

Sunday Worship

January 18, 2026

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	This Is How We Overcome Cm Default Arrangement
0:00	Our God Ab Default Arrangement
3:00	Because He Lives (Amen) G Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Let Your Spirit Come Eb Default Arrangement
20:00	Sermon
0:00	Build My Life Ab Default Arrangement
5:00	Four Corners Brett Beckham David Perkins David Russell
0:00	For All You've Done E Default Arrangement
0:00	Nearer Still Nearer Db Default Arrangement
0:00	What The Lord Has Done In Me C Default Arrangement
2:00	Closing Blessing

This Is How We Overcome

Words and Music by
REUBEN MORGAN
Arr. by ZOE Singers

(♩=128)

Your light broke through my night, re-stored ex-ceed-ing joy.
Your hand lift-ed me up; I stand on high-er ground.

Your grace fell like the rain and made this des-ert live. You have
Your praise rose in my heart and made this val-ley sing.

turned my mourn-ing in-to danc-ing. You have

turned my sor-row in-to joy. You have turned

my mourn-ing in - to danc - ing. You have turned

1. my sor-row in - to joy. 2. joy.

WORSHIP LEADER
This is how we o - ver - come. This is how we

LADIES
This is how we o - ver - come.

MEN
This is how we o - ver - come. This is how we

o - ver - come.

ALL
This is how we o - ver - come. This is how we o - ver - come.

o - ver - come.

This is How We Overcome

This is how we o - ver - come. This is how we o - ver - come.

The first system of the musical score consists of three staves. The top staff is a single treble clef line with whole rests. The middle staff is a grand staff (treble and bass clefs) with a melody in the treble and a bass line in the bass. The lyrics 'This is how we o - ver - come. This is how we o - ver - come.' are written below the middle staff. The bottom staff is a single bass clef line with a bass line.

WORSHIP LEADER

You have turned _____

ALL

This is how we o - ver - come. turned _____ my mourn-ing in - to

The second system features a 'WORSHIP LEADER' section. It has three staves. The top staff has a melody with a long note on 'turned' followed by a line. The middle staff has a melody with a line on 'turned' and 'my mourn-ing in - to'. The word 'ALL' is written above the middle staff. The bottom staff has a bass line. The lyrics 'This is how we o - ver - come. turned _____ my mourn-ing in - to' are written below the middle staff.

DESCANT

This is how we o - ver - come.

danc - ing. You have turned _____ my sor-row in - to

The third system features a 'DESCANT' section. It has three staves. The top staff has a melody. The middle staff has a melody with a line on 'danc - ing.' and 'my sor-row in - to'. The bottom staff has a bass line. The lyrics 'This is how we o - ver - come. danc - ing. You have turned _____ my sor-row in - to' are written below the middle staff.

— joy. — You have turned — my mourn-ing in - to

WORSHIP LEADER

This is how we — o - ver - come. my sor-row in - to —

danc - ing. — You have turned — my sor-row in - to

rit.

— joy. — This is how we o - ver - come. —

rit.

This is how we o - ver - come. This is how we o - ver - come. —

Our God

Words and Music by
MATT REDMAN, JONAS MYRIN,
CHRIS TOMLIN, and JESSE REEVES
arr. R Gill

Fm D \flat A \flat Fm D \flat A \flat

Wat-er You turned in - to wine, — o-pened the eyes of the blind; — there's no one

B \flat m7 E \flat Fm D \flat A \flat

like You, — none like — You. — In-to the dark - ness You shine; —

Fm D \flat A \flat B \flat m7

out of the ash — es, we rise. — There's no - one like You, — none like

E \flat Fm D \flat A \flat

— You. — Our God is great - er, our God is strong - er; God, You are high - er than an -

E^b Fm D^b 3 A^b 3

- y oth-er. Our God is heal - er, awe-some in pow - er, our God, our God.

E^b E^b E^b Fm D^b 3 3

1 2 D.S. 3, 4

— And if our God is for us then who could ev-er stop us,

A^b E^b Fm

and if our God is with us then what could stand a - gainst? — And if our God is for us,

D^b A^b E^b

then who could ev-er stop us, and if our Gods is with us then what could stand a - gainst? —

Fm D^b E^b Fm D^b E^b Fm

D.S. Last time only FINE

— Then what could stand a - gainst? — Then what could stand a - gainst? —

Because He Lives (Amen)

Words and Music by
CHRIS TOMLIN, DANIEL CARSON, ED CASH, GLORIA GAITHER,
JASON INGRAM, MATT MAHER and WILLIAM J. GAITHER

Arranged by Shane Coffman

A

Em C G Em C G

I be-lieve in the Son. I be-lieve in the Ris-en One. I be-

5 Em C G C Em D

lieve I o-ver - come by the pow-er of His blood. A -

9 C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He lives. A -

B

13 C D7 Em D/F# G D/F# G C

men, a - men, let my song join the one that nev - er

Last X to CODA

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections, A and B. Section A begins with a treble and bass staff. The treble staff has a melody line with lyrics underneath. The bass staff provides a harmonic accompaniment. Chord symbols (Em, C, G) are placed above the treble staff. Section B continues the melody and accompaniment, with a key signature change to one sharp (F#) indicated by a double bar line and a sharp sign. Chord symbols (C, D7, Em, D/F#, G) are placed above the treble staff. The score concludes with a key signature change to one sharp (F#) and a common time signature (C).

16 C

D Em C G Em C

ends be-cause He lives. I was dead in the grave.

20 G Em C G

I was cov - ered in sin and shame. I heard

23 Em C G C Em D *D.S. al Coda*

mer-cy call my name. He rolled the stone a - way. A

♩ CODA

27 D G C D G C

ends. Be-cause He lives, I can face to-mor-row. Be-cause He lives ev-'ry fear is

31 D G/B C Em D C

gone. I know He holds my life, my fu-ture in His hands. A -

No bass

D 35

C D7 Em D/F# G D/F# G Em D

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

Add bass

E 39 *Tenor descant*

C D7 Em D/F# G D/F# G C D

8 A - men, a - men,

39

men, a - men, let my song join the one that nev - er___ends. A -

43 C D7 Em D/F# G D/F# G Em D

8 A - men, a - men.

43

men, a - men, I'm a-live, I'm a-live be-cause He___lives. A -

F 47 C D7 Em D/F# G D/F# G C D

A - men, men, a - men, let my song join the one that nev - er____ ends

47 men, a - men, let my song join the one that nev - er____ ends be-cause He

51 Em C G Em C G

He lives!_____ My Sav - ior____ lives!

51 lives,_____ be-cause He lives._____

Detailed description: This is a musical score for the hymn 'Because He Lives (Amen)'. It is written for voice and piano. The score is divided into three systems. The first system (measures 47-50) has a vocal line and a piano accompaniment. The vocal line starts with 'A - men, men, a - men, let my song join the one that nev - er____ ends'. The piano part has a steady eighth-note accompaniment. The second system (measures 51-54) continues the vocal line with 'men, a - men, let my song join the one that nev - er____ ends be-cause He'. The piano part continues with the same accompaniment. The third system (measures 55-58) features a vocal line with 'He lives!_____ My Sav - ior____ lives!' and a piano part with a more active melody. Chords are indicated above the vocal line: C, D7, Em, D/F#, G, D/F#, G, C, D in the first system; Em, C, G, Em, C, G in the third system. The key signature is one sharp (F#), and the time signature is 4/4.

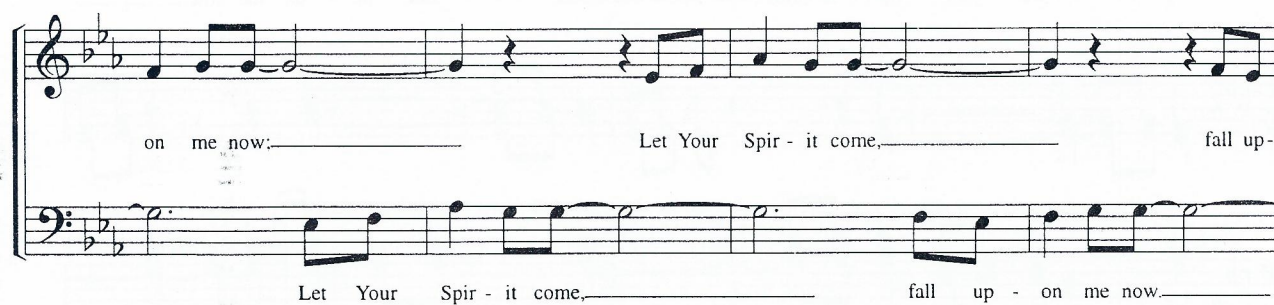
Let Your Spirit Come

Words & Music by
John Chisum



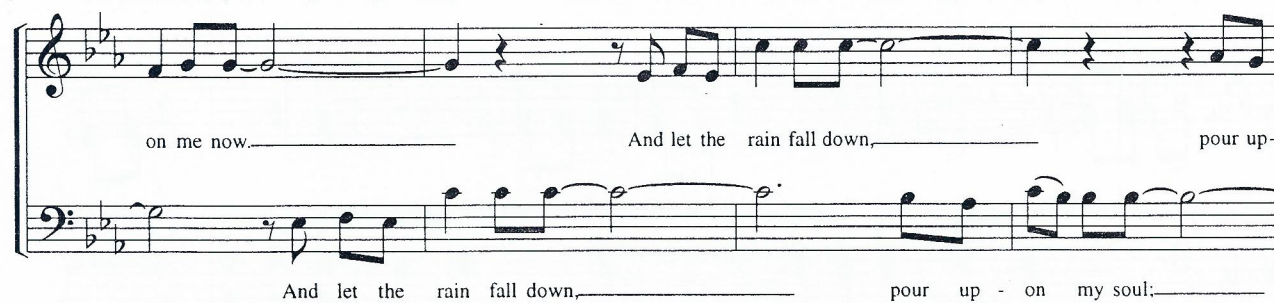
Let Your Spir - it come, _____ fall up -

Let Your Spir - it come, _____ fall up - on me now; _____



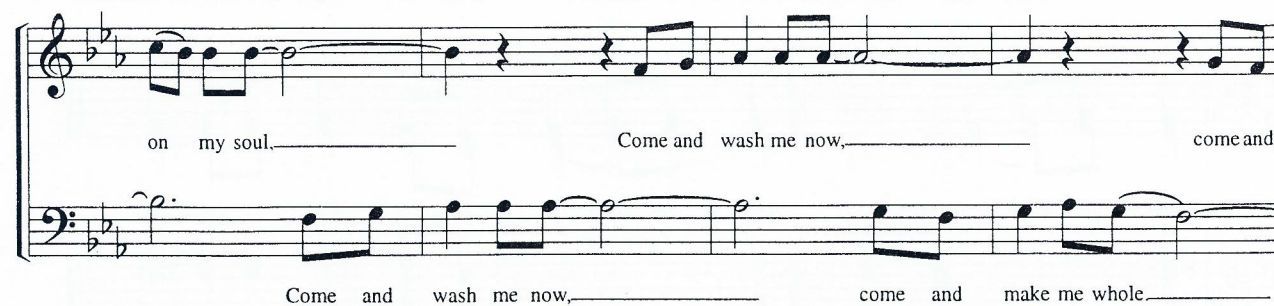
on me now; _____ Let Your Spir - it come, _____ fall up -

Let Your Spir - it come, _____ fall up - on me now. _____



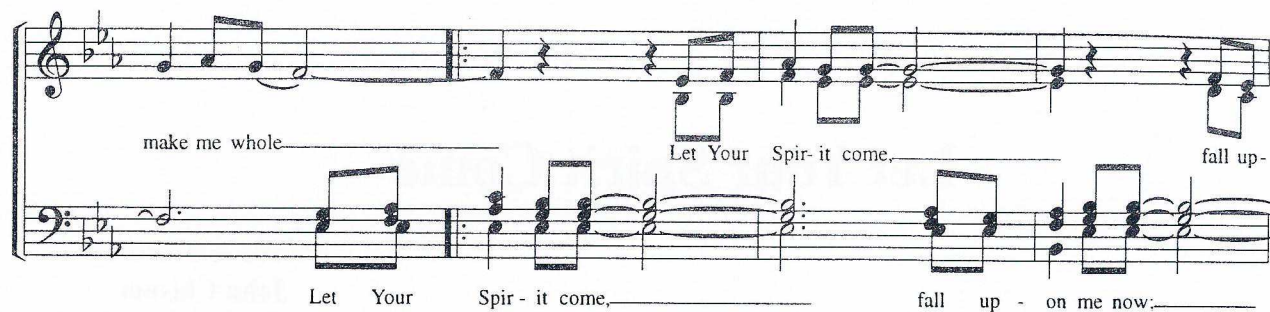
on me now. _____ And let the rain fall down, _____ pour up -

And let the rain fall down, _____ pour up - on my soul; _____



on my soul. _____ Come and wash me now, _____ come and

Come and wash me now, _____ come and make me whole. _____



make me whole. Let Your Spir - it come, fall up -

Let Your Spir - it come, fall up - on me now;



on me now, Let Your Spir - it come, fall up -

Let Your Spir - it come, fall up - on me now.



on me now, And let the rain fall down, pour up -

And let the rain fall down, pour up - on my soul;



on my soul: Come and wash me now, come and

Come and wash me now, come and make me whole.



1 2 *rit.*

make me whole make me whole Let Your Spir - it come

Let Your

Build My Life

Congregational Version

Words and Music by
BRETT YOUNKER, KARL MARTIN,
KIRBY ELIZABETH KAPLE, MATT REDMAN and PAT BARRETT
Arranged by The ZOE Group

F A B \flat

1. Wor - thy of ev - 'ry song _____ we could ev - er sing. _____
2., 3. (Je - sus the name a - bove) _____ ev - 'ry oth - er name. _____

3 F/A B \flat

— Wor - thy of all the praise _____ we could ev - er bring. _____
— Je - sus the on - ly one _____ who could ev - er save. _____

5 F B \flat

— Wor - thy of ev - 'ry breath _____ we could ev - er breathe. We live for You.
— Wor - thy of ev - 'ry breath _____ we coule ev - er breathe. We live for You.

7 F/A 1 B \flat F 2,3 B \flat

— We live for You. — 2. Je - sus the name a bove

B B \flat Gm F/C Dm7

Ho - ly there is no one like You, there is none be - side You. O - pen up my eyes in won - der and

15 B \flat Gm F/C *Last X To Coda*

show me who You are and fill me with Your heart and lead me in Your love to

18 1 Dm7 F 2 Dm7

those a - round me. — 3. Je - sus the name a bove those a - round me.

C B \flat F/C Dm7 Dm/A B \flat

I will build my life up - on Your love; it is a firm foun - da - tion. I will put my

26 F/C Dm7 1 F/A 2 F/A *D.S. al Coda*

trust in You a - lone and I will not be shak - en. not be shak - en.

30 Coda Dm7 D F

those a - round me. Wor - thy of ev - 'ry song

32 B \flat F/A B \flat


we could ev - er sing. Wor - thy of all the praise we could ev - er bring.

35 F Bb



— Wor - thy of ev - 'ry breath we could ev - er breathe. We live for You.

37 F/A Bb



— We live for You. We live for You.

39 F/C Bb F



— We live for You.

For All You've Done

Congregational Version

Words and Music by Clint Lagerberg

Arranged by Clarissa Cox

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked with a common time signature (C) at the beginning of each system. The lyrics are written below the vocal line.

System 1:

O O cleans - er of the mess I've
cleans - er of the mess I've

System 2:

made, — U - pon the hill our pla - ces
made, — Your bound - less love for me por -

System 3:

trade. — Stretched on a cross, Your bo - dy
trayed, — with pat - ience for my learn - ing

System 4:

crushed. by hu - man hands you formed from
curve — by hold - ing back what I de -

9
dust. serve. How won - der - ful Your mer - cy — is! — How

12
awe - some — are Your — ways! I come, I

15
come, — to wor - ship You for all You've done. — O

18
cleans-er of the mess I've made, — with ev-'ry-thing at Your feet

21
laid, — I watch as all my cares e - rode — as

24

from my soul these words ex - plode. How won - der - ful Your

27

mer - cy is! How awe - some are Your ways! I

30

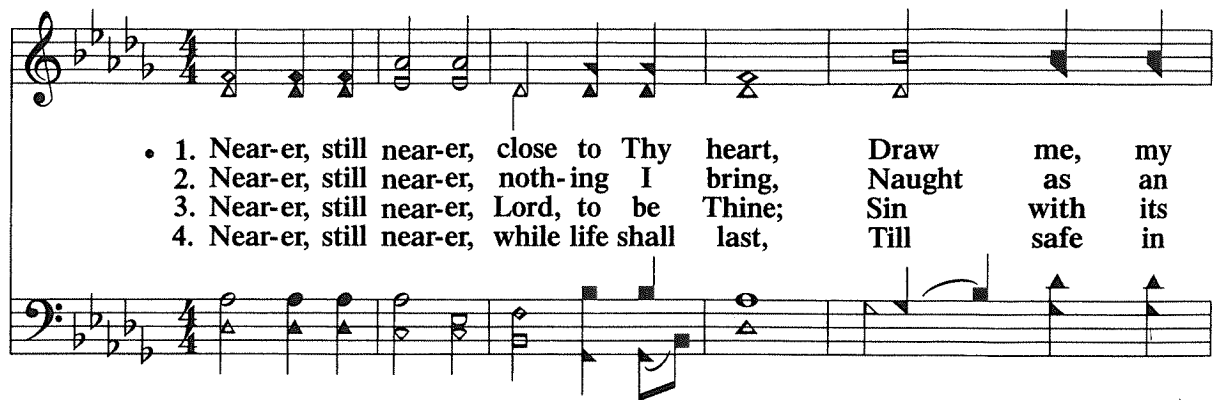
come, I come to wor - ship You for all You've

33

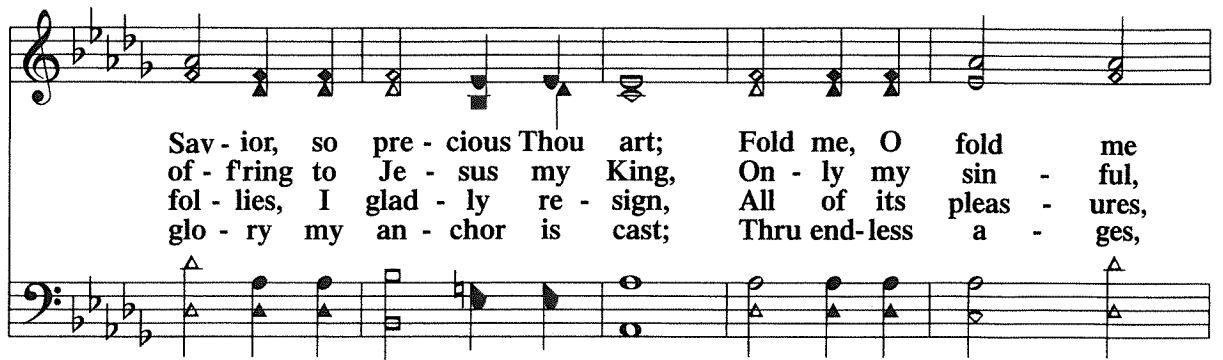
1. done. I done. 2.

Nearer, Still Nearer

478

D \flat /F*You are near and all Your commands are true. – Psalm 119:151*


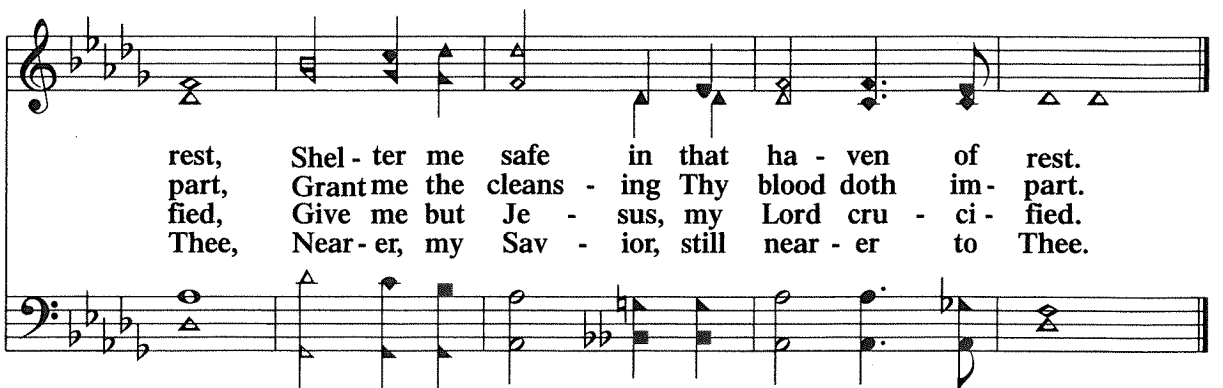
1. Near-er, still near-er, close to Thy heart, Draw me, my
 2. Near-er, still near-er, noth-ing I bring, Naught as an
 3. Near-er, still near-er, Lord, to be Thine; Sin with its
 4. Near-er, still near-er, while life shall last, Till safe in



Sav - ior, so pre - cious Thou art; Fold me, O fold me
 of - fring to Je - sus my King, On - ly my sin - ful,
 fol - lies, I glad - ly re - sign, All of its pleas - ures,
 glo - ry my an - chor is cast; Thru end-less a - ges,



close to Thy breast, Shel - ter me safe in that ha - ven of
 now con-trite heart; Grant me the cleans-ing Thy blood doth im -
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -
 ev - er to be Near - er, my Sav - ior, still near - er to



rest, Shel - ter me safe in that ha - ven of rest.
 part, Grant me the cleans - ing Thy blood doth im- part.
 fied, Give me but Je - sus, my Lord cru - ci - fied.
 Thee, Near - er, my Sav - ior, still near - er to Thee.

WORDS: Lelia N. Morris (w. 1898)

MUSIC: Lelia N. Morris (w. 1898)

SEGUE TO "PEACE, PERFECT PEACE"

STILL NEARER

9.10.9.10.10.

What the Lord Has Done In Me

Hymn-like (♩=66)

Words and Music by
REUBEN MORGAN

1. 7 Let the weak say I am strong, 7 Let the poor say I am rich;
2. In - to the riv - er I will wade, 7 There my sins are washed a - way;
3. 7 I will rise from wa - ters deep In - to the sav - ing arms of God;

Let the blind say I can see, It's what the Lord has done in me.
From the heav - en's mer - cy stream 7 Of the Sav - ior's love for me.
I will sing sal - va - tion songs, 7 Je - sus Christ has set me free.

11 Descant

Chorus Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na To the Lamb that was slain;

16 Ho - san - na, Ho - san - na!

Ho - san - na, Ho - san - na. Je - sus died and rose a - gain.