

# Sunday Worship

**September 15, 2024**

Skyline Church of Christ | CCLI #63431

0:00	<b>We Praise Thee, O God</b> <span style="border: 1px solid gray; padding: 0 2px;">G</span> Default Arrangement
3:00	Welcome/Call to Worship Reminder for card writing today in the CAC
0:00	<b>Great Things</b> <span style="border: 1px solid gray; padding: 0 2px;">E</span> Default Arrangement
0:00	Offering
0:00	<b>Christ Is Risen</b> <span style="border: 1px solid gray; padding: 0 2px;">E</span> Default Arrangement
0:00	<b>Christ We Do All Adore Thee</b> <span style="border: 1px solid gray; padding: 0 2px;">—</span> Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	<b>The Steadfast Love Of The Lord</b> <span style="border: 1px solid gray; padding: 0 2px;">Bb</span> Default Arrangement
5:00	Four Corners Brett Beckham Tommy McDonald Glen Pendergrass
0:00	<b>Only A Holy God</b> <span style="border: 1px solid gray; padding: 0 2px;">—</span> Default Arrangement
0:00	<b>Faithful Love</b> <span style="border: 1px solid gray; padding: 0 2px;">C</span> Default Arrangement
0:00	<b>Be Unto Your Name</b> <span style="border: 1px solid gray; padding: 0 2px;">C</span> Default Arrangement
20:00	Sermon
0:00	<b>Give Thanks To The Lord</b> <span style="border: 1px solid gray; padding: 0 2px;">E</span> Default Arrangement
2:00	Closing Blessing

GOD'S PRAISE AND ADORATION

1

# Praise Medley

*Medley Includes:*

*We Praise Thee, O God*

*Hallelujah, Praise Jehovah*

*To God Be the Glory*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

Shout with joy to God, all the earth!  
Sing to the glory of his name;  
offer him glory and praise!  
Say to God, "How awesome are your deeds!  
So great is your power that your enemies cringe before you.  
All the earth bows down to you;  
they sing praise to you, they sing praise to your name."  
Come and see what God has done,  
how awesome his works in man's behalf!  
Praise our God, O peoples,  
let the sound of his praise be heard;  
He has preserved our lives  
and kept our feet from slipping.  
Come and listen all you who fear God;  
let me tell you what he has done for me.  
I cried out to him with my mouth;  
his praise was on my tongue.

*Psalm 66:1-9; 16-17*

2

## We Praise Thee, O God

G/D

*Will You not revive us again? — Psalm 85:6 KJV*

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who  
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our  
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our  
 4. All glo - ry and praise to the God of all grace, Who has bought us and  
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

WORDS: William P. MacKay (w. 1863)  
MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN  
11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

*Refrain*

died, and is now gone a - bove.  
 Sav - ior, and scat - tered our night.  
 sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo - ry, Hal-le -  
 sought us and guid - ed our ways.  
 kin - died with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

*Optional Extended Ending (after last refrain)*

*Broadly*

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

# Great Things

Words and Music by:  
JONAS MYRIN & PHIL WICKHAM  
Arranged by: Sam Souder

1.Come let us wor - ship our King, come let us bow at His feet. He has done great things.  
2.See what our Sav - ior has done; see how His love o - ver-comes. He has done great things.

1. 2. §  
He has done great things. O he - ro of Heav - en, You

con - quered the grave, You free ev' - ry cap - tive and break ev' - ry chain, O God, You have done

great things. We dance in Your free-dom, a - wake and a-live; O Je-sus, our Sav - ior, Your

*Last X to Coda*

Name lift - ed high, O God, You have done great things. 3.You've been

Great Things, p. 2

faith - ful through ev' - ry storm, You'll be faith - ful for - ev - er - more. You have done  
know you will do it a - gain, for Your prom - ise is yes and a - men. You will do

D.S. al Coda

great things. 4. And I God, you do great things. O

great things. Hal - le - lu - jah, God, a - bove it all, Hal - le - lu - jah, God un-shake-a-ble, Hal - le - lu - jah,

1. 2.

You have done great things. You've done great things! O

he-ro of Heav-en, You con-quered the grave, You free ev' - ry cap-tive and break ev' - ry chain, O

Great Things, p. 3

God, You have done great things. We dance in Your free - dom, a - wake and a - live; O

Je - sus, our Sav - ior, Your Name lift - ed high, O God, You have done great things.

You have done great things, O God, You do great things.

# Christ Is Risen

*Words and Music by*

MATT MAHER and MIA FIELDS

Arranged by D.J. Bulls and Ryan Christian

A

Emaj9

Amaj9

Let no - one caught in sin re - main in - side the lie of in -  
(Be -neath) the weight of all our sin, You bowed to none but heav -

Emaj9/G $\sharp$

- ward shame, we fix our eyes up - on the cross, and run  
en's will; No scheme of hell, no scoff - er's crown, no bur -

Amaj9

C $\sharp$ m7

B

E/G $\sharp$

Amaj9

- to den Him who showed great love and bled for us,  
great can hold You down in strength You reign;

B

E/G $\sharp$

Amaj9

B

B

E

free - ly You bled for us. Christ is ris - en from the dead, tramp - ling  
For - ev - er let Your church pro - claim.

A                    C#m7                    B/D#

o - ver death by death come a - wake, come a - wake, come and rise up from the grave. Christ is

ris - en from the dead, we are one with Him a - gain come a - wake, come a - wake, come and

1                    C#m7                    B

2                    C#m7                    B

rise up from the grave.

Be-neath rise up from the grave.

C                    E/G#                    A                    C#m7                    B sus4                    B                    E/G#                    A                    C#m7                    B sus4                    B

O death, where is\_\_\_\_ your sting?

O grave, Where is\_\_\_\_ your vic - to ry?

## Christ Is Risen - 3

E/G# A C#m7 B E/G# A

O church, come stand in the light; The glo - ry of God has de -

1 C#m7 B sus4 2 C#m7 B sus4

feat - ed the night. Sing - ing: live, He's a - live! Christ is

D E

ris - en from the dead, tramp - ling o - ver death by death come a -

A C#m7 B/D#

wake, come a - wake, come and rise up from the grave. Christ is

## Christ Is Risen - 4

Music for two voices. The top voice starts on E and moves to E/G#. The bottom voice starts on E and moves to G#.

ris - en from the dead, we are one with Him a - gain come a -

Music for two voices. The top voice continues on E/G#. The bottom voice continues on G#.

Music for two voices. The top voice starts on A and moves to C#m7. The bottom voice starts on G# and moves to B. The top voice then descends to E.

wake, come a - wake, come and rise up from the grave.

Music for two voices. The top voice continues on E. The bottom voice continues on B.

SAVIOR'S PRAISE AND ADORATION  
**Christ, We Do All Adore Thee** 186

C/C

*You are worthy. — Revelation 5:9*

The musical score consists of five staves of music for two voices (C/C). The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the third section. The time signature is mostly common time (4/4), with some changes in the later sections. The vocal parts are separated by a vertical bar line. The lyrics are integrated into the music, appearing below the notes. Various dynamics are indicated throughout the score, such as *Cresc.*, *mf*, *p*, *pp*, and *allarg. molto*.

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Christ, we do all a - dore Thee, and we do praise Thee for

ev - er, for on the ho - ly cross hast Thou the world from

sin re - deem - ed; Christ, we do all a - dore Thee,

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)  
MUSIC: Theodore Dubois (w. 1866)

ADORAMUS TE CHRISTE  
Irregular

## 123 The Steadfast Love of the Lord

G/D

*The steadfast love of the Lord never ceases. — Lamentations 3:22-24*

The musical score consists of six staves of music in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal parts are written in soprano (treble clef) and bass (bass clef). The piano accompaniment is written in bass clef.

The lyrics are integrated into the music, appearing below the notes. The first two stanzas are:

The steady-faith love of the Lord never ceases,  
The steady-faith love of the Lord never ceases, His  
 His mercies never come to an end; They are new ev'-ry morn-ing;  
mer-cies never come to an end; They are new ev'-ry morn-ing;

Great is Thy faith-ful-ness. "The Lord is my por-tion," says my  
 soul, "There - fore I will hope in Him." hope in Him."

The score concludes with a final stanza:

"There-fore I will hope "There-fore I will hope in in Him."  
 in in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE  
Irregular

# Only A Holy God

Words and Music by: Michael Farren, Jonny Robinson, Dustin Smith, Rich Thompson  
 Arr: Mark Sullivan, Shane Coffman, Mike Rogers

1. Who else com - mands all the hosts of Hea - ven? Who else could make ev' - ry  
 2. What o - ther beau - ty de - mands such prais - es? What o - ther splen - dor out -  
 3. What oth - er glo - ry con - sumes like fi - re? What oth - er pow - er can  
 4. Who else could res - cue me from my fail - ing? Who else would of - fer His

5. king bow down? Who else could whis - per and dark - ness trem - ble?  
 shines the sun? What o - ther maj - es - ty rules with jus - tice?  
 raise the dead? What oth - er name re - mains un - de - feat - ed?  
 on - ly Son? Who else in - vites me to call Him Fa - ther?

10. On - ly a ho - ly God. Come and be - hold Him, the One and the On - ly.

16. Cry out! Sing Ho - ly! For - ev-er a Ho - ly God. Come and wor-ship the Ho - ly God.

Repeat Chorus Last X

# Faithful Love

Words and Music by  
Ken Young

The musical score consists of four staves of music in common time (indicated by '4'). The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note heads (solid black, white with black dots, white with black dashes) and stems, some with arrows indicating direction. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first two lines of the lyrics. The second staff contains the middle section. The third staff contains the end of the middle section and the beginning of the final section. The fourth staff contains the final section. A bracket labeled '3' spans the last three staves.

1.Faith - ful love flow-ing down from the thorn cov - ered crown, makes me  
2.Faith - ful love is a friend just when hope seems to end wel - come

whole, saves my soul, wash - es whit - er than snow. Faith - ful  
face, sweet em - brace, tend - er touch filled with grace. Faith - ful

love calms each fear, reach - es down, dries each tear; holds my  
love end - less pow'r, liv - ing flame Spir - it's fire; burn - ing

hand bright when in I can't stand on my own. Faith - ful  
bright night, the night, guid - ing my way. \_\_\_\_\_

love from a - bove \_\_\_\_\_ came to  
 Faith - ful love, \_\_\_\_\_ from a - bove \_\_\_\_\_  
  
 earth to show the Fath - er's — love. \_\_\_\_\_ And I'll  
  
 nev - er be the — same, \_\_\_\_\_ for I've  
 And I'll nev - er be the same,  
  
 seen faith-ful love — face to face, — and Je-sus is — His name. name.  
  
 1. 2.

# Faithful Love

Words and Music by  
Ken Young

The musical score consists of four staves of music in common time (indicated by '4'). The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note heads (solid black, white with black dots, and white with black dashes) and arrows indicating pitch and rhythm. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first two lines of the lyrics. The second staff contains the next two lines. The third staff contains the middle section of the lyrics. The fourth staff concludes the song with the final line.

1.Faith - ful love flow-ing down from the thorn cov - ered crown, makes me  
2.Faith - ful love is a friend just when hope seems to end wel - come

whole, saves my soul, wash - es whit - er than snow. Faith - ful  
face, sweet em - brace, tend - er touch filled with grace. Faith - ful

love calms each fear, reach - es down, dries each tear; holds my  
love end - less pow'r, liv - ing flame Spir - it's fire; burn - ing

hand bright when in I can't stand on my own. Faith - ful  
bright night, the night, guid - ing my way. \_\_\_\_\_

love from a - bove \_\_\_\_\_ came to  
 Faith - ful love, \_\_\_\_\_ from a - bove \_\_\_\_\_  
  
 earth to show the Fath - er's — love. \_\_\_\_\_ And I'll  
  
 nev - er be the — same, \_\_\_\_\_ for I've  
 And I'll nev - er be the same,  
  
 seen faith-ful love — face to face, — and Je-sus is — His name. name.  
  
 1. 2.

# Be Unto Your Name

In Awe (♩=124)

Words and Music by  
Lynn DeShazo & Gary Sadler

The musical score consists of four staves of music, each with a treble clef and a bass clef. The tempo is indicated as In Awe (♩=124). The lyrics are integrated into the music, appearing below the notes. The music is divided into four sections, each starting with a different key signature: G major (two sharps), E major (one sharp), C major (no sharps or flats), and F major (one flat). The lyrics are:

We are a moment.  
We are the broken.  
You are forever,  
You are the Healer.

Lord of ages,  
Jesus, Redeemer,  
God before time,  
Jesus, Savior.

We are a vapor.  
You are the love song.  
You will sing forever,  
You are eternal.

Love ever-lasting,  
bowing before You,  
reign-ing on high,  
before Your name.

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Holy, holy, Lord God Almighty,  
Worthy is the Lamb who was slain.  
Highest praises, honor and glory  
be unto Your name,  
be unto Your name.

1.

D.S. al Coda

Coda  $\emptyset$

# Give Thanks to the Lord

Words and Music by

**BRAD SMITH**

Arranged by the ZOE Group

(♩=162)

1. Give thanks to the Lord - for the works - of His hand for a  
2. Give thanks to the Fa - ther for send - ing His Son. Give -

King - dom that can - not be shak - en. Give  
thanks to the Son for the Spir - it. Now

thanks to the Lord - for we all now can stand and  
lift up your voic - es to God Three in One, and

fear not of the be - ing for - sak - en. Give  
shout so the whole - world can hear it.

7  
9

thanks to the Lord for His righ-teous-ness, Give thanks to the Lord for His love. Let us

wor - ship His name and His ho - li - ness. Give thanks to the Lord. Oh give

13

thanks... to the Lord, give thanks. 2. Give Lord. Give

17

1.

2. D.S.

thanks... to the Lord, give thanks. 2. Give Lord. Give

give thanks.

22

3.

Lord, give thanks, give thanks, give thanks, give thanks,