

# Sunday Worship

**January 11, 2026**

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	<b>Build Your Kingdom Here</b> Db Default Arrangement
0:00	<b>Victory In Jesus</b> G Default Arrangement
0:00	<b>How Deep The Father's Love For Us</b> F Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	<b>All To Jesus I Surrender</b> D Default Arrangement
20:00	Sermon
0:00	<b>Build My Life</b> Ab Default Arrangement
5:00	Four Corners Bret Jones Glen Pendergrass Carl Rudd
0:00	<b>The Battle Belongs To The Lord</b> Gm Default Arrangement
0:00	<b>Made For More</b> C Default Arrangement
0:00	<b>Lamb Of God (new version)</b> Ab Default Arrangement
2:00	Closing Blessing

# Build Your Kingdom Here

Words and Music by  
REND COLLECTIVE EXPERIMENT  
Arranged by Shane Coffman

A

G $\flat$ D $\flat$ G $\flat$ D $\flat$ 

Come set Your rule, and reign in our hearts a - gain. In -  
(We) seek Your king - dom first. We hun - ger and we thirst. Re -  
(Un) - leash Your king - dom's pow'r, reach - ing the near and far. No

6 G $\flat$  D $\flat$  A $\flat$

crease in us, we pray. Un - veil why we're made. Come  
fuse to waste our lives, for You're our joy and prize. To  
force of hell can stop Your beau - ty, chang - ing hearts. You

10 G $\flat$  D $\flat$  G $\flat$  D $\flat$

set our hearts a - blaze with hope, like wild - fire in our ver - y souls.  
see the cap - tives' hearts re - leased, the hurt, the sick, the poor at peace.  
made us for much more than this. A - wake the king - dom seed in us.

14 G $\flat$  D $\flat$  D $\flat$ /F A $\flat$  G $\flat$  D $\flat$  A $\flat$

Ho - ly Spir - it, come, in - vade us now. We are Your church.  
We lay down our lives for heav - en's cause. We are Your church.  
Fill us with the strength and love of Christ. We are Your church.

19  $G^b$   $D^b$   $A^b$   $D^b$   $D^b$   $D^b/F$

We need Your pow'r in us. We earth. Build Your

We pray, re - vive in this on

We are the hope on

B 24  $A^b$   $B^bm7$   $G^b$   $D^b$   $D^b/F$   $A^b$

king - dom here. Let the dark - ness fear. Show Your might - y

29  $B^bm7$   $G^b$   $A^b$   $D^b$   $D^b/F$   $A^b$

hand. Heal our streets and land. Set Your church on

33  $B^bm7$   $G^b$   $D^b$   $D^b/F$   $A^b$   $B^bm7$

fire. Win this na - tion back. Change the at - mos - phere. Build Your

## Build Your Kingdom Here - 3

38 *Last X to CODA*

1 *A<sup>b</sup>* 2 *A<sup>b</sup>* *D.S. al Coda* *D<sup>b</sup>* *D<sup>b</sup>/F*

king - dom here, we pray. Un - here. Build Your

CODA

42 *A<sup>b</sup>* *D<sup>b</sup>*

here, — we pray. —

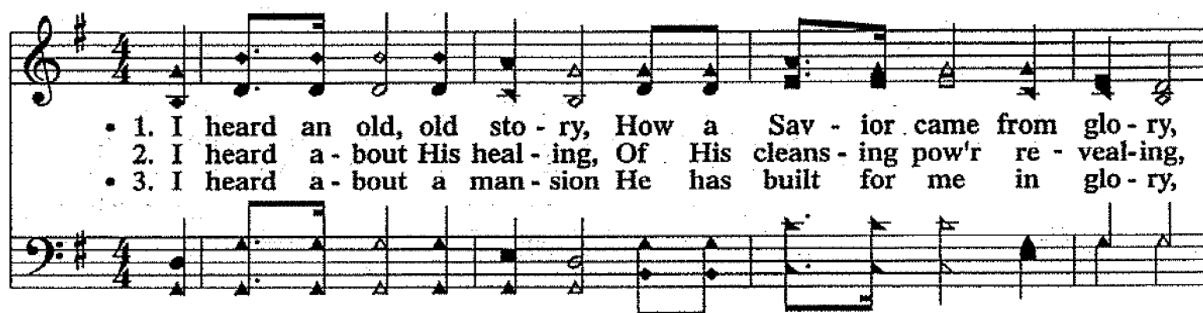
CHRISTIAN ASSURANCE

470

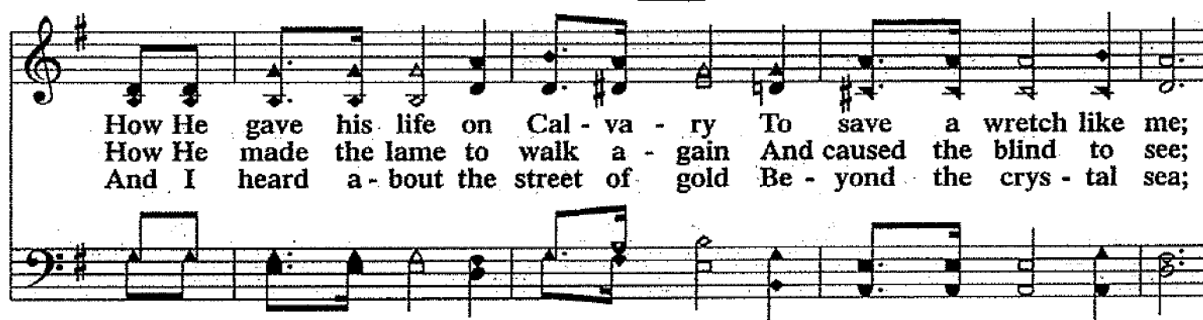
# Victory in Jesus

G/G

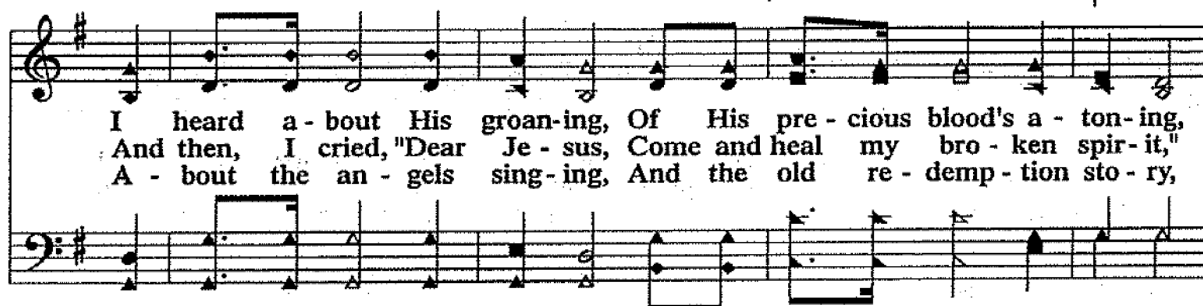
*But take heart! I have overcome the world. — John 16:33*



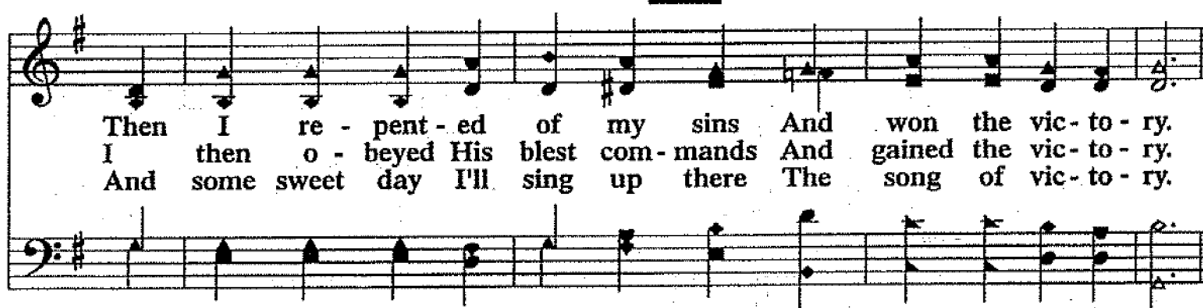
• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,  
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,  
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,



How He gave his life on Cal - va - ry To save a wretch like me;  
 How He made the lame to walk a - gain And caused the blind to see;  
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

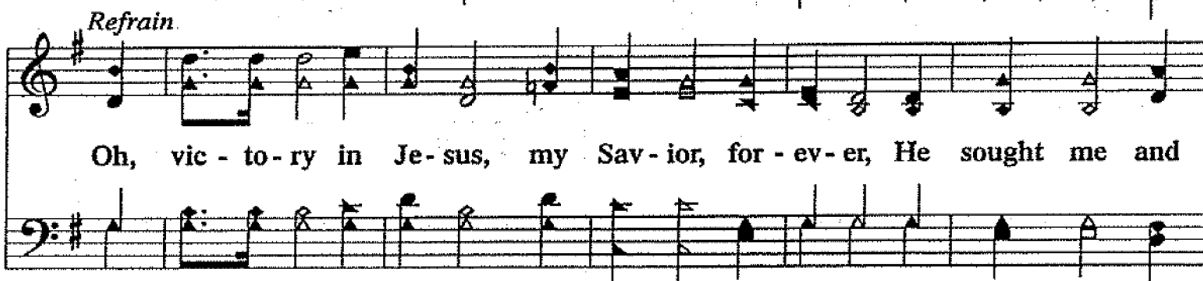


I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,  
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"  
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,



Then I re - pent - ed of my sins And won the vic - to - ry.  
 I then o - beyed His blest com - mands And gained the vic - to - ry.  
 And some sweet day I'll sing up there The song of vic - to - ry.

*Refrain*



Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

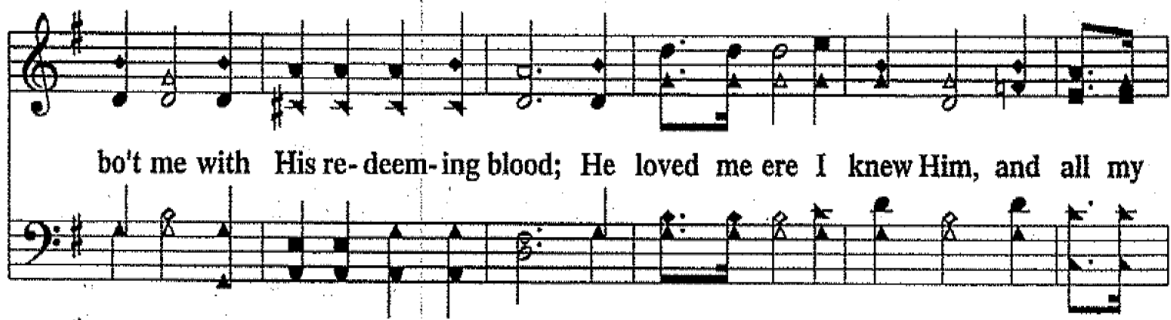
WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

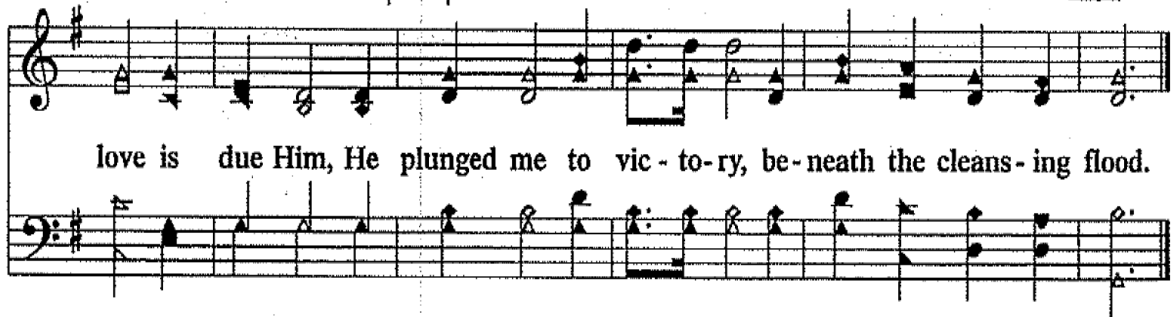
VICTORY IN JESUS

Irregular

# CHRISTIAN ASSURANCE



bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my



love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

SEGUE TO "LET GOD ARISE"

# How Deep the Father's Love

Words and Music by  
STUART TOWNEND



How— deep the Fa - ther's love for us! How vast be - yond all



mea - sure. That He should give His on - ly Son to make a wretch His

**Duet** 9

treas - ure! How great the pain of sear - ing loss! The Fa - ther turns His

**Trio** 13

face a - way as wounds which mar the Cho - sen One bring man - y sons to—

**All singers** 17

glo - ry. Be - hold the Man up - on a cross, my sin up - on His



should - ers. A - shamed I hear my mock - ing voice call out a - mong the

25

scoff - ers. It was my sin that held Him there un - til it was ac - com - plished. His

dy - ing breath has brought me life; I know that it is fin - ished. I

33

will not boast in an - y - thing; no gifts, no pow'r no wis - dom! But



I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

41  
should I gain from His re - ward? I can - not give an an - swer. But

this I know with all my heart; His wounds have paid my ran - som. But **Solo**

this I know with all my heart; His wounds have paid my ran - som.

CONSECRATION AND DEVOTION

661

# My Gift of Myself

Medley Includes:

All to Jesus I Surrender  
We Give Thee But Thine Own  
Take My Life, and Let It Be

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).

662

# All to Jesus I Surrender

D/F#

The sacrifices of God are a broken spirit... – Psalm 51:15-17

*Duet*

• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;  
2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;  
3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;

I will ev-er love and trust Him, In His pres-ence dai-ly live.  
World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.  
Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

*Refrain*

I sur-ren-der all, I sur-ren-der all;  
I sur-ren-der all, I sur-ren-der all;  
All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)  
MUSIC: Winfield S. Weedon (w. 1896)  
SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL  
8.7.8.7 w/REFRAIN

# Build My Life

## Congregational Version

Words and Music by  
BRETT YOUNKER, KARL MARTIN,  
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT  
Arranged by The ZOE Group

F A B $\flat$

1. Wor - thy of ev - 'ry song \_\_\_\_\_ we could ev - er sing. \_\_\_\_\_  
2., 3. (Je - sus the name a - bove) \_\_\_\_\_ ev - 'ry oth - er name. \_\_\_\_\_

3 F/A B $\flat$

— Wor - thy of all the praise \_\_\_\_\_ we could ev - er bring. \_\_\_\_\_  
— Je - sus the on - ly one \_\_\_\_\_ who could ev - er save. \_\_\_\_\_

5 F B $\flat$

— Wor - thy of ev - 'ry breath \_\_\_\_\_ we could ev - er breathe. We live for You.  
— Wor - thy of ev - 'ry breath \_\_\_\_\_ we coule ev - er breathe. We live for You.

7 F/A 1 B $\flat$  F 2,3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

**B** B $\flat$  Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$  Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

**C** B $\flat$  F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30  $\oplus$  *Coda* Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$  F/A B $\flat$

we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

35 F Bb

— Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb

— We live for You. We live for You.

39 F/C Bb F

— We live for You.



CHURCH – ONE ANOTHER

# 749 The Battle Belongs to the Lord

Em/B

No weapon forged against you will prevail. – Isaiah 54:17

*Unison*



1. In heav-en - ly ar - mor we'll en - ter the land, The  
2. When the pow-er of dark - ness comes in like a flood, The  
3. When your en - e - my press - es in hard, do not fear, The

*Parts* *Unison*



bat-tle be-longs to the Lord. No weap-on that's fash - ioned a- gainst  
bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r  
bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

*Parts*



us will stand,  
of His blood, The bat - tle be - longs to the Lord.  
- tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular



# Made For More

Words and Music by  
BLAKE WIGGINS, JESSIE EARLY,  
JONATHAN SMITH and JOSH BALDWIN  
Arranged by Ryan Christian, Luke Coles

**A** Tenor/Bass on unison melody  
Soprano/Alto on unison harmony

G Am/D G

I know who I am, 'cause I know who You are.

5 Gsus G Em7 D

The cross of sal - va - tion was on - ly the start. Now I am

10 Em7 G/D C G/B

cho - sen, free and for - giv - en. I have a fu - ture,

15 Am/D C **B** Soprano/Bass on melody G

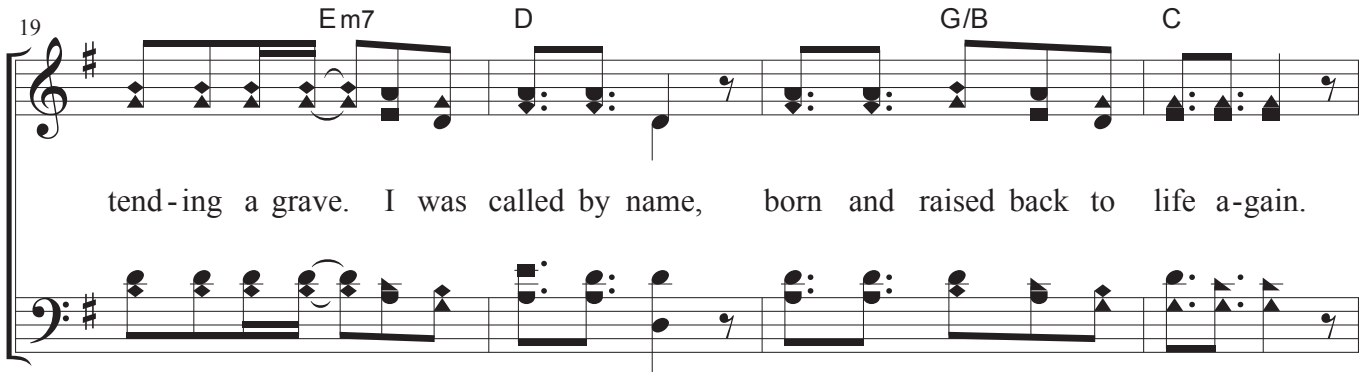
and it's worth the liv - ing. 'Cause I was - n't made to be

# Made For More - 2

19

Em7 D G/B C

tend-ing a grave. I was called by name, born and raised back to life a-gain.



23

Am7 G

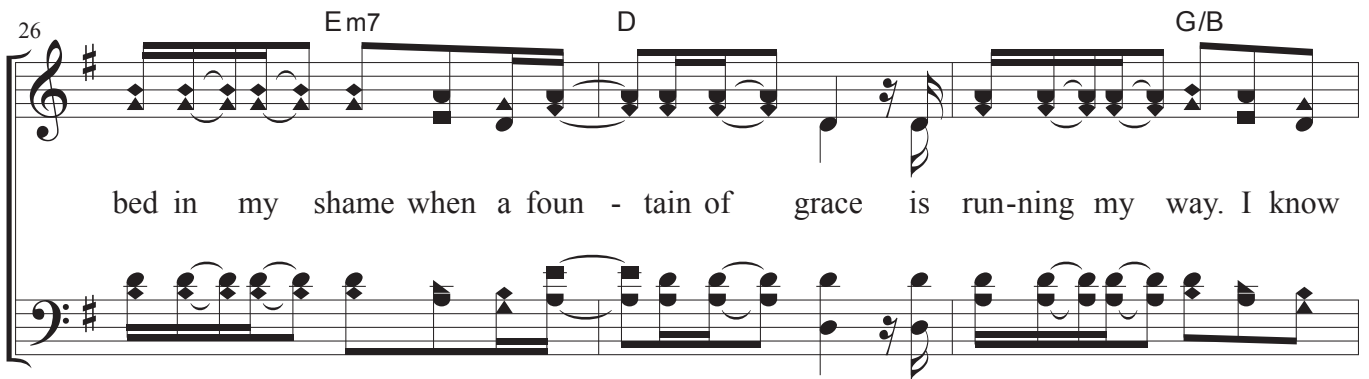
I was made for more. So, why would I make a



26

Em7 D G/B

bed in my shame when a foun - tain of grace is run-ning my way. I know

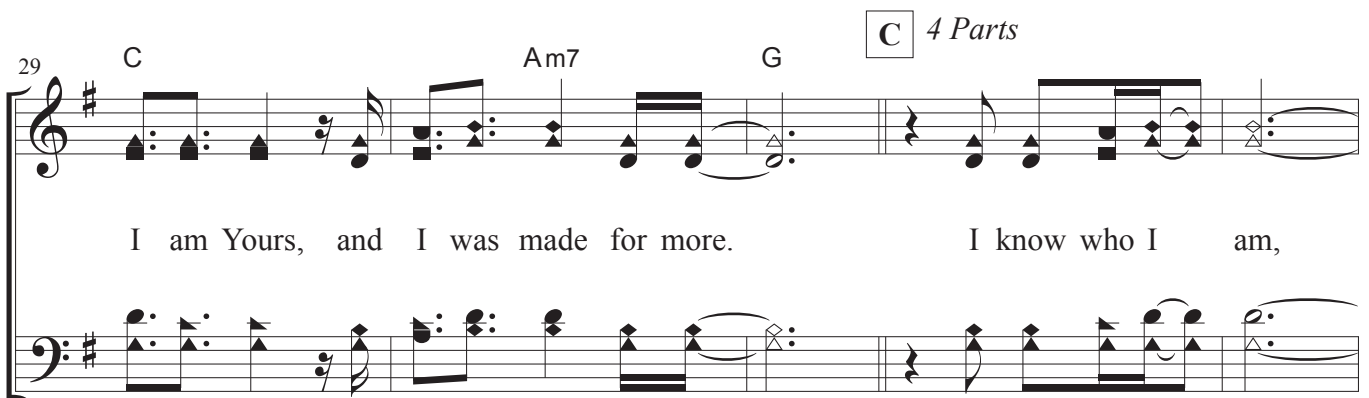


29

C Am7 G

C 4 Parts

I am Yours, and I was made for more. I know who I am,



Made For More - 3

34 Am/D G Gsus G

'cause I know who You are. The cross of sal - va - tion

38 Em7 D Em7 G/D

was on - ly the start. Now I am cho - sen, free and for -

43 C G/B Am/D C

giv - en. I have a fu - ture, and it's worth the liv - ing. 'Cause

**D** G Em7 D

I was - n't made to be tend - ing a grave. I was called by name,

Made For More - 4

52

G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

56

Em7 D

why would I make a bed in my shame when a fountain of grace is

59

G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more.

**E**

G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

Made For More - 5

67 G/B C Em7 D

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

71 G/B C Em7 D

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

75 G/B C Em7 D Gsus

Hal - le - lu - jah! You bur-ied my past, and I'm not go-ing back.

79 G/D **F** G Em7 D

'Cause I was-n't made to be tend-ing a grave. I was called by name,

No Bass

Made For More - 6

83 G/B C Am7 G

born and raised back to life a-gain. I was made for more. So,

Add Bass So

87 Em7 D

why would I make a bed in my shame when a foun - tain of grace is

90 G/B C Am7 G

run-ning my way. I know I am Yours, and I was made for more. I know

94 D C Am G

I am Yours, and I was made for more.

# Lamb of God

Words and Music by  
ANDI ROZIER, JASON INGRAM and MEREDITH ANDREWS  
Arranged by Robin Brannon

**A**

*Ab Db Fm Bb2 Eb Ab Db Fm Ab/Eb Eb Ab*

You came from hea - ven's throne, ac - quaint - ed with our sor - rows to

*5 Db Fm Bb2 Eb Ab Db Fm Ab/Eb Eb*

trade the debt we owe; Your suff - 'ring for our free - dom.

**B**

*9 Db Ab Fm Eb Db Ab Fm Eb*

The Lamb of God in my place; Your blood poured out; my sin e - rased. It was my

*13 Db Ab Fm Eb Db Eb*

death You died; I am raised to life. Hal - le - lu - jah! The Lamb of —



16 C  $A^b$   $D^b$   $Fm$   $B^b2$   $E^b$   $A^b$   $D^b$   $Fm$   $E^b$   $A^b$

God. My name up-on Your heart; My shame up-on Your shoul-ders. The

21  $D^b$   $Fm$   $B^b2$   $E^b$   $A^b$   $D^b$   $Cm$   $Fm$   $A^b/E^b$   $E^b$

pow'r of sin un - done; the cross for my sal - va - tion.

D 25  $D^b$   $A^b$   $Fm$   $E^b$   $D^b$   $A^b$   $Fm$   $E^b$

The Lamb of God in my place; Your blood poured out; my sin e-rased. It was my

29  $D^b$   $A^b$   $Fm$   $E^b$   $D^b$   $E^b$  *Last X to CODA*

death You died; I am raised to life. Hal - le - lu - jah! The Lamb of —

32 E  $A^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$

God. There is no great - er love. There is no great - er

36  $E^b$   $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   $E^b$  *D.S. al Coda*

love. The Sav-ior lift - ed up; there is no great - er love.

⊕ CODA

41  $A^b$   $E^b$   $D^b$   $A^b$

God. It was my death You died; I am

43  $F^m$   $E^b$   $D^b$   $E^b$   $A^b$

raised to life. Hal - le - lu - jah! The Lamb of God.