

Sunday Worship

January 7, 2024

Skyline Church of Christ | CCLI #1412036

0:00	Build Your Kingdom Here Db Default Arrangement
0:00	Call to Worship
0:00	Never Gonna Let Me Go <input type="radio"/> Default Arrangement
0:00	Offering
0:00	Shout To The Lord Bb Default Arrangement
0:00	In Christ Alone Eb Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Lord, Take Control Eb Default Arrangement
5:00	Four Corners Scott Gatlin Tommy McDonald Jimmie Welch
0:00	Cornerstone E Default Arrangement
0:00	Never Once Bb Default Arrangement
0:00	I Will Never Be The Same D Default Arrangement
20:00	Sermon
0:00	Abide With Me <input type="radio"/> Default Arrangement
2:00	Closing Blessing

Build Your Kingdom Here

Words and Music by
REND COLLECTIVE EXPERIMENT
Arranged by Shane Coffman

A

G^bD^bG^bD^b

Come set Your rule, and reign in our hearts a - gain. In -
(We) seek Your king - dom first. We hun - ger and we thirst. Re -
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

6

G^bD^bA^b

crease in us, we pray. Un - veil why we're made. Come
fuse to waste our lives, for You're our joy and prize. To
force of hell can stop Your beau - ty, chang - ing hearts. You

10

G^bD^bG^bD^b

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.
made us for much more than this. A - wake the king - dom seed in us.

14

G^bD^bD^b/F A^bG^bD^bA^b

Ho - ly Spir - it, come, in - vade us now. We are Your church.
We lay down our lives for heav - en's cause. We are Your church.
Fill us with the strength and love of Christ. We are Your church.

19 G^b D^b A^b | D^b | D^b | D^b/F

We need Your pow'r in us. We earth. Build Your

We pray, re - vive in this

We are the hope on

B 24 A^b $B^b m7$ G^b D^b D^b/F A^b

king - dom here. Let the dark - ness fear. Show Your might - y

29 $B^b m7$ G^b A^b D^b D^b/F A^b

hand. Heal our streets and land. Set Your church on

33 $B^b m7$ G^b D^b D^b/F A^b $B^b m7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

Build Your Kingdom Here - 3

38 *Last X to CODA*

1 *A^b* | 2 *A^b* *D.S. al Coda*
D^b *D^b/F*

king - dom here, we pray. Un - here. Build Your

⊕ CODA

42 *A^b* *D^b*

here, we pray.

Never Gonna Let Me Go

Words and Music by: Jason Ingram and Kristian Stanfill

Arr: Shane Coffman

1. Once I was lost, wan-d'ring in dark - ness, no life in - side, no hope in
2. And now my heart, so full of wor - ship, I can't hold back, I can't con -

sight. He called my name, and healed my blind - ness, set me a - blaze, now I'm a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of

live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for

love reach - ing out to save my soul, love nev - er gon - na let me go.

love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,

18

love lift - ing me when I can't, love nev - er gon - na let me go.

Leader

Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

23

are, come in - to His o - pen arms. Where - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26

done, come as you are, come find His

done, come as you are, come find His love break - ing through my heart of stone,

Unison

29

love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.

Musical notation for measures 29-31, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff.

32 *Add Alto & Tenor*

Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,

Musical notation for measures 32-34, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The instruction "Add Alto & Tenor" is written above the treble staff.

35 *Add Bass*

love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,

Musical notation for measures 35-37, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff. The instruction "Add Bass" is written above the treble staff.

38

love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

Musical notation for measures 38-40, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff.

41

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,

Musical notation for measures 41-43, featuring a treble and bass staff with a key signature of two sharps. The melody is in the treble staff, and the accompaniment is in the bass staff.

44

love nev - er gon - na let me go, love nev - er gon - na let me go.

Shout To The Lord

Words & Music by
Darlene Zschech

My Je - sus my Sav - ior Lord, there is none like You, all of my days

I want to praise the won - ders of Your might - y love;

My Com - fort my Shel - ter, Tow - er of ref - uge and strength Let ev - 'ry breath,

all that I am, nev - er cease to wor - ship You

Shout to the Lord, all the earth let us sing— pow-er and maj - es - ty, praise to the King:—

Moun-tains bow down and the seas will roar at the sound of Your name—

I sing for joy at the work of Your hands— for - ev - er I'll love You, for - ev - er I'll stand—

Noth - ing com - pares to the prom - ise I have in You—

2

In Christ Alone

Words and Music by Keith Getty
and Stuart Townsend

Arranged by D.J. Bulls

♩ = 60

In Christ a - lone my hope is found, he is my light, my strength, my
lone, who took on flesh, full - ness of God in help - less
ground his bod - y lay, light of the world by dark - ness

5

song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and
babe. This gift of love and righ - teous - ness, scorned by the ones he came to
slain. Then burst - ing forth in glo - rious day up from the grave he rose a -

9

storm. What heights of love, what depths of peace, when fears are stilled, when striv - ings
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13

cease. My com - fort - er, my all in all, here in the love of Christ I
fied, for ev' - ry sin on him was laid. Here in the death of Christ I
me. For I am his and he is mine, bought with the pre - cious blood of

In Christ Alone

17

1. 2.

stand! In Christ a
live! There in the Christ. No guilt in life, no fear in death, this is the

Detailed description: This system contains measures 17 through 20. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat major). The first ending (marked '1.') covers measures 17-18, and the second ending (marked '2.') covers measures 19-20. The lyrics are: 'stand! In Christ a live! There in the Christ. No guilt in life, no fear in death, this is the'.

21

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com - mands my des - ti -

Detailed description: This system contains measures 21 through 25. The key signature changes to three sharps (F# major). The lyrics are: 'pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com - mands my des - ti -'.

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

Detailed description: This system contains measures 26 through 30. The key signature remains three sharps (F# major). The lyrics are: 'ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-'.

31

turns or calls me home, here in the pow'r of Christ I'll stand.

Detailed description: This system contains measures 31 through 35. The key signature remains three sharps (F# major). The lyrics are: 'turns or calls me home, here in the pow'r of Christ I'll stand.'

Lord, Take Control

Words: Unknown

Music: Unknown

My heart, my mind, my bod - y, my soul I

give to You, take con - trol. — I give my bod - y a

liv - ing sac - ri - fice. Lord, take con - trol, take con - trol.

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A E Soprano and Alto only

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5 C#m Add Tenor C#m/B A B E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B 9 E Add Bass A B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13 C#m C#m/B A B E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *Bsus* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *Bsus*

Fault - less stand be - fore _____ the throne. Christ a -

31

Cornerstone - 3

D

34

A C#m7 B E/G# A C#m7 B E/G#

lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A C#m7 B

1. E B_{sus} 2. E

storm, He is Lord. Lord of all. Christ a - all.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

4 $E\flat2$ *Fine* $B\flat$ F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 $Gm7$ $E\flat2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 E \flat 2 B \flat

ev-er walk a-lone._____ Nev-er once did You leave us on our own._____ You are faith ful,

18

1 Gm7 F 2 Gm7 F E \flat 2 B \flat

God, You are faith - ful. God, You are faith - ful. You are faith ful,

Start soft and build

22

Gm7 F D E \flat

God, You are faith - ful._____ Scars and strug - gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,_____ Nev-er once did we ev-er walk a-lone.

D
28

E^b **Fadd4** **Gm7**

Car-ried by Your con-stant grace, held with-in Your per-fect peace, Nev-er once did we

31

Fadd4 **E** **B^b**

ev-er walk a-lone. Nev-er once did we ev-er walk a-lone.
Ev-er-more we are breath-ing in Your grace.

34

Gm7 **E^b2** **B^b**

Nev-er once did You leave us on our own. You are faith-ful.
Ev-er-more we'll be breath-ing out Your praise.

37

Gm7 **F** **E^b2** **B^b** *rit.* **Gm7** **F** *D.C. al Fine*

God, You are faith-ful. You are faith-ful, God, You are faith-ful.

I Will Never Be the Same

Words and Music by
Geoff Bullock

Quietly (♩=72)

I will nev-er be— the same— a-gain.— I can nev-er re-turn,— I've

closed the door.— I will walk the path;— I'll run the race.— And— I will nev-er— be the

1. same a-gain.— 2. same a-gain.— Fall like fire;— soak like rain.—

Flow like might y wat - ers— a - gain and a-gain.— Sweep a-way— the dark - ness

burn a way— the chaff.— And— let a flame burn— to glo ri fy— Your name.

2nd time to Coda

There are high - er heights; there are deep - er seas. What

ev-er You need to do, Lord, do it in me! The glo-ry of God

D.S. al Coda

fills my life. And I will never be the same a - gain.

I will nev-er be the same a-gain. I can nev-er re-turn, I've

closed the door. I will walk the path; I'll run the race. And

I will nev er be the same a-gain. No I will nev er be the same a-gain.

Abide with Me

F/A

Stay with us, for it is nearly evening. — Luke 24:27-32

1. A - bide with me: fast falls the e - ven tide; The dark - ness
 2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow
 3. I need Thy pres - ence ev - 'ry pass - ing hour: What but Thy
 4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thru the

deep - ens: Lord, with me a - bide! When oth - er help - ers
 dim, its glo - ries pass a - way; Change and de - cay in
 grace can foil the temp - ter's pow'r? Who like Thy - self my
 gloom, and point me to the skies; Heav'n's morn - ing breaks, and

Repeat for final ending

fail, and com - forts flee, Help of the help - less, O a - bide with me!
 all a - round I see; O thou who chang - est not, a - bide with me!
 guide and stay can be? Thru cloud and sun - shine, O a - bide with me!
 earth's vain shad - ows flee; In life, in death, O Lord, a - bide with me!