -

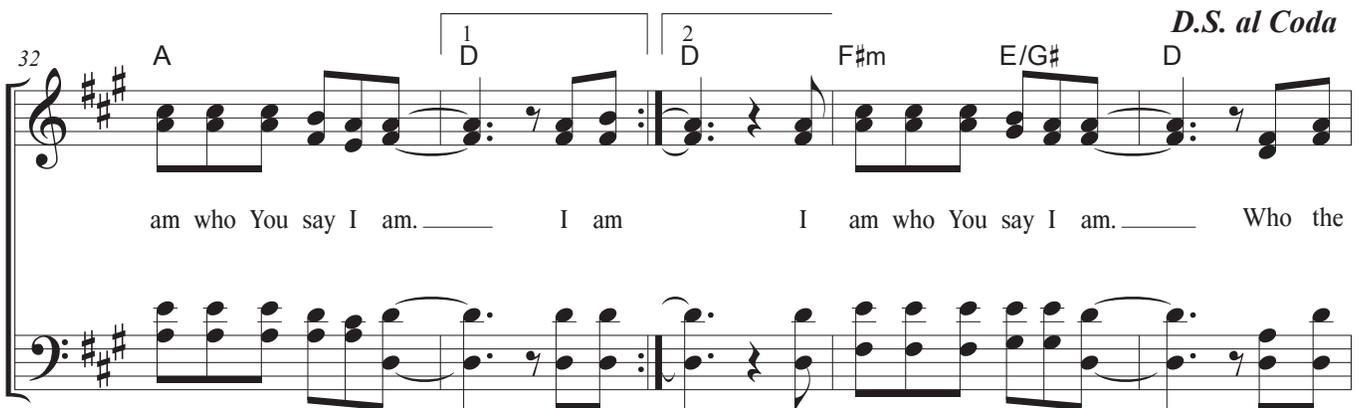
27



sak - en. I am who You say I am. You are for me, not a - gainst me. I

32

*D.S. al Coda*



am who You say I am. I am I am who You say I am. Who the

Who You Say I Am - 3

⊕ Coda

**D**

37 A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42 F#m E D *rit.* A

child of God, yes I \_\_\_\_\_ am. \_\_\_\_\_