

Doxology

66

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)

MUSIC: Genevan Psalter (w. 1551)

SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
LM

Who Paints the Skies?

Words and Music by
STUART TOWNEND

Who paints the skies in - to glo - rious day?_ On - ly___ the splen - dor___ of
Who hears the cry of___ the bar - ren___ one?_ On - ly___ the mer - cy___ of

Je - sus. Who breathes His life in - to fists of___ clay?_
Je - sus. Who breaks the curse of___ the heart of___ stone?

On - ly___ the splen - dor___ of Je - sus. Who shapes the val - leys___ and
On - ly___ the mer - cy___ of Je - sus. Who storms the pri - son___ and

brings the___ rain?_ On - ly___ the splen - dor___ of Je - sus.
sets men___ free, On - ly___ the mer - cy___ of Je - sus.

Who makes the des - ert — to live a - gain? — On - ly — the splen - dor — of
 Pur - chas - ing souls for — e - ter - ni - ty? — On - ly — the mer - cy — of

Je - sus. He — is won - der - ful, He — is glo - ri - ous,
 Je - sus.

clothed in righ - teous - ness, full — of ten - der - ness. Come and wor - ship — Him,

He's — the Prince of — Life. He — will cleanse our — hearts in — His riv - er — of

1. fire. 2. fire. He — is won - der - ful, 3. fire.

Lord Most High

Words and Music by
DON HARRIS and GARY SADLER



From the ends of the earth, _____
From the hearts of the weak, _____

From the ends of the earth, _____ from the
hearts of the weak, _____ from the

from the depths of the sea, _____
from the shouts of the strong, _____

depths of the sea, _____ From the
shouts of the strong, _____ From the

1.

From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, _____ Your name be praised! From the

2.

From the lips of all _____ peo - ple, This song we raise, Lord.

lips of all _____ peo - ple, _____ This song we raise, Lord.

8 Last time to Coda

Through-out the end-less a-ges, You will be crowned with prais-es
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

1. D.S. al Coda

Lord, most high. Lord, most high, be mag-ni-fied.

⊕ CODA

15

Lord, most high, be mag-ni-fied

Through-out the end-less a-ges,
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with prais-es Lord, most high.
Sov-reign of all cre-a-tion,

2. rit.

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

Descant

4. Were the whole realm of all na-ture mine That were a

1. When I sur-vey the won-drous cross On which the
 2. For-bid it, Lord, that I should boast, Save in the
 3. See, from His head, His hands, His feet, Sor-row and
 4. Were the whole realm of na-ture mine That were a

pres-ent far too small; Oh, it's love, love so a-maz-ing,

Prince of glo-ry died, My rich-est gain I
 death of Christ, my Lord; All the vain things that
 love flow min-gled down; Did e'er such love and
 pres-ent far too small; Love so a-maz-ing,

so di-vine, De-mands my soul, my life, my all.

count but loss And pour con-tempt on all my pride.
 charm me most I sac-ri-fice them to His blood.
 sor-row meet, Or thorns com-pose so rich a crown?
 so di-vine, De-mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG

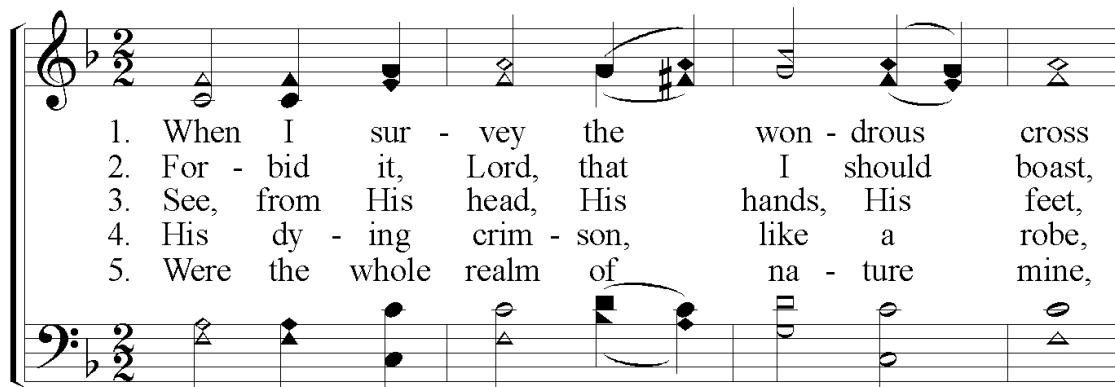
LM

When I Survey the Wondrous Cross

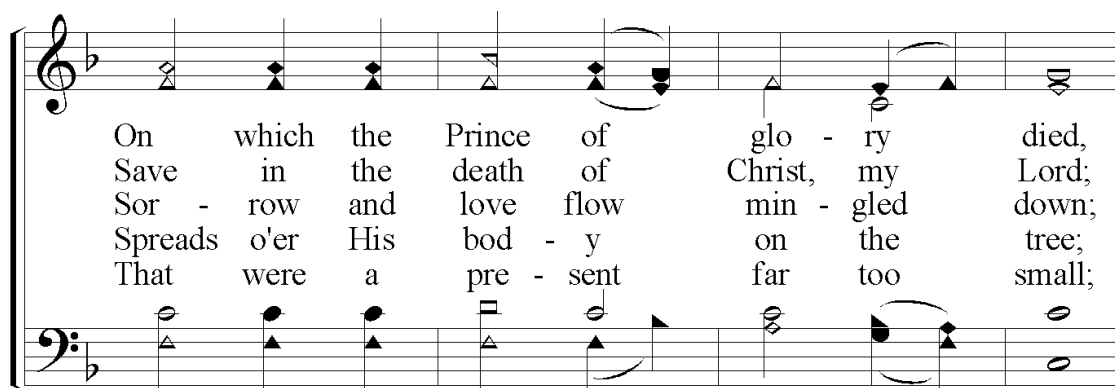
Words: Isaac Watts

Music: Gregorian

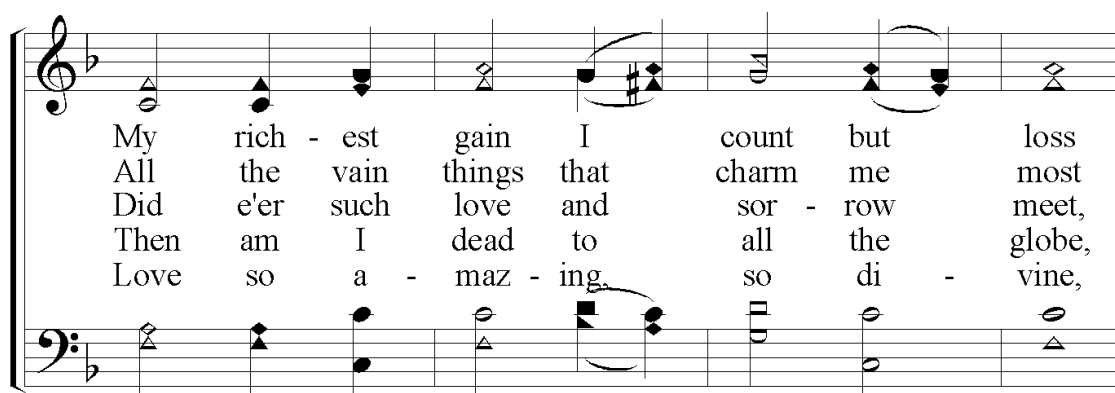
Arr. L. Mason



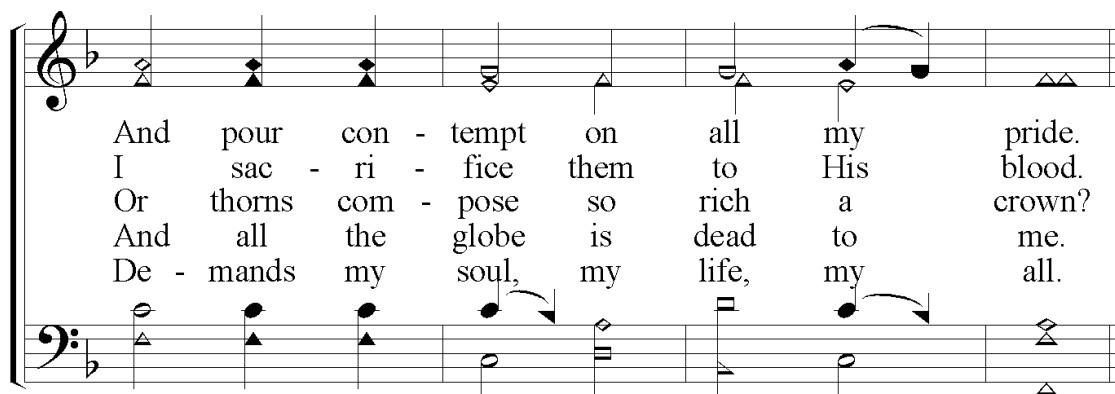
1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. His dy - ing crim - son, like a robe,
5. Were the whole realm of na - ture mine,



On which the Prince of glo - ry died,
Save in the death of Christ, my Lord;
Sor - row and love flow min - gled down;
Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;



My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,



And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

Deep Calls to Deep

Words and Music by
RANDY GILL
Arr. by ZOE Singers

(♩=124)

WORSHIP LEADER

From the depths of my soul I cry out. From the

From the depths of my soul I cry

From the depths of my soul I cry out. Lord, can You hear.

out. From the depths of my soul I cry: Lord, can You hear.

depths of my soul I cry out.

me? Have mer - cy, O God. From the depths of my

me? Have mer - cy, O God. From the depths of my

soul I cry out. In the midst of the sea I cry

From the depths of my soul I cry out. In the

out. In the midst of the sea I cry out.

midst of the sea I cry out. In the midst of the

Save me! The water is over my head.

sea I cry: Save me! The water is over my head.

Deep Calls to Deep

— In the midst of the sea I cry— out. —

— In the midst of the sea I cry:

In the midst of the sea I cry— out. —

This system contains three staves of music. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment consisting of chords. The lyrics are distributed across the staves: the first line of lyrics is under the top staff, the second line is under the middle staff, and the third line is under the bottom staff.

§ *DESCANT 2nd time only*

There is a time.

There is a time to mourn. There is a time to

There is a time— to— weep.—

weep. There is a time for sor - row when

This system contains four staves of music. The first staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth staff is a single melodic line. The lyrics are distributed across the staves: the first line is under the first staff, the second line is under the second staff, the third line is under the third staff, and the fourth line is under the fourth staff.

2nd time to ♪

WORSHIP LEADER

When deep calls to In my mo - ments of grief I cry—

2nd time to ♪

deep calls to deep.— In my

In my mo - ments of grief I cry—

This system contains four staves of music. The first staff is a single melodic line. The second and third staves are a piano accompaniment. The fourth staff is a single melodic line. The lyrics are distributed across the staves: the first line is under the first staff, the second line is under the second staff, the third line is under the third staff, and the fourth line is under the fourth staff.

out. In my mo - ments of grief I cry out.

mo - ments of grief I cry out. In my mo - ments of

Have You for - got - ten me? Where are You,

grief I cry: Have You for - got - ten me? Where are You,

Lord? In my mo - ments of grief I cry out.

Lord? In my mo - ments of grief I cry out.

Deep Calls to Deep

⊕ CODA

WORSHIP LEADER

deep. From the depths of my soul I cry out.

⊕ CODA

deep. From the depths of my

From the depths of my soul I cry out.

From the depths of my soul I cry out.

soul I cry out. From the depths of my soul I cry.

From the depths of my soul I cry out.

molto rit.

Still I will praise You, Lord.

Still I will praise You, Lord.

Still I will praise You, Lord.

My Savior, My God

Matthew 28:20

Words and Music by
Aaron Shust & Dorothy Dora Greenwell

1. I am not skilled to un-der - stand

1. I am not skilled to un-der-

The first system of music is in 4/4 time, key of B-flat major. The treble staff begins with a whole rest, followed by a half note G4, quarter notes F#4, E4, D4, C4, and B3. The bass staff begins with a half note G2, quarter notes F#2, E2, D2, C2, and B1.

stand what God has willed, what God has planned;

stand what God has willed, what God has planned;

The second system continues the melody. The treble staff has a whole rest followed by a half note G4, quarter notes F#4, E4, D4, C4, and B3. The bass staff has a half note G2, quarter notes F#2, E2, D2, C2, and B1.

planned; I on - ly know at His right hand I on - ly know at His right

planned; I on - ly know at His right hand I on - ly know at His right

The third system continues the melody. The treble staff has a whole rest followed by a half note G4, quarter notes F#4, E4, D4, C4, and B3. The bass staff has a half note G2, quarter notes F#2, E2, D2, C2, and B1.

hand stands one who is my Sav - ior.

hand stands one who is my Sav - ior.

The fourth system continues the melody. The treble staff has a whole rest followed by a half note G4, quarter notes F#4, E4, D4, C4, and B3. The bass staff has a half note G2, quarter notes F#2, E2, D2, C2, and B1.

2. I take Him at His word and deed,
3. Yes, liv - ing, dy-ing, let me bring

2. I take Him at His word and deed,
3. Yes, liv - ing, dy-ing, let me bring

The fifth system continues the melody. The treble staff has a whole rest followed by a half note G4, quarter notes F#4, E4, D4, C4, and B3. The bass staff has a half note G2, quarter notes F#2, E2, D2, C2, and B1.

Arranged by Ken Young

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deed,
bring

Christ died to save me, this I read;
my strength, my so-lace from this spring;

Christ died to save me, this I
my strength, my so-lace from this

read;
spring;

and in my heart I find a need
that He who lives to be my King,

and in my heart I find a
that He who lives to be my

need
King,

of Him to be my Sav - ior.
once died to be my Sav - ior.

need
King,

That He would leave His place on high,

that He would leave His place on

high,
and come for sin-ful man to die;

and come for sin-ful man to
die;

die; You count it strange, so once did I

I be-fore I knew my Sav-ior. My Sav-ior loves,

my Sav-ior lives, my Sav-ior's al-ways there for me; My God, He was,

To Coda last pass
my God, He is, my God is al-ways gon-na be. My Sav-ior loves,

D.S.
al - ways gon - na be.

al - ways gon - na be. My Sav - ior lives,

my Sav - ior loves, my Sav - ior lives,

my Sav - ior loves, my Sav - ior lives.

Still

Words and Music by Reuben Morgan
Arranged by the ZOEGroup

Hide me now un - der Your wings.
rest my soul in Christ a - lone.

Cov - er me with -
Know His pow'r in

in qui - Your might - y and hand. trust. When the o - ceans
et - ness and trust.

rise and thun - - - ders roar, I will soar with

You a - bove the storm. Fa - ther, You are

13

King o - ver the flood. I will be still

This system contains measures 13 and 14. The melody is in the treble clef, and the bass line is in the bass clef. Measure 13 has the lyrics 'King o - ver' and measure 14 has 'the flood. I will be still'. The music features a mix of eighth and sixteenth notes with some ties.

15 1.

and know You are God. Find

This system contains measures 15 and 16, marked with a first ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 15 has the lyrics 'and know You' and measure 16 has 'are God. Find'. The system ends with a repeat sign.

17 2. *D.S.*

and know You are God. When the o - ceans

This system contains measures 17 and 18, marked with a second ending bracket. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 17 has the lyrics 'and know You' and measure 18 has 'are God. When the o - ceans'. The system ends with a repeat sign.

19 3.

and know You are God. I will be still

This system contains measures 19 and 20. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 19 has the lyrics 'and know You' and measure 20 has 'are God. I will be still'. The system ends with a repeat sign.

21

and know You are God.

This system contains measures 21 and 22. The melody continues in the treble clef, and the bass line provides harmonic support. Measure 21 has the lyrics 'and know You' and measure 22 has 'are God.'. The system ends with a repeat sign.

Oceans (Where Feet May Fail)

Words and Music by
MATT CROCKER, JOEL HOUSTON and
SALOMON LIGTHELM
Arranged by Shane Coffman

A

C#m B/D# E B

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

4

A C#m B/D# E

— fail. — And there I find You in the mys - t'ry, in o - ceans
— guide. Where feet may fail and fear sur - rounds me, You've nev - er —

7

B A B E

— deep, my faith will — stand. And I will call up - on — Your
— failed and You won't start — now. —

10

B A E B

— name and keep my eyes a - bove — the — waves. When o - ceans —

Last X to CODA

13 A E B A2 B

rise, my soul will rest in Your— em - brace, for I am Yours and You are

16 C#m A IX No Bass E

— mine. Spir-it lead— me where my trust— is with - out bor - ders, let me walk

19 B F#m E/G#

— up - on— the wa - ters where - ev - er You would call me.

21 A E

Take me deep - er than— my feet— could ev - er wan - der, and my faith

23

B F#m E/G#

— will be— made strong - er in the pres - ence of— my Sav - ior.

⌂ CODA

25

C#m B A2 B E

mine. I am Yours, and You are— mine.

If You Say Go

Words and Music by
Diane Thiel

Matthew 14:23,29

If You say, "Go," we will go. If You say,

"Wait," we will wait. If You say,

"Step out on the wa - ter," and they say it can't be done, we'll

fix our eyes on You and we will come. 1. 2. Fine
come.

Your ways are high-er than our ways, and the
Your ways
Your ways,

Arranged by Ken Young

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plans that You have laid are good and true. If You

call us to the fire, You will

not with-draw Your hand. We'll

gaze in - to the flames and look for You.