

Sunday Worship

January 4, 2026

Skyline Church of Christ | CCLI #63431

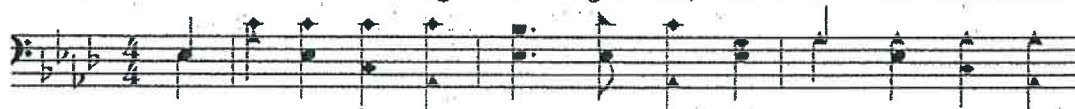
3:00	Video
3:00	Welcome/Call to Worship
0:00	On Zion's Glorious Summit Ab Default Arrangement
0:00	Whom Shall I Fear Ab Default Arrangement
0:00	You Say E Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen
5:00	Family Time
3:00	Kids Song
20:00	Sermon
0:00	Build My Life Ab Default Arrangement
5:00	Four Corners
0:00	It Is Well With My Soul D Default Arrangement
0:00	Oceans (Where Feet May Fail) E Default Arrangement
0:00	Forever Reign Bb Default Arrangement
2:00	Closing Blessing

227 On Zion's Glorious Summit

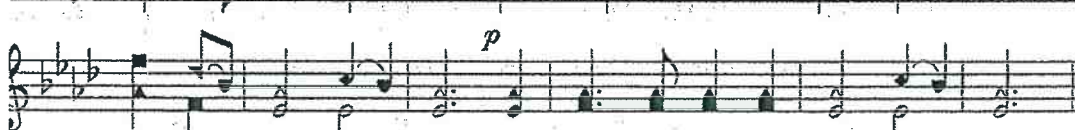
There before me was the Lamb, standing on Mount Zion. - Revelations 14:1-3



1. On Zi-on's glo-rious sum-mit stood A num-'rous host re-
2. Here all who suf-fered sword or flame For truth, or Je-sus'
3. While ev-er-last-ing a-ges roll, E-ter-nal love shall



deemed by blood! They hymned their King in strains di-vine; I heard the
love-ly name, Shout vic-t'ry now and hail the Lamb, And bow be-
feast their soul, And scenes of bliss, for ev-er new, Rise in suc-



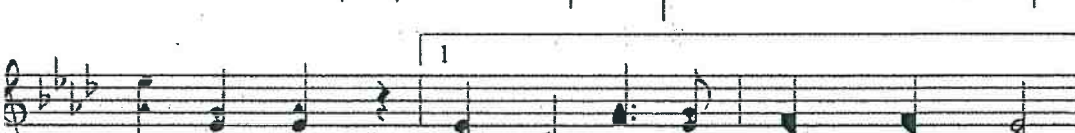
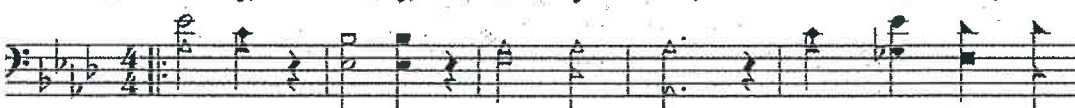
song and strove to join, I heard the song and strove to join.
fore the great I AM, And bow be-fore the great I AM.
ces-sion to their view, Rise in suc-ces-sion to their view.



NCTUS: To be sung at the close of the Hymn



Ho-ly, ho-ly, ho-ly Lord, God of hosts, on



high a-dored! Who like me Thy praise should sing,



SAVIOR'S PRAISE AND ADORATION

2 *Dim.*

O Al - might - y King! Ho - ly, ho - ly, ho - ly.

The musical score is written for two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the Treble clef. The lyrics are: "O Al - might - y King! Ho - ly, ho - ly, ho - ly." The score includes a repeat sign with a first ending bracket and a second ending bracket marked "2". A dynamic marking "Dim." (Diminuendo) is placed above the second ending. The piece concludes with a final cadence in both staves.

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
CHRIS TOMLIN, ED CASH and SCOTT CASH
Arranged by Chris Lindsey

A

1 A^b A^b/C D^b2

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4 $Fm7$ D^b

it can - not hide the light. Whom shall I fear?
though trou - bles lin - ger still.

B

7 $Fm7$ E^b A^b $Fm7$ E^b A^b $Fm7$ D^b

I know who goes be-fore me, I know who stands be-hind: the God of An-gel Ar-mies

10 E^b A^b $Fm7$ E^b A^b $Fm7$ E^b A^b

is al-ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear - 2

Last X to CODA

13 Fm7 D^b E^b A^b

The God of An - gel Ar - mies is al - ways by my side.

C 16 A^b A^b/C D^b2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. Whom shall I

21 D^b E^b/D^b D^b E^b sus E^b *D.S. al Coda*

Optional duet

Whom shall I fear?

D.S. al Coda

fear? Whom shall I fear?

Whom Shall I Fear - 3

♩ CODA

24

side. And noth - ing formed a - gainst me shall stand.

27

You hold the whole world in Your hands. I'm hold - ing on to Your

30

prom - is - es; You are faith - ful, You are faith - ful. And

33

faith - ful. I know who goes be - fore me, I know who stands be - hind:

No bass

Whom Shall I Fear - 4

37 Fm7 D^b E^b A^b Fm7 E^b A^b

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for-ev-er,

Add bass

40 Fm7 E^b A^b Fm7 D^b E^b A^b

He is a friend of mine. The God of An-gel Ar-mies is al-ways by my side.

43 Fm7 D^b Rit. E^b A^b

The God of An-gel Ar-mies is al-ways by my side.

You Say

Words and Music by: Lauren Daigle, Jason Ingram & Paul Mabury
Arr: Shane Coffman & Mike Rogers

1. I keep fight - ing voi - ces in my mind that say I'm not e - nough,
2. Am I more than just the sum of ev - 'ry high and ev - 'ry low?
on - ly thing that mat - ters now is ev - 'ry - thing You think of me.

7 ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up.
Re - mind me once a - gain just who I am, be - cause I need to know.
In You I find my worth, in You I find my i - den - ti - ty.

Oh, You say I am loved when I can't feel a thing. You say I am strong

when I think I am weak. You say I am held when I am fall - ing short.

And when I don't be - long, oh, You say I am Yours, and I be - lieve,

22 *Last x to* Φ 1. 2.

oh, I be-lieve. What You say of me, I be-lieve. 3. The

27

4. Tak-ing all I have, and now I'm lay-ing it at Your feet. You'll have ev-'ry fail-ure, God,

31 *D.S. al Coda*

You'll have ev-'ry vic-to-ry. Oh, You say I am loved

Φ CODA

34

Oh, I be-lieve.

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

F A B $\flat$

1. Wor - thy of ev - 'ry song _____ we could ev - er sing. _____

2., 3. (Je - sus the name a - bove) _____ ev - 'ry oth - er name. _____

3 F/A B $\flat$

— Wor - thy of all the praise _____ we could ev - er bring. _____

— Je - sus the on - ly one _____ who could ev - er save. _____

5 F B $\flat$

— Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.

— Wor - thy of ev - 'ry breath _____ we coule ev - er breathe. We live for You.

7 F/A 1 B $\flat$ F 2,3 B $\flat$

— We live for You. — 2. Je - sus the name a bove

B B $\flat$ Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B $\flat$ Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

C B $\flat$ F/C Dm7 Dm/A B $\flat$

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 $\oplus$ *Coda* Dm7 **D** F

those a - round me. Wor - thy of ev - 'ry song

32 B $\flat$ F/A B $\flat$

we could ev - er sing. _____ Wor - thy of all the praise _____ we could ev - er bring. _____

35 F Bb



— Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb



— We live for You. We live for You.

39 F/C Bb F



— We live for You.

It Is Well with My Soul 490

D/A

I will extend peace...like a river. - Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin- Oh, the bliss of this glo - ri - ous tho't- My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more;
 back as a scroll, The trump shall re-sound and the Lord shall de-scend,
 (cues: vs. 3 only)

Refrain
 "It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, with my soul, It is well, it is well with my soul.

WORDS: Horatio G. Spafford (w. 1873)
 MUSIC: Phillip P. Bliss (w. 1876)
 END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE
 11.8.11.9. w/REFRAIN

Oceans (Where Feet May Fail)

Words and Music by
MATT CROCKER, JOEL HOUSTON and
SALOMON LIGTHELM
Arranged by Shane Coffman

A

C#m B/D# E B

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

4

A C#m B/D# E

— fail. — And there I find You in the mys - t'ry, in o - ceans
— guide. Where feet may fail and fear sur - rounds me, You've nev - er —

7

B A B E

— deep, my faith will — stand. And I will call up - on — Your
— failed and You won't start — now. —

10

B A E B

— name and keep my eyes a - bove — the — waves. When o - ceans —

Last X to CODA

13 A E B A2 B

rise, my soul will rest in Your— em - brace, for I am Yours and You are

16 C#m [C] A IX No Bass E

— mine. Spir-it lead— me where my trust— is with - out bor - ders, let me walk

19 B F#m E/G#

— up - on— the wa - ters where - ev - er You would call me.

21 A E

Take me deep - er than— my feet— could ev - er wan - der, and my faith

D.S. al Coda

23

B F#m E/G#

— will be— made strong - er in the pres - ence of— my Sav - ior.

⌂ CODA

25

C#m B A2 B E

mine. I am Yours, and You are— mine.

Forever Reign

Words and Music by
REUBEN MORGAN and JASON INGRAM
Arranged by Randy Gill

Arranged by Randy Gil

A B $\flat$ F/A

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with eighth and quarter notes. The lyrics 'You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-' are written between the staves.

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5

B $\flat$

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

This is a musical score for a song. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment. The lyrics are: 'play for all to see. You are light, You are light when the dark-ness clos-es in. You are'.

8 F/A B $\flat$

hope, You are hope, You have cov-ered all my sin. You are

This musical score is for the hymn 'You are my hope'. It consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score includes a repeat sign at the end of the first line of music, followed by a double bar line and then the final line of music. The tempo/mood is marked 'Andante'.

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B
11

B $\flat$ F/A

peace, You are peace when my fear is crip-pl-ing, You are true, You are true eve-en
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B $\flat$

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

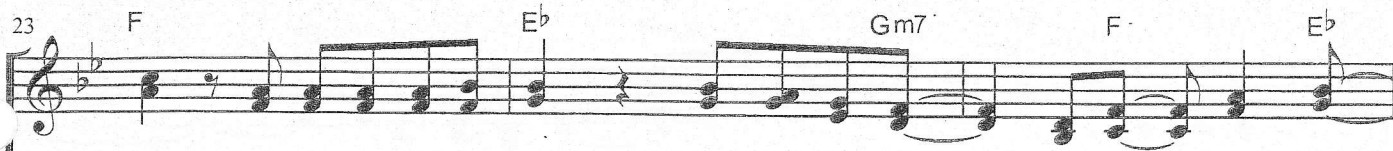
F/A B $\flat$

life, You are life, in You death has lost its sting. And
God, You are God, of all else I'm let-ting go.

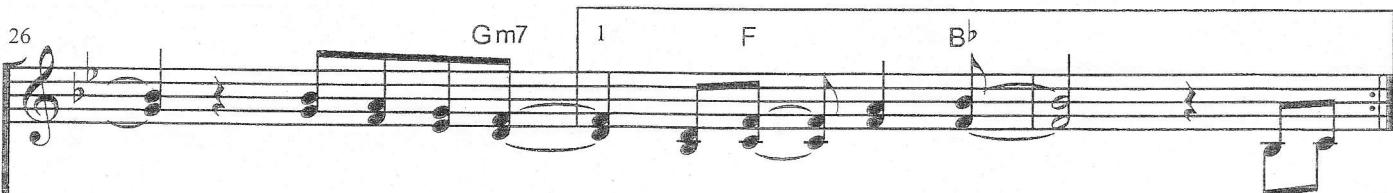
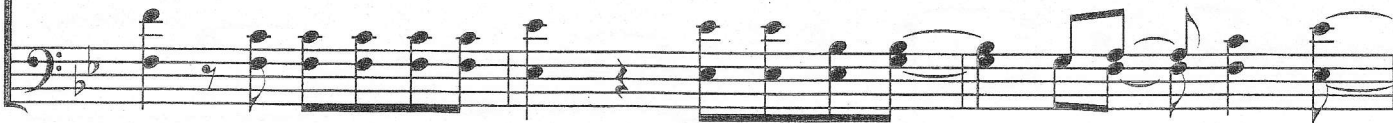
C
20

F/B $\flat$ Gm

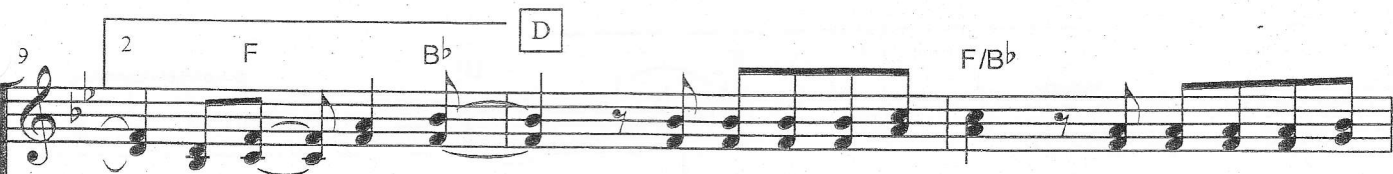
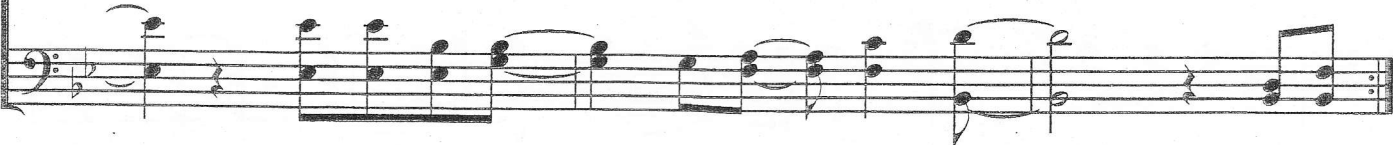
— oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your



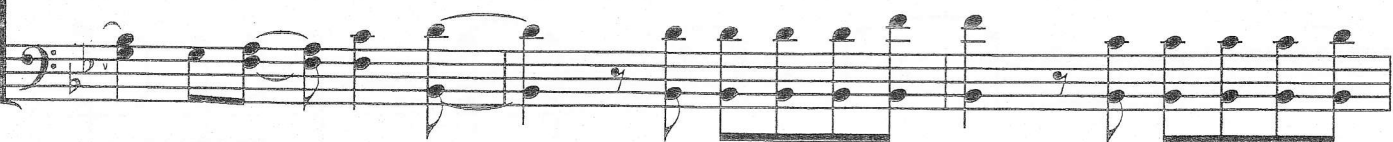
love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.



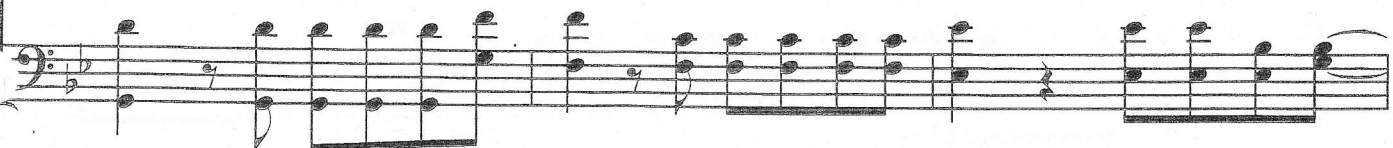
Light of the world, for - ev - er reign. You are



for - ev - er reign. I'm run-ning to Your arms, I'm run-ning to Your



arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares



35 F E^b Gm7 F B^b



— to Your em - brace. Light of the world, for - ev - er reign.

E 39 *Start quietly and build* Gm E^b B^b 1, 2, 3 F Gm



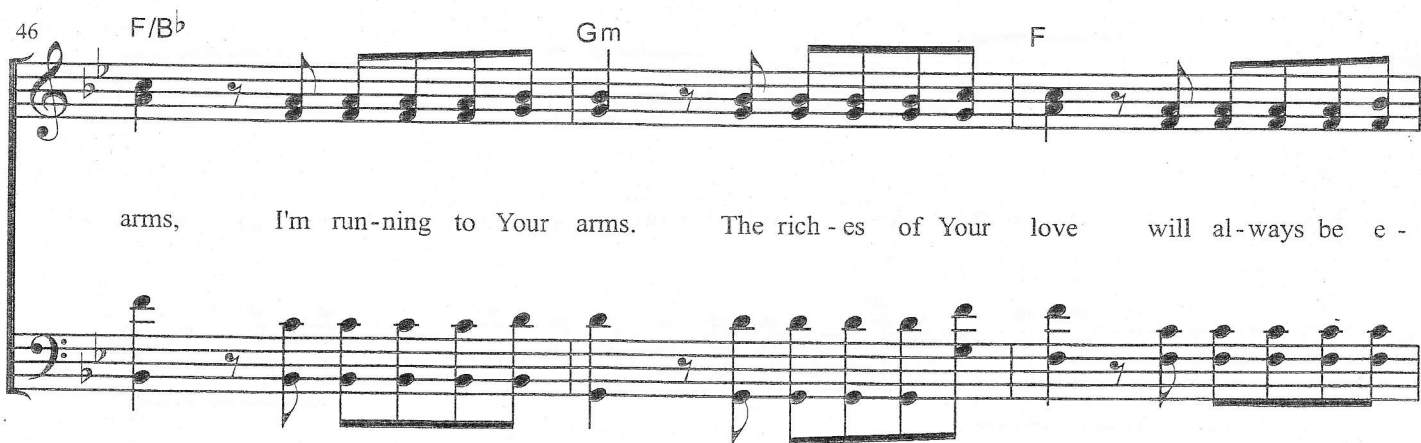
— My heart will sing, no oth - er name, Je - sus, Je - sus.

43 4 F B^b

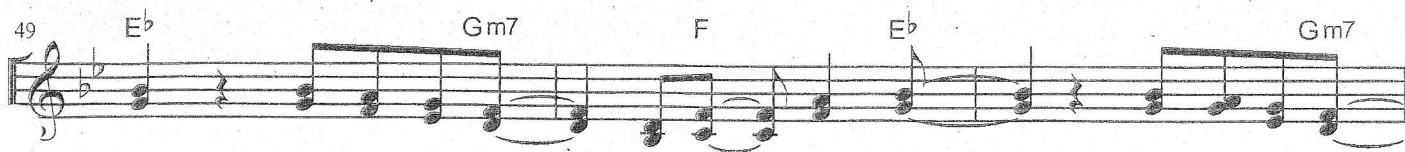


— My heart will sing, Je - sus. I'm run - ning to Your

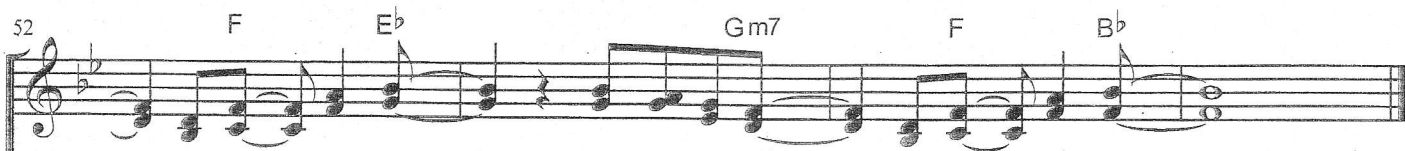
46 F/B^b Gm F



arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -



nough. Noth - ing com - pares _____ to Your _____ em - brace. _____ Light of the world,



_____ for - ev - er reign. _____ Light of the world, _____ for - ev - er reign. _____

