








Sunday Worship

April 12, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
0:00	All Hail The Power Of Jesus Name  Default Arrangement
3:00	Call to Worship/Communion
0:00	Goodness Of God  Default Arrangement
0:00	Highest Place  Default Arrangement
4:00	Amazing Love  Default Arrangement
20:00	Sermon
5:00	Four Corners Scott Gatlin Glen Pendergrass Carl Rudd David Russell
0:00	Living Hope  Default Arrangement
0:00	Sons And Daughters  Default Arrangement
0:00	Offering Begin passing the trays when the third song begins
0:00	Whom Shall I Fear  Default Arrangement
2:00	Shepherds' Prayer

SAVIOR'S PRAISE AND ADORATION

161

Jesus' Names Medley

Medley Includes:

All Hail the Power of Jesus' Name

His Name Is Wonderful

Emmanuel, Emmanuel

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (*).

Therefore let all Israel be assured of this:

God has made this Jesus,
whom you crucified, both Lord and Christ.

Acts 2:36

162 All Hail the Power of Jesus' Name

G/D

You are worthy...to receive glory and honor and power. – Revelation 4:11

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred thron'g We at His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

Goodness of God

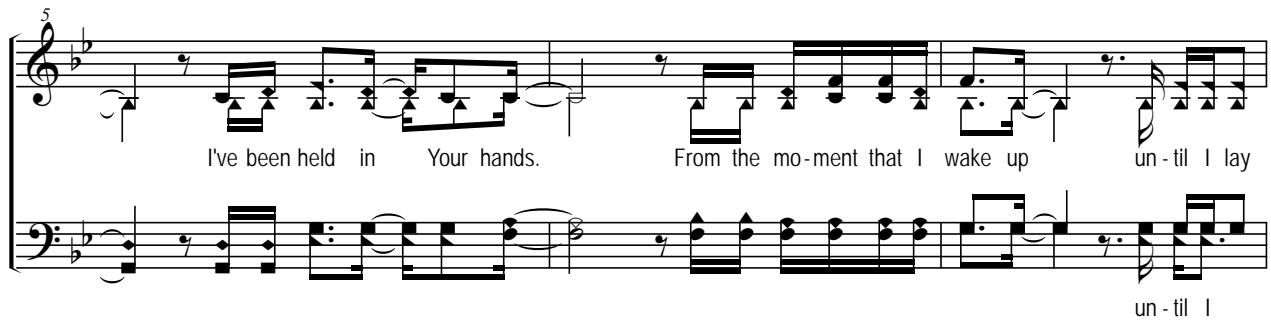
Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram
Ben Fielding & Brian Johnson

Arr: Mark Simmons & Shane Coffman

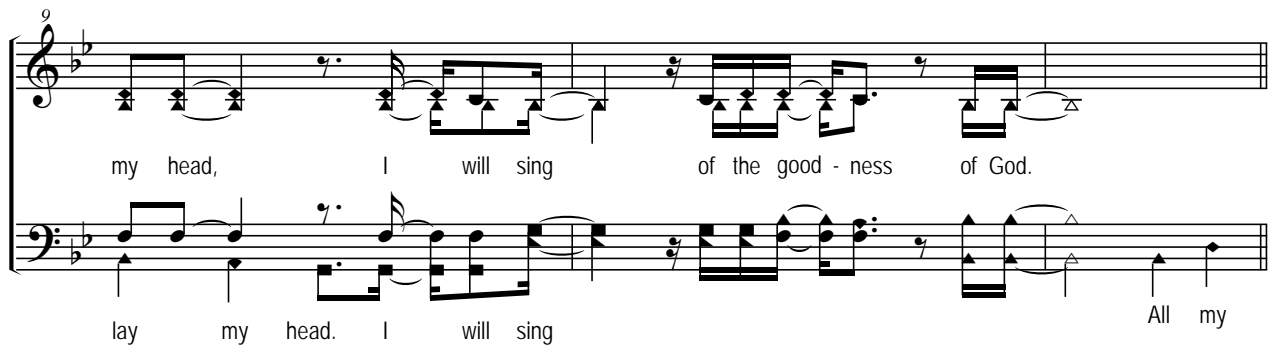
1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,



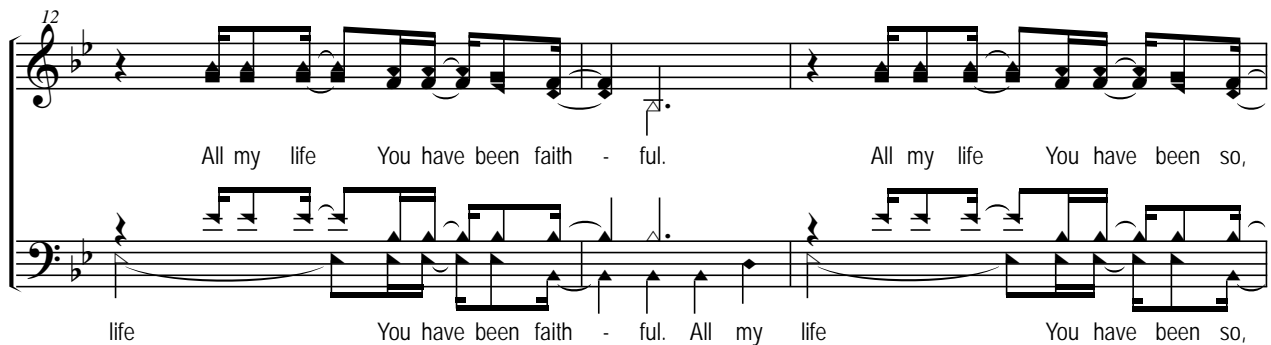
I've been held in Your hands. From the mo - ment that I wake up un - til I lay
un - til I



my head, I will sing of the good - ness of God.
lay my head. I will sing All my



All my life You have been faith - ful. All my life You have been so,
life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing
so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27

in the good - ness of God. All my life You have been faith - ful.

All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to*

ble, I will sing of the good - ness of God.

ble, I will sing

37

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41

laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

SAVIOR'S PRAISE AND ADORATION

155

Highest Place

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 8:24

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet.

We place You on the high - est place For You are the great High Priest. We place

Cresc.

WORDS: Ramon Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE

Irregular

SAVIOR'S PRAISE AND ADORATION

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melody in the upper staff with lyrics underneath. Dynamic markings include *ff* (fortissimo), *Decres.* (decrescendo), and *pp* (pianissimo). The lyrics are: "We place You high a - bove all else, all else; You".

Repeat Slowly

And we come to You and wor - ship at Your feet.

The second system of music also consists of two staves in treble and bass clefs. It begins with the instruction "Repeat Slowly" in a box above the treble staff. The lyrics are: "And we come to You and wor - ship at Your feet." The music concludes with a double bar line.

END OF HIGHEST PLACE MEDLEY

Amazing Love

Words and Music by
GRAHAM KENDRICK

(♩=90)

1 *mp*

1. My Lord, what love is this that pays so
(2. And) so, they watched Him die, de-spised, re-

5 *mf - f* *Cues 2nd time*

dear-ly that I, the guilt-y one, may go free? A-
ject-ed. But oh, the blood He shed flowed for me, A-

10

maz-ing love, oh what sac-ri-fice, the Son of God, giv-en for-

13

- me. My debt He pays, and my death He dies that

16

16

I might live, that I might live.. 2. And

20

2. *mf*

- live. 3. And now this love of Christ shall flow like

24

riv - ers. Come wash your guilt a - way; live a - gain. A -

29

2nd time only

A - maz - ing love, what sac - ri - fice,
 maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for.

32

Both times

for me. My debt He pays, my death He dies - me. My debt He pays, and my death He dies. that

35

that I might live. I might live, that I might

38

- live. A - live, that I might live...

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha-sm that lay be-tween us. How high the moun-tain I could not climb. In des-per-

6

a-tion, I turned to heav-en And spoke Your name in-to the night. Then through the

10

dark-ness, Your lov-ing-kind-ness Tore through the shad-ows of my soul. The work is

14

Vs 2

fin-ished, the end is writ-ten. Je-sus Christ, my liv-ing hope. Who could i-mag-ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melodic line, including some longer notes. The piano accompaniment continues. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a more active melody with many eighth notes. The piano accompaniment provides harmonic support. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a strong, rhythmic melody. The piano accompaniment features a more active bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

Sons and Daughters

Words and Music by
BRETT STANFILL
Arranged by D.J. Bulls

A

1. Be - fore He spoke cre - a - tion, the God of heav - en knew our names.
(2. His) love He lav - ished on us, and called us chil - dren of the King.

We're formed in His re - flec - tion, we are His glo - ry on dis - play.
And in His lov - ing kind - ness, He chose the low - ly and the weak.

B

And His heart is good. He is al - ways kind. With a cross He proved He is on our

C

side. We are the sons, we are the daugh - ters of God.

13 C#m7 B A

No mat - ter where we go we're close to the Fa - ther's heart. _____

16 E

And though we stum - ble He will not let us fall. _____

18 C#m7 B A

We are the Lord's and He will nev - er for - sake His own. _____

21 C#m7 B E Fine

1, 3

We are the sons, we are the daugh - ters of God. _____ 2. His

24 ² B E

we are the daugh - ters of God.____ And when the

26 D A C#m E/B C#m

lies speak loud - er than the truth, re - mind me I be-long to You.

A C#m E

And when I can't see past the dark of night, re - mind me You're al - ways by my

33 B

side. You're by my____ side.____

D.S. al Fine

Whom Shall I Fear (God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A
1

A^b A^b/C D^b2

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4

$Fm7$ D^b

it can - not hide the light. Whom shall I _____ fear?
though trou - bles lin - ger still. _____

B
7

$Fm7$ E^b A^b $Fm7$ E^b A^b $Fm7$ D^b

I know who goes be - fore me, I know who stands be - hind: the God of An - gel Ar - mies

10

E^b A^b $Fm7$ E^b A^b $Fm7$ E^b A^b

is al - ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear - 2

Last X to CODA

13 Fm7 D^b E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

C 16 A^b A^b/C D^b2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. Whom shall I

21 D^b E^b/D^b D^b E^b sus E^b *D.S. al Coda*

Optional duet

Whom shall I fear? Whom shall I fear?

D.S. al Coda

Whom Shall I Fear - 3

⊕ CODA

24 A^b D^b A^b E^b

side. And noth - ing formed a - gainst me shall stand.

27 A^b D^b A^b

You hold the whole world in Your hands. I'm hold - ing on to Your

30 $Fm7$ E^b D^b E^b

prom - is - es; You are faith - ful, You are faith - ful. And

33 E^b D $Fm7$ E^b A^b $Fm7$ E^b A^b

faith - ful. I know who goes be - fore me, I know who stands be - hind:

No bass

Whom Shall I Fear - 4

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,

Add bass

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

43 Fm7 D^b Rit. E^b A^b

The God of An-gel Ar-mies is al-ways by my side.