

Sunday Worship

March 31, 2024

Skyline Church of Christ | CCLI #1412036

3:00	Because He Lives (Amen) G Default Arrangement
3:00	Welcome/Call to Worship
3:00	Name Tag Sunday
0:00	Low In The Grave He Lay Bb Default Arrangement
0:00	Hallelujah What A Savior C Default Arrangement
0:00	Blessed Assurance C Default Arrangement
0:00	Offering
0:00	Man Of Sorrows Ebm Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	When I Survey E Default Arrangement
5:00	Four Corners Alan DeJarnatt Glen Pendergrass Jimmie Welch
0:00	Christ Is Risen E Default Arrangement
0:00	O Praise The Name (Anástasis) Ab Default Arrangement
0:00	Forever (We Sing Hallelujah) G Default Arrangement
20:00	Sermon
0:00	How Great Is Our God Bb Default Arrangement
2:00	Closing Blessing

Because He Lives (Amen)

Words and Music by
CHRIS TOMLIN, DANIEL CARSON, ED CASH, GLORIA GAITHER,
JASON INGRAM, MATT MAHER and WILLIAM J. GAITHER

Arranged by Shane Coffman

A

Em C G Em C G

I be-lieve in the Son. I be-lieve in the Ris-en One. I be-

5 Em C G C Em D

lieve I o-ver - come by the pow-er of His blood. A -

9 C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He lives. A -

B

13 C D7 Em D/F# G D/F# G C

men, a - men, let my song join the one that nev - er

Last X to CODA

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff. The first system (measures 1-4) is marked with a box 'A'. The second system (measures 5-8) is marked with a box '5'. The third system (measures 9-12) is marked with a box '9'. The fourth system (measures 13-16) is marked with a box 'B' and includes the instruction 'Last X to CODA'.

16 C

D Em C G Em C

ends be-cause He lives. I was dead in the grave.

20 G Em C G

I was cov - ered in sin and shame. I heard

23 Em C G C Em D *D.S. al Coda*

mer - cy call my name. He rolled the stone a - way. A

♠ CODA

27 D G C D G C

ends. Be-cause He lives, I can face to-mor-row. Be-cause He lives ev-'ry fear is

31 D G/B C Em D C

gone. I know He holds my life, my fu-ture in His hands. A -

No bass

D
35

C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

Add bass

E
39

Tenor descant
C D7 Em D/F# G D/F# G C D

A - men, a - men,

39

men, a - men, let my song join the one that nev - er___ ends. A -

43

C D7 Em D/F# G D/F# G Em D

A - men, a - men.

43

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

F

C D7 Em D/F# G D/F# G C D

A - men, men, a - men, let my song join the one that nev - er_____ ends

men, a - men, let my song join the one that nev - er_____ ends be-cause He

He lives!_____ My Sav - ior_____ lives!

lives,_____ be-cause He lives._____

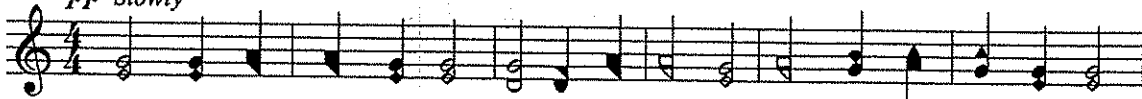
SAVIOR'S SACRIFICE

344 Low in the Grave He Lay

C/G

He has risen from the dead. - Matthew 28:1-7

pp Slowly



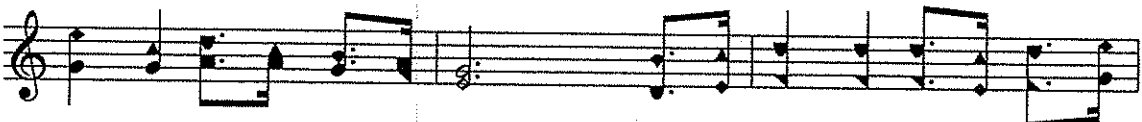
- 1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day
- 2. Vain - ly they watch His bed Je-sus, my Sav-ior! Vain - ly they seal the dead
- 3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a - way



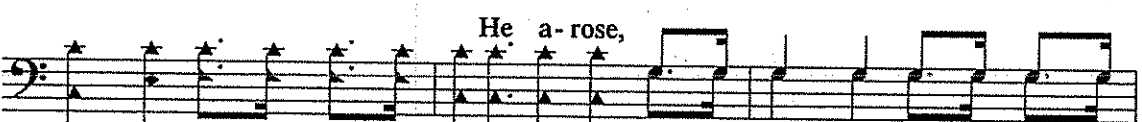
ff Refrain Quickly



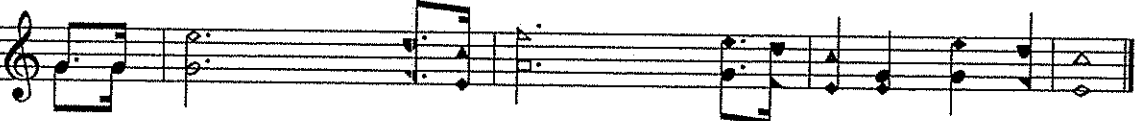
Je - sus, my Lord! Up from the grave He a - rose with a
He a - rose



might - y tri-umph o'er His foes; He a - rose a Vic - tor from the



dark do - main, And He lives for - ev - er with His saints to reign:



He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!
He a - rose! He a - rose!



WORDS: Robert Lowry (w. 1874)
MUSIC: Robert Lowry (w. 1874)
SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
Irregular

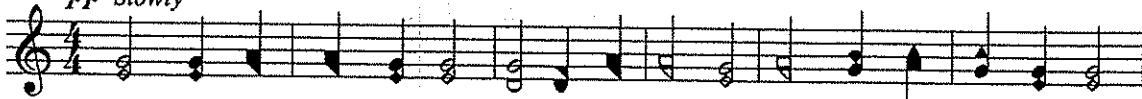
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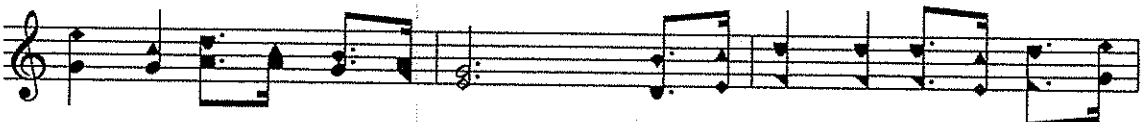
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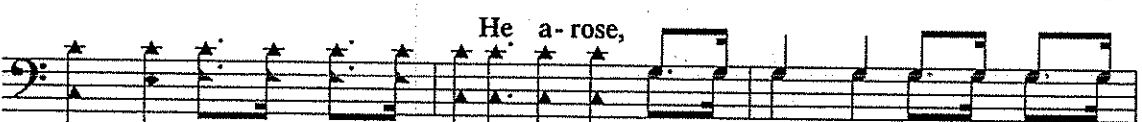
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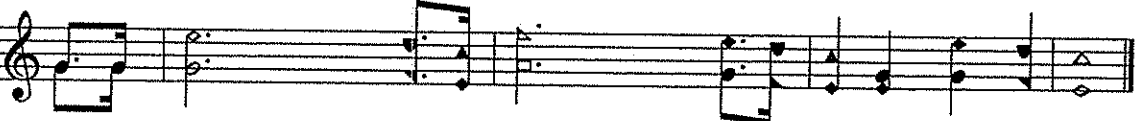
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He a - rose! He a - rose!



WORDS: Robert Lowry (w. 1874)
MUSIC: Robert Lowry (w. 1874)
SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE
Irregular

Hallelujah! What a Savior!

Words: Phillip P. Bliss

Music: Phillip P. Bliss

1. "Man of sor - row," what a name
2. Bear - ing shame and scoff - ing rude,
3. Guil - ty, vile and help - less we;
4. Lift - ed up was He to die,
5. When He comes, our glo - rious King,

For the Son of God who came
In my place con - demned He stood,
Spot - less Lamb of God was He;
"It is fin - ished," was His cry;
All His ran - somed home to bring,

Ru - ined sin - ners to re - claim!
Sealed my par - don with His blood;
"Full a - tone - ment!" Can it be?
Now in heav'n ex - alt - ed high,
Then a - new this song we'll sing,

Hal - le - lu - jah! What a Sav - ior!

Hallelujah! What a Savior!

Words: Phillip P. Bliss

Music: Phillip P. Bliss

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2. Bear - ing shame and scoff - ing rude,
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4. Lift - ed up was He to die,
5. When He comes, our glo - rious King,

6. For the Son of God who came
7. In my place con - demned He stood,
8. Spot - less Lamb of God was He;
9. "It is fin - ished," was His cry;
10. All His ran - somed home to bring,

11. Ru - ined sin - ners to re - claim!
12. Sealed my par - don with His blood;
13. "Full a - tone - ment!" Can it be?
14. Now in heav'n ex - alt - ed high,
15. Then a - new this song we'll sing,

16. Hal - le - lu - jah! What a Sav - ior!
17. Hal - le - lu - jah! What a Sav - ior!

Blessed Assurance

D \flat /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burst on my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain

Born of His Spir-it, washed in His blood,
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

Man of Sorrows

Hillsong

arr. Brooks Gatlin

♩ = 76

1. Man of Sor - rows, Lamb of God, By His own be - trayed. — This

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: "1. Man of Sor - rows, Lamb of God, By His own be - trayed. — This".

5

sin of man and wrath of God has been on Je - sus — laid. —

The second system of music continues the melody and accompaniment. The lyrics are: "sin of man and wrath of God has been on Je - sus — laid. —".

9

2. Si - lent as He stood ac - cused, — Beat - en, mocked, and — scorned. —
3. Sent of Hea - ven, God's own Son to pur - chase and re - deem — and


The third system of music contains two verses of lyrics. The lyrics are: "2. Si - lent as He stood ac - cused, — Beat - en, mocked, and — scorned. —" and "3. Sent of Hea - ven, God's own Son to pur - chase and re - deem — and".

13

Bow - ing to the Fa - ther's will, He took a crown — of — thorns. Oh, that
re - con-cile the ve - ry ones who nailed Him to — that — tree.

The fourth system of music concludes the piece. The lyrics are: "Bow - ing to the Fa - ther's will, He took a crown — of — thorns. Oh, that re - con-cile the ve - ry ones who nailed Him to — that — tree."

Man of Sorrows

17 



rug - ged cross, my sal - va - tion Where Your love poured out o - ver me. — Now my

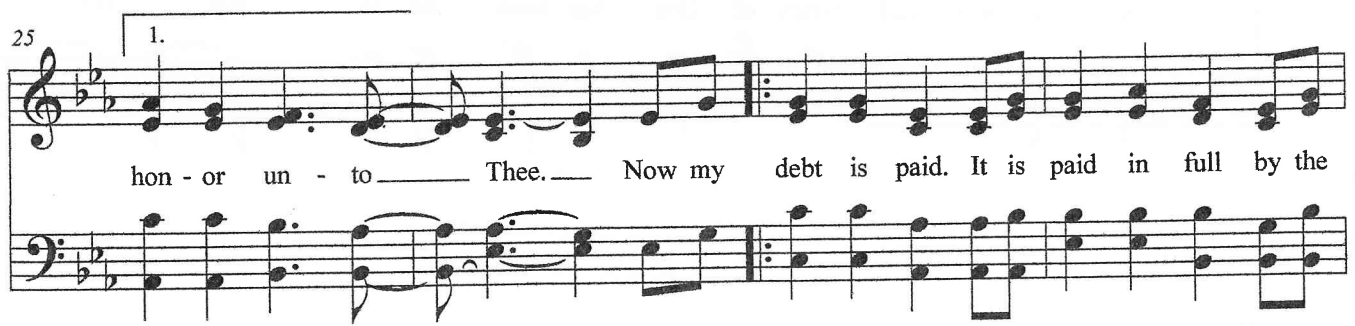
21



soul cries out, Hal - le - lu - jah, Praise and hon - or un - to — Thee. —

1. **To Coda** 

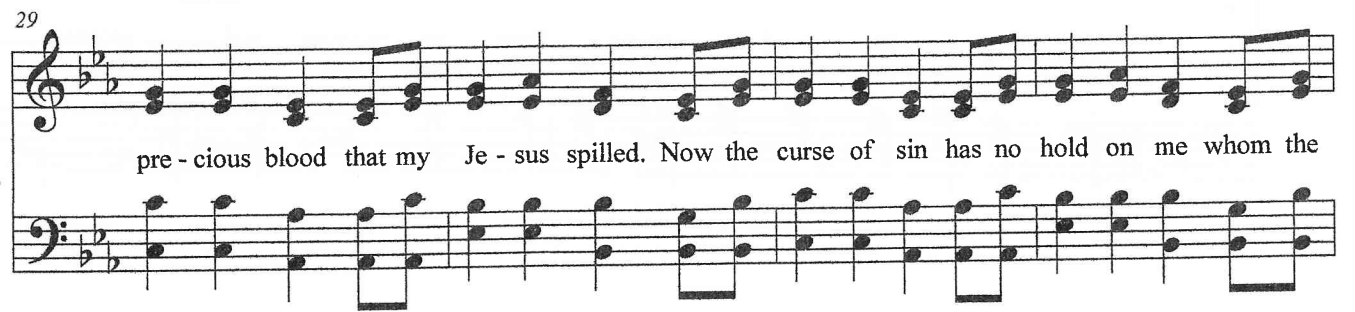
25



hon - or un - to — Thee. — Now my debt is paid. It is paid in full by the

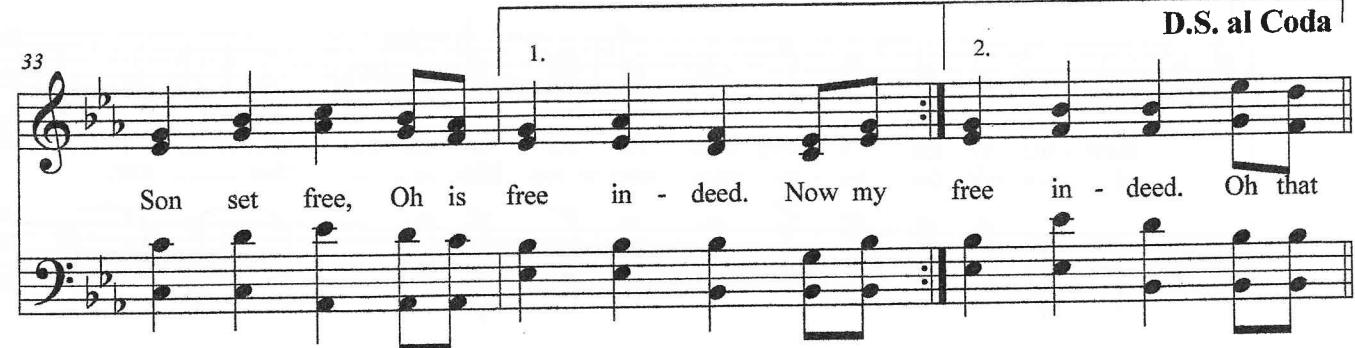
1.

29



pre - cious blood that my Je - sus spilled. Now the curse of sin has no hold on me whom the

33



Son set free, Oh is free in - deed. Now my free in - deed. Oh that

1. 2. **D.S. al Coda**

Man of Sorrows

36

⊕ Coda

4. See the stone is rolled a - way, Be - hold the emp - ty tomb. —

Musical notation for measures 36-39, including vocal line and piano accompaniment.

40

Hal - le - lu - jah! God be praise! He's ri - sen from the grave. — Oh that

Musical notation for measures 40-43, including vocal line and piano accompaniment.

44

rug - ged cross, my sal - va - tion, where Your love poured out o - ver me. — Now my

Musical notation for measures 44-47, including vocal line and piano accompaniment.

48

soul cries out, Hal - le - lu - jah. Praise and hon - or un - to Thee. — Praise and

Musical notation for measures 48-51, including vocal line and piano accompaniment.

rit.

52

hon - or un - to Thee. — Praise and hon - or un - to Thee. —

Musical notation for measures 52-55, including vocal line and piano accompaniment.

When I Survey the Wondrous Cross

Words: Isaac Watts

Music: Gregorian

Arr. L. Mason

1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. His dy - ing crim - son, like a robe,
5. Were the whole realm of na - ture mine,

On which the Prince of glo - ry died,
Save in the death of Christ, my Lord;
Sor - row and love flow min - gled down;
Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;

My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

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Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

Christ Is Risen

Words and Music by
 MATT MAHER and MIA FIELDS
 Arranged by D.J. Bulls and Ryan Christian

A

Emaj9 Amaj9

Let no - one caught in sin re - main in - side the lie of in -
 (Be - neath) the weight of all our sin, You bowed to none but heav -

Emaj9/G#

- ward shame, we fix our eyes hell, up - on the cross, and run
 - en's will; No scheme of hell, no scoff - er's crown, no bur -

Amaj9 C#m7 B E/G# Amaj9

- to den Him who can hold great You love and bled for us,
 - den great can hold You down in strength You reign;

B E/G# Amaj9 B E

- free - ly You bled for us.
 - For - ev - er let Your church pro - claim. Christ is ris - en from the dead, tramp - ling

A C#m7 B/D#

o - ver death by death come a - wake, come a - wake, come and rise up from the grave. Christ is

E E/G# A

ris - en from the dead, we are one with Him a - gain come a - wake, come a - wake, come and

1 C#m7 B 2 C#m7 B

rise up from the grave. Be-neath rise up from the grave.

C E/G# A C#m7 B sus4 B E/G# A C#m7 B sus4 B

O death, where is your sting? O grave, Where is your vic - to ry?

E/G# A C#m7 B E/G# A

O church, come stand in the light; The glo - ry of God has de -
Our God is not dead, He's a

1 C#m7 B sus4 2 C#m7 B sus4

feat - ed the night. Sing - ing: live, He's a - live! Christ is

D E

ris - en from the dead, tramp - ling o - ver death by death come a -

A C#m7 B/D#

wake, come a - wake, come and rise up from the grave. Christ is

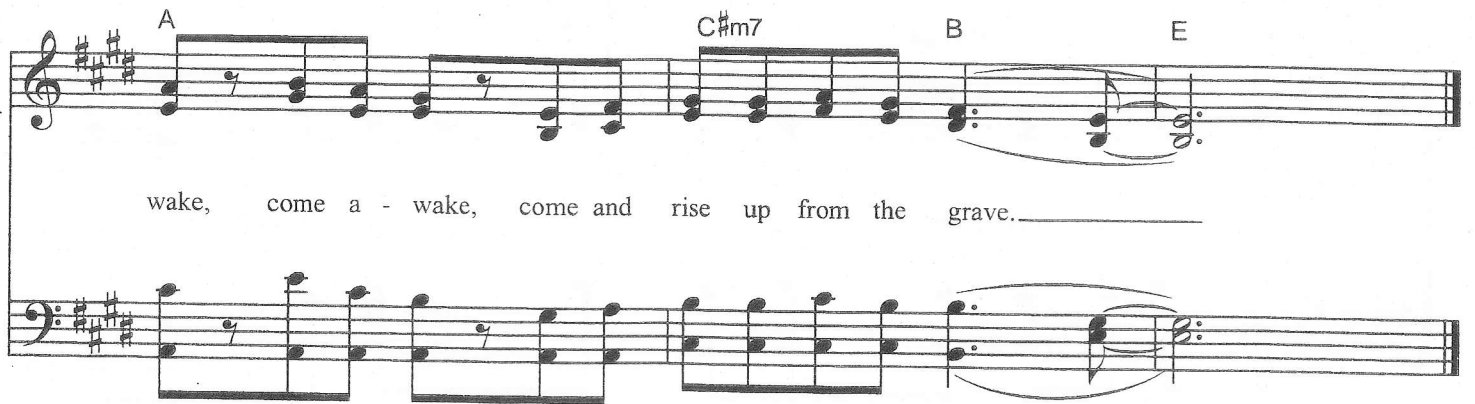
Christ Is Risen - 4

E E/G#



ris - en from the dead, we are one with Him a - gain come a -

A C#m7 B E



wake, come a - wake, come and rise up from the grave.

O Praise the Name

(Anastasis)

Words and Music by
MARTY SAMPSON, BEJAMIN HASTINGS
and DEAN USHER

Arranged by D.J. Bulls and the Zoe Group

A

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I cast my mind to Cal - va - ry where Je - sus bled and died for (His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's". The second system (measures 4-7) continues the melody and bass line. The lyrics are: "me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a". The third system (measures 8-11) includes a repeat sign and a key signature change to C major. The lyrics are: "tree. His bod - y lone. O praise the Name of the Lord our God. O". The fourth system (measures 12-15) continues the melody and bass line. The lyrics are: "praise His Name for - ev - er - more. For end - less days we will sing Your praise, O".

I cast my mind to Cal - va - ry where Je - sus bled and died for
(His bod - y) bound and drenched in tears, they laid Him down in Jo - seph's

me; I see His wounds, His hands, His feet, my Sav - ior on that cur - sed
tomb. The en - trance sealed by heav - y stone, Mes - si - ah still and all a

tree. His bod - y lone. O praise the Name of the Lord our God. O

praise His Name for - ev - er - more. For end - less days we will sing Your praise, O

16 *2nd X to CODA* C

Lord, O Lord our God. Then on the third, at break of

19

dawn, the Son of heav - en rose a - gain. O tram - pled death, where is Your

23 *A^b/C* *E^b* *A^b* *D.S. al Coda*

sting? The an - gels roar for Christ the King! O

⊕ CODA

26 *A^b* *A^b* *E^b*

God. He shall re - turn in robes of white. The bla - zing sun shall pierce the

30 Fm D^b A^b/C E^b

night. And I will rise a-mong the saints, my gaze trans-fixed on Je-sus'

34 A^b D D^b A^b Fm

face. O praise the Name of the Lord our God. O praise His Name for -

38 Fm/E^b E^b A^b D^b A^b D^b E^b

ev - er - more. For end - less days we will sing Your praise, O Lord, O Lord our -

42 A^b Fm⁷ A^b/E^b D^b E^b A^b

God. O God. O Lord, O Lord our God

Forever (We Sing Hallelujah)

Words and Music by
 BRIAN JOHNSON, KARI JOBE, JENNN JOHNSON,
 GABRIEL WILSON, JOEL TAYLOR and CHRISTA BLACK
 Arranged by Peter Wilson and Randy Gill

A

G D/F# Em

The moon and stars, they wept, the morn-ing sun was dead; The Sav-ior of the
 One fin - al breath He gave as heav - en looked a - way; The Son of God was

Oo _____

Oo _____

4 C G D/F# Em

world was fall - en. His bod-y on the cross, His blood poured out for us; The weight of ev-'ry
 laid in dark- ness. A bat-tle in the grave, the war on death was waged; The pow'r of hell for

Oo _____

8 1 C 2 C B *G Add Tenor* D

curse up-on Him. ev-er bro - ken. The ground be-gan to shake, the stone was rolled a-

8

Ah

Ah

12 *Em* C *G/B Add Alto*

way; His per - fect love could not be o - ver - come. Now death, where is Your

12

Ah

Ah

15 *D* *Em* C

- sting? Our res - ur-rect - ed King has ren - dered You de - feat - ed.

15

Ah

For -

C

18 Am/G G G/D D Am/E Em7 G/C Am/C

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For -

D

22 Am/G G G/D D Em7 C G

ev - er He is ris - en; He is a - live; — He is a - live! The ground be - gan to

26 D Em C

shake, the stone was rolled a - way; His per - fect love could not be o - ver - come.

29 G/B D Em C

— Now death, where is your sting? Our res - ur - rect - ed King has ren - dered you de - feat - ed. — For -

33 Am/G G G/D D Am/E Em7 G/C Am/C Am/G G

ev - er He is glo - ri - fied; For - ev - er He is lift - ed high. For - ev - er He is

38 D Em C6 Dim. F G D Start softly and build

ris-en; He is a-live; He is a-live! We sing hal-le-lu - jah! We sing hal-le-lu -

43 Em C G

- jah! We sing hal - le - lu - jah! The Lamb has o - ver - come! We sing hal - le - lu -

46 D Em C G D.S. al Coda

- jah! We sing hal-le-lu - jah! We sing hal-le-lu - jah! The Lamb has o-ver-come! For-

How Great Is Our God

Words and Music by Chris Tomlin,
Ed Cash, and Jesse Reeves
Arranged by Clarissa Cox

♩ = 80

The splen - dor of a king
to age He stands and

3

clothed in ma - jes - ty let all the earth re -
time is in his hands be - gin - ning and the

5

joice all the earth re - joice he wraps him - self in light
end, be gin - ning and the end the God - head, three in one,

8

and dark - ness tries to hide it tremb - les at His
Fa - ther, Spi - rit, Son the li - on and the

How Great Is Our God

11

voice, trem- bles at His voice, How great is our
lamb the li - on and the lamb!

Musical notation for measures 11-13, including treble and bass staves.

14

God Sing with me how great is our God and all will see how

Musical notation for measures 14-16, including treble and bass staves.

17

great how great is our God! And age How great

Musical notation for measures 17-19, including treble and bass staves. First and second endings are marked.

21

Name a - bove all names.

Musical notation for measures 20-21, including treble and bass staves.

21

is our God Sing with me how

Musical notation for measures 22-24, including treble and bass staves.

How Great Is Our God

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

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