

Sunday Worship

July 28, 2024

Skyline Church of Christ | CCLI #63431

0:00	Days Of Elijah Ab Default Arrangement
0:00	Happy Birthday song
3:00	Welcome/Call to Worship
0:00	Victory In Jesus G Default Arrangement
0:00	Offering
0:00	Holy, Holy, Holy Eb Default Arrangement
0:00	Worthy Is The Lamb A Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	He Leadeth Me o Default Arrangement
5:00	Four Corners Alan DeJarnatt David Perkins Carl Rudd
0:00	Same Power o Default Arrangement
0:00	Great Things E Default Arrangement
0:00	Living Hope o Default Arrangement
20:00	Sermon
0:00	Behold Our God Ab Default Arrangement
2:00	Closing Blessing

DAYS OF ELIJAH

Words and Music by
ROBIN MARK

Arranged by Robin L. Smith and Ryan Christian

(♩ = 115)

These are the days of E - li - jah de -
These are the days of E - ze - kiel, the

clar - ing the Word of the Lord; And
dry bones be - com - ing as flesh; And

these are the days of Your ser - vant, Mo - ses
these are the days of Your ser - vant, Da - vid, re -

right - eous - ness be - ing re - stored. And
build - ing a tem - ple of praise. And

though these are days of great tri - als, of
these are the days of the har - vest, the

11

fam - ine and dark - ness and sword; Still
 fields are as white in Your world, and

13

we are the voice in the des - ert, cry - ing, "Pre -
 we are the la - bor - ers in Your vine - yard de

15

pare - ye the way of the Lord." Be - hold, He
 clar - ing the Word of the Lord.

17

comes, rid - ing on the clouds, shin - ing like the sun

19

at the trum - pet call. So lift your

21

voice, it's the year of Ju - bi - lee, and out of Zi - on's Hill sal - va - tion

Days of Elijah

24

1. comes! 2. comes.

There's no god like Je-ho - vah.

27

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

29

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

31

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

33

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

35

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

37

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are printed below the staves.

39

There's no god like Je-ho - vah. There's no god like Je-ho - vah.

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 7/8. The music continues with similar chordal and melodic patterns. The lyrics are printed below the staves.

41

Broadly (♩ = 42)

Be-hold, He — comes, ri-ding on the clouds, — shin-ing like the sun

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 7/8. Above the first measure of the top staff, the word "Broadly" is written in italics, followed by "(♩ = 42)". The music features a slower tempo and includes a fermata over the first measure of the top staff. The lyrics are printed below the staves.

44

at the trum - pet — call. So lift your —

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 7/8. The music continues with the same style. The lyrics are printed below the staves.

46

voice, it's the year of Ju-bi - lee, — and out of Zi-on's Hill sal - va - tion —

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 7/8. The music continues with the same style. The lyrics are printed below the staves.

49

comes! So lift your — comes!

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 7/8. The system is divided into two parts, labeled "1." and "2.". Part 1 ends with a repeat sign, and part 2 begins with a fermata. The lyrics are printed below the staves.

Victory in Jesus

G/G

But take heart! I have overcome the world. — John 16:33

• 1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,
 • 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,
 • 3. I heard a - bout a man - sion He has built for me in glo - ry,

How He gave his life on Cal - va - ry To save a wretch like me;
 How He made the lame to walk a - gain And caused the blind to see;
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

Then I re - pent - ed of my sins And won the vic - to - ry.
 I then o - beyed His blest com - mands And gained the vic - to - ry.
 And some sweet day I'll sing up there The song of vic - to - ry.

Refrain

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

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bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note. The bass staff begins with a bass clef and the same key signature. The accompaniment starts on a G2 note. The lyrics are positioned between the two staves.

love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

The second system of musical notation continues the melody and accompaniment from the first system. It ends with a double bar line. The lyrics are positioned between the two staves.

SEGUE TO "LET GOD ARISE"

Holy, Holy, Holy

3b/Eb

Holy, holy, holy is the Lord Almighty. – Isaiah 6:3

Descant

4. Ho - ly is the Lord God! He is God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God o - ver all, and blest e - ter - nal - ly.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God o - ver all, and blest e - ter - nal - ly.

The musical score consists of three vocal staves (Soprano, Alto, and Tenor) and a bass line. The music is in a minor key, indicated by two flats in the key signature. The lyrics are written below the vocal staves, with some words hyphenated across lines. The score includes various musical notations such as notes, rests, and bar lines.

WORTHY IS THE LAMB

Words and Music by
DARLENE ZSCHECH

Arranged by Ryan Christian and the ZOE Group

(♩ = 85)

The musical score is written for voice and piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system includes a repeat sign and lyrics: "Thank You for the cross, Lord. Thank You for the love, Lord. Thank You for the". The second system continues the lyrics: "price You paid. Bear - ing all my sin and shame, in nail - pierced hands. Washed me in Your cleans - ing flow, now". The third system includes a first ending bracket and lyrics: "love You came and gave amaz - ing grace. Thank You for this". The fourth system includes a second ending bracket and lyrics: "all I know, Your for - give - ness and em - brace.". The fifth system features a "SOLO, 2nd time" section with lyrics: "Wor - thy is the Lamb." and "Wor - thy is the Lamb".

Thank You for the cross, Lord. Thank You for the
love, Lord. Thank You for the

price You paid. Bear - ing all my sin and shame, in
nail - pierced hands. Washed me in Your cleans - ing flow, now

1.3.
love You came and gave amaz - ing grace. Thank You for this

2.4.
all I know, Your for - give - ness and em - brace.

13 SOLO, 2nd time
Wor - thy is the Lamb.

13
Wor - thy is the Lamb

15

Seat - ed on the throne.

15

seat - ed on the throne.

17

Vic-tor -

Crown You now with man - y crowns, You reign vic-tor - i-ous,

20

i - ous, He's so high.

high and lift - ed up,

22

High and lif - ted up,

Je - sus, Son of God,

24

Je - sus, Son of God.

24

the dar - ling of heav - en cru -

26

ci - fied.

2nd time To Coda

Wor - thy is the Lamb.

30

Wor - thy is the Lamb.

D.S. al Coda

Thank You for the

33

Wor - thy is the Lamb.

33

Lamb. Wor - thy is the

35
Wor - thy — is the — Lamb.

35
Lamb, — wor - thy is the

37
He is wor - thy, — so wor - thy, —

37
Lamb. — Wor - thy is the —

39
Je - sus, — You're — wor - thy. —

39
Lamb. — Worthy is the Lamb.

SAVIOR'S LEADERSHIP

410

He Leadeth Me

D \flat /A \flat *I am the Lord your God, who teaches you. – Isaiah 48: 17*

1. He lead - eth me: O bless - ed tho't! O words with heav'n - ly
 2. Some - times 'midscenes of deep - est gloom, Some - times where E - den's
 3. And when my task on earth is done, When by Thy grace the

com - fort fraught! What - e'er I do, wher - e'er I be, Still
 bow - ers bloom, By wa - ters still, o'er trou - bled sea Still
 vic - t'ry's won, E'en death's cold wave I will not flee, Since

Refrain

'tis God's hand that lead - eth me. { He lead - eth me, He
 'tis God's hand that lead - eth me. { His faith - ful fol - low'r
 God thru Jor - dan lead - eth me.

1. lead - eth me, By His own hand He lead - eth me;
 I would be, For by His hand He lead - eth me.
 2. lead - eth me.

WORDS: J. H. Gilmore (w. 1862)
 MUSIC: Wm. B. Bradbury (w. 1864)
 END OF SAVIOR'S GUIDANCE MEDLEY

HE LEADETH ME
 8.8.8.8. (LM) w/REFRAIN

Same Power

Words and Music by: Jeremy Camp, Jason Ingram

Arr: Mike Rogers

1. I can see the wa - ters rag - ing at my feet. I can feel the breath of
2. I can walk — down this dark and pain - ful road. I can face — ev - 'ry
3. We have hope — that His prom - is - es are true. In His strength, — there is


those sur - round - ing me. I can hear the sound of na - tions ris - ing up. We will
fear of the un - known. I can hear — all God's chil - dren sing - ing out. We will
noth - ing we can't do. Yes we know — there are great - er things in store. We will

8. 1. not be o - ver - tak - en; we will not be o - ver - come. 2, 3. not be o - ver - come. The same pow'r that rose
not be o - ver - tak - en; we will not be o - ver - come. not be o - ver - come.
not be o - ver - tak - en; we will not be o - ver - come.

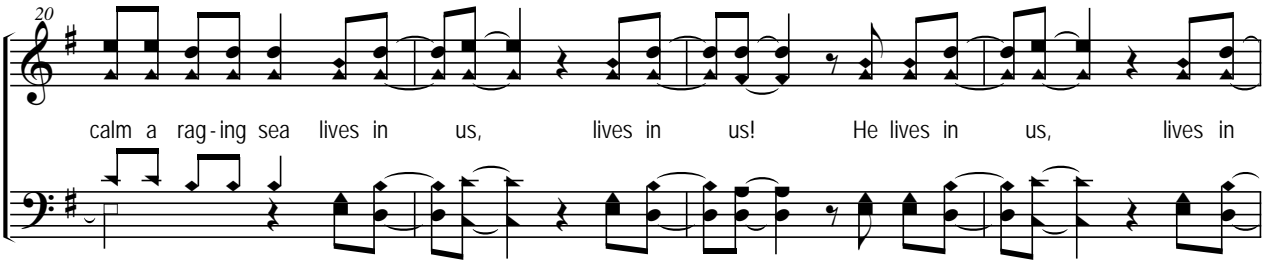
The same pow'r,

12. Je - sus from the grave, the same pow'r that com - mands the dead to wake lives in us, lives in
same pow'r,

16. us. The same pow'r that moves moun - tains when He speaks, the same pow'r that can
The same pow'r, same pow'r,

Last x to 

20



calm a rag-ing sea lives in us, lives in us! He lives in us, lives in

24



us! us! Great-er is He that is liv-ing in me! He's con-quired our en - e-my.

29

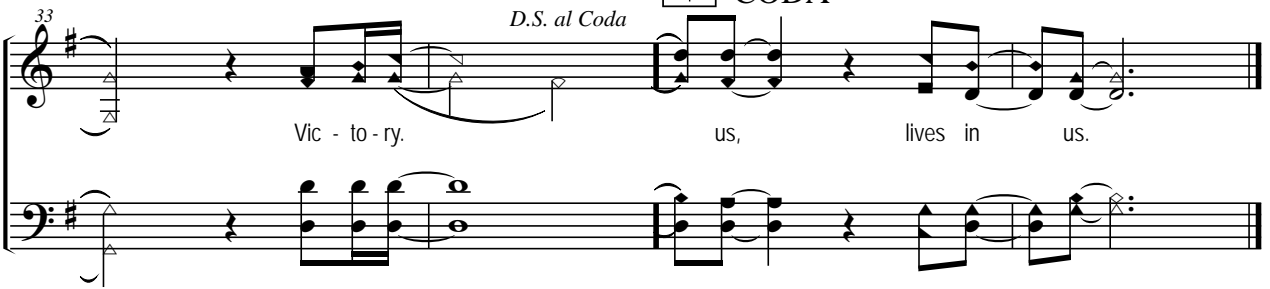


No pow-er of dark-ness, no wea-pon pre- vails; we stand here in vic - to - ry.

 CODA

33

D.S. al Coda



Vic - to - ry. us, lives in us.

Great Things

Words and Music by:
JONAS MYRIN & PHIL WICKHAM
Arranged by: Sam Souder

1. Come let us wor-ship our King, come let us bow at His feet. He has done great things.
2. See what our Sav-ior has done; see how His love o-ver-comes. He has done great things.

1. He has done great things. O he-ro of Heav-en, You

con- quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O God, You have done

great things. We dance in Your free- dom, a - wake and a - live; O Je - sus, our Sav - ior, Your

Last X to Coda

Name lift - ed high, O God, You have done great things. 3. You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

1. 2. *D.S. al Coda*
great things. 4. And I God, you do great things. O
great things.

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un - shake - a - ble, Hal - le - lu - jah,

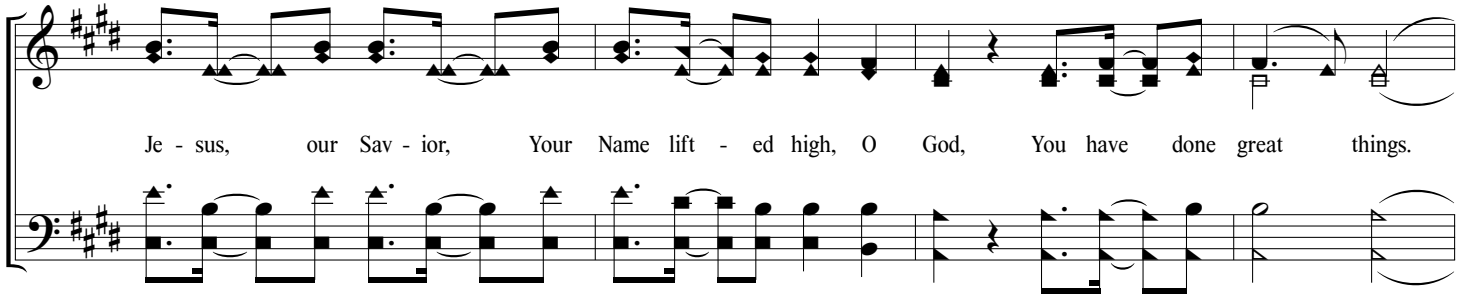
1. 2.
You have done great things. You've done great things! O

he - ro of Heav - en, You con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O

Great Things, p. 3



God, You have done great things. We dance in Your free - dom, a - wake and a - live; O



Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.



You have done great things, O God, You do great things.

Living Hope

Words and Music by: Phil Wickham and Brian Johnson
Arr. Mike Rogers

1

How great the cha - sm that lay be - tween us. How high the moun - tain I could not climb. In des - per -

6

a - tion, I turned to heav - en And spoke Your name in - to the night. Then through the

10

dark - ness, Your lov - ing - kind - ness Tore through the shad - ows of my soul. The work is

14

Vs 2

fin - ished, the end is writ - ten. Je - sus Christ, my liv - ing hope. Who could i - mag - ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more melodic and sustained feel in the latter half. The piano accompaniment provides harmonic support. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. Measure 33 begins with a repeat sign. The vocal line features a more rhythmic and energetic melody. The piano accompaniment includes some chords with a fermata. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a strong, rhythmic melody. The piano accompaniment features a driving eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to* Φ 1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

Φ CODA

hope. God, You are my liv - ing hope!

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge

Arr: Mike Rogers

1. Who has held the oceans in His hands? Who has numbered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge
Arr: Mike Rogers

1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10 2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16
hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21
Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!