

Sunday Worship

December 21, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	Angels We Have Heard On High F Default Arrangement
0:00	Hark The Herald Angels Sing F Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen
3:00	Kids Song
5:00	Four Corners
0:00	What Can I Do? Ab Default Arrangement
0:00	Gratitude Bb Default Arrangement
0:00	Behold Our God Ab Default Arrangement
20:00	Sermon
0:00	To God Be The Glory (Great Things) — Default Arrangement
0:00	Psalm 34 Taste And See D Default Arrangement
2:00	Closing Blessing

Angels We Have Heard on High 1002

F/A

A great company of hosts appeared praising God. – Luke 2:13-14



1. An - gels we have heard on high, Sweet - ly sing-ing o'er the plains:
 2. Shep-herds, why this ju - bi - lee? Why your joy-ous strains pro-long?
 3. Come to Beth-le - hem, and see Him whose birth the an - gels sing;
 4. See Him in a man-ger laid, Whom the choirs of an - gels praise;




And the moun-tains in re - ply, Ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.



Refrain



*Glo - ri - a in ex-cel-sis De-o!




Glo - ri - a in ex-cel-sis De - o!



WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

* Gloria in excelsis Deo – Glory to God in the highest

SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

Angels We Have Heard on High 1002

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7.7.7.7.w/Refrain

SPECIAL THEMES

1001 Hark! The Herald Angels Sing

F/C

They were praising Him a saying, "Glory to God in the highest." – Luke 2: 13-14

1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!
 2. Mild, He lays His glo - ry by, Born that man no more may die;
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
 Born to raise the sons of earth, Born to give them sec - ond birth.
 Light and life to all He brings, Ris'n with heal - ing in His wings.

Joy - ful all ye na - tions rise; Join the tri - umph of the skies;
 Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty;
 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord:

With th'an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem!
 Pleased as man with men to dwell, Je - sus, our Im - man - u - el!
 Come, De - sire of na - tions, come, Fix in us Thy hum - ble home;

With th'an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem!
 Pleased as man with men to dwell, Je - sus, our Im - man - u - el!
 Come, De - sire of na - tions, come, Fix in us Thy hum - ble home.

WORDS: Charles Wesley (w. 1739)

MUSIC: Mendelssohn (w. 1840) Arr. William H. Cummings (w. 1856)

MEDELSSOHN

7.7 7.7. D w/REFRAIN

What Can I Do?

Words and Music by
PAUL BALOCHE and GRAHAM KENDRICK
Arranged by Randy Gill

When I see the beau - ty of a sun-set's glo - ry, a - ma - zing
sto - ry of a God of mer - cy who shared hu -

The first system of musical notation for the song 'What Can I Do?'. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staffs.

art - is - try a - cross the ev - 'ning sky, when I feel the mys - ter - y of a dis - tant
man-i - ty and suf - fered by___ our side, of the cross they nailed You to, that could not

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the staffs.

gal - ax - y, it awes and hum - bles___ me___ to be loved by a God so___
hold___ You; Now You're mak - ing all things___ new___ by the pow'r of Your ris - en

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics are written below the staffs.

What Can I Do?

— high. — What can I do but thank You; What can I do but give my life to You;
— life. —

The first system of music features a treble and bass staff in G major (one sharp). The melody begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a repeat sign and a first ending bracket. The lyrics are: "What can I do but thank You; What can I do but give my life to You;"

— Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;

The second system continues the melody with the lyrics: "Hal - le - lu - jah, hal - le - lu - jah; What can I do but praise You;"

Ev - er - y day — make ev - 'ry - thing I do — a hal - le - lu - jah, a hal - le - lu - jah, —

The third system continues the melody with the lyrics: "Ev - er - y day — make ev - 'ry - thing I do — a hal - le - lu - jah, a hal - le - lu - jah, —"

Fine hal - le - lu - jah. When I hear the *D.S. al Fine* a hal - le - lu - jah; What can I

The fourth system concludes the piece. It features a first ending marked "Fine" and a second ending marked "D.S. al Fine". The lyrics are: "hal - le - lu - jah. When I hear the a hal - le - lu - jah; What can I"

Gratitude

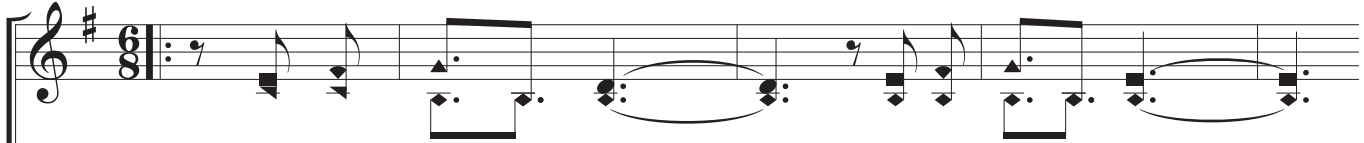
Words and Music by
BRANDON LAKE, DANTE BOWE,
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

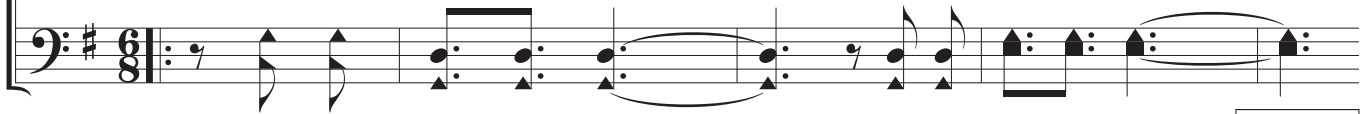
A

G

Em7



1. All my words fall short; _____ I got noth-ing new. _____
2. I could sing these songs, _____ as I oft - en do, _____



D

C2



- How could I ex - press _____ all my _____ gra - ti - tude? _____
but ev - 'ry song must end _____ and You _____ nev - er do. _____



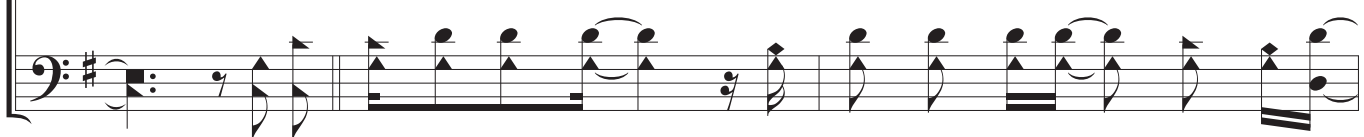
2

B

G



So I throw up my hands _____ and praise You a-gain _____ and a-gain,



_____ 'cause all that I have _____ is a hal - le - lu - jah, hal - le -



Gratitude - 2

18 D G

lu - jah. And I know it's not much, but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. 3. I've got one re-sponse, I've got just one move:

31 D C2 *D.S. al Coda*

with my arms stretched wide I will wor-ship You. So I

Gratitude - 3

⊕ CODA

D *Unison*
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

40

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

E

All Parts

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

59 G G

So I throw up my hands — and praise You a-gain — and a-gain,

62 D C2 Em7

_____ 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 D G

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

70 D C2 Em7 D

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 G **H** *Slower, No Bass*

jah." — So I throw up my hands and praise You a-gain — and a-gain,

80 D C2 Em7

— 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

D G

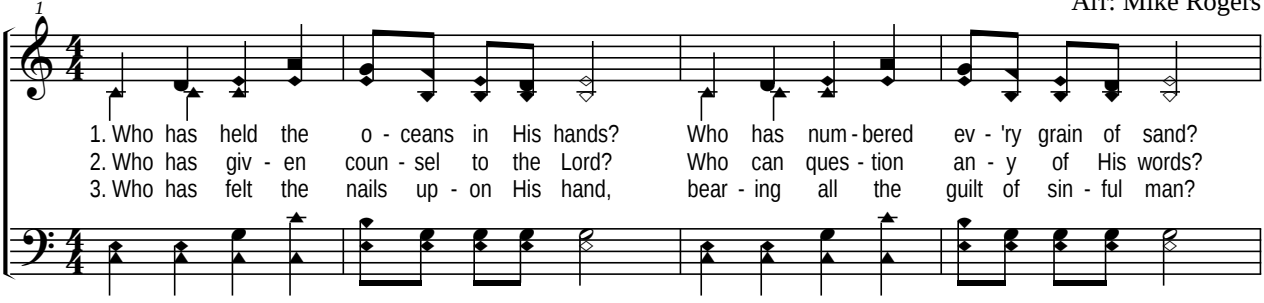
lu - - - jah."

The musical score is written for a vocal part and piano accompaniment. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 85. The vocal line (treble clef) has the lyrics "lu - - - jah." The note for "jah." is a half note that spans across the first and second measures of this system. The piano accompaniment (bass clef) provides harmonic support with chords in the right hand and single notes in the left hand. The piece concludes with a double bar line at the end of the second measure.

Behold Our God

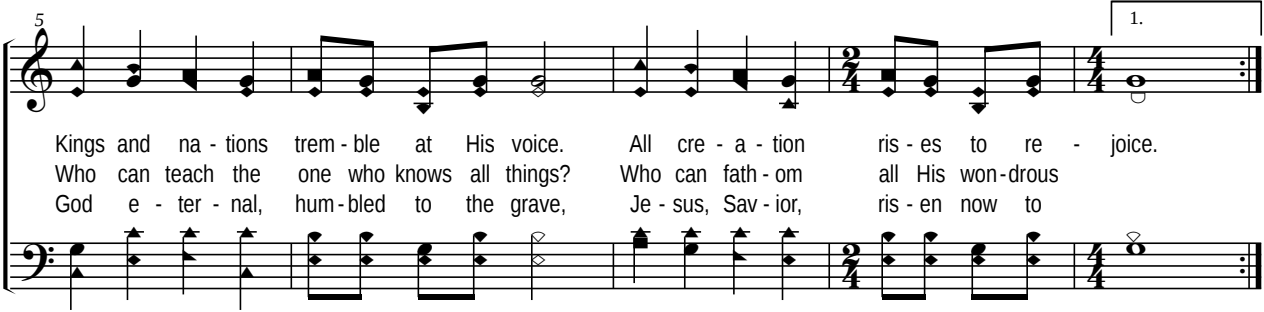
Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge
Arr: Mike Rogers

1



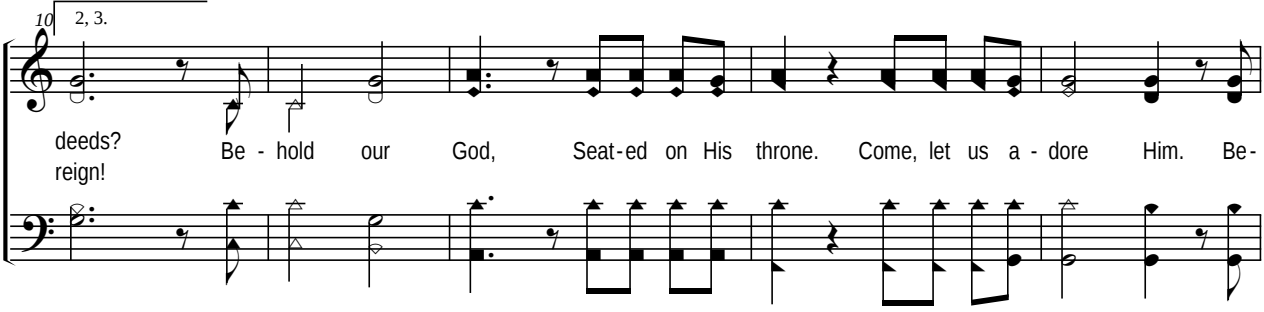
1. Who has held the o - ceans in His hands? Who has num - bered ev - 'ry grain of sand?
2. Who has giv - en coun - sel to the Lord? Who can ques - tion an - y of His words?
3. Who has felt the nails up - on His hand, bear - ing all the guilt of sin - ful man?

5



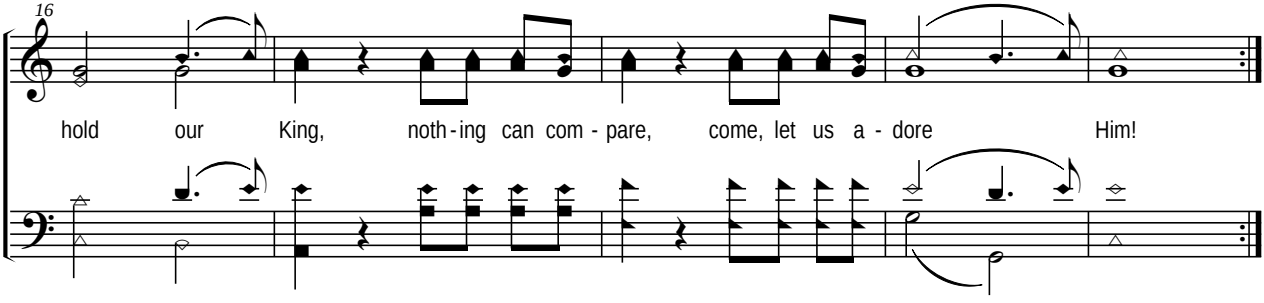
1.
Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

10



2, 3.
deeds? Be - hold our God, Seat - ed on His throne. Come, let us a - dore Him. Be -
reign!

16



hold our King, noth - ing can com - pare, come, let us a - dore Him!

Sop & Tenor

21



Let Your glo - ry fill the earth. Let Your glo - ry fill the earth.
You will reign for - ev - er. You will reign for - ev - er.

Add Alto/Bass

25

Let Your glo - ry fill the earth. Let Your glo - ry fill. Be-
You will reign for - ev - er. You will reign for - ev - er.

29

hold our God, Seat-ed on His throne. Come, let us a - dore Him. Be - hold our

34

King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

Behold Our God

Words and Music by: Jonathan Baird, Meghan Baird,
Ryan Baird and Stephen Altrogge
Arr: Mike Rogers

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Kings and na - tions trem - ble at His voice. All cre - a - tion ris - es to re - joice.
Who can teach the one who knows all things? Who can fath - om all His won - drous
God e - ter - nal, hum - bled to the grave, Je - sus, Sav - ior, ris - en now to

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King, noth-ing can com - pare, come, let us a - dore Him! Be - hold our -dore Him!

To God Be The Glory (Great Things)

Key: A

Justin Tweito, Fanny Crosby

Arr. by Grant Wall

Based on the Justin Tweito album "Gospel Celebration, Vol. 2 Live"
www.praisecharts.com/85753

8th-note shuffle ♩ = 115

1 Verse

p SOLO

1. To God be the glo - ry! Great things He has done. So

loved He the world that He gave us His Son, who yield - ed His life an a -

tone - ment for sin and o - pened the life - gate that all may go

2 Chorus

mp ALL

in. Praise the Lord! Praise the Lord! Let the

earth hear His voice. Praise the Lord! Praise the Lord! Let the peo - ple re - joice. O

15

come to the Fa - ther through Je - sus, the Son, and give Him the glo - ry. Great

3 Turn

18

things He has done. 2. O

4 Verse

23

per - fect re-demp - tion, the pur - chase of blood; to ev - 'ry be - liev - er, the

26

prom - ise of God. The vil - est of-fend - er who tru - ly be - lieves, that

5 Chorus

29

mo - ment from Je - sus, a par - don re - ceives. Praise the Lord! Praise the Lord! Let the

32

earth hear His voice. Praise the Lord! Praise the Lord! Let the people rejoice. O

35

come to the Father through Jesus, the Son, and give Him the glory. Great

6 Turn

38

things He has done. To

7 Bridge

43

God be the glory. Great things He has

46

done. To God be the glory. Great

49

p **8 Verse**

things He has done. 3. Great things He has taught us, great

52

mf

things He has done, and great our re-joicing through Jesus the Son; but

55

mel.

pur-er and high-er and great-er will be our wonder, our transport when

58

f **9 Chorus**

Je-sus we see. Praise the Lord! Praise the Lord! Let the

62

earth hear His voice. Praise the Lord! Praise the Lord! Let the people rejoice. O

65

come to the Fa - ther through Je - sus, the Son, and give Him the glo - ry. Great

68

things He has done. And give Him the glo - ry. Great things He has

10 Turn

71

done. To

11 Bridge

75

God be the glo - - - ry. Great things He has

78

done. To God be the glo - - - ry. Great

12 Bridge

81

f

things He has done. To God be the

84

glo - - - ry. Great things He has done. To

87

God be the glo - - - ry. Great things He has done.

To God Be The Glory (Great Things)

Key: A $\flat$

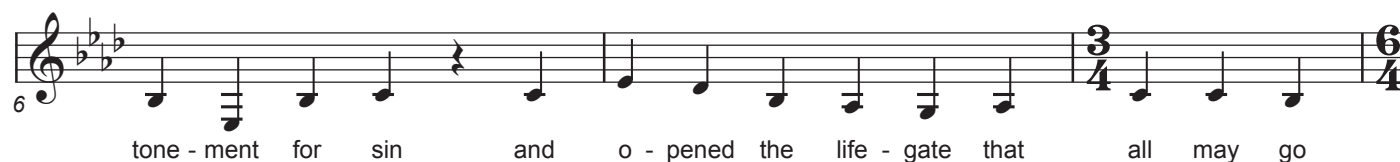
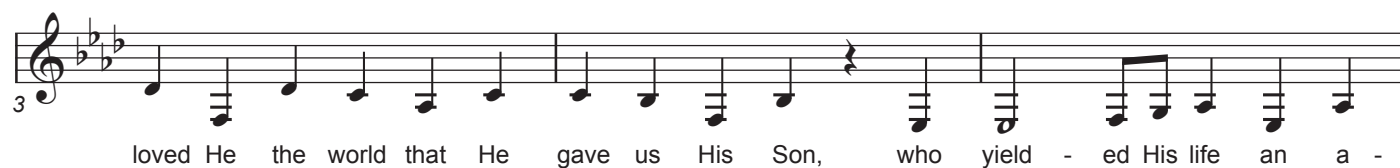
Justin Tweito, Fanny Crosby

Arr. by Grant Wall

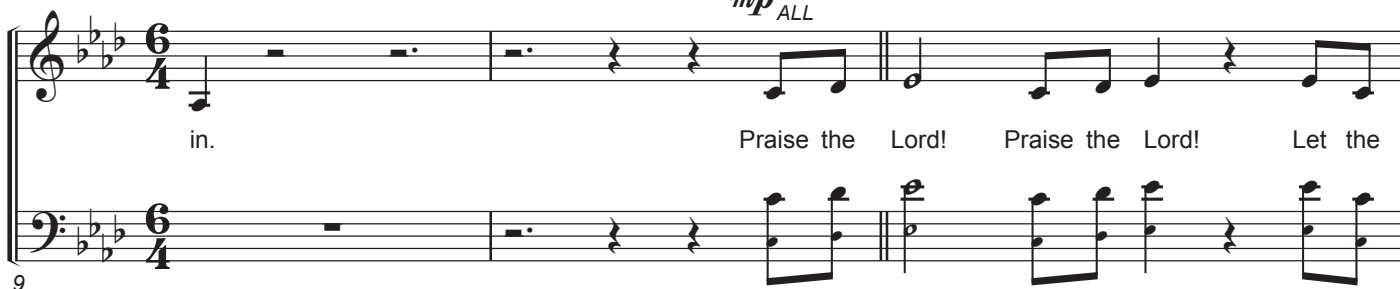
Based on the Justin Tweito album "Gospel Celebration, Vol. 2 Live"
www.praisecharts.com/85753

8th-note shuffle ♩ = 115

1 Verse

p SOLO

2 Chorus

mp ALL

15

come to the Fa - ther through Je - sus, the Son, and give Him the glo - ry. Great

3 Turn

18

things He has done. 2. O

4 Verse

23

per - fect re-demp - tion, the pur - chase of blood; to ev - 'ry be - liev - er, the

26

prom - ise of God. The vil - est of-fend - er who tru - ly be - lieves, that

5 Chorus

29

mo - ment from Je - sus, a par - don re - ceives. Praise the Lord! Praise the Lord! Let the

32

earth hear His voice. Praise the Lord! Praise the Lord! Let the people rejoice. O

35

come to the Father through Jesus, the Son, and give Him the glory. Great

6 Turn

38

things He has done. To

f SOLO

7 Bridge

43

God be the glory. Great things He has

46

done. To God be the glory. Great

8 Verse

things He has done. 3. Great things He has taught us, great

49

things He has done, and great our re - joic - ing through Je - sus the Son; but

52

pur - er and high - er and great - er will be our won - der, our trans - port when

55

9 Chorus

Je - sus we see. Praise the Lord! Praise the Lord! Let the

58

earth hear His voice. Praise the Lord! Praise the Lord! Let the peo - ple re - joice. O

62

65

come to the Fa - ther through Je - sus, the Son, and give Him the glo - ry. Great

68

things He has done. And give Him the glo - ry. Great things He has

10 Turn

71

done. To

11 Bridge

75

God be the glo - - - ry. Great things He has

78

done. To God be the glo - - - ry. Great

12 Bridge

81

f

things He has done. To God be the

84

glo - - - ry. Great things He has done. To

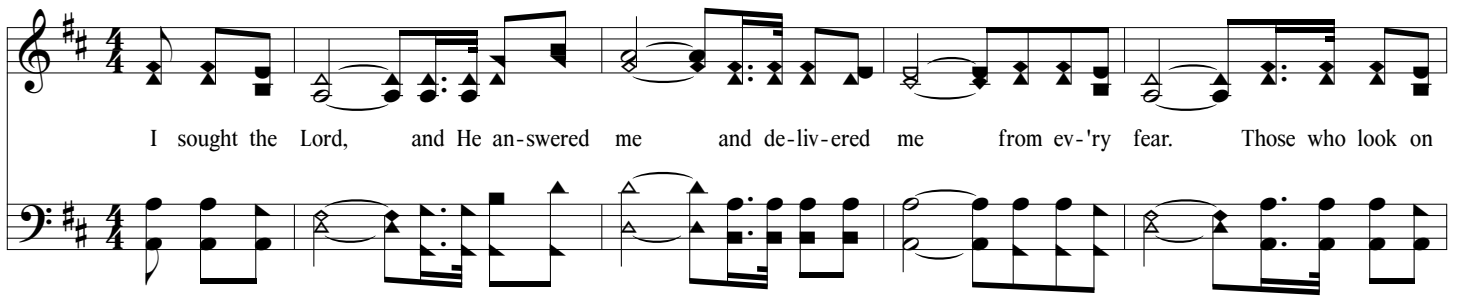
87

God be the glo - - - ry. Great things He has done.

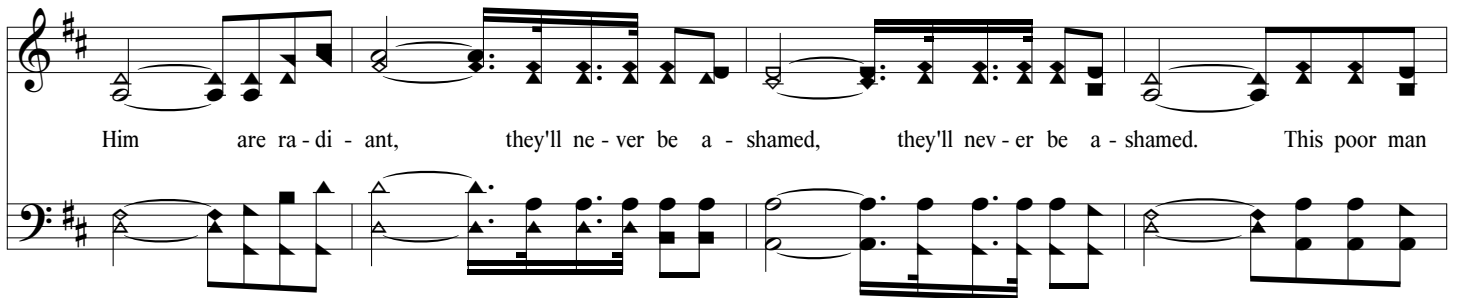
Psalm 34 (Taste and See)

Words and Music: Joe Rigney & Shane Barnard

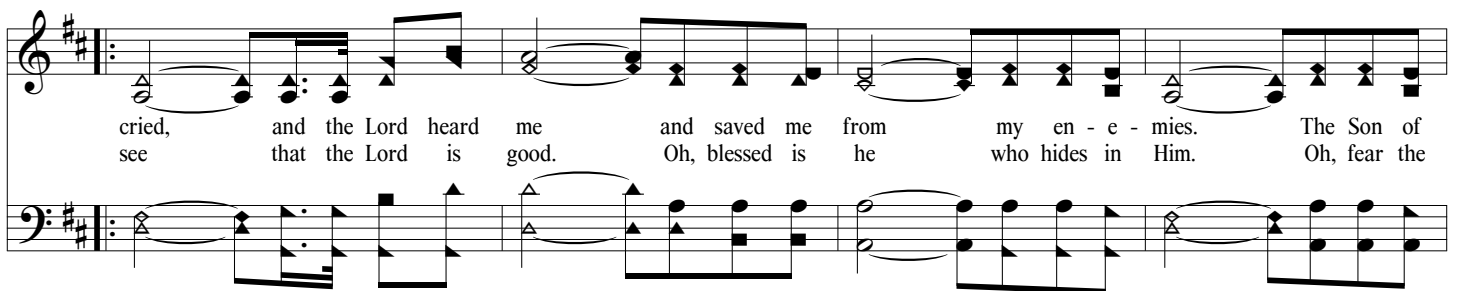
Arrangement: Luke Coles



I sought the Lord, and He answered me and de-liv-ered me from ev-'ry fear. Those who look on



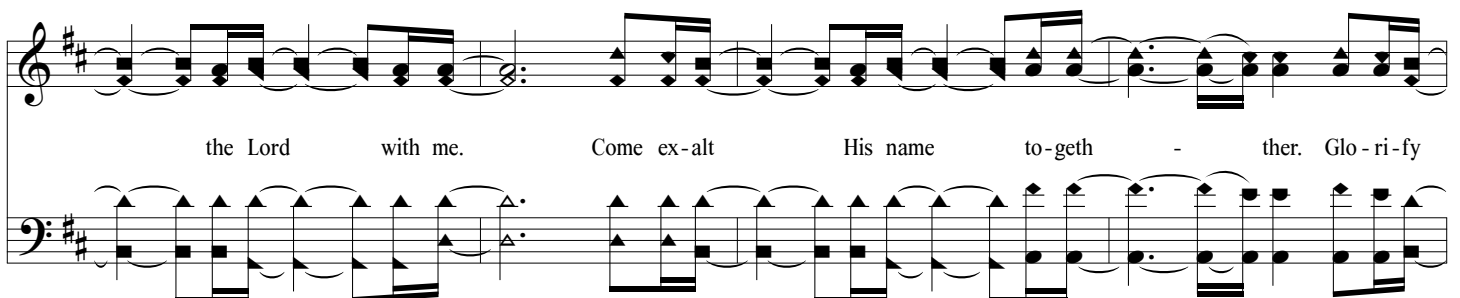
Him are ra-di-ant, they'll ne-ver be a-shamed, they'll nev-er be a-shamed. This poor man



cried, and the Lord heard me good. and saved me from my en-e-mies. The Son of
see that the Lord is good. Oh, blessed is he who hides in Him. Oh, fear the



God sur-rounds His saints. He will de-liv-er them, He will de-liv-er them. Mag-ni-fy
Lord all of you saints, He'll give you ev-'ry-thing, He'll give you ev-'ry-thing.



the Lord with me. Come ex-alt His name to-geth-ther. Glo-ri-fy

Psalm 34 (Taste and See)

the Lord with me. Come ex-alt His name for-ev-

-er. Oh, taste and er.

4X Add Soprano Lord, oh my soul, oh my soul

1X Alto Let us bless the Lord ev-ry day and night, nev-er-

2X Add Tenor Praise the Lord, all you ser-vants.

3X Add Bass Bless the Lord, praise God in His sanc-tu-

1, 2, 3, 4. 5.

wor - ship His ho - ly name. Bless the Mag - ni - fy

end - ing praise, may our in - cense rise. Let us in - cense rise. Mag - ni - fy

Praise the name of the Lord Mag - ni - fy

ar - y, praise Him in His migh - ty hea - vens. migh - ty hea - vens.

the Lord with me. Come ex - alt His name to - geth - ther. Glo - ri - fy

IX No Bass

the Lord with me. Come ex - alt His name for - ev -

1. 2.

- er. Mag - ni - fy ev - er.