

# Sunday Worship

**March 1, 2026**

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	<b>Everlasting God</b> <b>Bb</b> Default Arrangement
0:00	<b>Forever Reign</b> <b>Bb</b> Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
5:00	Family Time
40:00	Sermon
5:00	Four Corners David Russell David Perkins Glen Pendergrass
0:00	<b>Before The Throne Of God Above</b> <b>D</b> Default Arrangement
0:00	<b>Great Are You Lord (ZOE- Stand book)</b> <b>A</b> Default Arrangement
0:00	<b>Gratitude</b> <b>Bb</b> Default Arrangement
2:00	Closing Blessing

# Everlasting God

Words and Music by  
Brenton Brown and Ken Riley  
Arranged by The ZOE Group

♩ = 120

Strength will rise as we wait \_\_\_ up-on the Lord, wait \_\_\_ up-on the Lord, we will wait

4 *Fine*

\_\_\_ up-on the Lord. Strength will rise as we wait \_\_\_ up - on the Lord, wait

7

\_\_\_ up - on the Lord, we will wait \_\_\_ up - on the Lord our God. \_\_\_\_\_

10

You reign \_\_\_ for - ev - - - er, \_\_\_ our hope, \_\_\_\_\_

17

\_\_\_ our strong \_\_\_ de - - - liv - - - 'rer! \_\_\_\_\_

23

You are — the ev - er - last - ing God, — the ev - er - last - ing God.

27

— You do — not faint, — You — won't grow wea - ry. —

31

You're the — de - fend - er of — the weak, — You com - fort those — in need.

35

— You lift — us up — on wings like ea - gles'. wings like ea - gles'.

41

Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait —

# Everlasting God

44

— up-on the Lord. Strength will rise as we wait — up-on the Lord, wait

47

*Leader*  
You are — the ev -  
— up-on the Lord, we will wait — up-on the Lord. Strength will rise as we wait —  
*Men w/Leader* You are — the ev -

50

- er - last - ing God, — the ev - er - last - ing God.  
— up-on the Lord, wait — up-on the Lord, we will wait — up-on the Lord. —  
- er - last - ing God, — the ev - er - last - ing God.

53

— You do — not faint, — You — won't — grow —  
Strength will rise as we wait — up-on the Lord, wait — up-on the Lord, we will wait  
— You do — not faint, — You — won't — grow —

56

wea - ry. —  
 — up-on the Lord. You are — the ev - er - last - ing God, — the ev -  
 wea - ry. —

60

- er - last - ing God. — You do — not faint, — You — won't grow

64

wea - ry. — You're the — de - fend - er of — the weak, — You com -

68

- fort those — in need. — You lift — us up — on — wings like ea - gles'.  
 D.C. al Fine

# Forever Reign

Words and Music by  
REUBEN MORGAN and JASON INGRAM  
Arranged by Randy Gill

A B $\flat$  F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 B $\flat$

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A B $\flat$

hope, You are hope, You have cov-ered all my sin. \_\_\_\_\_ You are

**B**  
11

B $\flat$  F/A

peace, You are peace when my fear is cri-p-ling, You are true, You are true eve-en  
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B $\flat$

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are  
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A B $\flat$

life, You are life, in You death has lost its sting. \_\_\_\_\_ And  
God, You are God, of all else I'm let-ting go. \_\_\_\_\_

**C**  
20

F/B $\flat$  Gm

— oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

23 F Eb Gm7 F Eb

Musical staff for measures 23-25. Treble clef, key signature of two flats (Bb, Eb). Chords: F, Eb, Gm7, F, Eb. The melody consists of eighth and quarter notes.

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

Bass line for measures 23-25. Treble clef, key signature of two flats. Accompaniment consists of eighth and quarter notes.

26 Gm7 1 F Bb

Musical staff for measures 26-28. Treble clef, key signature of two flats. Chords: Gm7, F, Bb. Measure 26 has a first ending bracket. The melody consists of eighth and quarter notes.

Light of the world, for - ev - er reign. You are

Bass line for measures 26-28. Treble clef, key signature of two flats. Accompaniment consists of eighth and quarter notes.

9 2 F Bb D F/Bb

Musical staff for measures 29-31. Treble clef, key signature of two flats. Chords: F, Bb, D, F/Bb. Measure 29 has a second ending bracket. The melody consists of eighth and quarter notes.

for - ev - er reign. I'm run-ning to Your arms, I'm run-ning to Your

Bass line for measures 29-31. Treble clef, key signature of two flats. Accompaniment consists of eighth and quarter notes.

32 Gm F Eb Gm7

Musical staff for measures 32-34. Treble clef, key signature of two flats. Chords: Gm, F, Eb, Gm7. The melody consists of eighth and quarter notes.

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

Bass line for measures 32-34. Treble clef, key signature of two flats. Accompaniment consists of eighth and quarter notes.

35 F E<sup>b</sup> Gm7 F B<sup>b</sup>

— to Your em - brace. Light of the world, for - ev - er reign.

E 39 *Start quietly and build* Gm E<sup>b</sup> B<sup>b</sup> F (1, 2, 3) Gm

— My heart will sing, no oth - er name, Je - sus, Je - sus.

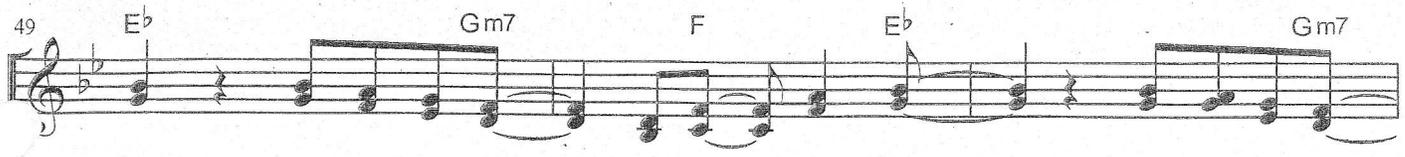
43 F B<sup>b</sup>

— My heart will sing, Je - sus. I'm run - ning to Your

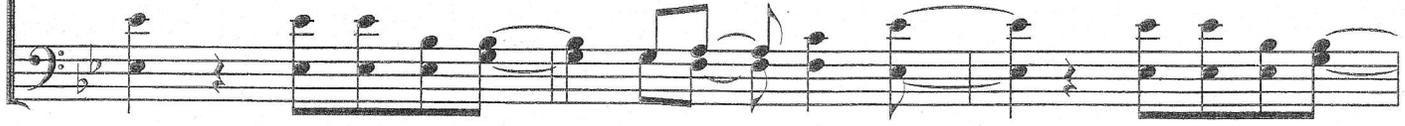
46 F/B<sup>b</sup> Gm F

arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -

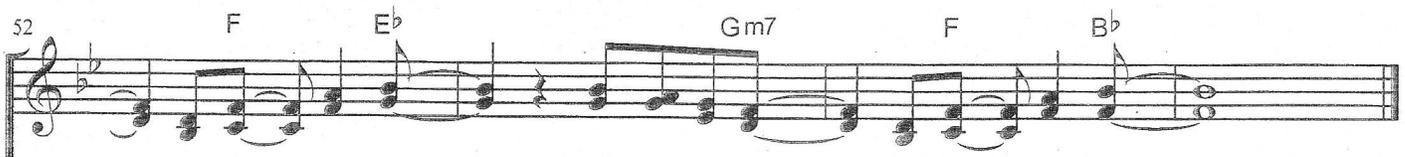
49  $E^b$  Gm7 F  $E^b$  Gm7



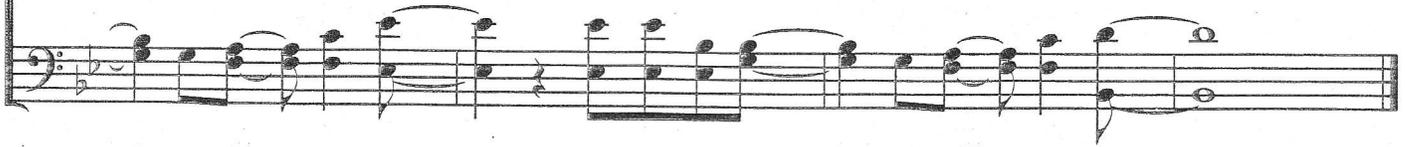
nough. Noth - ing com - pares — to Your — em - brace. — Light of the world,



52 F  $E^b$  Gm7 F  $B^b$



— for - ev - er reign. — Light of the world, — for - ev - er reign. —



# Before the Throne of God Above

Arranged by  
Johnathan Vest

(Congregational Version)

Words and Music by  
Charlittie Bancroft & Vicki Cook

Be - fore the throne of God a - bove I have a strong, a per - fect  
When Sa - tan tempts me to des - pair, and tells me of the guilt with -  
Be - hold Him there, the ri - sen Lamb, my per - fet spot - less Right-eous -

plea, a great High Priest whose name is Love who ev - er lives and pleads for  
in, up - ward I look and see Him there who made an end to all my  
ness, the great un - change - a - ble I AM, the King of Glo - ry and of

me. My name is gra - ven on His hands, My name is writ - ten on His  
sin. Be - cause the sin - less Sav - ior died, my sin - ful soul is count - ed  
Grace. One with Him - self, I can - not die. My soul is pur - chased by His

heart. I know that while in heav'n He stands no tongue can  
free. For God the Just is sat - is - fied to look on  
blood. My life is hid with Christ on high, with Christ my

bid me thence de - part; no tongue can bid me thence de - part.  
Him and par - don me, to look on Him and par - don me.  
Sav - ior and my God, with Christ my Sav - ior and my God.

# Great Are You Lord

Words and Music by  
JASON INGRAM, LESLIE JORDAN and DAVID LEONARD

Arranged by Shane Coffman

B A A C#m7 Bsus4 B

You give life, You are love, You bring light to \_\_\_\_\_ the dark - ness. You give

5 A C#m7 Bsus4 B A C#m7 Bsus4

hope, You re - store ev-'ry heart that is bro - ken. \_\_\_\_\_ And great are You, \_\_\_\_\_ Lord. \_\_\_\_\_

12 B B A2 C#m7 B

\_\_\_\_\_ It's Your breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

17 A2 C#m7 B *Last X to CODA* 1. F#m/B E/B A B 2. *D.S. al Coda* F#m/B E/B

breath in our lungs, so we pour out our praise to You on - ly. You give on - ly. It's Your

⊕ CODA

23 F#m/B E/B A C E E2sus4

on - ly. And all the earth will shout Your praise, our hearts will cry, these

28 A 1. A2 E 2. A2 E

bones will sing: Great are You, Lord. And are You, Lord! It's Your

D *Soprano/Tenor descant last X only*

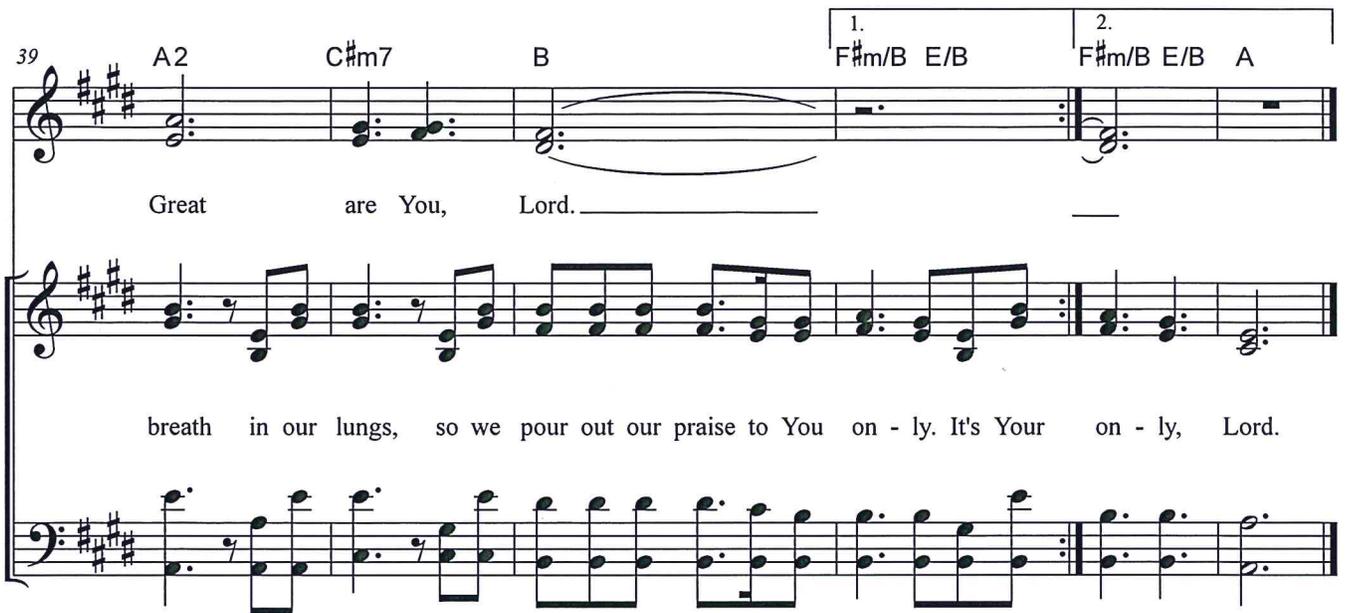
35 A2 C#m7 B

Great are You, Lord

breath in our lungs, so we pour out our praise, we pour out our praise. It's Your

39

1.	F#m/B	E/B	
2.	F#m/B	E/B	A



Great are You, Lord.

breath in our lungs, so we pour out our praise to You on - ly. It's Your on - ly, Lord.

# Gratitude

Words and Music by  
BRANDON LAKE, DANTE BOWE,  
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

A

G

Em7

1. All my words fall short; \_\_\_\_\_ I got noth-ing new. \_\_\_\_\_  
2. I could sing these songs, \_\_\_\_\_ as I oft - en do, \_\_\_\_\_

5

D

C2

1

How could I ex - press \_\_\_\_\_ all my gra - ti - tude? \_\_\_\_\_  
but ev - 'ry song must end \_\_\_\_\_ and You nev - er do. \_\_\_\_\_

2

B

$\frac{3}{8}$

G

So I throw up my hands \_\_\_\_\_ and praise You a - gain \_\_\_\_\_ and a - gain,

13

D

C2

Em7

\_\_\_\_\_ 'cause all that I have \_\_\_\_\_ is a hal - le - lu - jah, hal - le -

Gratitude - 2

18 D G

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. — 3. I've got one re-sponse, — I've got just one move: —

31 D C2 *D.S. al Coda*

with my arms stretched wide — I will — wor-ship You. — So I

Gratitude - 3

⊕ CODA

**D** *Unison*  
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 36-39, featuring a treble and bass staff with a G chord indicated above the staff.

40

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_\_

Musical notation for measures 40-43, featuring a treble and bass staff.

**E**

*All Parts*

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 44-46, featuring a treble and bass staff with G and D chords indicated above the staff.

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_\_

Musical notation for measures 47-50, featuring a treble and bass staff with C2, G, and D chords indicated above the staff.

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_\_

59 G

So I throw up my hands \_\_\_\_\_ and praise You a - gain \_\_\_\_\_ and a - gain,

62 D C2 Em7

\_\_\_\_\_ 'cause all that I have \_\_\_\_\_ is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 **D** **G**

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

70 **D** **C2** **Em7** **D**

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 **G** **H** *Slower, No Bass*

jah." — So I throw up my hands and praise You a-gain — and a-gain,

80 **D** **C2** **Em7**

— 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

D G

lu - - - jah."

The image shows a musical score for a piece titled "Gratitude - 6". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line starts at measure 85 with the lyrics "lu - - - jah." and features a long note with a fermata. The piano accompaniment has two chords, D and G, indicated above the staff. The piano part includes a bass line with a fermata and a treble line with a fermata.