

Sunday Worship

May 17, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
0:00	We Have Come To Worship Him F Default Arrangement
3:00	Call to Worship/Communion
0:00	I Need You More E Default Arrangement Sung during communion
0:00	Let Your Spirit Come Eb Default Arrangement
0:00	Holy Spirit Breathe On Me D Default Arrangement
0:00	Spirit Of The Living God Bb Default Arrangement
0:00	Because We Believe D Default Arrangement
20:00	Sermon
5:00	Four Corners Walker Wellington Tommy McDonald David Perkins Carl Rudd
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
0:00	Great Are You Lord (ZOE- Stand book) A Default Arrangement
0:00	Offering Begin passing the trays when the third song begins
5:26	Sanctuary F Fruition Music at 78bpm Intro×2, C×4, B×2, C, Inst, Vamp×8, C, E
2:00	Shepherds' Prayer

We Have Come to Worship Him

Words and Music by
CHERI KEAGGY

With energy (♩=152)

We have come to wor - ship Him, to lift His name on high.

He is wor - thy of our praise, so let us lift Him to the sky.

He is my Sav - ior. He is the King of kings.
He is my Fa - ther. He is the Prince of Peace.

He is the might - y God, and of His awe - some deeds we sing, and our
He is the Ris - en Lord, and of His awe - some deeds we sing, and our

1. *D.C.* 2.

high - est praise - to Him - we bring -
 high - est praise - to Him - we bring -

We - have come - to wor - ship Him, - to lift His name - on high -

He is wor - thy of - our praise, so let us

1. 2.

lift Him to - the sky. - Let us

lift Him to - the sky. - Let us lift His name - on high. -

I Need You More

Words and Music by
LINDELL COOLEY & BRUCE HAYNES
Arr. by ZOE Singers

(♩=116)



I need— You more, ————— more than yes - ter - day.

— I need— You more, ————— more than words can say. — I need You

Cues last time only

more ————— than ev - er ————— be - fore. — I need— You,

Fine 1.

Lord. I need— You, Lord. I need— You

2.3.

More than the air— I breathe,— more than the song— I sing,—

— more than the next— heart - beat,— more than an - y - thing,

— and Lord,— as time— goes by,— I'll— be by— Your side,—

D.S. al Fine

— 'cause I nev-er want to go— back— to my old life.— I need You

Let Your Spirit Come

Words & Music by
John Chisum

Let Your Spir - it come, _____ fall up -
Let Your Spir - it come, _____ fall up - on me now: _____

on me now: _____ Let Your Spir - it come, _____ fall up -
Let Your Spir - it come, _____ fall up - on me now: _____

on me now: _____ And let the rain fall down, _____ pour up -
And let the rain fall down, _____ pour up - on my soul: _____

on my soul: _____ Come and wash me now, _____ come and
Come and wash me now, _____ come and make me whole: _____

make me whole. Let Your Spir - it come, fall up -

Let Your Spir - it come, fall up - on me now:

on me now, Let Your Spir - it come, fall up -

Let Your Spir - it come, fall up - on me now.

on me now, And let the rain fall down, pour up -

And let the rain fall down, pour up - on my soul;

on my soul: Come and wash me now, come and

Come and wash me now, come and make me whole.

1 2 *rit.*

make me whole make me whole Let Your Spir - it come

Let Your

Holy Spirit, Breathe on Me

Words and Music by
JEFF NELSON & EDDIE SMITH
Arranged by the ZOE Group

(♩=64)

1

Ho - ly Spir - it, breathe on me. — Ho - ly Spir - it, let me see —

5

all the things You are, — all the things You want me to be.

7

Ho - ly Spir - it, breathe — on me. All the things You are, —

10

all the things You want me to be. Ho - ly Spir - it, breathe — on me.

rit.

Spirit of the Living God

422

G/B

Live by the Spirit. - Acts 11:15; Galatians 5:16

The musical score is written for guitar/bass (G/B) in G major and 4/4 time. It consists of three systems of music, each with a vocal line and a guitar/bass line. The lyrics are: "Spir - it of the liv - ing God, Fall fresh on me. Spir - it of the liv - ing God, Fall fresh on me. Melt me, mold me, fill me, use me. Spir - it of the liv - ing God, Fall fresh on me." The guitar/bass line features a consistent rhythmic pattern of eighth notes and chords.

WORDS: Daniel Iverson (w. 1935)

MUSIC: Daniel Iverson (w. 1935)

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SPIRIT OF GOD
Irregular

Because We Believe

Words and Music by
NANCY N. GORDON and JAMIE HARVILL

With confidence (♩=82)

LADIES

We be-lieve in— God the Fa - ther.

WORSHIP LEADER and MEN

We be-lieve in— Christ the Son.

We be-lieve in the Ho - ly Spir - it.

We

We are the Church and we stand as one.

are the Church and we stand as one.

17

WORSHIP LEADER

We be - lieve_ in the Ho - ly Bi - ble.
 We be - lieve_ in the blood of Je - sus.

LADIES

We be - lieve_ in the Ho - ly Bi - ble.
 We be - lieve_ in the blood of Je - sus.

We be - lieve_ in the
 We be - lieve_ in the

MEN

20

We be - lieve_ in the Vir - gin Birth.
 We be - lieve_ in e - ter - nal life.

Ho - ly Bi - ble.
 blood of Je - sus.

We be - lieve_ in the Vir - gin Birth.
 We be - lieve_ in e -

We be - lieve_ in the
 We be - lieve_ in e -

24

We be - lieve_ in the re - sur - rec - tion,
 We be - lieve_ in His blood that frees_ us

Vir - gin Birth.
 ter - nal life.

We be - lieve_ in the re - sur - rec - tion,
 We be - lieve_ in His blood that frees_ us

that Christ one day will re -
- to be - come the -

We be - lieve in the re - sur - rec - tion,
We be - lieve in His blood that frees us

that Christ one day will re -
- to be - come the -

turn to earth.
Bride of Christ.

that Christ one day will re - turn to earth.
- to be - come the - Bride of Christ.

turn to earth.
Bride of Christ.

Ho - ly, ho - ly, ho - ly is our God.

Wor - thy, wor - thy, wor - thy is our King. All

glo - ry and ho - nor are His to re - ceive. To

Je - sus we sing be - cause we be - lieve.

Ho - ly, ho - ly, ho - ly is our God.

Wor - thy, wor - thy, wor - thy is our King. *rit.*

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

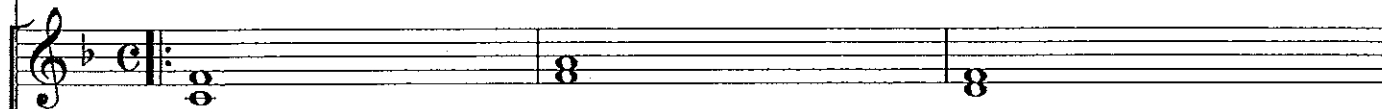
2X add alto

A

F F/E Dm7 F/C B \flat 2 F/A

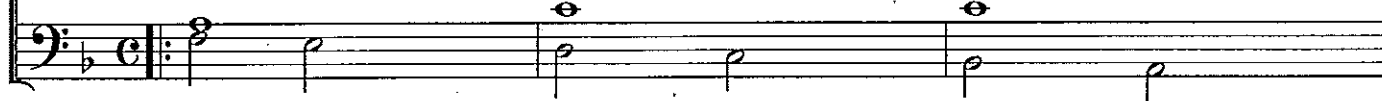


There's noth-ing worth more — that will ev - er come close. — No — thing can com - pare;
I've tast - ed and seen — of the sweet - est of loves — where my heart be - comes free

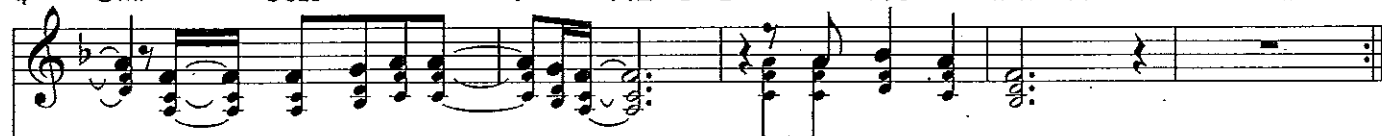


Oo —

Oo —



4 Gm7 Csus F F/E C Dm7 F/C B \flat 2 Am7 Gm7 Csus C



— You're our liv - ing hope. — Your pres - ence, Lord.
— and my shame is un - done, — in Your pres - ence, Lord.



Oo —

Oo —



B

9

F B \flat maj7 Gm7



Ho - ly Spir - it, You are wel - come here; Come flood this place and change the at - mo - sphere; Your



1st time D.S.

13 F Bbmaj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

18 C F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo -

No bass

Add bass

21 D Bbmaj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 Bbmaj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B^bmaj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B^bmaj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. _____

Great Are You Lord

Words and Music by
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to _____ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. _____ And great are You, _____ Lord. _____

12 B B A2 C#m7 B

_____ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

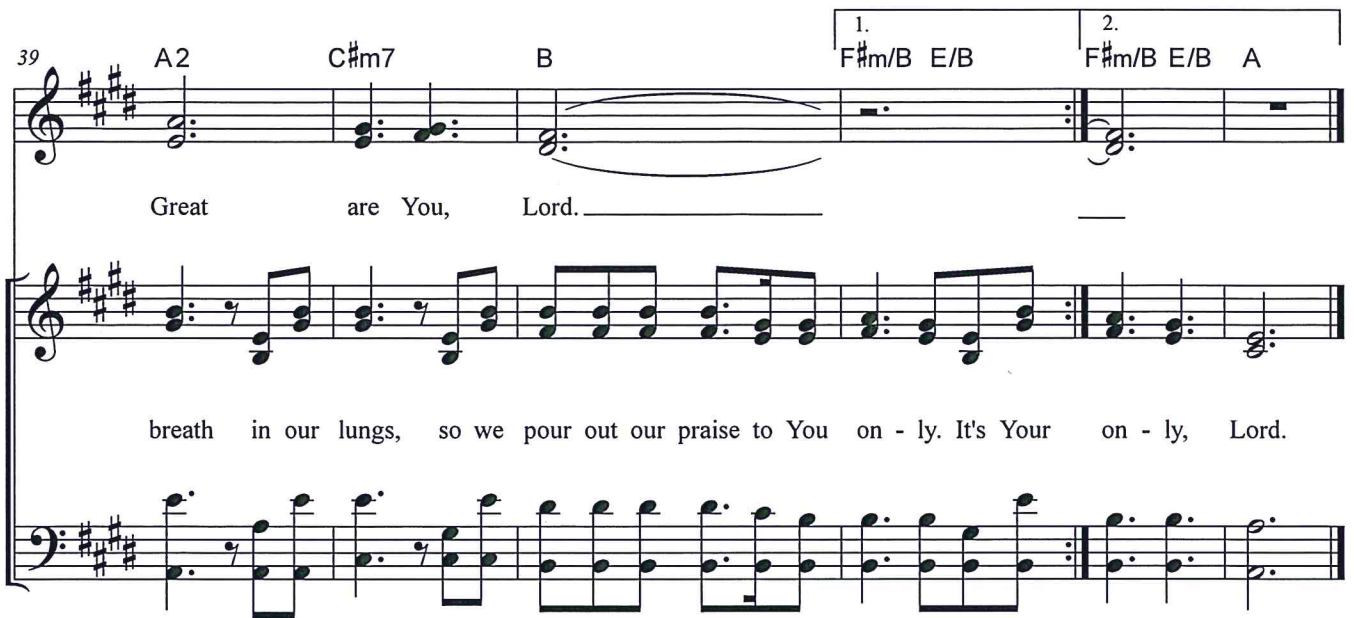
35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

1.	F#m/B	E/B	
2.	F#m/B	E/B	A



Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

Sanctuary

www.praisecharts.com/7779
www.praisevocals.com

Words and Music by
John W. Thompson and Randy Scruggs

D/A Em/A D A

Lord, pre - pare me to be a sanc-tu - ar - y, pure and

4 G Em7 D A F#m/A Em/A D A

ho - ly, tried and true. With thanks - giv-ing, I'll be a liv - ing sanc-tu-

8 G Em7 F#m/A A7 D A

ar - y for You. Lord pre - pare me to be a sanc-tu - ar - y, pure and

Detailed description: The image shows three systems of musical notation for the song 'Sanctuary'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 1-3) has chords D/A, Em/A, D, and A. The second system (measures 4-7) has chords G, Em7, D, A, F#m/A, Em/A, D, and A. The third system (measures 8-11) has chords G, Em7, F#m/A, A7, D, and A. The lyrics are: 'Lord, pre - pare me to be a sanc-tu - ar - y, pure and ho - ly, tried and true. With thanks - giv-ing, I'll be a liv - ing sanc-tu - ar - y for You. Lord pre - pare me to be a sanc-tu - ar - y, pure and'.

Sanctuary

12

G Em7 D A F#m/A Em/A D A

ho - ly, tried and true. With thanks - giv-ing, I'll be a liv - ing sanc-tu-

16

G Em7 F#m/A Em/A D

ar - y for You.