

Sunday Worship

November 23, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	The Steadfast Love Of The Lord Bb Default Arrangement
0:00	Living By Faith Bb Default Arrangement
0:00	Come Ye Sinners Poor And Needy F Default Arrangement
10:00	Communion
0:00	Offering Mission highlight- Special Offering on Dec 7 Offering slide will be on the screen
3:00	Kids Song
3:00	You Are My All In All F Default Arrangement
20:00	Sermon
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
5:00	Four Corners Bret Jones Carl Rudd David Russell
0:00	Living Hope  Default Arrangement
0:00	From The Inside Out Bb Default Arrangement
0:00	Never Gonna Let Me Go  Default Arrangement
2:00	Closing Blessing

123 The Steadfast Love of the Lord

G/D

The steadfast love of the Lord never ceases. – Lamentations 3:22-24

The stead-fast love of the Lord nev-er ceas-es,
The stead-fast love of the Lord nev-er ceas-es, His

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Great is Thy faith-ful-ness. "The Lord is my por-tion," says my

soul, "There-fore I will hope in Him." hope in Him."

"There-fore I will hope in Him."
"There-fore I will hope in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

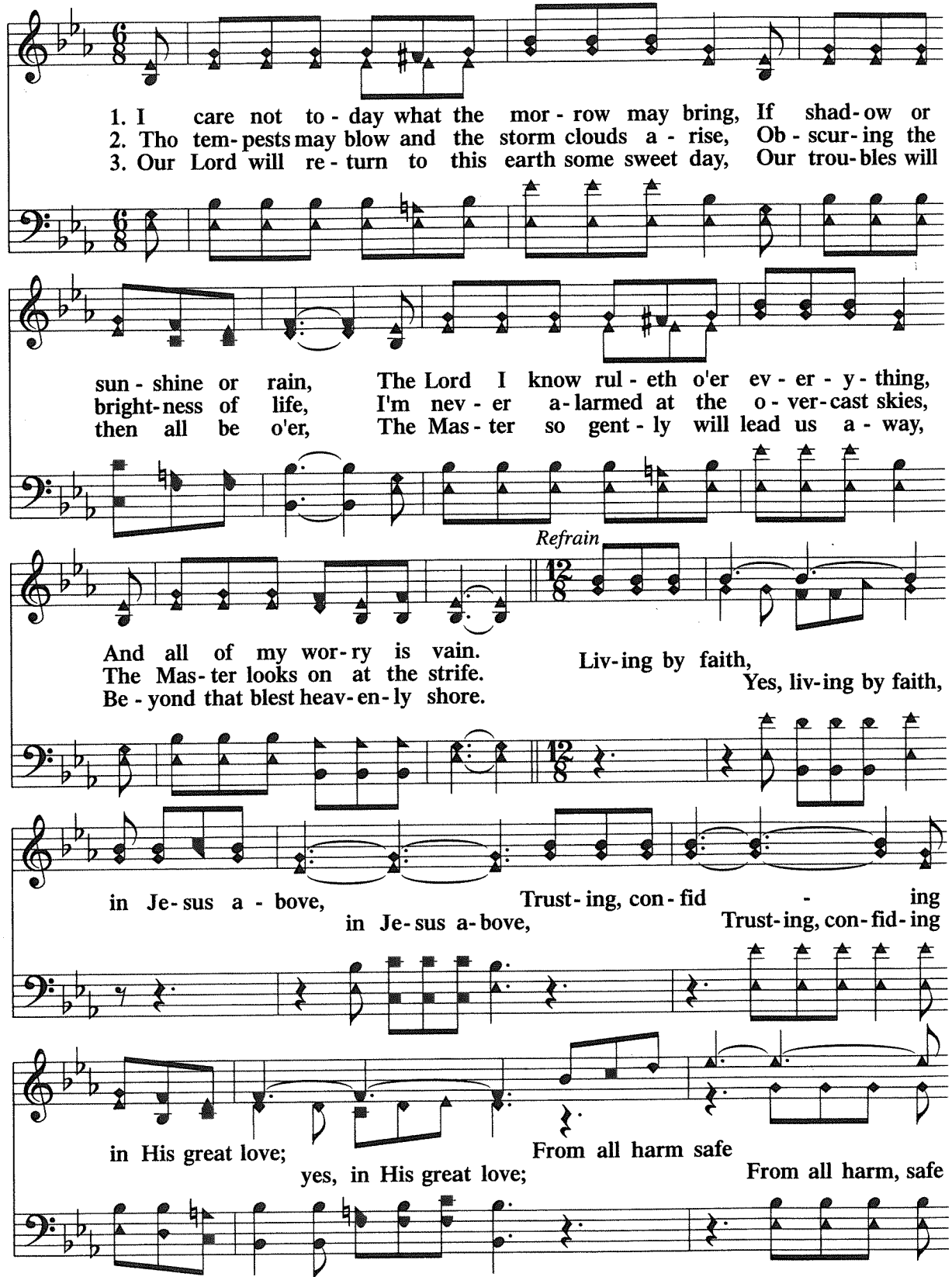
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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE
Irregular

Living By Faith

Eb/Eb

Without faith it is impossible to please God. – Hebrews 11:6


1. I care not to-day what the mor-row may bring, If shad-ow or
 2. Tho tem-pests may blow and the storm clouds a-rise, Ob-scur-ing the
 3. Our Lord will re-turn to this earth some sweet day, Our trou-bles will

sun-shine or rain, The Lord I know rul-eth o'er ev-er-y-thing,
 bright-ness of life, I'm nev-er a-larmed at the o-ver-cast skies,
 then all be o'er, The Mas-ter so gent-ly will lead us a-way,

Refrain

And all of my wor-ry is vain. Liv-ing by faith,
 The Mas-ter looks on at the strife. Yes, liv-ing by faith,
 Be-yond that blest heav-en-ly shore.

in Je-sus a-bove, Trust-ing, con-fid-ing
 in Je-sus a-bove, Trust-ing, con-fid-ing

in His great love; yes, in His great love; From all harm safe From all harm, safe

WORDS: James Wells (w. 1918)

MUSIC: J. L. Heath (w. 1918)

LIVING BY FAITH

11.8.11.8.

CHRISTIAN LIFE

The musical score is written for a two-part setting, likely for voice and piano. It consists of two systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

in His shel - ter - ing arm, His shel - ter - ing arm, I'm liv - ing by
faith I'm liv - ing by faith and feel no a - larm. feel no a - larm.

Come Ye Sinners, Poor and Needy

Words and Music by Fernando Ortega
and John Andrew Schreiner

Arranged by the ZOEGroup

The musical score is written for a piano and voice. It features a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'Come ye sin - ners poor and nee - dy Bruised and wear - y, heav - y la - den Weak and bro - ken by the fall. Je - sus, read - y stands to woun - ded, sick and sore. Je - sus read - y stands to save_ you Full of par - d'ning love for all. He is ab - le, He is save_ you Full of pi - ty love and power. ab - le He is wil - ling, doubt no more. He is ab - le, He is_ ab - le He is wil - ling, doubt no more. Come ye more. Saints and'.

Come ye sin - ners poor and nee - dy Bruised and
wear - y, heav - y la - den Weak and

bro - ken by the fall. Je - sus, read - y stands to
woun - ded, sick and sore. Je - sus read - y stands to

save_ you Full of par - d'ning love for all. He is ab - le, He is
save_ you Full of pi - ty love and power.

ab - le He is wil - ling, doubt no more. He is ab - le, He is_

ab - le He is wil - ling, doubt no more. Come ye more. Saints and

19
an - gels, join in con - cert, Sing the prais - es of the

22
Lamb, While the bliss - ful courts of heav - en Sweet - ly

25
e - cho with His name. Hal - le - lu - jah! Hal - le -

28
lu - jah! Here we now His love pro - claim. Hal - le -

31
lu - jah! Hal - le - lu - jah! Here we now His love pro -

34
1. claim. Hal - le 2. claim.

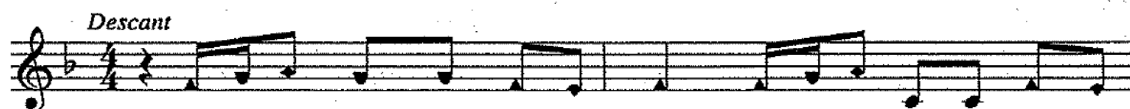
CHRISTIAN ASSURANCE

484

You Are My All in All

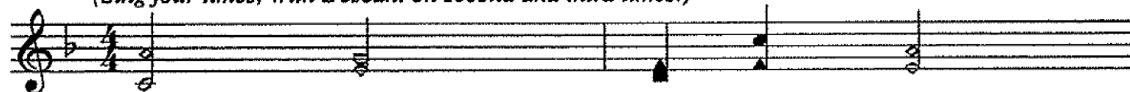
F/A

My power is made perfect in weakness. — 2 Corinthians 12:10

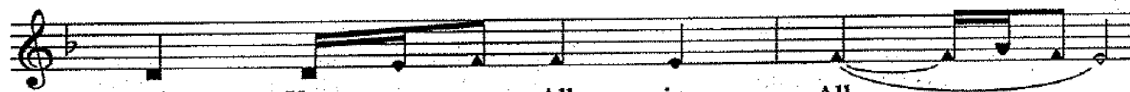
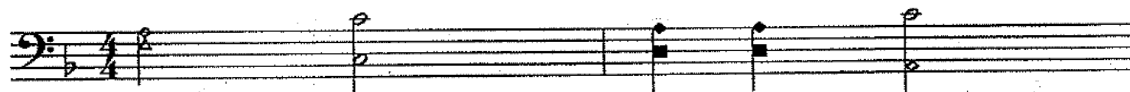


(Women) 2. You are my strength when I am weak, You are the Treas-ure that I
(Men) 3. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your

(Sing four times; with Descant on second and third times.)



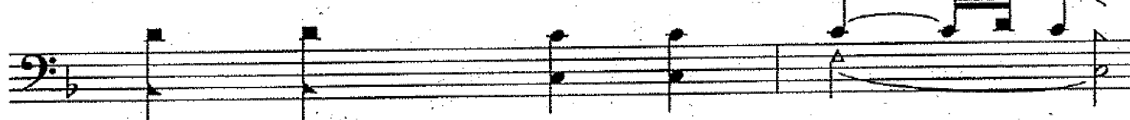
1.-4. Je - sus, Lamb of God,



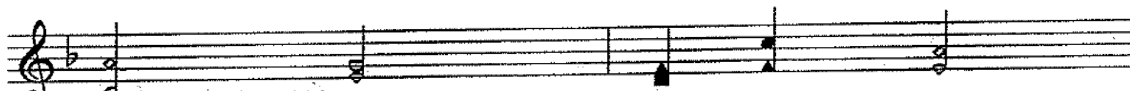
seek, You are my All in All.
name. You are my All in All.



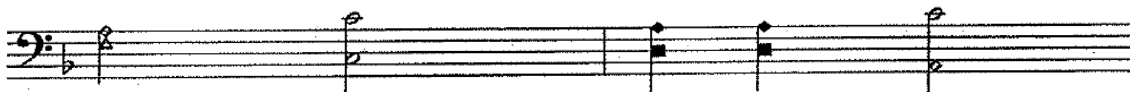
Wor - thy is Your name.



Seek-ing You as a pre-cious jewel, Lord, to give up I'd be a
When I fall down, You pick me up; When I am dry, You fill my



Je - sus, Lamb of God,



WORDS: Dennis L. Jernigan (w. 1990)
MUSIC: Dennis L. Jernigan (w. 1990)

MY ALL IN ALL
Irregular

CHRISTIAN ASSURANCE

A musical score for the hymn "CHRISTIAN ASSURANCE". The score is written on three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has one flat (B-flat). The lyrics are as follows:

fool. You are my All in All.
cup. You are my All in All!
Wor - thy is Your name!

The musical notation includes various note values, rests, and a final double bar line. The lyrics are placed below the corresponding notes on each staff.

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

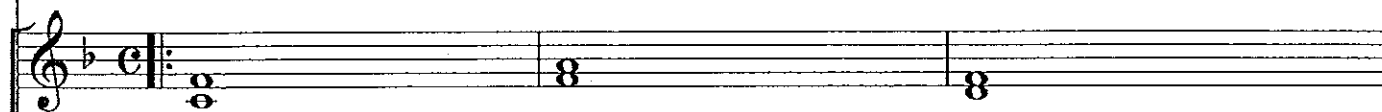
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

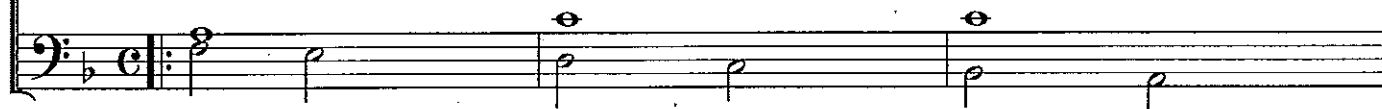


There's noth-ing worth more that will ev - er come close. No thing can com - pare;
I've tast - ed and seen of the sweet - est of loves where my heart be - comes free

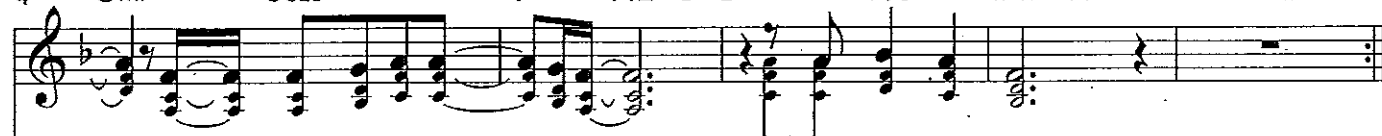


Oo

Oo



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv-ing hope. Your pres-ence, Lord.
— and my shame is un-done, in Your pres-ence, Lord.



Oo

Oo



B

9 F B $\flat$ maj7 Gm7



Ho - ly Spir-it, You are wel-come here; Come flood this place and change the at - mo-sphere; Your



1st time D.S.

13 F B $\flat$ maj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

C 18 F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo-

No bass Add bass

D 21 B $\flat$ maj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 B $\flat$ maj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B^bmaj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B^bmaj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. —

Living Hope

Words and Music by: Phil Wickham and Brian Johnson

Arr. Mike Rogers

1

How great the cha-sm that lay be-tween us. How high the moun-tain I could not climb. In des-per-

The first system of musical notation for the song 'Living Hope'. It consists of a treble and bass staff in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (Bb). The bass staff begins with a bass clef and a key signature of one flat (Bb). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

6

a - tion, I turned to heav - en And spoke Your name in-to the night. Then through the

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics continue below the treble staff.

10

dark - ness, Your lov - ing - kind - ness Tore through the shad-ows of my soul. The work is

The third system of musical notation. It continues the melody and bass line. The lyrics continue below the treble staff.

14

Vs 2

fin-ished, the end is writ - ten. Je-sus Christ, my liv - ing hope. Who could i - mag-ine so great a

The fourth system of musical notation, marked 'Vs 2'. It continues the melody and bass line. The lyrics continue below the treble staff.

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

42 *Last x to* Φ 1, 3. 2. Vs 3

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

From the Inside Out

Words and Music by
JOEL HOUSTON
Arranged by Randy Gill

F Eb Bb F

A thou-sand times I've failed, still Your mer-cy re-mains. And should I
bove all else, my pur-pose re-mains. The art of

3 Eb Bb F Gm

stum-ble a-gain, still I'm caught in Your grace. Ev-er-last-
los-ing my-self in bring in in You praise.

5 Eb Bb F Gm Eb

- ing, Your light will shine when all else fades. Nev-er-end- ing, Your glo-ry goes be-

8 1 Bb F 2 F Eb

yond all fame. Your will a yond all fame. In my heart and my soul,

12 $B\flat$ Gm F

I give You con - trol. Con - sume me from the in - side out, Lord.

15 $E\flat$ Gm F

Let jus - tice and praise be - come my em - brace, to love You from the

18 Cm Gm $E\flat$ $B\flat$ F Gm

in - side out. Ev - er - last - ing, Your light will shine when all else fades. Nev - er - end -

21 $E\flat$ $B\flat$ F $B\flat$ $E\flat$

- ing, Your glo - ry goes be - yond all fame. And the cry of my heart is to bring

24 F Gm Eb 1 F Eb F

— You praise, from the in - side out. Lord, my soul — cries out. Ev - er - last -

27 2 F Eb F Eb

- - side out. Lord, my soul — cries out. from the in -

29 F Eb F

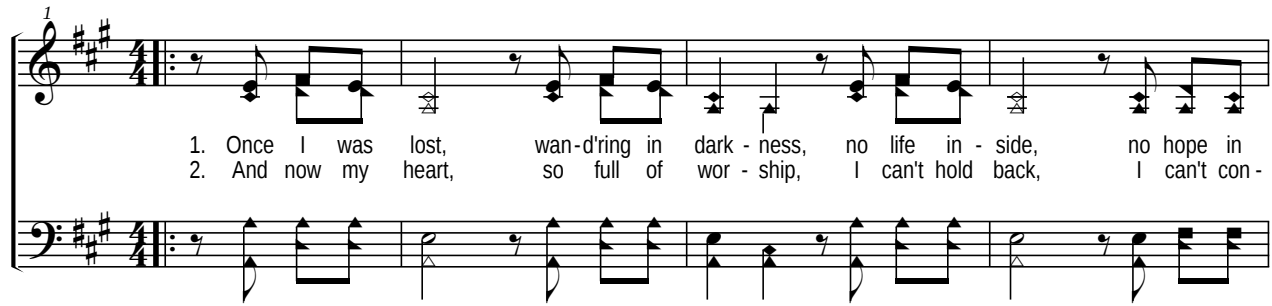
- - side out. Lord, my soul — cries out. Lord.

Never Gonna Let Me Go

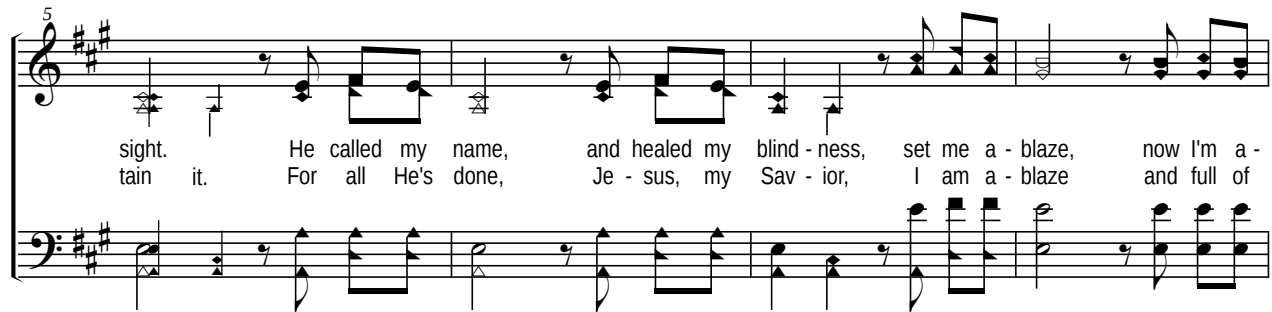
Words and Music by: Jason Ingram and Kristian Stanfill

Arr: Shane Coffman

1. Once I was lost, wan-d'ring in dark - ness, no life in - side, no hope in
2. And now my heart, so full of wor - ship, I can't hold back, I can't con -



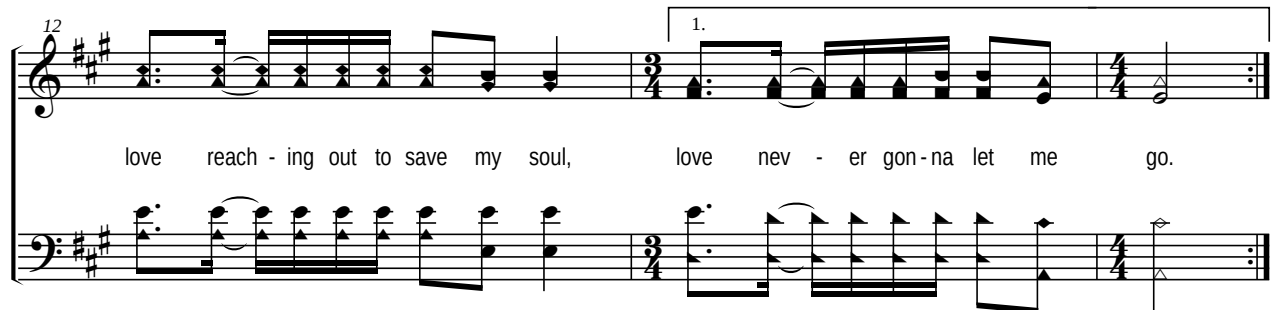
sight. He called my name, and healed my blind - ness, set me a - blaze, now I'm a -
tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of



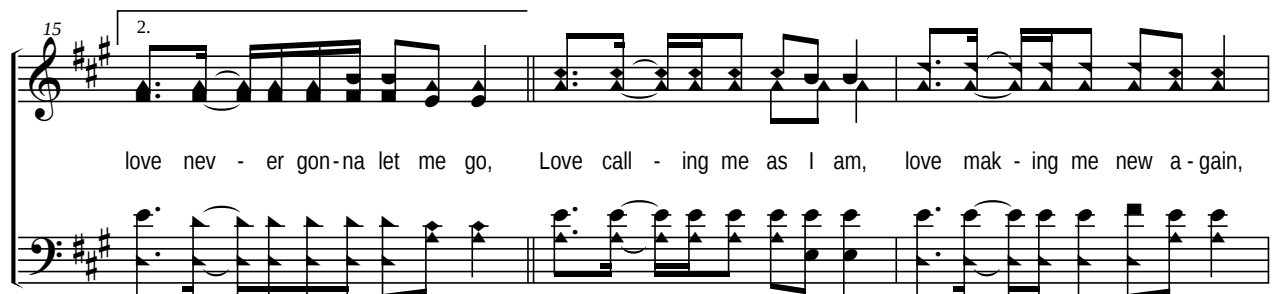
live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for



1. love reach - ing out to save my soul, love nev - er gon - na let me go.



2. love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,



18

love lift - ing me when I can't, love nev - er gon-na let me go.

Leader

8

Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you

23

are, come in - to His o - pen arms. Where - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

are, come in - to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26

done, come as you are, come find His

Unison

what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,

done,

29

love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.

32 *Add Alto & Tenor*

Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,

35 *Add Bass*

love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,

38

love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

41

love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,

44

love nev - er gon-na let me go, love nev - er gon-na let me go.

Never Gonna Let Me Go

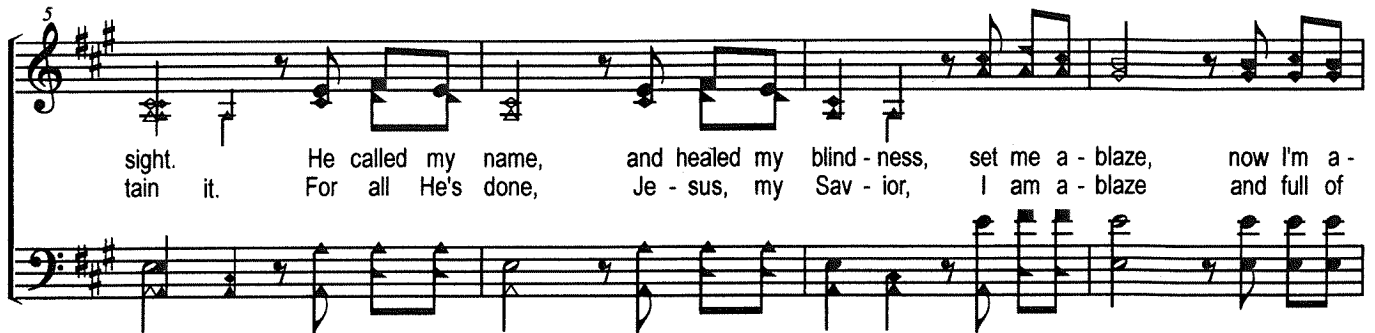
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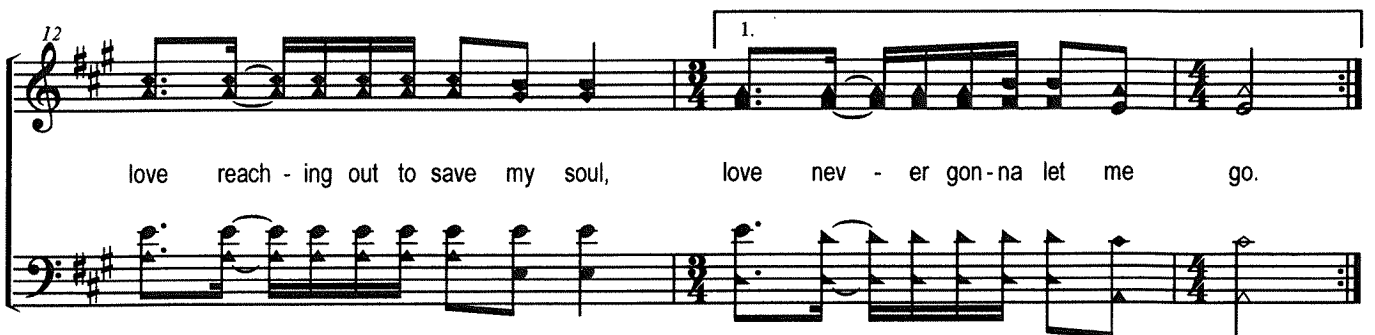
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tain it. For all He's done, Je - sus, my Sav - ior, I am a - blaze and full of



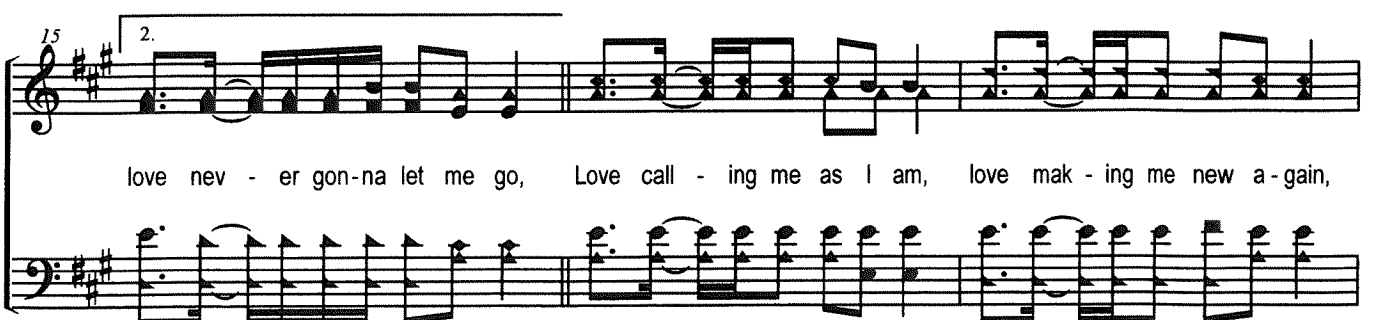
live with His love break - ing through my heart of stone, love breath - ing to a - wake my bones,
thanks for

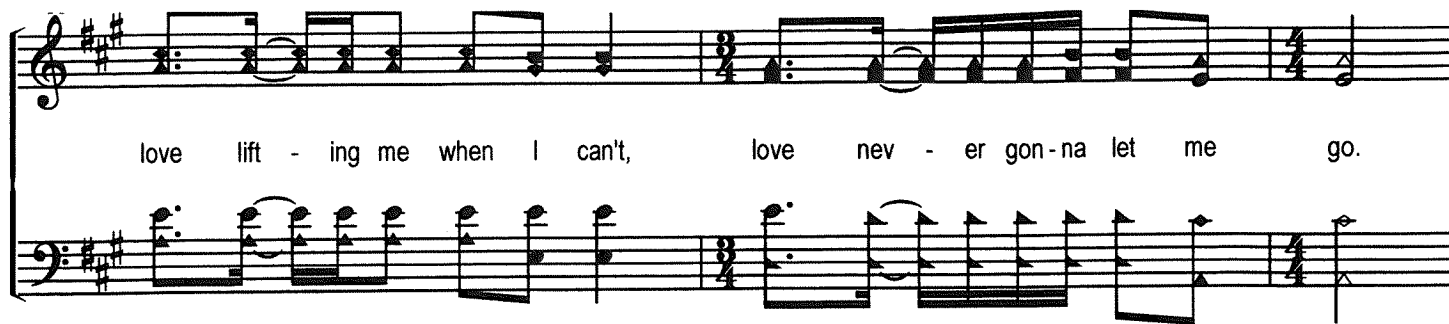


1. love reach - ing out to save my soul, love nev - er gon - na let me go.



2. love nev - er gon - na let me go, Love call - ing me as I am, love mak - ing me new a - gain,





love lift - ing me when I can't, love nev - er gon-na let me go.

Leader



Where - ev - er you've been, what ev - er you've done, come as you

Wher - ev - er you've been, what - ev - er you've done, come as you
 Wher - ev - er you've been, what - ev - er you've done, come as you

23

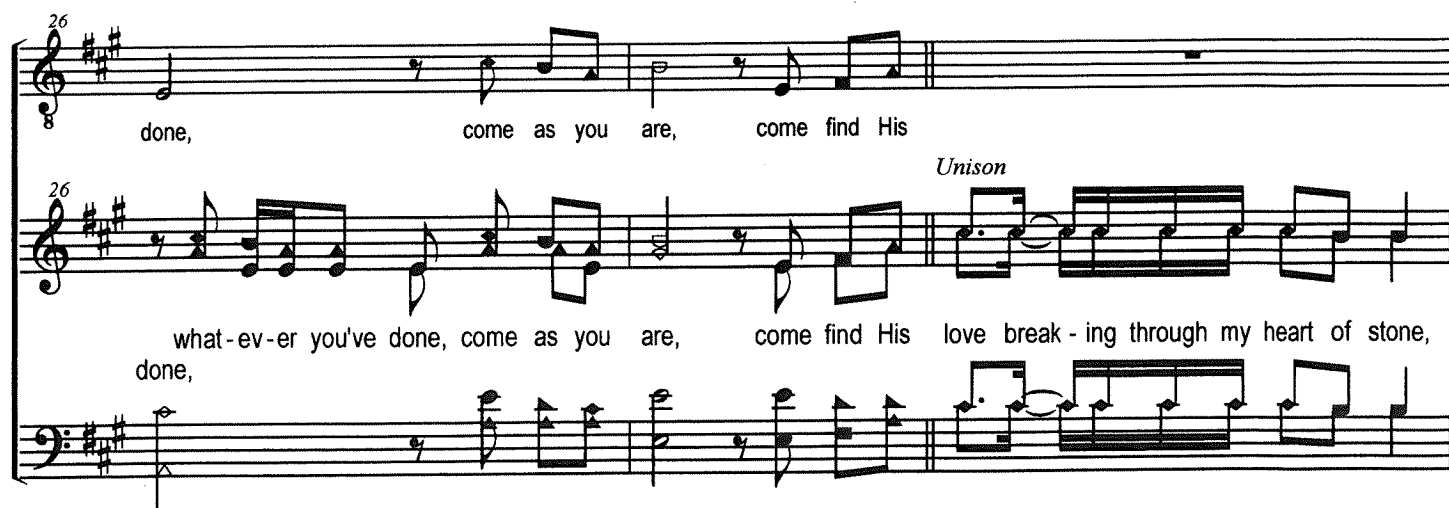


are, come in-to His o - pen arms. Where - ev - er you've been, what - ev - er you've

23

are, come in-to His o - pen arms. Wher - ev - er you've been, what - ev - er you've
 are, come in-to His o - pen arms. Wher - ev - er you've been, what - ev - er you've

26



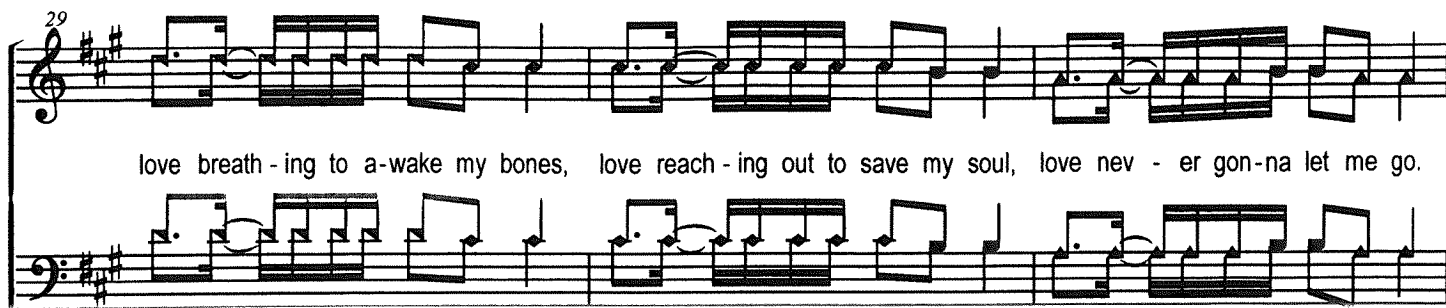
done, come as you are, come find His

Unison

26

what - ev - er you've done, come as you are, come find His love break - ing through my heart of stone,
 done,

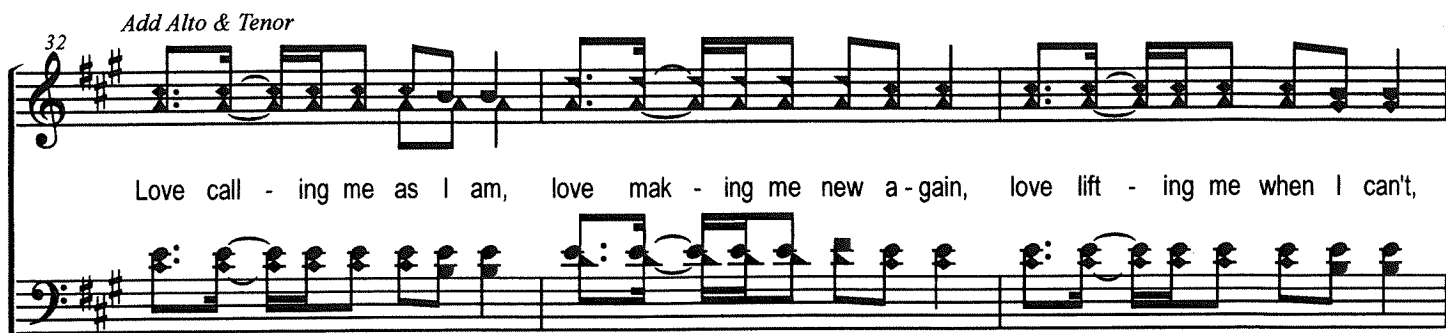
29



love breath - ing to a-wake my bones, love reach - ing out to save my soul, love nev - er gon-na let me go.

32

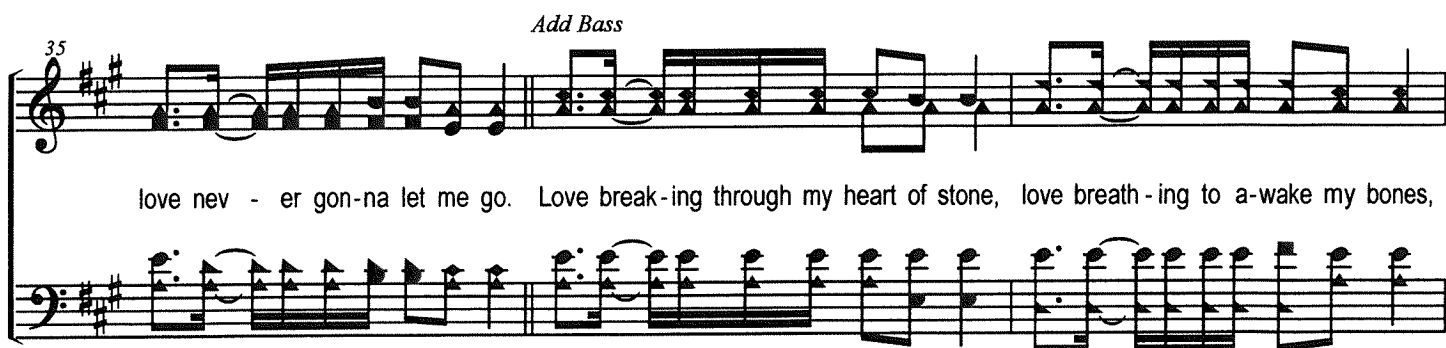
Add Alto & Tenor



Love call - ing me as I am, love mak - ing me new a - gain, love lift - ing me when I can't,

35

Add Bass



love nev - er gon-na let me go. Love break - ing through my heart of stone, love breath - ing to a-wake my bones,

38



love reach - ing out to save my soul, love nev - er gon-na let me go. Love call - ing me as I am,

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love mak - ing me new a - gain, love lift - ing me when I can't, love nev - er gon-na let me go,

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