

GOD'S PRAISE AND ADORATION

1

Praise Medley

Medley Includes:

We Praise Thee, O God

Hallelujah, Praise Jehovah

To God Be the Glory

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked ().*

Shout with joy to God, all the earth!
Sing to the glory of his name;
offer him glory and praise!
Say to God, "How awesome are your deeds!
So great is your power that your enemies cringe before you.
All the earth bows down to you;
they sing praise to you, they sing praise to your name."
Come and see what God has done,
how awesome his works in man's behalf!
Praise our God, O peoples,
let the sound of his praise be heard;
He has preserved our lives
and kept our feet from slipping.
Come and listen all you who fear God;
let me tell you what he has done for me.
I cried out to him with my mouth;
his praise was on my tongue.

Psalm 66:1-9; 16-17

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV

The musical notation consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 6/8 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves, with some words aligned under specific notes. The lyrics are: 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our 4. All glo - ry and praise to the God of all grace, Who has bought us and 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

REVIVE US AGAIN

11.11.w/REFRAIN

GOD'S PRAISE AND ADORATION

died, and is now gone a - bove.
Sav - ior, and scat - tered our night.
sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo-ry, Hal-le -
sought us and guid - ed our ways.
kin - dled with fire from a - bove.

lu-jah! A-men! Hal-le-lu-jah! Thine the glo-ry; Re-vive us a-gain.

Optional Extended Ending (after last refrain)

Broadly

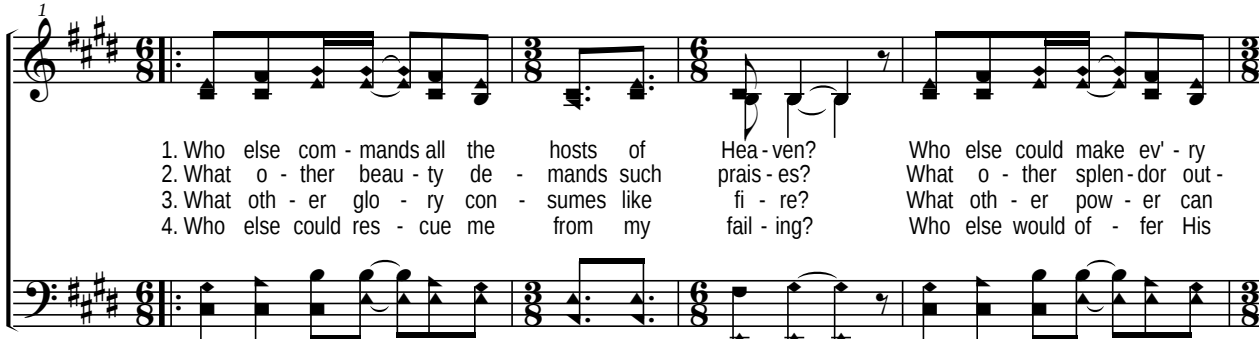
Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

Only A Holy God

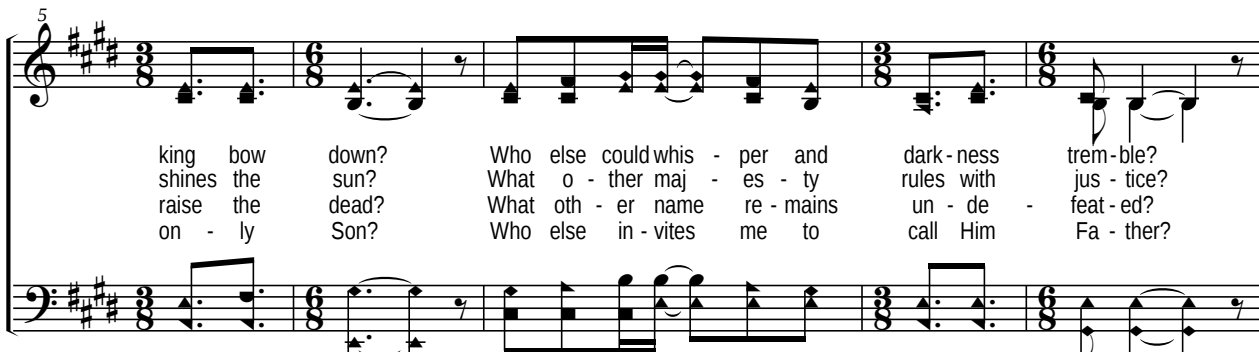
Words and Music by: Michael Farren, Jonny Robinson, Dustin Smith, Rich Thompson
Arr: Mark Sullivan, Shane Coffman, Mike Rogers

1



1. Who else com - mands all the hosts of Hea - ven? Who else could make ev' - ry
2. What o - ther beau - ty de - mands such prais - es? What o - ther splen - dor out -
3. What oth - er glo - ry con - sumes like fi - re? What oth - er pow - er can
4. Who else could res - cue me from my fail - ing? Who else would of - fer His

5



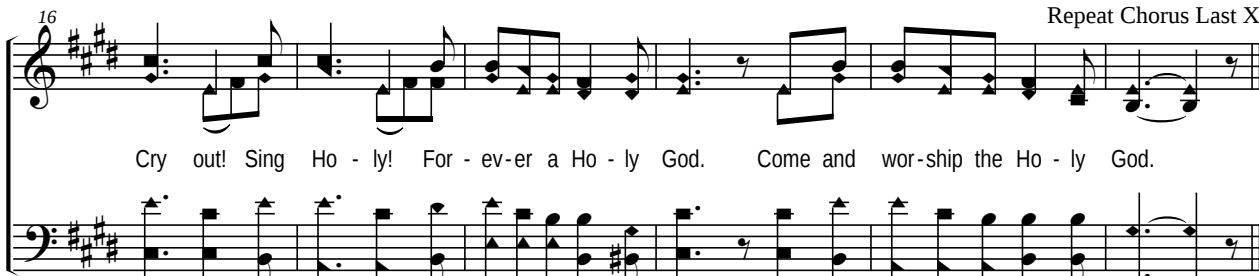
king bow down? Who else could whis - per and dark - ness trem - ble?
shines the sun? What o - ther maj - es - ty rules with jus - tice?
raise the dead? What oth - er name re - mains un - de - feat - ed?
on - ly Son? Who else in - vites me to call Him Fa - ther?

10



On - ly a ho - ly God. Come and be - hold Him, the One and the On - ly.

16



Cry out! Sing Ho - ly! For - ev - er a Ho - ly God. Come and wor - ship the Ho - ly God.

Repeat Chorus Last X

King of My Heart

Words and Music by
John Mark McMillan and Sarah McMillan
Arranged by Randy Gill and The ZOE Group

A ♩ = 72

C F C

Let the King of my heart be the moun - tain where I run, the foun -
(Let the) King of my heart be the wind in - side my sails, the an -

3 Am Em/G F C

- tain I drink from; O, He is my song. — Let the King of my heart be the shad -
- chor in the waves; O, He is my song. — Let the King of my heart be the fire

6 F C *Last X To Coda* Am Em/G F C

- ow where I hide, the ran - som for my life, O, He is my song. You are —
— in - side my veins, the ech -

B Am G F C Am G F C

good, good, oh. You are good, good, oh. You are

King of My Heart - 2

13 Am7 G F C Am G F C

good, good, oh. You are good, good, oh. Let the

⊕ *Coda* *Worship Leader*

17 Am Em/G F C Am G

- o of my days. O, He is my song. You are good, good,

20 F C Am G F C Am G F C

oh. You are good, good, oh. You are good, good, oh. You are

25 Am G F C C Am G F C *Worship Leader or Small Group*

good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down.____

good, good, oh.____ You are good, good, oh.____ You are

29 Am G F C Am G

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

good, good, oh.____ You are good, good,

32 F C Am G F C

nev-er gon-na let me down.____ You're nev-er gon-na let, nev-er gon-na let me down.

oh.____ You are good, good, oh.____

D*Unison*

You're nev - er gon - na let, nev - er gon - na let me down.

You're nev - er gon - na let, nev - er gon - na let me down.

*Optional TAG - Repeat quietly ad lib***E**

Am G F C Am G F C

You are good, good, oh. You are good, good, oh. You are

Am G F C Am G F C *rit.*

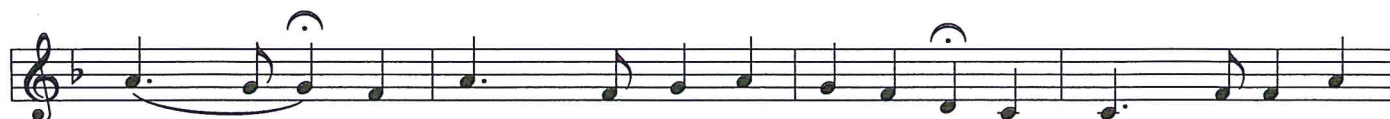
good, good, oh. You are good, good, oh.

How Deep the Father's Love

Words and Music by
STUART TOWNEND



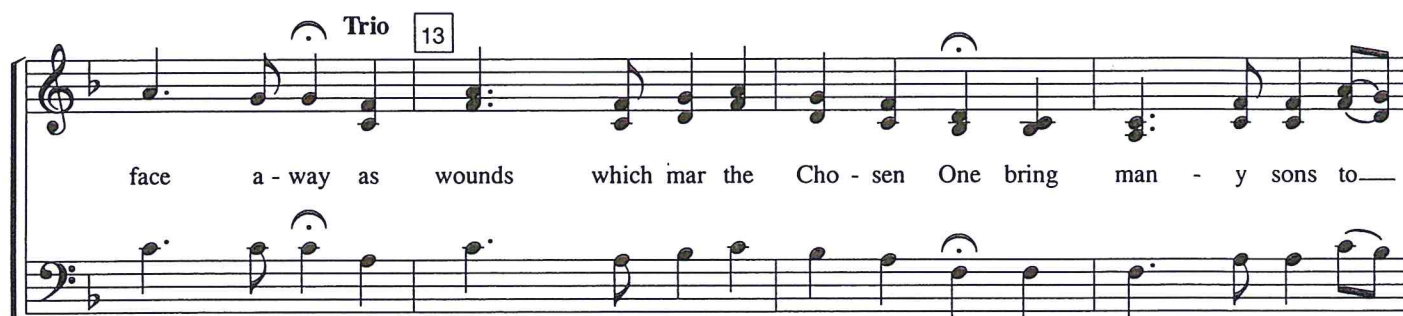
How — deep the Fa - ther's love for us! How vast be - yond all



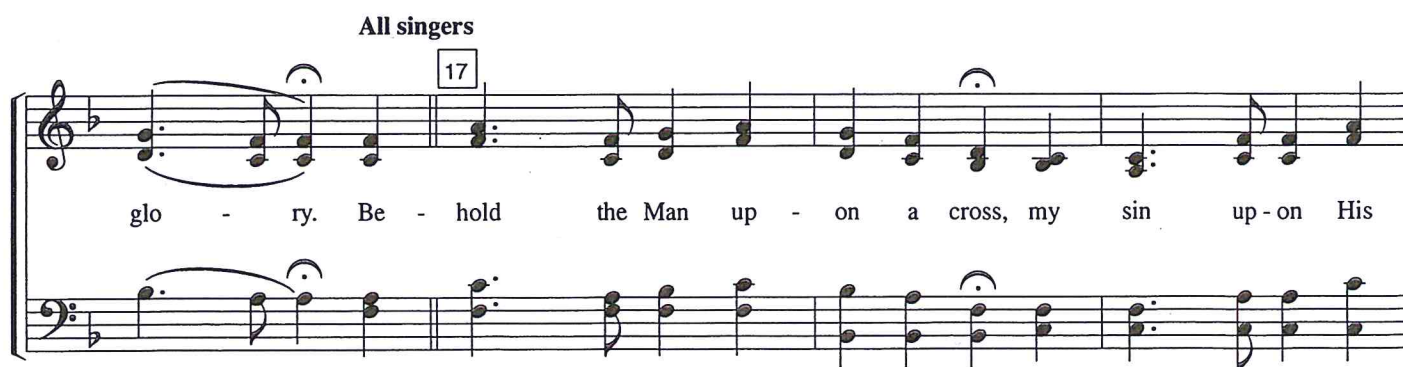
mea - sure. That He should give His on - ly Son to make a wretch His



treas - ure! How great the pain of sear - ing loss! The Fa - ther turns His



face a - way as wounds which mar the Cho - sen One bring man - y sons to —



glo - ry. Be - hold the Man up - on a cross, my sin up - on His

should - ers. A - shamed I hear my mock - ing voice call out a - mong the

25
scoff - ers. It was my sin that held Him there un - til it was ac - com - plished. His

dy - ing breath has brought me life; I know that it is fin - ished. I

33
will not boast in an - y - thing; no gifts, no pow'r no wis - dom! But

I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

This system contains measures 36 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why".

41
should I gain from His re - ward? I can - not give an an - swer. But

This system contains measures 41 through 45. Measure 41 is marked with a box containing the number "41". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "should I gain from His re - ward? I can - not give an an - swer. But".

this I know with all my heart; His wounds have paid my ran - som. But

Solo

This system contains measures 46 through 50. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "this I know with all my heart; His wounds have paid my ran - som. But". The word "Solo" is written above the final measure (measure 50).

this I know with all my heart; His wounds have paid my ran - som.

This system contains measures 51 through 54. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "this I know with all my heart; His wounds have paid my ran - som.".

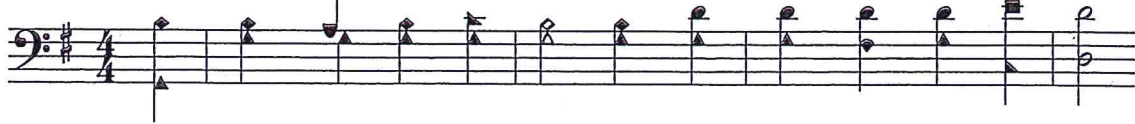
264 O Come, Let Us Adore Him

3/G

We...have come to worship Him. – Matthew 2:2



- 1. O come, let us a - dore Him, O come, let us a - dore
- 2. We'll praise His name for - ev - er, We'll praise His name for - ev -
- 3. We'll give Him all the glo - ry, We'll give Him all the glo -
- 4. For He a - lone is wor - thy, For He a - lone is wor -




Him,	O come,	let us	a - dore	Him,	Christ	the Lord.
er,	We'll praise	His name	for - ev - er,	Christ	the Lord.	
ry,	We'll give	Him all	the glo - ry,	Christ	the Lord.	
thy,	For He	a - lone	is wor - thy,	Christ	the Lord.	



SEGUE TO "LET THERE BE GLORY AND HONOR AND PRAISES".

A Shield About Me

Words and Music by
DONN THOMAS and CHARLES WILLIAMS

Trio

Thou O Lord art a shield a - bout me You're my

1.
glo - ry, you're the lift - er of my head.

2.
lift - er of my head.

11
Choir
Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

19
lu - jah, You're the lift - er of my head. Thou O

Lord art a shield a - bout me You're my glo - ry, you're the

lift - er of my head. head. Hal - le -

1. 2. 28

lu - jah, Hal - le - lu - jah, Hal - le -

32

lu - jah, You're the lift - er of my head. head.

1. 2.

It Is Well with My Soul 490

D/A

I will extend peace...like a river. - Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil - lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more;
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,
 (cues: vs. 3 only)

Refrain
 "It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, with my soul, It is well, it is well with my soul.

WORDS: Horatio G. Spafford (w. 1873)
 MUSIC: Phillip P. Bliss (w. 1876)
 END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE
 11.8.11.9. w/REFRAIN

Just As I Am

Words and Music by
CHARLOTTE ELLIOT, DAVID MOFFITT,
SUE C. SMITH, TRAVIS COTTRELL and WILLIAM BRADBURY
Arranged by D.J. Bulls

Just as I am, — with - out — one plea, But that — Thy
Just as I am — and wait - ing not To rid — my
Just as I am — I would — be lost, But mer - cy and

blood was shed for me, And that Thou bidst — me come to
soul of one free - dom blot, To — Thee, whose blood — can cleanse each
grace my free - dom bought. And now to glo - ry in Your

1 2, 3
Thee, — O Lamb of God — I come! I come! — Just come! —
spot, — O Lamb of God, I come! I come!
cross, — O Lamb of God, I come! I come!

— I come bro - ken, to be men - ded I come wound-ed to be healed I come

Just As I Am - 2

des - p'rate to be res - cued I come em - pty to be filled I come guil - ty to be

par - doned By the blood of Christ the lamb And I'm wel - comed with o - pen arms, Praise

Last X to CODA 1 *D.C.* 2 *D.S. al Coda*

God Just as I am. Just am. I come

⊕ CODA

am. Praise God Just as I am.

Lord, For Your Glory

Words and Music by
DAVID B. HAMPTON, MATT HUESMANN
and GRANT CUNNINGHAM
Arranged by the ZOE Group

(♩=180)

1. Lord, for Your glo - ry _____ we sing Your prais - es. _____
2. Al - might - y Fa - ther, _____ we are Your chil - dren. _____

4

- We mag - ni - fy Your ho - ly name. _____ All for Your
- You have been faith - ful to _____ Your own. _____ Lord, for Your

9

glo - ry, _____ Lord, we bring bless - ing. _____ We seek to
glo - ry _____ we have been cho - sen. _____ We lay down

13

hon - or You all of our days. _____ We lift our
all we have here at Your throne! _____ And we lift our

17

hands; we lift our praise to You. We wor-ship all You

22

are in spir-it and truth. We give our hearts; we lift our

27

lives to You. We of-fer all we are for the glo-ry of

31

You. 2. Al-might-y are. We of-fer all we

35

have. We of-fer all our lives for the glo-ry of You.