

Sunday Worship

March 29, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome
1:00	Scripture Reading: Matthew 21:1-11
3:48	Hosanna E Default Arrangement
1:20	Hosanna C Default Arrangement
2:18	Sing To The King F Default Arrangement
3:00	Why Did My Savior Come To Earth F Default Arrangement
10:00	Message
15:00	Communion This will be led by each table. Two songs will play at a very low volume so as not to overwhelm any conversation at the table but to offer reflective words for those who choose to sit silently.
1:00	Scripture Reading: John 10:11-18
5:00	Four Corners An invitation into Holy Week. Encouraging families to step into the week meditating on what Christ offers. This time will kick off a period of repentance and confession to one another and receiving all Christ offers for us.
1:00	Scripture Reading: John 16:16-24
4:21	Living Hope o Default Arrangement
3:33	Hymn Of Heaven G Default Arrangement
3:17	Behold Our God Ab Default Arrangement
2:00	Shepherds' Blessing

Hosanna

Words and Music by
BROOK FRASER
Arranged by Randy Gill

1. I see the King of Glo - ry,
2. I see His love and mer - cy,
3. I see a gen - e - ra - tion,
4. I see a near re - vi - val.

com - ing on the clouds with fire. The whole earth shakes,
wash - ing o - ver all our sin. The peo - ple sing,
ris - ing up to take their place with self - less faith,
Stir - ring as we pray and seek. We're on our knees,

1, 3 2, 4
the whole earth shakes.
the peo - ple sing.
with self - less faith. Ho-san - na, ho - san
we're on our knees.

a. Ho - san - na in the high - est. Ho-san - na, ho - san

1 2

na. Ho - san-na in the high - est. san-na in the high - est.

Heal my heart and make it clean. O - pen up my eyes to the
 Break my heart for what breaks Yours. Ev' - ry - thing I am, for Your

things un - seen. Show me how to love like You
 King - dom's cause. As I walk from earth in - to

1 2

' have loved me. e - ter - ni - ty. Ho-san

na, ho - san a. Ho - san - na in the high - est.

Ho-san - na, ho-san na. Ho - san-na in the high - est.

Ho-san - san-na in the high - est. Ho - san-na in the high - est.

Ho - san - na in the high - est.

Hosanna

Carl Tuttle
arr. Reid Lancaster

Verse 1, Refrain,
Verse 2, Refrain 2x
♩ = 117

1. Ho - san - na, Ho - san - na, Ho - san - na in the high - est; Ho - est;
2. Glo - ry, Glo - ry, Glo - ry to the King of Kings; Kings;

6 Refrain

Lord, we lift up Your name with hearts full of praise;
Lord, we lift up Your name with hearts full, hearts full of praise; so

10 rit. (last x)

be ex - alt - ed, O Lord, my God, Ho - san - na in the high - est.
ex - alt - ed,

Sing To The King

Words and Music by Billy Foote
and Charles Silvester Horne

Arranged by Clarissa Cox and The Zoe Group

♩ = 135

Sing to the King who is coming to reign!
For His re - turn - ing we watch and we pray!

4

Glo - ry to Je - sus, the Lamb that was slain.
We will be read - y the dawn of that day.

9

Life and sal - va - tion His em - pire brings!
We'll join in sing - ing with all the re - deemed, 'cause

13

Joy to the na - tions for Je - sus is King.
Sa - tan is van - quished and Je - sus is King.

Sing To The King

17  

Come, let us sing — a song. — a song de-cla-ring we — be - long — to Je-

21  

- sus, — He's all — we need. — Lift up a heart — of praise, —

26  

Sing — now with voic - es raised — to Je - sus, — Sing to the —

30  

— King. — Sing to the — King.

SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain

He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)
 MUSIC: J.G. Dailey (w. 1892)
 SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

HE LOVED ME SO
 8.6.8.6.

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more varied melodic line, including some longer notes. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a melodic phrase that is repeated. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with the melodic phrase from the previous system. The piano accompaniment continues with the eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

Hymn of Heaven

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT,
BRIAN JOHNSON, and BILL JOHNSON
Arranged by Jake Keefer & Luke Coles

IX SA Unison

1. How I long to breathe the air of hea - ven where pain is
2. (Ev - 'ry) prayer we prayed in des - per - a - tion, the songs of

4 gone and mer - cy fills the streets. To look up - on the One who bled to
faith we sang through doubt and fear; in the end we'll see that it was

7 save me and walk with Him for all e - ter - ni - ty. There will be a
worth it when He re - turns to wipe a - way our tears. IX SAT

10 day when all will bow be - fore Him. There will be a day when death will be no

Hymn of Heaven - 2

13

more; stand-ing face to face with He who died and rose a - gain. Ho - ly, ho-ly is the

Musical notation for measures 13-16, including vocal line and bass line.

17

1 2

Lord! Ev-'ry Lord! 3. On that day we join the re - sur - rec - tion and stand be -

1X Add Bass

Musical notation for measures 17-20, including vocal line and bass line. Includes first and second endings for measure 17.

21

side the he-roes of the faith with one voice a thou-sand ge - ner -

Musical notation for measures 21-23, including vocal line and bass line.

24

a - tions sing "Wor - thy is the Lamb who was slain!" For-

Musical notation for measures 24-27, including vocal line and bass line.

Hymn of Heaven - 3

27

e - ver He shall reign! So let it be to - day we shout the hymn of hea -

Detailed description: This system contains measures 27, 28, and 29. The treble staff features a vocal line with lyrics. The bass staff provides a piano accompaniment with chords and moving lines. Measure 27 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. There are repeat signs at the end of measures 28 and 29.

30

- ven with an - gels and the saints we raise a might - y roar: Glo - ry to our

Detailed description: This system contains measures 30, 31, and 32. The treble staff features a vocal line with lyrics. The bass staff provides a piano accompaniment. Measure 30 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. There are repeat signs at the end of measures 31 and 32.

33

God who gave us life be - yond the grave; Ho - ly, ho - ly is the Lord! So let it be to -

1

Detailed description: This system contains measures 33, 34, 35, and 36. The treble staff features a vocal line with lyrics. The bass staff provides a piano accompaniment. Measure 33 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. A first ending bracket labeled '1' spans measures 35 and 36. There are repeat signs at the end of measures 34 and 36.

37

Lord! Ho - ly, ho - ly is the Lord! Ho - ly, ho - ly is the Lord!

2

Detailed description: This system contains measures 37, 38, 39, and 40. The treble staff features a vocal line with lyrics. The bass staff provides a piano accompaniment. Measure 37 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. A second ending bracket labeled '2' spans measures 38 and 39. There are repeat signs at the end of measures 38 and 40.

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!