

# Sunday Worship

**March 17, 2024**

Skyline Church of Christ | CCLI #1412036

0:00	<b>My Hope Is Built On Nothing Less</b> <span style="border: 1px solid gray; padding: 2px;">G</span> Default Arrangement
3:00	Welcome/Call to Worship
0:00	<b>Our God He Is Alive</b> <span style="border: 1px solid gray; padding: 2px;">—</span> Default Arrangement
0:00	Offering
0:00	<b>My Only Hope Is You</b> <span style="border: 1px solid gray; padding: 2px;">F</span> Default Arrangement
0:00	<b>In Christ Alone</b> <span style="border: 1px solid gray; padding: 2px;">Eb</span> Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	<b>Christ Above Me</b> <span style="border: 1px solid gray; padding: 2px;">G</span> Default Arrangement
5:00	Four Corners Alan DeJarnatt David Perkins Carl Rudd
0:00	<b>Surround Us Lord</b> <span style="border: 1px solid gray; padding: 2px;">C</span> Default Arrangement
0:00	<b>You Say</b> <span style="border: 1px solid gray; padding: 2px;">—</span> Default Arrangement
0:00	<b>Deep Calls To Deep</b> <span style="border: 1px solid gray; padding: 2px;">Ab</span> Default Arrangement
20:00	Sermon
2:00	Closing Blessing
0:00	<b>How Deep The Father's Love For Us</b> <span style="border: 1px solid gray; padding: 2px;">F</span> Default Arrangement

# My Hope is Built on Nothing Less

Words: Edward Mote

Music: William B. Bradbury

1. My hope is built on noth-ing less Than Jesus' blood and righteousness;

2. When darkness veils His love-ly face, I rest on His un-chang-ing grace;
3. His oath, His cov-e-nant, His blood, Sup-port me in the whelming flood;
4. When He shall come with trumpet sound,O may I then in Him be found,

I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.  
In ev - 'ry high and storm-y gale, My an-chor holds with-in the veil.  
When all a-round my soul gives way, He then is all my hope and stay.  
Dressed in His right-eous-ness a - lone, Fault-less to stand be-fore the throne.

Chorus

On Christ, the Sol - id Rock, I stand; All oth - er ground is  
sink - ing sand, All oth - er ground is sink - ing sand.

On Christ, the Sol - id Rock, I stand; All oth - er ground is  
sink - ing sand, All oth - er ground is sink - ing sand.

On Christ, the Sol - id Rock, I stand; All oth - er ground is  
sink - ing sand, All oth - er ground is sink - ing sand.

## GOD'S PRAISE AND ADORATION

22

## God's Name Medley

*Medley Includes:**Our God, He Is Alive**Blessed Be the Name of the Lord**Like A River Glorious*

23

## Our God, He Is Alive

C/G

*But the Lord is the true God. — Jeremiah 10:10*

The musical score consists of two staves of music. The top staff is in G major (indicated by a treble clef) and the bottom staff is in C major (indicated by a bass clef). The music is in common time (indicated by a '4'). The lyrics are integrated into the musical notes, with some words appearing above the staff and others below. The first section of lyrics is:

1. There is, be - yond the az - ure blue, a God, con - cealed from hu - man  
 2. There was, a long, long time a - go. a God whose voice the proph - ets  
 3. Se - cure, is life from mor-tal mind, God holds the germ with - in His  
 4. Our God, whose Son up - on a tree, a life was will - ing there to

The second section of lyrics follows the repeat sign:

sight. He tint - ed skies with heav'n - ly hue and framed the  
 heard. He is the God that we should know, who speaks from  
 hand, Tho men may search, they can - not find, for God a -  
 give, That He from sin might set man free, and ev - er -

A 'Refrain' section begins with the lyrics:

worlds with His great might. There is a God,  
 His in - spir - ed Word. There is a God, He is a  
 lone does un - der - stand. There is a God, He is a  
 more with Him could live.

The final section of lyrics is:

He is a - live, in Him we live, and we sur -  
 live, in Him we live,

WORDS: A. W. Dicus (w. 1966)

AZURE BLUE

o o o o .../DEED A TN

GOD'S PRAISE AND ADORATION

Musical score for 'GOD'S PRAISE AND ADORATION' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, with some words like 'vive', 'God', 'man', 'I AM', and 'the great I AM' appearing above the notes. A 'Rit.' (ritardando) instruction is present in the middle section. The music consists of eighth and sixteenth note patterns.

and we sur - vive; From dust our God  
vive; From dust our God cre - at-ed  
From dust our God  
man, He is our God, the great I AM.  
cre- at- ed man, He is our God, the great I AM.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

## Blessed Be the Name of the Lord 24

F/C

*I will praise you as long as I live. – Psalm 63:4*

Musical score for 'Blessed Be the Name of the Lord' featuring three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, with phrases like 'Bless-ed be the name of the Lord. He is wor-thy to be praised and a-dored;', 'So we lift up ho-ly hands in one ac-cord, Sing-ing "Bless-ed be the name,', and 'bless-ed be the name, bless-ed be the name of the Lord.''. The music consists of eighth and sixteenth note patterns.

Bless-ed be the name of the Lord. He is wor-thy to be praised and a-dored;  
So we lift up ho-ly hands in one ac-cord, Sing-ing "Bless-ed be the name,  
bless-ed be the name, bless-ed be the name of the Lord."

WORDS: Don Moen (w. 1986)

MUSIC: Don Moen © 1986

BLESSED BE THE NAME

**My Only Hope Is You**

F/A

*May the God of hope fill you with all joy and peace. - Rom. 15:13*

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The music features various note values including eighth and sixteenth notes, with some notes connected by beams. The lyrics are integrated into the music, appearing below the notes. The first section includes four numbered lines of lyrics, followed by a 'Tag' section, then a 'Leader' section with numbered lines 1, 2, 3, 4, and 5.

1, 5 My on - ly hope is You, Je - sus, my on - ly hope is You.  
 2. My on - ly peace is You, Je - sus, my on - ly peace is You.  
 3. My on - ly joy is You, Je - sus, my on - ly joy is You.  
 4. All that I need is You, Je - sus, all that I need is You.

**Tag**

From ear - ly in the morn - ing till late at night,

**Leader**

1, 2, 3, 4. 5.

my on - ly hope is You. And my on - ly peace (You.)  
 my on - ly peace is You. And my on - ly joy  
 my on - ly joy is You. Is all that I need  
 all that I need is You. And my on - ly hope

WORDS &amp; MUSIC: John Paul Trimble, 1989

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# In Christ Alone

Words and Music by Keith Getty  
and Stuart Townsend  
Arranged by D.J. Bulls

$\text{♩} = 60$

The musical score consists of two staves of music in 3/4 time, key signature of B-flat major (two flats). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is indicated as  $\text{♩} = 60$ . The lyrics are integrated into the music, appearing below the notes. Measure numbers 1, 5, 9, and 13 are marked on the left side of the score.

1  
In Christ a - lone my hope is found, he is my light, my strength, my  
lone, who took on flesh, full - ness of God in help - less  
ground his bod - y lay, light of the world by dark - ness

5  
song. This cor - ner - stone, this sol - id ground, firm through the fierc - est drought and  
babe. This gift of love and righ-teous - ness, scorned by the ones he came to  
slain. Then burst-ing forth in glo-rious day up from the grave he rose a -

9  
storm. What heights of love, what depths of peace, when fears are stilled, when striv-ings  
save. 'Til on that cross as Je - sus died, the wrath of God was sat - is -  
gain. And as he stands for vic - to - ry, sin's curse has lost its grip on

13  
cease. My com - fort - er, my all in all, here in the love of Christ I  
fied, for ev' - ry sin on him was laid. Here in the death of Christ I  
me. For I am his and he is mine, bought with the pre - cious blood of

### In Christ Alone

17      1.                    2.

stand! In Christ a live! There in the Christ. No guilt in life, no fear in death, this is the

21

pow'r of Christ in me. From life's first cry to final breath, Je-sus com-mands my des-ti-

26

ny. No pow'r of hell, no scheme of man can ev-er pluck me from his hand; 'Til he re-

31

turns or calls me home, here in the pow'r of Christ I'll stand.

The musical score consists of four staves of music. The top two staves are in G minor (indicated by a 'G' with a flat symbol) and the bottom two staves are in C major (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure 17 starts with a dotted half note followed by eighth notes. Measure 21 begins with eighth-note pairs. Measure 26 starts with eighth-note pairs. Measure 31 starts with eighth-note pairs. The lyrics are integrated into the musical lines, appearing below the staff where appropriate. The vocal part uses a mix of quarter and eighth notes, while the piano accompaniment provides harmonic support with chords and bass lines.

# Christ Above Me

Words and Music by  
JOHN CHISUM and GEORGE SEARCY

Simply ( $\text{J}=78$ )

Musical notation for the first line of the song, featuring two staves in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth notes.

Christ a - bove me, Christ be - side\_ me, Christ with-in me ev - er guid-ing.

Musical notation for the second line of the song, continuing from the first staff. It features eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

Christ be-hind me, Christ be-fore, Christ, my love, my life,\_ my Lord.

Musical notation for the third line of the song, continuing from the second staff. It features eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

2.3.

Lord. Bread of life from heav - en, Lov - er of my soul,  
Mer - cy ev - er - last - ing, ten - der-ness di - vine,

Musical notation for the fourth line of the song, continuing from the third staff. It features eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

1. D.C.

Peace of God so ev - er pres - ent, I sur - ren - der my con - trol\_\_\_\_ to  
Word of God so ev - er heal - ing, I sur - ren - der heart and

Musical notation for the fifth line of the song, continuing from the fourth staff. It features eighth and sixteenth notes, with a dynamic marking of  $\text{p}$ .

2.

*Three part*

mind \_\_\_\_\_ to Christ a - bove me, Christ be - side\_\_\_\_ me,

*ALL*

Christ with - in me ev - er guid - ing. Christ be - hind me,

Christ be - fore, Christ, my love, my life,\_\_\_\_ my Lord.

Christ, my love, my life,\_\_\_\_\_ my Lord.

# Surround Us, O Lord

Prayerfully (♩=98)

Words and Music by  
BOBBY PRICE

As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-rounds His

peo - ple.— As the moun-tains sur-round Je - ru - sa - lem, so the Lord—sur-

rounds His peo - ple.— Sur - round us, Lord.— Sur - round us, O

Lord.— We need to be in Your pres - ence.— Sur - round us,

1. 2. D.S. 3.

Lord.— As the Lord.— Sur - Lord.— Sur - round us, Lord.—

# You Say

Words and Music by: Lauren Daigle, Jason Ingram & Paul Mabury  
Arr: Shane Coffman & Mike Rogers

1. I keep fight - ing voi - ces in my mind that say I'm not e - nou -  
2. Am I more than just the sum of ev - 'ry high and ev - 'ry low?  
on - ly thing that mat - ters now is ev - 'ry - thing You think of me.

1. ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up.  
Re - mind me once a - gain just who I am, be - cause I need to know.  
In You I find my worth, in You I find my i - den - ti - ty.

Oh, You say I am loved when I can't feel a thing. You say I am strong

when I think I am weak. You say I am held when I am fall - ing short.

And when I don't be - long, oh, You say I am Yours, and I be - lieve,

22

*Last x to Ø*    1.    2.

oh, I be-lieve.    What You say of me, I be-lieve.    3. The

27

4. Tak-ing all I have, and now I'm lay-ing it at Your feet.    You'll have ev-'ry fail-ure, God,

31

*D.S. al Coda*

You'll have ev-'ry vic - to - ry.    Oh,    You say I am loved

34

Ø CODA

Oh, I be - lieve.

# Deep Calls to Deep

Words and Music by  
RANDY GILL  
Arr. by ZOE Singers

(=124)

WORSHIP LEADER



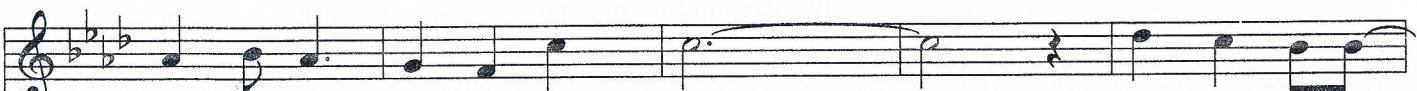
From the depths of my soul I cry— out. From the



From the depths of my soul I cry—



From the depths of my soul I cry— out. From the



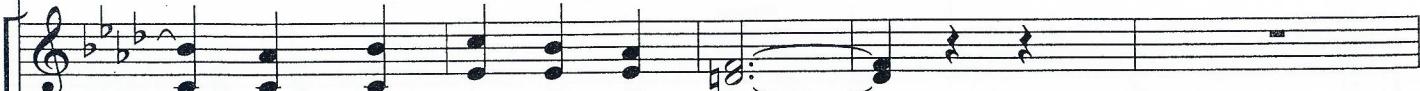
depths of my soul I cry out. Lord, can You hear-

out. From the depths of my soul I cry: Lord, can You hear-

depths of my soul I cry out.



— me? Have mer - cy, O God. From the depths of my



— me? Have mer - cy, O God.

From the depths of my

soul I cry— out. In the midst of the sea I cry—

From the depths of my soul I cry— out. In the

soul I cry— out. In the midst of the sea I cry—

out. In the midst of the sea I cry— out.

midst of the sea I cry— out. In the midst of the

out. In the midst of the sea I cry— out.

— Save me!— The wa - ter is o - ver my head.

sea I cry: Save me!— The wa - ter is o - ver my head.

## Deep Calls to Deep

Musical score for the first section of "Deep Calls to Deep". The music is in G minor, 4/4 time. It consists of three staves: Treble, Bass, and Descant. The lyrics are: "In the midst of the sea I cry— out." The bass staff features a prominent bassoon line.

In the midst of the sea I cry— out.

Continuation of the musical score. The bass staff continues, and the descant staff enters with the lyrics: "In the midst of the sea I cry: In the midst of the sea I cry."

In the midst of the sea I cry— out.

DESCANT 2nd time only

Musical score for the second time through the descant part. The descant staff has a single note followed by a fermata. The bass staff continues.

There is a time.

Musical score for the second time through the main section. It consists of two staves: Treble and Bass. The lyrics are: "There is a time to mourn. There is a time to weep."

There is a time— to— weep.—

Continuation of the musical score. The bassoon staff has a single note followed by a fermata. The bass staff continues.

weep. There is a time for sor - row when

2nd time to

WORSHIP LEADER

Musical score for the worship leader's part. It consists of two staves: Treble and Bass. The lyrics are: "When deep calls to In my mo - ments of grief I cry—"

When deep calls to

In my mo - ments of grief I cry—

2nd time to

Continuation of the musical score. The bassoon staff has a single note followed by a fermata. The bass staff continues.

deep calls to deep.—

In my

In my mo - ments of grief I cry—

out. In my moments of grief I cry out.  
 moments of grief I cry— out. In my moments of  
 out. In my moments of grief I cry— out.

— Have You for - got - ten me? Where are You,  
 rit.  
 grief I cry: Have You for - got - ten me? Where are You,

Lord? In my moments of grief I cry— out.  
 a tempo D.S. al Coda  
 Lord? In my moments of grief I cry:  
 a tempo D.S. al Coda  
 In my moments of grief I cry— out.

## Deep Calls to Deep

Φ CODA

WORSHIP LEADER

deep. From the depths of my soul I cry— out.

Φ CODA

deep. From the depths of my

From the depths of my soul I cry— out.

From the depths of my soul I cry out.

soul I cry— out. From the depths of my soul I cry.

From the depths of my soul I cry out.

*molto rit.*

Still I will praise You, Lord.

Still I will praise You, Lord.

*molto rit.*

Still I will praise You, Lord.

Still I will praise You, Lord.



# How Deep the Father's Love

Words and Music by  
STUART TOWNEND

**Solo**

How— deep the Fa - ther's love for us! How vast be - yond all

mea - sure. That He should give His on - ly Son to make a wretch His

**Duet [9]**

treas - ure! How great the pain of sear - ing loss! The Fa - ther turns His

**Trio [13]**

face a - way as wounds which mar the Cho - sen One bring man - y sons to—

**All singers**

glo - ry. Be - hold the Man up - on a cross, my sin up - on His

should - ers. A - shamed I hear my mock-ing voice call out a - mong the

scoff - ers. It was my sin that held Him there un - til it was ac - com - plished. His

dy - ing breath has brought me life; I know that it is fin - ished. I

will not boast in an - y - thing; no gifts, no pow'r no wis - dom! But

I will boast in Jesus Christ, His death and res - ur - rec - tion. Why

41

should I gain from His re - ward? I can - not give an an - swer. But

Solo

this I know with all my heart; His wounds have paid my ran - som. But

this I know with all my heart; His wounds have paid my ran - som.