

Sunday Worship

March 15, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	Holy Forever Bb Default Arrangement
0:00	No Longer Slaves D Default Arrangement
0:00	O Praise The Name (Anástasis) Ab Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen
3:00	Kids Song
20:00	Sermon
5:00	Four Corners Glen Pendergrass David Perkins Carl Rudd Walker Wellington
0:00	Living Hope — Default Arrangement
0:00	Ancient of Days (Out of the Darkness) C Ancient of Days (Out from the darkness)
0:00	Forever Reign Bb Default Arrangement
2:00	Shepherds' Blessing

Holy Forever

Words and Music by
CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM
Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby

A

A D A

A thou - sand gen - er - a - tions fall - ing down in wor - ship to

4 F#m7 A/E E D

sing the song of A - ges to the Lamb. — And

6 A D A

all who've gone be - fore — us, and all who will be - lieve will

8 F#m7 A/E E D

sing the song of A - ges to the Lamb. — Your

Holy Forever - 2

B

D D/F# E F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13

D D/F# E

all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16

F#m Bm7 A/C# D

name stands a-bove them all. And the an - gels cry,

C



A/B#m E A/C# C#m7 F#m F#m7 Bm7

"Ho - ly!" All cre-a-tion cries, — "Ho - ly!" You are lift-ed — high,

Holy Forever - 3

22

E

2X to Coda
3X to Coda

A

ho - ly, ho - ly for - ev - er!

D

A D A

If you've been for - giv - en and if you've been re - deemed,

27

F#m7 A/E E D

sing the song for - ev - er to the Lamb.

29

A D A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

sing the song for - ev - er to the Lamb. We'll

33 F#m7 A/E E A/E D A/C# *D.S. al Coda*

sing the song for - ev - er and A - men! And the an - gels cry,

35 CODA A E A/C# D A/B#m E A/C#

ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;

39 C#m7 F#m F#m7 Bm7 E *Last X to Fine*

"Ho - ly!" You will al - ways be ho - ly, ho - ly for - ev -

Holy Forever - 5

F

A D E

- er! — Your name is the high-est, Your name is the great-est, Your

46

F#m D D/F#

name stands above them all. All thrones, and do-min - ions, all

49

E F#m Bm7 A/C# D.S. al Fine

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

G

Fine A Bm7 E A

ver! — You will al-ways be — ho - ly, ho-ly for-ev - er! —

No Longer Slaves

Words and Music by
 BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER
 Arranged by Sam Souder and Shane Coffman

A

1. You un - rav - el me with a mel - o - dy You sur - round me with a
 (2. From my) mo - ther's womb You have cho - sen me. Love has called my

4

song of de - liv - er - ance from my en - e - mies till all my fears are
 name. I've been born a - gain in - to a fam - i - ly. Your blood flows through my

B

8

gone. Now I'm no lon - ger — a slave to fear, — I am a child — of God.
 veins.

Now I'm no lon - ger — a slave to fear, — I am a child — of God. 2. From my

Repeat this section as desired
Optional reading: 1 John 3:1-2, Romans 8:14-17, etc.

17 2 D C Bm A D G Bm A D G

God. Oo Oo

22 D Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in perfect love.

26 Bm A D Bm/F# G A 1 D

You res-cued me and I will stand and sing I am a child of God.

30 2 D G A Bm7 D/A G A D

God. I am a child of God. I am a child of God. Now I'm no

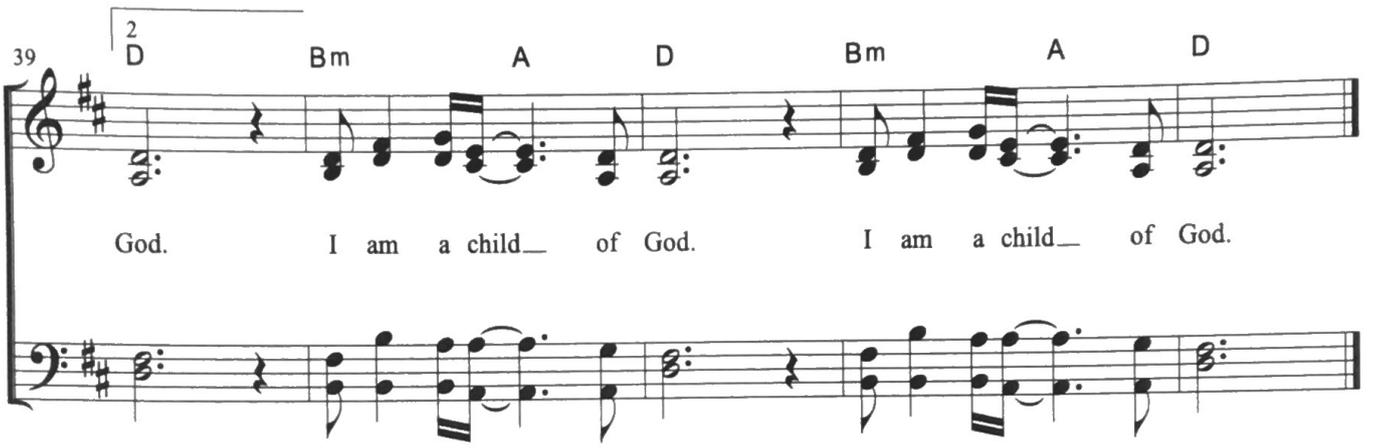
E 35

G A D Bm A 1 D



lon-ger a slave to fear, I am a child of God. Now I'm no

39 2 D Bm A D Bm A D



God. I am a child of God. I am a child of God.

O Praise the Name (Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I cast my mind to Cal - va - ry where Je - sus bled and died for (His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's". The second system (measures 4-7) continues the melody and bass line. The lyrics are: "me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a". The third system (measures 8-11) includes a repeat sign and a key signature change to C major. The lyrics are: "tree. His bod - y lone. O praise the Name of the Lord our God. O". The fourth system (measures 12-15) continues the melody and bass line. The lyrics are: "praise His Name for - ev - er - more. For end - less days we will sing Your praise, O".

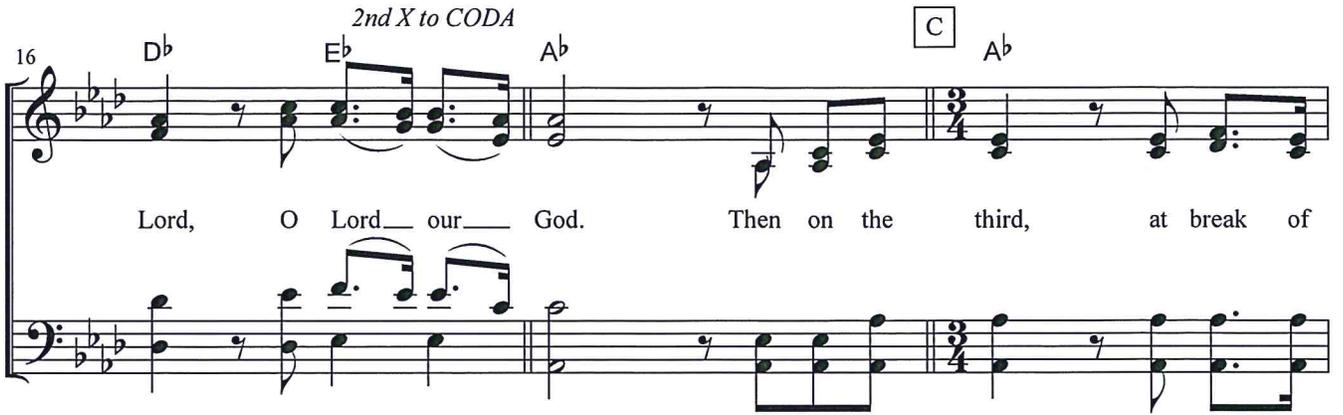
I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. O praise the Name of the Lord our God. O

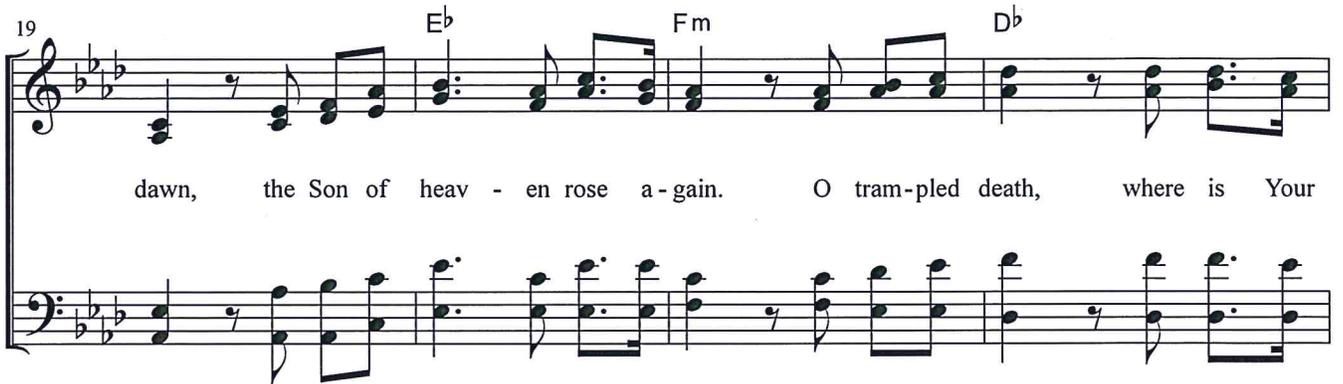
praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* C



Lord, O Lord our God. Then on the third, at break of

19 *E-flat Fm D-flat*



dawn, the Son of heaven rose a-gain. O trampled death, where is Your

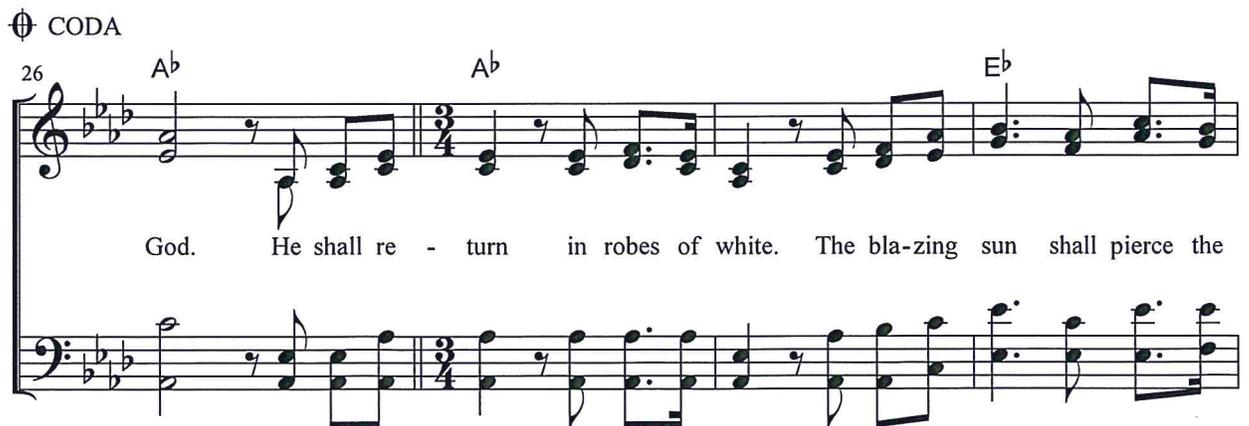
23 *A-flat/C E-flat A-flat D.S. al Coda*



sting? The angels roar for Christ the King! O

⊕ CODA

26 *A-flat A-flat E-flat*



God. He shall return in robes of white. The blazing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 A^b Fm⁷ A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melodic line, including some longer notes. The piano accompaniment continues. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a more active melody with eighth notes. The piano accompaniment includes some chords with eighth-note bass lines. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a melodic line. The piano accompaniment features a more rhythmic bass line with eighth notes. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* $\text{\textcircled{O}}$ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

$\text{\textcircled{O}}$ CODA

hope. God, You are my liv - ing hope!

Ancient of Days

Words and Music by
JENNIFER GRAY and DWIGHT LILES
Arranged by D.J. Bulls and Randy Gill

A

C C/F C/E C Gsus G C/F C/E

Out from the dark - ness, I cry to You. I know You hear me and see me

4 Am F C/E G Dm F G

too. Quick-ly You an - swer; my hands are raised. I will seek af - ter You, O An-cient of

B

8 C G C F C/E

Days. Oh, An-cient of Days, from e-ter-ni-ty past; Al-pha, O - me - ga, the First and the

12 G C F C/E F G

Last X to CODA

Last, Li-on of Ju - dah, the Truth and the Way, Life ev-er - last - ing, O An-cient of

16 C C C/F C/E C Gsus G

Days. You died on the cross that all might be saved. You rose from the

19 C/F C/E Am F C/E

dead; You de-feat-ed the grave. My life is now Yours, You de-serve all the

22 G Dm F G C G *D.S. al Coda*

praise. Al-ways I'll fol - low You, O An-cient of Days. Oh, An-cient of

♩ CODA

25 C/E F G F C/E

last - ing. Lord, You are the Light of guid-ance and peace, You are the wis-

27 Am

G

F

G

- dom that nev - er will cease I'll live for You al - ways. Oh, An-cient of

D

29

C

F

C/E

Days, from e-ter-ni-ty past; Al-pha, O - me - ga, the First and the

32

G

C

F

C/E

F

Last, Li-on of Ju - dah, the Truth and the Way, Life ev-er-last - ing, Life ev-er-

36 Am

G

F

G

C

last - ing, Life ev - er - last - ing, O An-cient of Days.

Forever Reign

Words and Music by
REUBEN MORGAN and JASON INGRAM
Arranged by Randy Gill

A B \flat F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 B \flat

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A B \flat

hope, You are hope, You have cov-ered all my sin. _____ You are

B
11

B \flat F/A

peace, You are peace when my fear is cri-p-ling, You are true, You are true eve-en
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B \flat

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A B \flat

life, You are life, in You death has lost its sting. _____ And
God, You are God, of all else I'm let-ting go. _____

C
20

F/B \flat Gm

— oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

23 F Eb Gm7 F Eb

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

26 Gm7 1 F Bb

Light of the world, for - ev - er reign. You are

9 2 F Bb D F/Bb

for - ev - er reign. I'm run - ning to Your arms, I'm run - ning to Your

32 Gm F Eb Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

35 F E^b Gm7 F B^b

— to Your em - brace. Light of the world, for - ev - er reign.

E 39 Start quietly and build Gm E^b B^b F 1, 2, 3 Gm

— My heart will sing, no oth - er name, Je - sus, Je - sus.

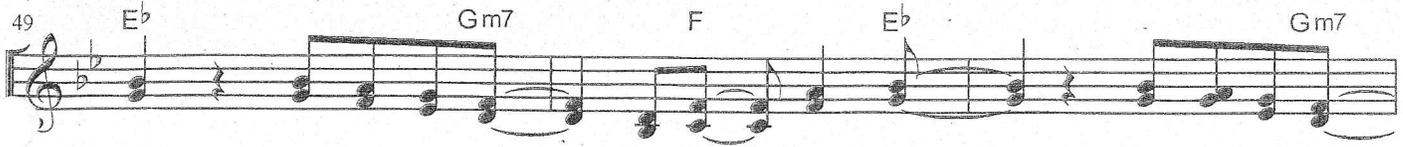
43 F B^b

— My heart will sing, Je - sus. I'm run - ning to Your

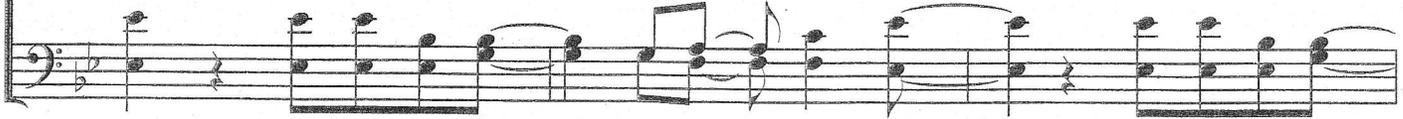
46 F/B^b Gm F

arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -

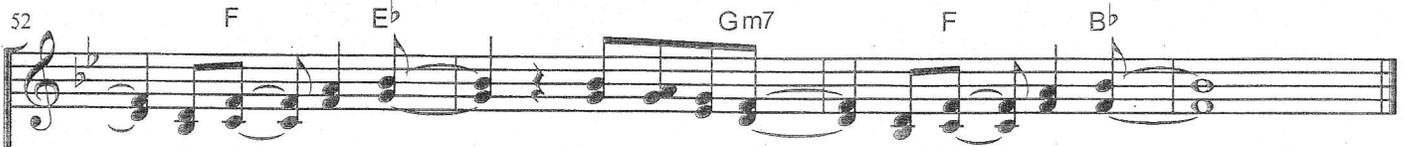
49 $E\flat$ Gm7 F $E\flat$ Gm7



nough. Noth - ing com - pares — to Your — em - brace. — Light of the world,



52 F $E\flat$ Gm7 F $B\flat$



— for - ev - er reign. — Light of the world, — for - ev - er reign. —

