

Sunday Worship

April 5, 2026

Skyline Church of Christ | CCLI #63431

3:24	Sounds of the Cross Video Ends with scripture on scene, "He is not here, for He has risen, just as He said." Matt 28:6
3:00	Low In The Grave He Lay Bb Default Arrangement
10:00	Call to Worship/Communion
4:43	Video (King of Kings)
3:50	Forever (We Sing Hallelujah) G Default Arrangement
4:21	Gratitude Bb Default Arrangement
1:40	Forever Reign Bb Default Arrangement Start at Bridge
2:32	I Am Video
35:00	Sermon
0:00	Four Corners Tommy McDonald David Perkins Walker Wellington
3:11	Christ Is Risen E Default Arrangement
3:00	Because He Lives (Amen) G Default Arrangement
0:00	Offering Begin passing these trays at the beginning of the third song of four corners.
4:21	Living Hope o Default Arrangement
2:00	Shepherds' Blessing

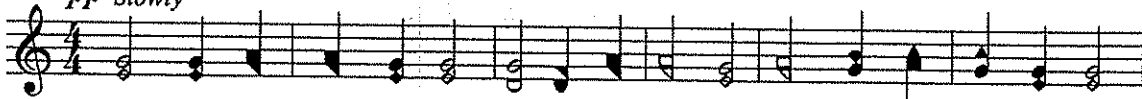
SAVIOR'S SACRIFICE

344 Low in the Grave He Lay

C/G

He has risen from the dead. - Matthew 28:1-7

pp Slowly



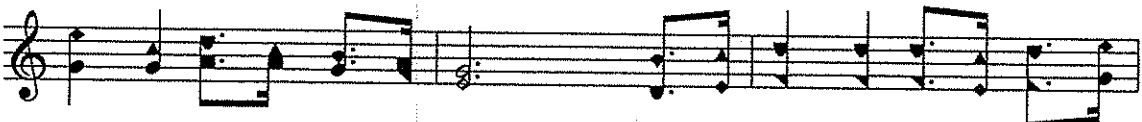
- 1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day
- 2. Vain - ly they watch His bed Je-sus, my Sav-ior! Vain - ly they seal the dead
- 3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a - way



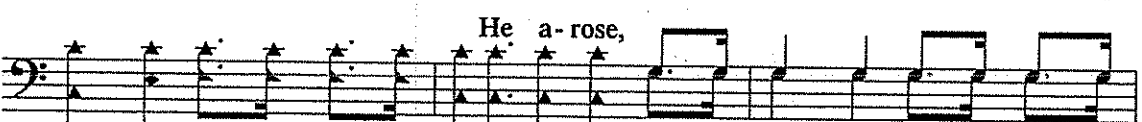
ff Refrain Quickly



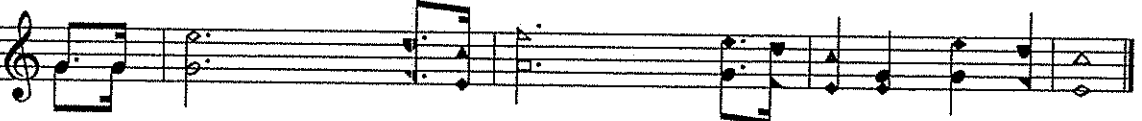
Je - sus, my Lord! Up from the grave He a - rose with a
He a - rose



might - y tri-umph o'er His foes; He a - rose a Vic - tor from the



dark do - main, And He lives for - ev - er with His saints to reign:



He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!
He a - rose! He a - rose!



WORDS: Robert Lowry (w. 1874)
MUSIC: Robert Lowry (w. 1874)
SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
Irregular

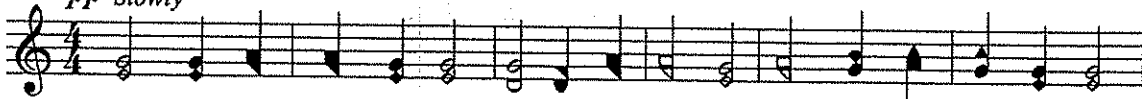
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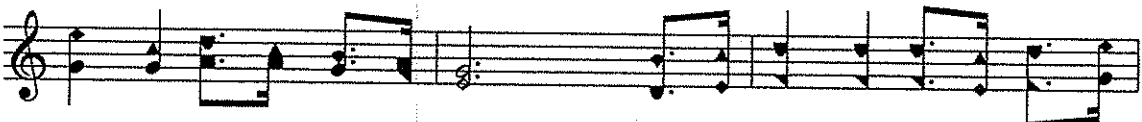
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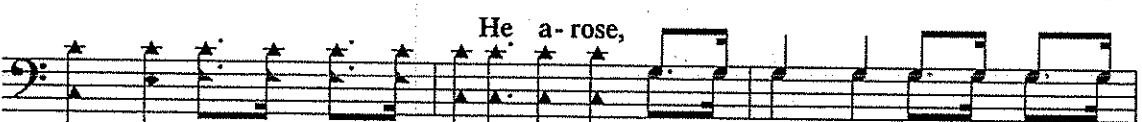
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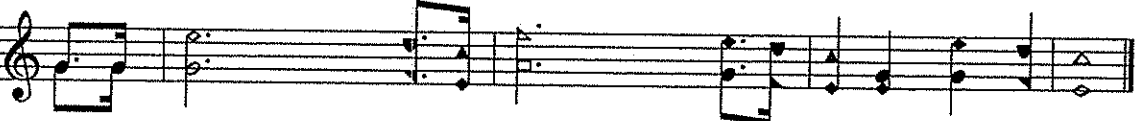
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He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!
He a - rose! He a - rose!



WORDS: Robert Lowry (w. 1874)
MUSIC: Robert Lowry (w. 1874)
SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
Irregular

Forever (We Sing Hallelujah)

Words and Music by
 BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,
 GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK
 Arranged by Peter Wilson and Randy Gill

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the
 One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo _____

Oo _____

4 C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry
 laid in dark- ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo _____

8 1 C 2 C B *G Add Tenor* D

curse up-on Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

Ah

12 *Em* C *G/B Add Alto*

way; His per - fect love could not be o - ver - come. Now death, where is Your

12

Ah

Ah

15 *D* *Em* C

- sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed.

15

Ah

For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

D

22 Am/G G G/D D Em7 C G

ev - er He is ris - en; He is a - live; He is a-live! The ground be-gan to

26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

— Now death, where is your sting? Our res-ur-rect-ed King has ren-dered you de-feat - ed. For -

E $\frac{3}{4}$

33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. F Start softly and build G D

ris-en; He is a-live; He is a-live! We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G

- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! We sing hal - le - lu -

46 D Em C G D.S. al Coda

- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! For-

♩ CODA

50 G/D D Em7 C6 C G

ris - en; He is a - live; ___ He is a - live! ___ He is a - live; ___

Gratitude

Words and Music by
BRANDON LAKE, DANTE BOWE,
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

A

G

Em7

1. All my words fall short; _____ I got noth-ing new. _____
2. I could sing these songs, _____ as I oft - en do, _____

5

D

C2

1

How could I ex - press _____ all my gra - ti - tude? _____
but ev - 'ry song must end _____ and You nev - er do. _____

2

B

G

So I throw up my hands _____ and praise You a - gain _____ and a - gain,

13

D

C2

Em7

_____ 'cause all that I have _____ is a hal - le - lu - jah, hal - le -

Gratitude - 2

18 D G

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. — 3. I've got one re-sponse, — I've got just one move: —

31 D C2 *D.S. al Coda*

with my arms stretched wide — I will — wor-ship You. — So I

Gratitude - 3

⊕ CODA

D *Unison*
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 36-39, featuring a treble and bass staff with a G chord indicated above the first measure.

40

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

Musical notation for measures 40-43, continuing the melody and bass line from the previous system.

E

All Parts

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 44-46, featuring a treble and bass staff with G and D chords indicated above the first and fifth measures respectively.

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

Musical notation for measures 47-50, featuring a treble and bass staff with C2, G, and D chords indicated above the first, eighth, and ninth measures respectively.

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

59 G

So I throw up my hands _____ and praise You a - gain _____ and a - gain,

62 D C2 Em7

_____ 'cause all that I have _____ is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 **D** **G**

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

70 **D** **C2** **Em7** **D**

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 **G** **H** *Slower, No Bass*

jah." — So I throw up my hands and praise You a-gain — and a-gain,

80 **D** **C2** **Em7**

— 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

lu - - - jah."

D G

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure containing a dotted quarter note on G4 and a dotted quarter note on A4, both with stems pointing down. A slur covers these two notes. The second measure contains a dotted half note on G4 with a stem pointing down. A slur covers this note and the next measure, which contains a dotted half note on G4 with a stem pointing down. Above the first measure is the chord symbol 'D', and above the second measure is 'G'. The bottom staff is a piano accompaniment in bass clef with a key signature of one sharp. It begins with a measure containing a dotted quarter note on G3 and a dotted quarter note on A3, both with stems pointing down. A slur covers these two notes. The second measure contains a dotted half note on G3 with a stem pointing down. A slur covers this note and the next measure, which contains a dotted half note on G3 with a stem pointing down. The lyrics 'lu - - - jah.'" are positioned between the two staves, with the first syllable 'lu' under the first measure and 'jah.'" under the second measure.

Forever Reign

Words and Music by
REUBEN MORGAN and JASON INGRAM
Arranged by Randy Gill

A B \flat F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 B \flat

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A B \flat

hope, You are hope, You have cov-ered all my sin. _____ You are

B
11

B \flat F/A

peace, You are peace when my fear is cri-p-ling, You are true, You are true eve-en
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B \flat

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A B \flat

life, You are life, in You death has lost its sting. _____ And
God, You are God, of all else I'm let-ting go. _____

C
20

F/B \flat Gm

— oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

23 F Eb Gm7 F Eb

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

26 Gm7 1 F Bb

Light of the world, for - ev - er reign. You are

9 2 F Bb D F/Bb

for - ev - er reign. I'm run - ning to Your arms, I'm run - ning to Your

32 Gm F Eb Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

35 F E^b Gm7 F B^b

— to Your em - brace. Light of the world, for - ev - er reign.

E 39 *Start quietly and build* Gm E^b B^b F (1, 2, 3) Gm

— My heart will sing, no oth - er name, Je - sus, Je - sus.

43 F B^b

— My heart will sing, Je - sus. I'm run - ning to Your

46 F/B^b Gm F

arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -

49 $E\flat$ Gm7 F $E\flat$ Gm7

nough. Noth - ing com - pares — to Your — em - brace. — Light of the world,

52 F $E\flat$ Gm7 F $B\flat$

— for - ev - er reign. — Light of the world, — for - ev - er reign. —

o - ver death by death come a - wake, come a - wake, come and rise up from the grave. Christ is

ris - en from the dead, we are one with Him a - gain come a - wake, come a - wake, come and

rise up from the grave. Be-neath rise up from the grave.

O death, where is your sting? O grave, Where is your vic - to ry?

E/G# A C#m7 B E/G# A

O church, come stand in the light; The glo - ry of God has de -
Our God is not dead, He's a

1 C#m7 B sus4 2 C#m7 B sus4

feat - ed the night. Sing - ing: live, He's a - live! Christ is

D E

ris - en from the dead, tramp - ling o - ver death by death come a -

A C#m7 B/D#

wake, come a - wake, come and rise up from the grave. Christ is

Christ Is Risen - 4

E E/G#

ris - en from the dead, we are one with Him a - gain come a -

Detailed description: This system contains the first two staves of music. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves. Above the treble staff, the chord 'E' is written above the first measure, and 'E/G#' is written above the second measure. The music consists of chords and single notes, with some notes marked with a '7' indicating a seventh.

A C#m7 B E

wake, come a - wake, come and rise up from the grave.

Detailed description: This system contains the second two staves of music. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The lyrics are written below the staves. Above the treble staff, the chords 'A', 'C#m7', 'B', and 'E' are written above the first, second, third, and fourth measures respectively. The music consists of chords and single notes, with some notes marked with a '7' indicating a seventh. The system ends with a double bar line.

Because He Lives (Amen)

Words and Music by
CHRIS TOMLIN, DANIEL CARSON, ED CASH, GLORIA GAITHER,
JASON INGRAM, MATT MAHER and WILLIAM J. GAITHER

Arranged by Shane Coffman

A

Em C G Em C G

I be-lieve in the Son. I be-lieve in the Ris-en One. I be-

5 Em C G C Em D

lieve I o-ver - come by the pow-er of His blood. A -

9 C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He lives. A -

B

13 C D7 Em D/F# G D/F# G C

men, a - men, let my song join the one that nev - er

Last X to CODA

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is marked with a box '5'. The third system (measures 9-12) is marked with a box '9'. The fourth system (measures 13-16) is marked with a box 'B' and includes the instruction 'Last X to CODA'.

16 C

D Em C G Em C

ends be-cause He lives. I was dead in the grave.

20 G Em C G

I was cov - ered in sin and shame. I heard

23 Em C G C Em D *D.S. al Coda*

mer-cy call my name. He rolled the stone a - way. A

♠ CODA

27 D G C D G C

ends. Be-cause He lives, I can face to-mor-row. Be-cause He lives ev-'ry fear is

31 D G/B C Em D C

gone. I know He holds my life, my fu-ture in His hands. A -

No bass

D
35

C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

Add bass

E
39

Tenor descant

C D7 Em D/F# G D/F# G C D

A - men, a - men,

39

men, a - men, let my song join the one that nev - er___ ends. A -

43

C D7 Em D/F# G D/F# G Em D

A - men, a - men.

43

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

F

C D7 Em D/F# G D/F# G C D

A - men, men, a - men, let my song join the one that nev - er_____ ends

men, a - men, let my song join the one that nev - er_____ ends be-cause He

He lives!_____ My Sav - ior_____ lives!

lives,_____ be-cause He lives._____

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

The first system of musical notation for the song 'Living Hope'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are: 'How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -'

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

The second system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the'

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

The third system of musical notation. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is'

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

The fourth system of musical notation, marked 'Vs 2'. The treble staff continues the vocal melody, and the bass staff continues the piano accompaniment. The lyrics are: 'fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a'

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melody, including some longer notes. The piano accompaniment continues. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a more active melody with eighth notes. The piano accompaniment includes some chords with eighth-note movement. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a steady eighth-note melody. The piano accompaniment features a consistent eighth-note bass line and chords. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!