

At the Name of Jesus

Words and Music by
RANDY GILL

♫ *Opt: Small group or trio, 2nd and 3d times only*

First system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. Below the treble staff, the lyrics "At the name of Je - sus ev - 'ry knee shall bow;—" are written. The word "Name" is written below the treble staff, with a line extending to the right.

Second system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. Below the treble staff, the lyrics "— At the name of Je - sus ev - 'ry tongue con - fess.—" are written. The word "Name" is written below the treble staff, with a line extending to the right.

Third system of musical notation. It features a treble and bass staff in 4/4 time with a key signature of three flats. The treble staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. The bass staff has a whole rest followed by a measure with a whole note chord (F, A, C, E) and a whole rest. Below the treble staff, the lyrics "— At the name of Je - sus ev - 'ry knee shall bow;—" are written. The word "Name" is written below the treble staff, with a line extending to the right. A box containing the number "10" is located above the first measure of the bass staff.

Last time to Coda ♪

1.

Ev - 'ry knee shall bow at His name.

18

He is the won - der - ful couns - 'lor He is

26

the might - y God He is the

ev - er - last - ing Fa - ther He is the Prince of Peace.

36

2.

At the name. There is no

oth - er name No name by which we're saved..
no name by which we're saved.

At the Name of Jesus

43

There is no oth - er name—

There is no oth - er name—

This block contains the musical notation for measures 43 and 44. It features a treble and bass staff in G major. The melody in the treble staff begins with a half rest, followed by a quarter note G, a quarter note A, and a half note B. The bass staff provides a harmonic accompaniment with a half note G, a quarter note A, and a half note B. The lyrics 'There is no oth - er name—' are written below the staves.

D.S. al Coda

but Je - sus. At the

but Je - sus.

This block contains the musical notation for measures 45 and 46. The treble staff has a half rest in measure 45, followed by a half note G in measure 46. The bass staff has a half note G in measure 45, followed by a half note A in measure 46. The lyrics 'but Je - sus. At the' are written below the staves.

♢ CODA

54

name. Ev - 'ry knee shall bow at His name.

This block contains the musical notation for measures 47 and 48. The treble staff has a half note G in measure 47, followed by a half note A in measure 48. The bass staff has a half note G in measure 47, followed by a half note A in measure 48. The lyrics 'name. Ev - 'ry knee shall bow at His name.' are written below the staves.

Ev - 'ry knee shall bow at His (At the

This block contains the musical notation for measures 49 and 50. The treble staff has a half note G in measure 49, followed by a half note A in measure 50. The bass staff has a half note G in measure 49, followed by a half note A in measure 50. The lyrics 'Ev - 'ry knee shall bow at His (At the' are written below the staves.

name! name of Je - sus ev - 'ry knee shall bow.)

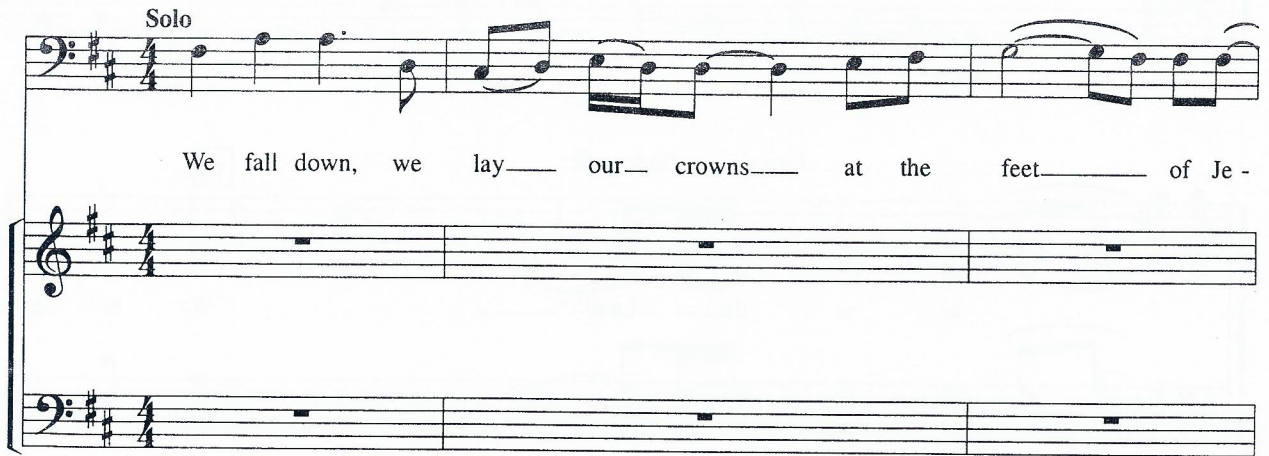
This block contains the musical notation for measures 51 and 52. The treble staff has a half note G in measure 51, followed by a half note A in measure 52. The bass staff has a half note G in measure 51, followed by a half note A in measure 52. The lyrics 'name! name of Je - sus ev - 'ry knee shall bow.)' are written below the staves.

We Fall Down

with Holy, Holy, Holy

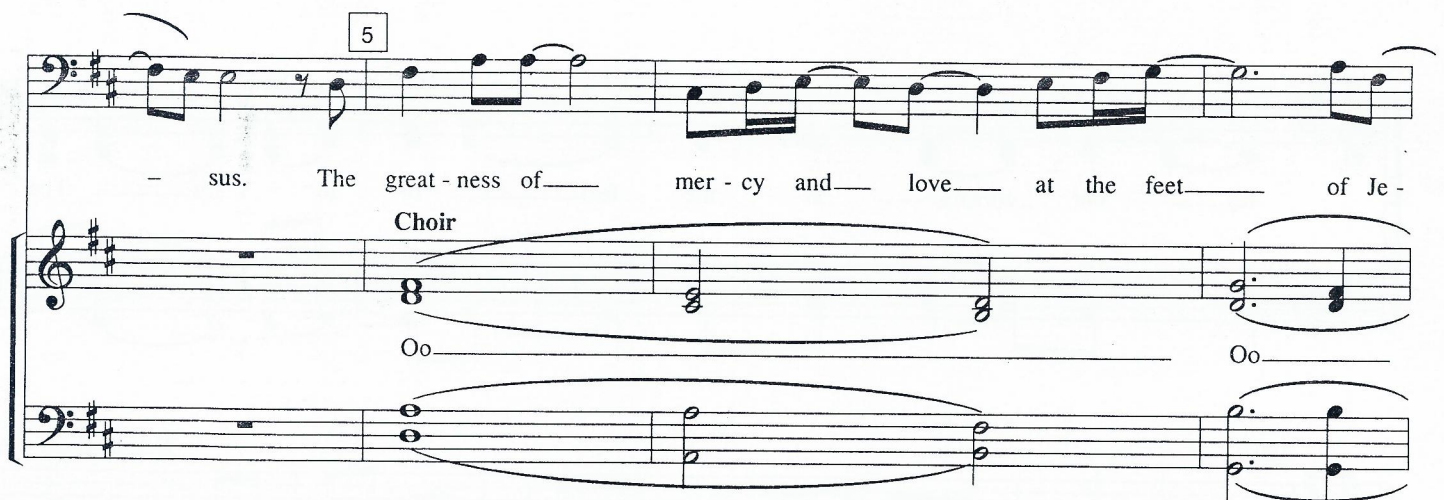
Words and Music by
CHRIS TOMLIN
Arr. by Brandon Scott Thomas

Solo



We fall down, we lay — our — crowns — at the feet — of Je -

5



- sus. The great - ness of — mer - cy and — love — at the feet — of Je -

Choir

8

Oo — Oo —

(end solo)



- sus.

9

We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly"

Last time to Coda ⊕

16

ly is the Lamb!" We fall down, we

lay our crowns at the feet of Je - sus. The

20

D.S. al Coda ⊕

great - ness of mer - cy and love at the feet of Je - sus. We cry,

⊕ CODA

25

Lamb. We fall down, we lay our crowns at the

We Fall Down

29

feet of Je - sus. The great - ness of

This system contains measures 29 through 32. The melody is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "feet of Je - sus. The great - ness of". The music features a mix of eighth and sixteenth notes, with some measures containing rests.

mer - cy and love at the feet of Je - sus. We cry,

This system contains measures 31 through 34. The melody continues in the treble clef. The lyrics are: "mer - cy and love at the feet of Je - sus. We cry,". The music includes various note values and rests.

33

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho -

This system contains measures 33 through 36. The melody is in the treble clef. The lyrics are: "'Ho - ly, ho - ly, ho - ly!' We cry, 'Ho - ly, ho - ly, ho -". The music features a mix of eighth and sixteenth notes.

37

ly!" We cry, "Ho - ly, ho - ly, ho - ly is the Lamb!"

This system contains measures 37 through 40. The melody is in the treble clef. The lyrics are: "ly!' We cry, 'Ho - ly, ho - ly, ho - ly is the Lamb!". The music includes various note values and rests.

40

We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!"

"Ho - ly, ho - ly, ho - ly!" We cry, "Ho - ly, ho - ly, ho - ly!"

47

HOLY, HOLY, HOLY (Heber/Dykes)

ho - ly is the— Lamb!— Ho - ly, ho - ly, ho - ly!— Lord— God Al -

might - y! Ear - ly in the morn - ning our song shall rise to Thee.—

We Fall Down

55

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God o - ver

This system contains measures 55 through 62. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are: "Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God o - ver".

63

all, and blest e - ter - nal - ly. We cry, "Ho - ly, ho - ly, ho -

This system contains measures 63 through 70. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "all, and blest e - ter - nal - ly. We cry, 'Ho - ly, ho - ly, ho -".

ly!" We cry, "Ho - ly, ho - ly, ho - ly!" We cry,

This system contains measures 71 through 78. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "ly!' We cry, 'Ho - ly, ho - ly, ho - ly!' We cry,".

rit.

"Ho - ly, ho - ly, ho - ly is the Lamb!"

This system contains measures 79 through 86. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "'Ho - ly, ho - ly, ho - ly is the Lamb!'". The system ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is somewhat faded and the ink is light.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the piece, with similar notation to the first system. There are some markings that look like '2' and '4' which might be measure numbers or time signatures.

Handwritten musical notation on a five-line staff. The notation continues with various musical symbols. There are some markings that look like '2' and '4' which might be measure numbers or time signatures.

Handwritten musical notation on a five-line staff. This is the final system of notation on the page, showing a continuation of the musical piece with various notes and rests.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche
Arr: Shane Coffman; Keith Lancaster

First system of musical notation. The treble staff has a key signature of one flat (Bb) and a time signature of 6/8. The melody begins with a quarter note G4, followed by eighth notes A4-Bb4-C5, and continues with a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are: "You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their"

Second system of musical notation, starting at measure 5. The melody continues with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are: "gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a"

Third system of musical notation, starting at measure 10. The melody features a mix of eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are: "lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

Fourth system of musical notation, starting at measure 14. The melody continues with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are: "nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

Fifth system of musical notation, starting at measure 18. The melody continues with eighth and quarter notes. The bass staff continues the accompaniment. The lyrics are: "va-tion has come. Yet by Your suf - fring our free-dom is won. _____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

1. 3. 2. *D.C.* 4.

Je - sus, the name a - bove all _____ names. _____ names. _____ names. _____

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

Jesus At The Center

Words and Music by
ADAM RANNEY, ISRAEL HOUGHTON and MICAH MASSEY
Arranged by Luke Coles

A

D Em7 D/F# G D

Je-sus at the cen - ter of it all, Je-sus at the cen - ter of it all.

No bass

4 A G D A Bm7 A

From be - gin - ing to the end, it will al - ways be, it's al - ways been You,

7 G Asus A **B** D Em7 D/F#

Je - sus, Je - sus Je - sus at the cen - ter of it all, Je - sus, be the cen - ter of my life.

Add bass

11 G D A G D

Je - sus at the cen - ter of it all. From be - gin - ing to the end, it will

Je - sus, be the cen - ter of my life.

14 A G/B A G A D/F#

al - ways be, it's al - ways been You, Je - sus, Je - sus. No-thing else

C

17 G2 Em7 D D/F# G2

mat - ters. No-thing in this world will do. Je-sus, You're the cen - ter.

21 Em7 Bm7 A

Ev - 'ry - thing re - volves a - round You, Je - sus, You.

D

24 D Em7 D/F# G D

Je-sus be the cen - ter of Your church. Je-sus be the cen - ter of Your church.

27 A G D A G/B A G

And ev-'ry knee shall bow— and ev-'ry tongue shall con-fess— You, Je - sus,

31 A G A Unison E

Je - sus. Je - sus, Je - sus. From my heart to the hea-vens, Je-sus be the cen-ter. It's

36 G2 Add alto and tenor A All Bm D

all a - bout You, yes, it's all a-bout You. From my heart to the hea-vens, Je-sus be the cen-ter. It's

40 G2 1 A 2 *Molto rit.* D

all a - bout You, yes, it's all a-bout You. From my all a-bout You, Je - sus!

Holy Forever

Words and Music by

CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM

Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby

A

A

D

A

A musical score for a hymn, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "A thou-sand gen - er - a - tions fall - ing down in wor - ship to thee". The score includes various musical notations such as notes, rests, and bar lines.

4

F#m7

A/E

E

D

6

A

D

A

all who've gone be - fore _ us, and all who will be - lieve will

8

F#m7

A/E

E

D

sing the song of A - ges to the Lamb. Your

Holy Forever - 2

B

D D/F# E F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13 D D/F# E

all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16 F#m Bm7 A/C# D

name stands a-bove them all. And the an - gels cry,

C



A/D#m E A/C# C#m7 F#m F#m7 Bm7

"Ho - ly!" All cre-a-tion cries, — "Ho - ly!" You are lift-ed — high,

Holy Forever - 3

22

2X to Coda
3X to Coda

E

A

ho - ly, ho - ly for - ev - er!

D

A

D

A

If you've been for - giv - en and if you've been re - deemed,

27

F#m7

A/E

E

D

sing the song for - ev - er to the Lamb.

29

A

D

A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

sing the song for - ev - er to the Lamb. We'll

33 F#m7 A/E E A/E D A/C# D.S. al Coda

sing the song for - ev - er and A - men! And the an - gels cry,

35 CODA A E A/C# D A/B#m E A/C#

ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;

39 C#m7 F#m F#m7 Bm7 E Last X to Fine

"Ho - ly!" You will al - ways be ho - ly, ho-ly for-ev -

Holy Forever - 5

F

A D E

- er! — Your name is the high-est, Your name is the great-est, Your

46 F#m D D/F#

name stands above them all. All thrones, and do-min - ions, all

49 E F#m Bm7 A/C# D.S. al Fine

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

G

Fine A Bm7 E A

ver! — You will al-ways be — ho - ly, ho-ly for-ev - er! —

You Are Worthy of My Praise

Words and Music by
DAVID RUIS

I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of my heart. _____
I will bow - down, _____ - hail You as King. _____

all of my heart. _____ I will praise You, _____
hail You as King. _____ I will serve You, _____

I will praise You _____ - will all of my strength.
I will serve You, _____ give You ev - 'ry - thing. _____

all my strength. _____ I will seek You _____ -
give You ev - 'ry - thing. _____ I will lift up _____ my

I will seek You _____ - all of my days. _____
I will lift up _____ my eyes to Your throne. _____

all of my days. _____ I will fol - low _____
eyes to Your throne. _____ I will trust You, _____

I will fol - low _____ - all of Your ways. _____
I will trust You, _____ I will trust You a lone. _____

all Your ways. I will give You all my wor-ship. I will give You
trust You a-lone.

all my praise. You a-lone I long to wor-ship. You a-lone are

1. wor- thy of my praise. 2. wor- thy of my I will give You
D.S.

3. wor- thy of my praise. Lord, You're wor- thy of my

molto rit.
praise. Lord, You're wor- thy of my praise.

SAVIOR'S PRAISE AND ADORATION

155

Highest Place

D/D

Because Jesus lives forever He has a permanent priesthood. – Hebrews 8:24

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place For You are the great High Priest. We place

WORDS: Ramon Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE

Irregular

SAVIOR'S PRAISE AND ADORATION

The musical score is written for a piano and voice. It begins with a treble and bass staff in the key of D major (two sharps). The first system features a melody in the treble staff with lyrics underneath. The dynamics are marked as *ff* (fortissimo), *Decres.* (decrescendo), and *pp* (pianissimo). The second system continues the melody and includes a 'Repeat Slowly' instruction in a box above the treble staff. The lyrics for the second system are 'And we come to You and wor - ship at Your feet.' The score concludes with a double bar line.

ff *Decres.* *pp*

We place You high a - bove all else, all else;
You

Repeat Slowly

And we come to You and wor - ship at Your feet.

END OF HIGHEST PLACE MEDLEY

Hosanna! You're My King

Author Unknown

Arrangement: Jimmy Bagwell

Ho - san-na You're my King. Ho - san-na You're my King! I Wor-ship and I sing.

Wor-ship and I sing. I lift Your ho-ly Name up on high.

I Wor-ship and a-dore, sing praise for ev-er-more, I Wor-ship and a-dore, sing praise for ev-er-more.

praise for ev-er-more. Ho - san-na, You're my King Ho - san-na, You're my King for ev-er - more!