

Sunday Worship

September 8, 2024

Skyline Church of Christ | CCLI #63431

0:00	Majestic Db Default Arrangement
3:00	Welcome/Call to Worship
0:00	All To Us A Default Arrangement
0:00	Offering
4:00	Beautiful Jesus G Default Arrangement
0:00	When I Survey the Wondrous Cross — Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Pierce My Ear G Default Arrangement
5:00	Four Corners Alan DeJarnatt Tommy McDonald Carl Rudd
0:00	Healing Grace Eb Default Arrangement
0:00	Sons And Daughters E Default Arrangement
0:00	What A Beautiful Name Ab Default Arrangement
20:00	Sermon
0:00	Lord For Your Glory A Default Arrangement
2:00	Closing Blessing

Majestic

Words and Music by
LINCOLN BREWSTER
Arranged by Randy Gill

O Lord, our Lord, how ma - jes - tic is Your name

in all the earth; O Lord, our Lord, how ma -

jes - tic is Your name in all the earth; The heav - ens de -

clare Your great - ness; the o - ceans cry out to You;

Majestic

— The moun - tains — they bow down — be - fore — You, so I'll join —

1 — with the earth and I'll give — my praise — to You. O

2 with the earth and I'll sing — The heav - ens — de - *D.S.*

3 - with the earth and I'll give — my praise — to —

Majestic

Worship Leader

1, 2, 3

I(We) will wor - ship You.

1, 2, 3

I(We) will wor - ship

You.

I(We) will wor ship.

4

We will wor - ship You! The heav - ens de - clare Your great

4

We will wor - ship You! The heav - ens de - clare Your great -

- ness; the o - ceans cry out to You; The moun - tains they

Majestic

bow down — be- fore — You, so I'll join — with the earth and I'll sing

The first system of music features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G3, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piano accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. A first ending bracket covers the final two measures of the system, containing a quarter note G3 and a quarter note F3.

The heav - ens — de - with the earth and I'll give —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2. A second ending bracket covers the final two measures of the system, containing a quarter note G3 and a quarter note F3.

— my praise — to You.

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piano accompaniment consists of chords: G2-B2-E2, G2-B2-E2, G2-B2-E2, and G2-B2-E2.

All To Us

Words and Music by:

Chris Tomlin, Jesse Reeven, Matt Redman, and Matt Maher

A/A

Arranged by: Randy Gill

Pre - cious cor - ner - stone, sure foun - da - tion, You are faith - ful to the
(On - ly) Son of God, sent from heav - en, hope and mer - cy at the

4
end. We are wait - ing on You, Je - sus. We be - lieve You're all to
cross. You are ev - 'ry - thing, You're the pro - mise. He - sus You are all to

8
us. Let the glo - ry of Your name be the pass - ion of the church. Let the
us.

11
right - eous - ness of God be a ho - ly flame that burns. Let the

13

sav - ing love of Christ be the meas - ure of our lives. We be -

15

lieve You're all to us. On-ly us. You're all to

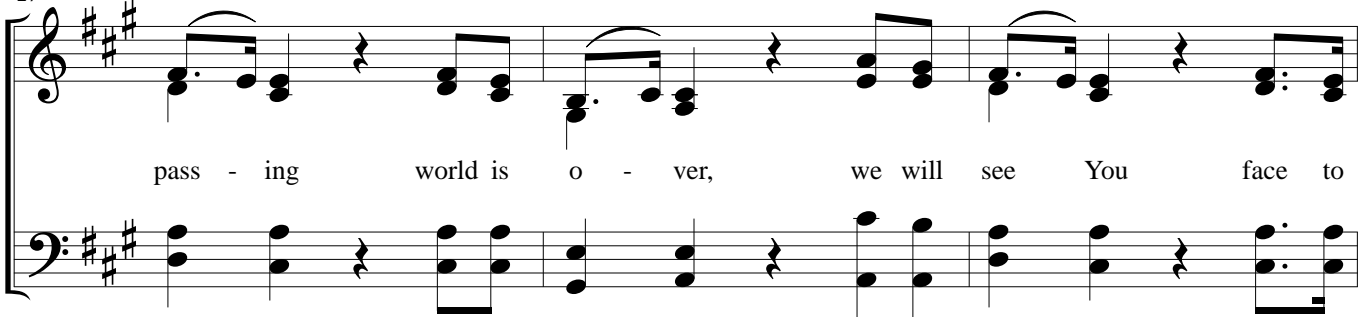
19

us. You're all to us. You're all to

23

us. Yes, You are. You're us. You are. When this

27



pass - ing world is o - ver, we will see You face to

Detailed description: This system contains measures 27, 28, and 29. The music is in a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes.

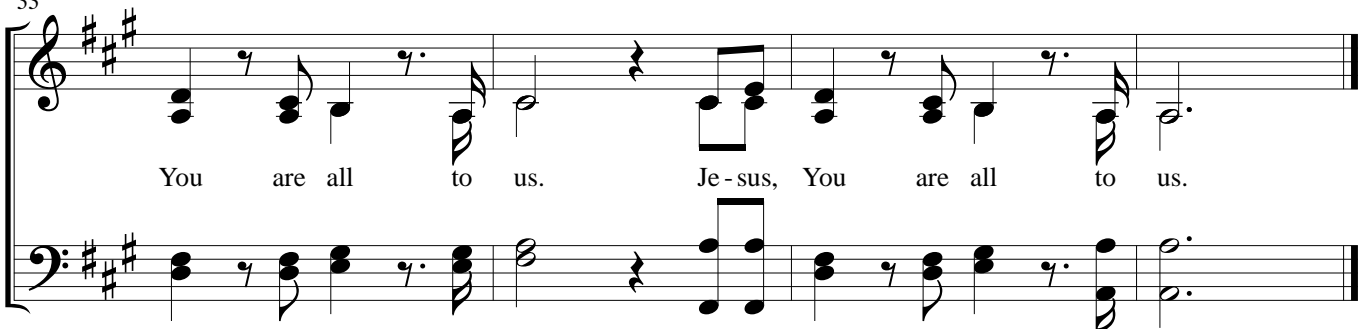
30



face, and for - ev - er we will wor - ship. Je - sus

Detailed description: This system contains measures 30, 31, and 32. The melody continues with a mix of eighth and quarter notes. A fermata is placed over the final note of the treble staff in measure 32. The bass clef accompaniment remains consistent with the previous system.

33



You are all to us. Je - sus, You are all to us.

Detailed description: This system contains measures 33, 34, and 35. The melody features a prominent dotted quarter note followed by an eighth note. The bass clef accompaniment includes some chords with a fermata over the final note in measure 35. The system concludes with a double bar line.

Beautiful Jesus

Words and Music by
KRISTIAN STANFILL and ED CASH
Arranged by Randy Gill and the ZOE Singers

Worship Leader

Your love, O God displayed for us

Your love, O God, dis-

Your love, O God displayed for us

as crim - son cov - ered o - ver sin - less hands.

played for us as crim - son cov - ered o - ver sin - less hands.

as crim - son cov - ered o - ver sin - less hands.

Your maj - es - ty for all to see

Your maj - es - ty for

Your maj - es - ty for all to see

in rag - ing storms___ and qui - et, cloud - less days.

all to___ see___ in rag - ing storms___ and qui - et cloud - less days.___

in rag - ing storms___ and qui - et, cloud - less days.___

— Beau-ti - ful Je - sus,___ beau-ti - ful Sav - ior. ___

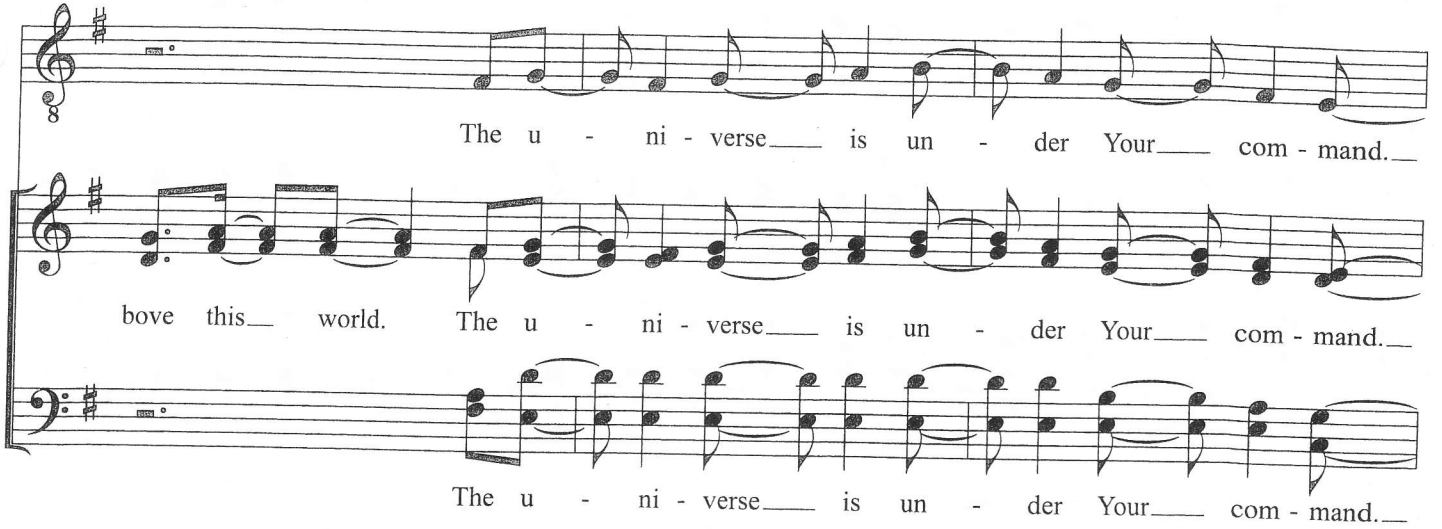
— Noth-ing is great - er, bril-liant Cre - a - tor, Friend of mine. ___

You're pow - er - ful,___ a - bove this___ world.


— You're pow - er___ ful, a -

You're pow - er - ful,___ a - bove this___ world.

Beautiful Jesus



The u - ni - verse is un - der Your com - mand.
 bove this world. The u - ni - verse is un - der Your com - mand.
 The u - ni - verse is un - der Your com - mand.



Your glo - ry shines, a
 Your glo - ry shines, a
 Your glo - ry shines, a



ho - ly light, that leads our hearts to praise.
 a ho - ly light, that leads our hearts to praise.
 ho - ly light, that leads our hearts to praise.

8
Your ho - ly name is on our lips. Beau - ti - ful Je -
Per - fect in pow -

34
Your ho - ly name is on our lips. Beau - ti - ful Je -
Per - fect in pow -

Your ho - ly name is on our lips. Beau - ti - ful Je -
Per - fect in pow -

Trio

- - Beau-ti-ful Je - sus, beau-ti-ful Sav - ior.
- - Per-fect in pow - er, match-less in glo - ry.

- sus, beau-ti-ful Sav - ior. Nothing is great -
- er, match-less in glo - ry.

- sus, beau-ti-ful Sav - ior. Nothing is great
- er, match-less in glo - ry.

Last time to CODA

- er, bril-liant Cre - a - tor, Friend of mine. Per - fect in pow -

2

- - My lips will sing, my heart will bring praise to You, the ho - ly King. My

D.S. al Coda

lips will sing, my heart will bring praise to You, ho - ly. Beau-ti-ful Je -

CODA

- tor. Noth - ing is great - er, bril - liant Cre - a -

- - tor. Noth - ing is great - er, bril - liant Cre - a -

- tor. Noth-ing is great - er, bril-liant Cre - a - tor, Friend of mine._____

When I Survey the Wondrous Cross

Words: Isaac Watts

Music: Gregorian

Arr. L. Mason

1. When I sur - vey the won - drous cross
2. For - bid it, Lord, that I should boast,
3. See, from His head, His hands, His feet,
4. His dy - ing crim - son, like a robe,
5. Were the whole realm of na - ture mine,

On which the Prince of glo - ry died,
Save in the death of Christ, my Lord;
Sor - row and love flow min - gled down;
Spreads o'er His bod - y on the tree;
That were a pre - sent far too small;

My rich - est gain I count but loss
All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

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All the vain things that charm me most
Did e'er such love and sor - row meet,
Then am I dead to all the globe,
Love so a - maz - ing, so di - vine,

And pour con - tempt on all my pride.
I sac - ri - fice them to His blood.
Or thorns com - pose so rich a crown?
And all the globe is dead to me.
De - mands my soul, my life, my all.

Pierce My Ear

F/C

Whoever serves Me must follow Me. - Jn. 12:26

1. 7 Pierce my ear, O Lord, my God; Take me to Your door this day.
2. For You have paid the price for me; With Your blood You ran-somed me. Now
3. So pierce my ear, O Lord, my God; Take me to Your door this day. 7

1, 2 To St. 2, 3

I will serve no o - ther god; 7 Lord, I'm here to stay.
I will serve You e - ter - nal - ly; A free man I'll ne - ver be.
I will serve no o - ther god; 7

3

Lord, I'm here to stay, Lord, I'm here to stay.

WORDS & MUSIC: Steve Croft, 1980, Arr. Barbie Jones
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Healing Grace

Words and Music by
JOHN CHISUM and GARY SADLER

Mer - ci - ful God and Fa - ther, Lov - ing us like no oth - er,

The first system of musical notation for 'Healing Grace'. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Mer - ci - ful God and Fa - ther, Lov - ing us like no oth - er,'.

Hear our prayer, — the cry of our hearts — as we come to You. — We ac -

The second system of musical notation. The lyrics are: 'Hear our prayer, — the cry of our hearts — as we come to You. — We ac -'.

9 know - ledge our — trans - gressi - ons, — we con - fess to You — our sins; —

The third system of musical notation, starting with a measure rest of 9 measures. The lyrics are: 'know - ledge our — trans - gressi - ons, — we con - fess to You — our sins; —'.

13 — Show us mer - cy and — com - pass - ion, — touch our lives with Your

The fourth system of musical notation, starting with a measure rest of 13 measures. The lyrics are: '— Show us mer - cy and — com - pass - ion, — touch our lives with Your'.

18

heal - ing grace a - gain. Re - lease us from the past as we

22

seek Your face. Wash us free at last; we re -

ceive your love, we re - ceive Your heal - ing grace. We re -

Opt. repeat song

ceive Your love, we re - ceive Your heal - ing grace.

Sons and Daughters

Words and Music by
BRETT STANFILL
Arranged by D.J. Bulls

A

1. Be - fore He spoke cre - a - tion, the God of heav - en knew our names.
(2. His) love He lav - ished on us, and called us chil - dren of the King.

We're formed in His re - flec - tion, we are His glo - ry on dis - play.
And in His lov - ing kind - ness, He chose the low - ly and the weak.

B

And His heart is good. He is al - ways kind. With a cross He proved He is on our

C

side. We are the sons, we are the daugh - ters of God.

13 C#m7 B A

No mat - ter where we go we're close to the Fa - ther's heart.

16 E

And though we stum - ble He will not let us fall.

18 C#m7 B A

We are the Lord's and He will nev - er for - sake His own.

21 C#m7 B E Fine

1, 3

We are the sons, we are the daugh - ters of God. 2. His

24 ² B E

we are the daugh - ters of God._____ And when the

26 D A C#m E/B C#m

lies speak loud - er than the truth, re - mind me I be - long to You.

A C#m E

And when I can't see past the dark of night, re - mind me You're al - ways by my

33 B *D.S. al Fine*

side. You're by my_____ side._____

What A Beautiful Name

Congregational Version

Words and Music by
 BEN FIELDING & BROOKE LIGERTWOOD
 Arranged by The ZOE Group

A ♩ = 70

E A C#m7

You were the word at the be-gin - ing. One with God, the Lord Most

4 B^{sus} B C#m7 B/D# E A C#m7

High. Your hid-den glo - ry in cre-a - tion, now re-vealed in You, our

8 **B** $\frac{3}{4}$ E

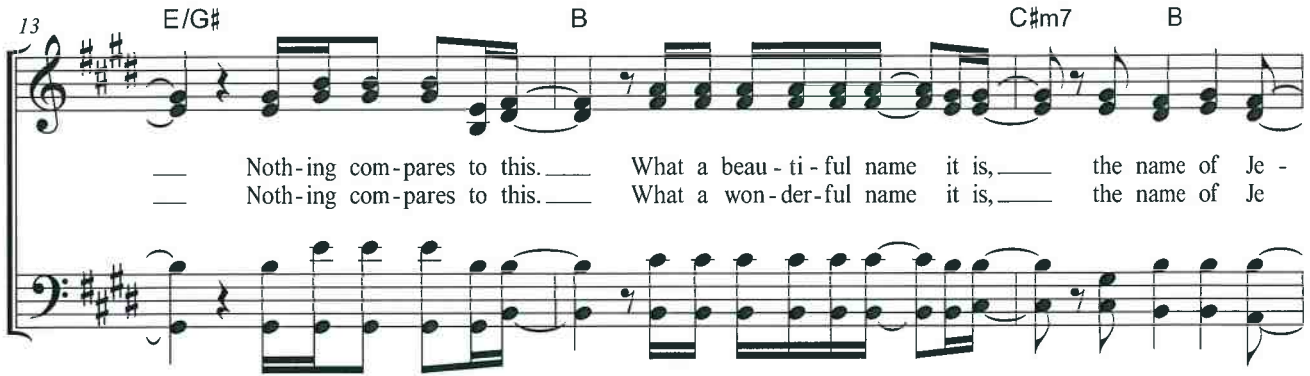
Christ. What a beau - ti - ful name it is, what a beau - ti - ful name it is,
 What a won - der - ful name it is, what a won - der - ful name it is,

10 B C#m7 B A

the name of Je - sus Christ, my King. What a beau - ti - ful name it is.
 the name of Je - sus Christ, my King. What a won - der - ful name it is.

2nd X To Coda

13 E/G# B C#m7 B



— Noth-ing com-pares to this. — What a beau-ti-ful name it is, — the name of Je -
 — Noth-ing com-pares to this. — What a won-der-ful name it is, — the name of Je

16 A C E



- sus. — You did -n't want heav-en with-out us, — so Je -sus,

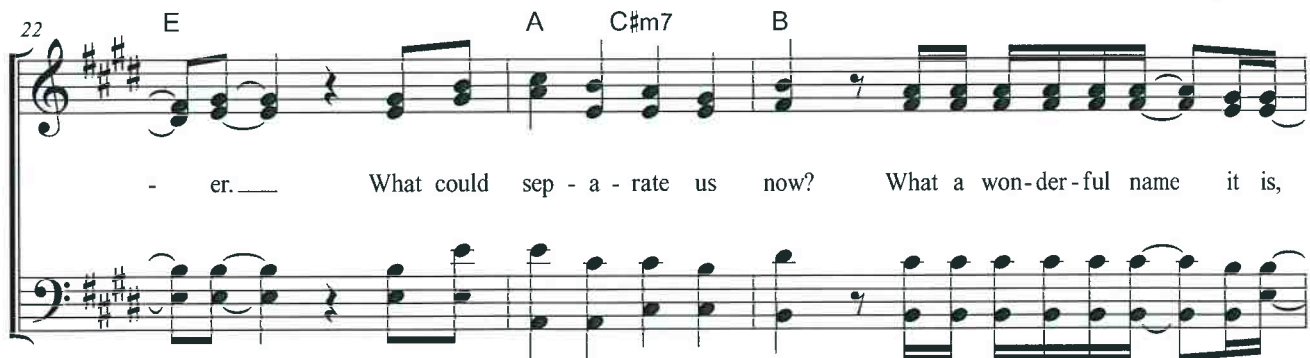
19 A C#m7 Bsus B C#m7 B/D#



You brought heav - en down. My sin was great, Your love — was great-

D.S. al Coda

22 E A C#m7 B



- er. — What could sep - a - rate us now? What a won-der-ful name it is,

⊕ Coda

25 A C#m7 B

- sus, What a wond-der-ful name it is, the name of Je -

27 A D A B

- sus. Death could not hold You. The veil tore be-fore You. You si-lence the boast

No Bass

30 C#m7 G#m7 A

of sin and grave. The heav-ens are roar-ing the praise of Your glo -

Add Bass

33 B C#m7 B

- ry, for You are raised to life a - gain. You have no riv -

What A Beautiful Name - 4

36 A B C#m7

- al, You have no e - qual. Now and for - ev - er, God, You reign.

39 G#m7 A B

— Yours is the king - dom, Yours is the glo - ry, — Yours is the Name

42 C#m7 B

— a - bove all names. — What a pow - er - ful name it is,

E E B C#m7 B

what a pow - er - ful name it is, — the name of — Je - sus Christ, my King.

47 A E/G#

— What a pow - er - ful name it is, — noth - ing can stand a - gainst.

49 B C#m7 B

— What a pow - er - ful name it is, — the name of Je -

51 A C#m7 B

- sus. What a pow - er - ful name it is, — the name of Je -

53 A C#m7 B A

- sus. What a pow - er - ful name it is, — the name of Je - sus. —

Lord, For Your Glory

Words and Music by
DAVID B. HAMPTON, MATT HUESMANN
and GRANT CUNNINGHAM
Arranged by the ZOE Group

(♩=180)

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - might - y Fa - ther, we are Your chil - dren.

4

- We mag - ni - fy Your ho - ly name. All for Your
- You have been faith - ful to Your own. Lord, for Your

9

glo - ry, Lord, we bring bless - ing. We seek to
glo - ry we have been cho - sen. We lay down

13

hon - or You all of our days. We lift our
all we have here at Your throne! And we lift our

17

hands; we lift our praise to You. We wor - ship all You

22

are in spir - it and truth. We give our hearts; we lift our

27

lives to You. We of - fer all we are for the glo - ry of

31

You. 2. Al - might - y are. We of - fer all we

35

have. We of - fer all our lives for the glo - ry of You.