

Lord Most High

Words and Music by
DON HARRIS and GARY SADLER



From the ends of the earth, _____
From the hearts of the weak, _____

From the ends of the earth, _____ from the
hearts of the weak, _____ from the

from the depths of the sea, _____
from the shouts of the strong, _____

depths of the sea, _____ From the
shouts of the strong, _____ From the

1. From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, _____ Your name be praised! From the

2. From the lips of all _____ peo - ple, This song we raise, Lord.

lips of all _____ peo - ple, _____ This song we raise, Lord.

8 *Last time to Coda* ⊕

Through-out the end-less a-ges, You will be crowned with prais-es
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

1. 2. *D.S. al Coda* ⊕

Lord, most high. Lord, most high, be mag-ni-fied.

⊕ CODA

15

Lord, most high, be mag-ni-fied. Through-out the end-less a-ges,
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with prais-es Lord, most high.
Sov-reign of all cre-a-tion,

2. *rit.*

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

The Reason

Words and Music by: Travis Cottrell,
Jeff Pardo and Travis Ryan
Arr. Mike Rogers

1. There's a rea-son I can sing. There's a rea-son for this life in - side me.
2. There's a rea-son for this hope. There's a rea-son for this peace that I know.

The first system of musical notation for 'The Reason'. It consists of a treble and bass staff in 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The lyrics are written below the staff, with two verses provided. The first verse is '1. There's a rea-son I can sing.' and the second is '2. There's a rea-son for this hope.' The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

1. One Name a - bove all names: Je - sus, yes it's Je - sus.

The second system of musical notation. It begins with a measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The lyrics are '1. One Name a - bove all names: Je - sus, yes it's Je - sus.' The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

2. One wor-thy of all praise: Je - sus, yes it's Je - sus. I will

The third system of musical notation. It begins with a measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The lyrics are '2. One wor-thy of all praise: Je - sus, yes it's Je - sus. I will'. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

14 lift my hands up. I will raise my voice high. I will shout out Your love till the

The fourth system of musical notation. It begins with a measure rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The lyrics are '14 lift my hands up. I will raise my voice high. I will shout out Your love till the'. The melody continues with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C#2, and a quarter note B1.

17

day that I die. Ev - 'ry - thing that I have, all my wor - ship I bring: You're the

20

rea-son I live; You're the rea-son I sing. You're the rea-son I live; You're the rea-son I

24

Last x to Φ 1.

sing. 3. For the vic - t'ry o - ver sin. For the good - ness of Your

28

grace each day. — I will bow and bless Your name. Je - sus. I thank You,

32

2.

Je - sus. I will 4. When my time on earth is through, when my fi - nal breath has

36

left these lungs, I'll for-ev-er be with You where the song goes on

40

D.S. al Coda  CODA

and on! I will Hal - le - lu - jah! Hal - le -

45

lu - jah! Hal - le - lu - jah! You're the rea-son I live; You're the

49

rit.

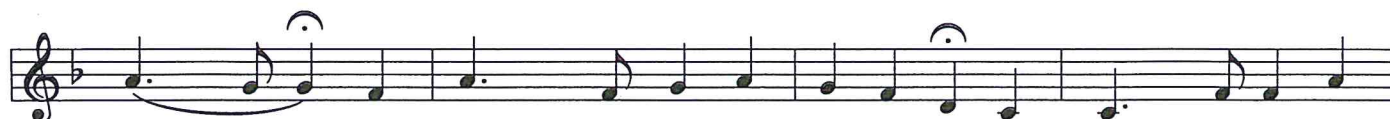
rea-son I sing. You're the rea-son I live; You're the rea-son I sing.

How Deep the Father's Love

Words and Music by
STUART TOWNEND



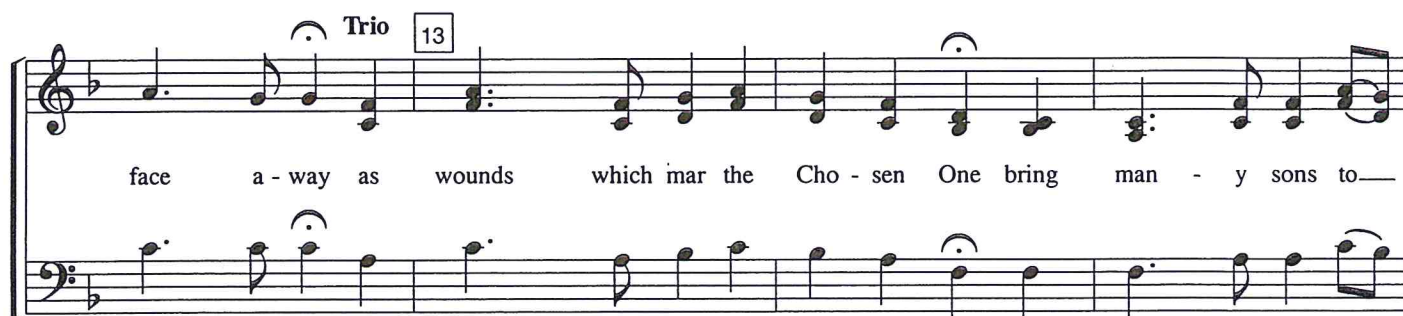
How — deep the Fa - ther's love for us! How vast be - yond all



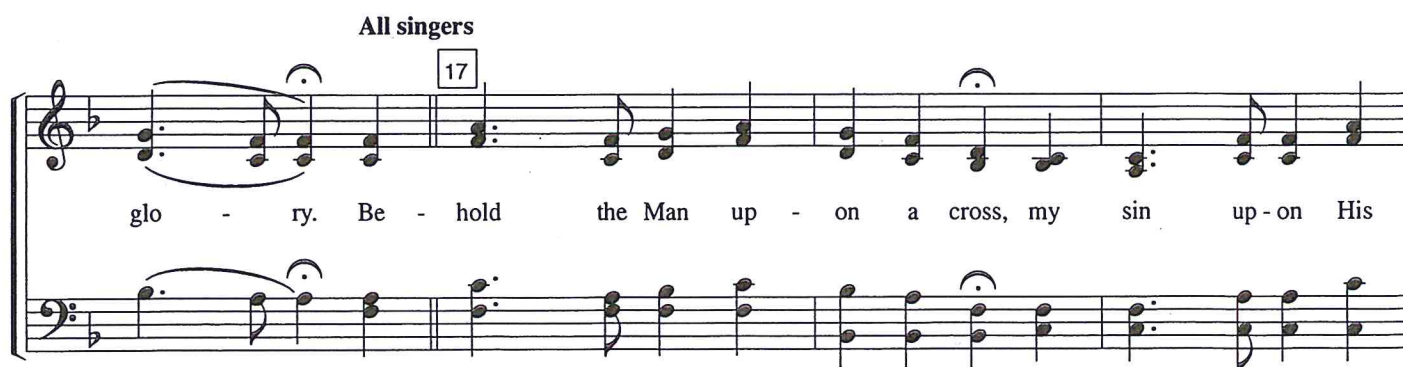
mea - sure. That He should give His on - ly Son to make a wretch His



treas - ure! How great the pain of sear - ing loss! The Fa - ther turns His



face a - way as wounds which mar the Cho - sen One bring man - y sons to —



glo - ry. Be - hold the Man up - on a cross, my sin up - on His

should - ers. A - shamed I hear my mock - ing voice call out a - mong the

25

scoff - ers. It was my sin that held Him there un - til it was ac - com - plished. His

dy - ing breath has brought me life; I know that it is fin - ished. I

33

will not boast in an - y - thing; no gifts, no pow'r no wis - dom! But

I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why

This system contains measures 36 through 40. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "I will boast in Je - sus Christ, His death and res - ur - rec - tion. Why".

41
should I gain from His re - ward? I can - not give an an - swer. But

This system contains measures 41 through 45. Measure 41 is marked with a box containing the number "41". The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "should I gain from His re - ward? I can - not give an an - swer. But".

this I know with all my heart; His wounds have paid my ran - som. But

Solo

This system contains measures 46 through 50. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "this I know with all my heart; His wounds have paid my ran - som. But". The word "Solo" is written above the final measure (measure 50).

this I know with all my heart; His wounds have paid my ran - som.

This system contains measures 51 through 54. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "this I know with all my heart; His wounds have paid my ran - som.".

More Like You

Words and Music by
SCOTT WESLEY BROWN
Arranged by Robin Smith

More like You, Je - sus, more like You, oh,

The first system of music is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the notes.

fill my heart with Your de - sire to make me more like You. Je - sus

The second system continues the melody and accompaniment. The treble staff has a series of eighth notes in the melody, while the bass staff continues with chords. The lyrics are written below the notes.

more like You, Je - sus, more like You, oh,

The third system continues the melody and accompaniment. The treble staff has a series of eighth notes in the melody, while the bass staff continues with chords. The lyrics are written below the notes.

touch my lips with ho - ly fire and make me more like You.

2nd time to $\oplus$

The fourth system continues the melody and accompaniment. The treble staff has a series of eighth notes in the melody, while the bass staff continues with chords. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.

Lord, You are my mer - cy. Lord, You are my grace. And

all my deep - est sins have for - ev - er been e - rased.

Draw me in Your pres - ence, lead me in Your ways. I

long to bring You glo - ry in righ - teous - ness and praise.

D.S. al Coda

⊕ CODA

Touch my lips with ho - ly fire and make me more like You.

Christ Be Magnified

Words and Music by
CODY CARNES, CORY ASBURY
and ETHAN HULSE

A

Were cre - a - tion sud-den-ly — ar - tic - u - late — with a — thou - sand tongues to lift one
(Were the) whole earth ech - o - ing His em - i - nence, — His name would burst from sea to

— cry, then from north to south and east to west, we'd hear "Christ, be mag - ni - fied."
— sky. — - From riv - ers to — the moun - tain tops, we'd hear

— Were the "Christ be mag - ni - fied." — O Christ be mag - ni - fied!

— Let — His praise a - rise. — Christ be mag - ni - fied — in — me.

Chords: A, E, A2, E, E/G#, A2, E/G#, A2, E/B, B4, E, A, E/B, B4, E, E, F#m7, A2, B4, C#m7, B4, A2, F#m/A

Christ Be Magnified - 2

15 E F#m7 A2 B4 C#m7 B4

O Christ be mag-ni-fed! — From the al - tar of — my life, — Christ be mag-ni-fed

Last X To CODA

18 A2 F#m/A A B E

— in — me. When ev - 'ry creat - ture finds its in - most mel -

21 A2 E E/G# A2 E/G#

o-dy — and ev-'ry hu-man heart its na-tive — cry, then in one en-rap - tured

25 Amaj7 E/B B4 A D.S. al Coda

hymn of praise, we'll sing, "Christ, be mag - ni - fied!" —

Christ Be Magnified - 3

⊕ CODA

28

B

B4

me. I _____ won't bow to i - dols, I'll stand strong _____ and wor - ship you. And if it puts

31

C#m7

E/G#

— me in — the fi - re, I'll re - joice — 'cause You're there too. — I won't

33

Amaj9

B4

— be formed by feel - ings, I hold fast — to what is true. If the cross

35

C#m7

E/G#

—brings trans - for-ma - tion, then I'll be cru - ci-fied with You. 'Cause death

Christ Be Magnified - 4

37 Amaj9 B4

— is just the door - way in - to res - ur - rec - tion life. If I join

39 C#m7 E/G#

— You in — Your suf - frings, then I'll join — You when You rise. And when You

41 Amaj9 B4

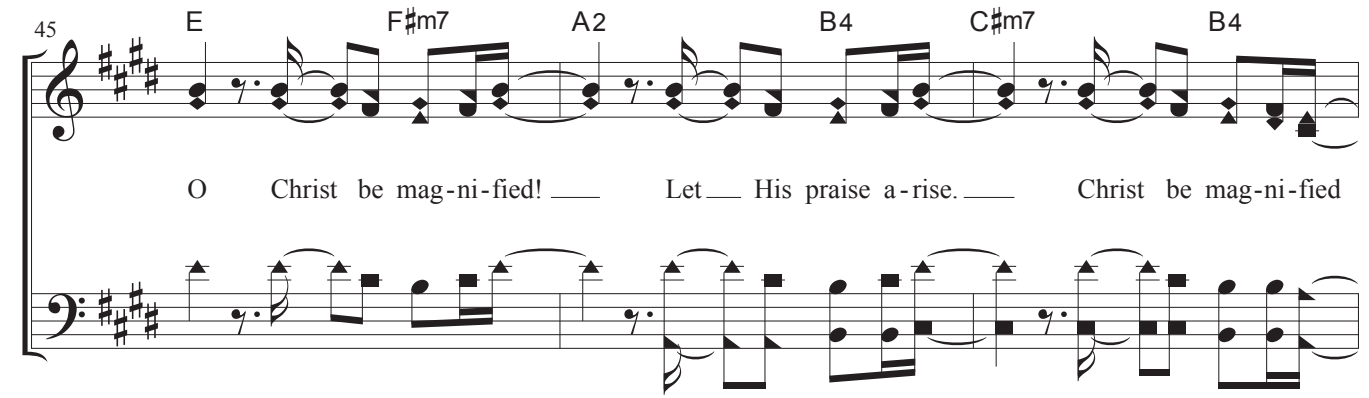
— re - turn — in glo - ry with all the an - gels and — the saints, my heart

43 C#m7 B4

— will still — be sing - ing. My song — will be — the same.

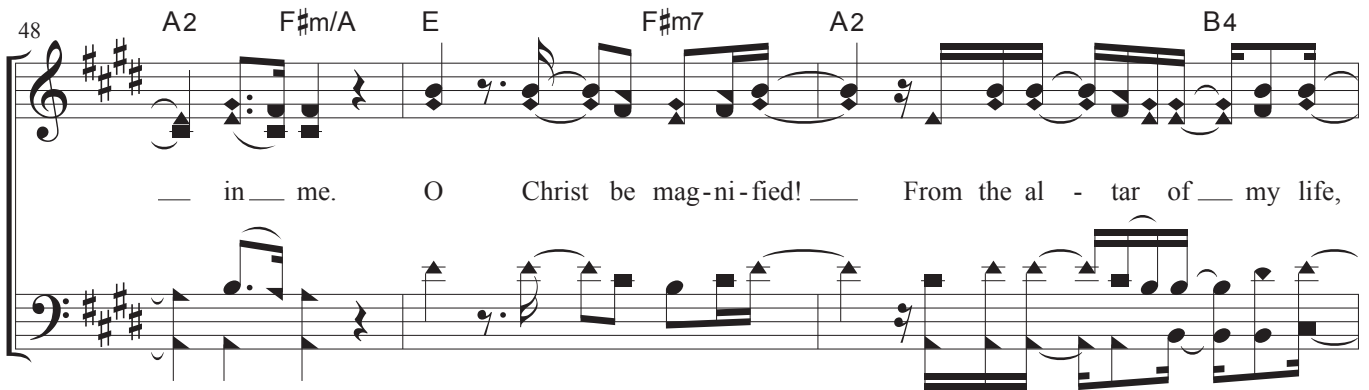
Christ Be Magnified - 5

45 E F#m7 A2 B4 C#m7 B4



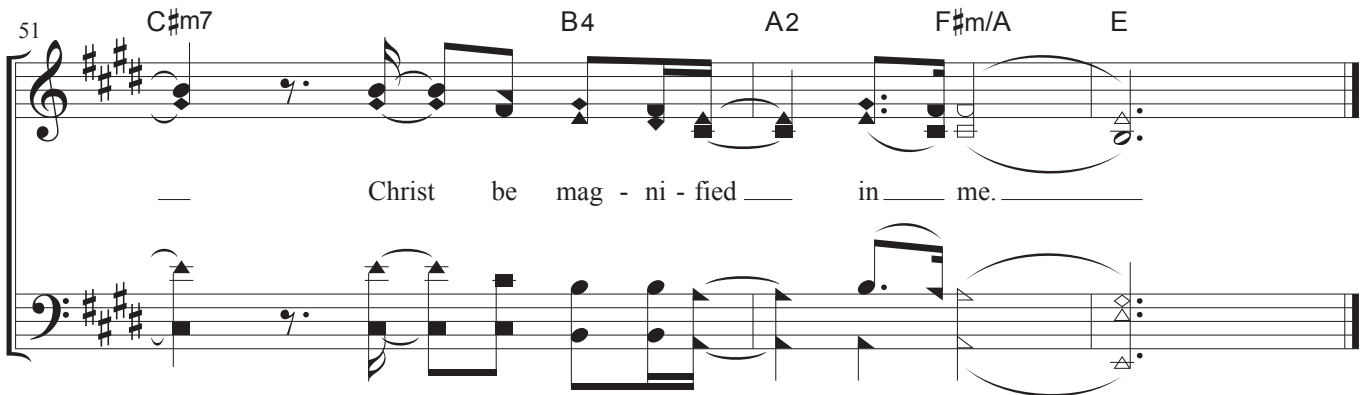
O Christ be mag-ni-fied! Let His praise a-rise. Christ be mag-ni-fied

48 A2 F#m/A E F#m7 A2 B4



in me. O Christ be mag-ni-fied! From the altar of my life,

51 C#m7 B4 A2 F#m/A E



Christ be mag-ni-fied in me.

King of My Heart

Words and Music by
John Mark McMillan and Sarah McMillan
Arranged by Randy Gill and The ZOE Group

A ♩ = 72

C F C

Let the King of my heart be the moun - tain where I run, the foun -
(Let the) King of my heart be the wind in - side my sails, the an -

3 Am Em/G F C

- tain I drink from; O, He is my song. — Let the King of my heart be the shad -
- chor in the waves; O, He is my song. — Let the King of my heart be the fire

6 F C *Last X To Coda* Am Em/G F C

- ow where I hide, the ran - som for my life, O, He is my song. You are —
— in - side my veins, the ech -

B Am G F C Am G F C

good, good, oh. You are good, good, oh. You are

King of My Heart - 2

13 Am7 G F C Am G F C

good, good, oh. You are good, good, oh. Let the

⊕ Coda *Worship Leader*

17 Am Em/G F C Am G

- o of my days. O, He is my song. You are good, good,

20 F C Am G F C Am G F C

oh. You are good, good, oh. You are good, good, oh. You are

25 Am G F C C Am G F C *Worship Leader or Small Group*

good, good, oh. You're nev-er gon-na let, nev-er gon-na let me down.____

good, good, oh.____ You are good, good, oh.____ You are

29 Am G F C Am G

You're nev-er gon-na let, nev-er gon-na let me down. You're nev-er gon-na let,

good, good, oh.____ You are good, good,

32 F C Am G F C

nev-er gon-na let me down.____ You're nev-er gon-na let, nev-er gon-na let me down.

oh.____ You are good, good, oh.____

D*Unison*

You're nev - er gon - na let, nev - er gon - na let me down. _____

37

You're nev - er gon - na let, nev - er gon - na let me down.

*Optional TAG - Repeat quietly ad lib***E**

38

Am G F C Am G F C

You are good, good, oh. You are good, good, oh. You are

43

Am G F C Am G F *rit.* C

good, good, oh. _____ You are good, good, oh.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

4 $E\flat2$ *Fine* $B\flat$ F

You were with us. Kneel-ing on this bat-tle-ground, see-ing just how much You've done,

7 $Gm7$ $E\flat2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

The musical score is written for piano in a key of B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system (measures 1-3) is marked with a box 'A' and chords B-flat, F, and Gm7. The second system (measures 4-6) starts with a measure rest, followed by E-flat2, a 'Fine' marking, B-flat, and F. The third system (measures 7-10) starts with a measure rest, followed by Gm7, E-flat2, a box 'B', and then measure rests. The fourth system (measures 11-14) starts with a measure rest, followed by Fadd4, B-flat/D, E-flat2, a box 'C', and B-flat. The lyrics are written below the staves, with hyphens indicating syllables across measures.

14

Gm7 E $\flat$ 2 B $\flat$

ev-er walk a-lone.____ Nev-er once did You leave us on our own.____ You are faith ful,

18

1 Gm7 F 2 Gm7 F E $\flat$ 2 B $\flat$

God, You are faith-ful. God, You__ are faith-ful. You are faith ful,

Start soft and build

22

Gm7 F D E $\flat$

God, You__ are faith-ful.____ Scars and strug-gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,____ Nev-er once__ did we ev-er walk a-lone.

28 D E^b Fadd4 Gm7

Car-ried by Your con-stant grace, held with - in Your per - fect peace, Nev - er once did we

31 Fadd4 E B^b

ev - er walk a - lone. Nev - er once did we ev - er walk a - lone.
Ev - er - more we are breath - ing in Your grace.

34 Gm7 E^b2 B^b

— Nev - er once did You leave us on our own. You are faith - ful
— Ev - er - more we'll be breath - ing out Your praise.

37 Gm7 F E^b2 B^b *rit.* Gm7 F *D.C. al Fine*

God, You are faith - ful. You are faith ful, God, You are faith - ful.

Hymn of Heaven

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT,
BRIAN JOHNSON, and BILL JOHNSON
Arranged by Jake Keefer & Luke Coles

IX SA Unison

1. How I long to breathe the air of hea - ven where pain is
2. (Ev - 'ry) prayer we prayed in des - per - a - tion, the songs of

gone and mer - cy fills the streets. To look up - on the One who bled to
faith we sang through doubt and fear; in the end we'll see that it was

save me and walk with Him for all e - ter - ni - ty. There will be a
worth it when He re - turns to wipe a - way our tears.

day when all will bow be - fore Him. There will be a day when death will be no

Hymn of Heaven - 2

13

more; stand-ing face to face with He who died and rose a - gain. Ho - ly, ho-ly is the

17

1 2

Lord! Ev-'ry Lord! 3. On that day we join the re - sur - rec - tion and stand be -

1X Add Bass

21

side the he - roes of the faith with one voice a thou - sand ge - ner -

24

a - tions sing "Wor - thy is the Lamb who was slain!" For-

Hymn of Heaven - 3

27

e - ver He shall reign! So let it be to - day we shout the hymn of hea -

30

- ven with an - gels and the saints we raise a might - y roar: Glo - ry to our

33

God who gave us life be - yond the grave; Ho - ly, ho - ly is the Lord! So let it be to -

37

Lord! Ho - ly, ho - ly is the Lord! Ho - ly, ho - ly is the Lord!