

Sunday Worship

November 2, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	The Lord's Prayer (It's Yours) F Default Arrangement
20:00	Sermon
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
0:00	Goodness Of God Bb Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
0:00	Family Time
5:00	Four Corners Scott Gatlin Bret Jones Carl Rudd
0:00	It Is Well With My Soul D Default Arrangement
0:00	I Am A Sheep Eb Default Arrangement
0:00	Cornerstone E Default Arrangement
10:00	Baby Dedication Moment
3:00	Kids/Church Closing Blessing

The Lord's Prayer (It's Yours)

Words and Music by
MATT MAHER, BRYAN FOWLER,
JACOB SOOTER
Arranged by Luke Coles

Unison

Fa - ther, let Your king - dom come. Fa - ther, let Your

Alto/Tenor

will be done on Earth as in Heav-en, right here in my heart. Fa-ther, let Your

king - dom come. Fa - ther, let Your will be done on Earth as in

Bass

Heav-en, right here in my heart. Give us this day our dai-ly bread. For-give us,

The Lord's Prayer (It's Yours) - 2

11

for-give us as we for - give the ones who sinned a-against us,

13

for-give them. And lead us not in-to temp-ta - tion, but de - liv - er us from the

16

2nd X To CODA

e - vil one. — Let Your king-dom come. Fa - ther, let Your

18

king - dom come. Fa - ther, let Your will be — done on Earth as in

3

The Lord's Prayer (It's Yours) - 3

20

Heav - en, — right here in my heart. Fa-ther, let Your

Musical notation for measures 20-21. Treble and bass staves in G major. Measure 20 contains a triplet of eighth notes in the bass and a half note in the treble. Measure 21 contains a triplet of eighth notes in the bass and a half note in the treble.

22

king-dom come. Fa - ther, let Your will be — done on Earth as in

Musical notation for measures 22-23. Treble and bass staves in G major. Measure 22 contains a triplet of eighth notes in the bass and a half note in the treble. Measure 23 contains a triplet of eighth notes in the bass and a half note in the treble.

24

Heav - en, — right here in my heart. Give us this

D.S. al Coda

Musical notation for measures 24-25. Treble and bass staves in G major. Measure 24 contains a triplet of eighth notes in the bass and a half note in the treble. Measure 25 contains a triplet of eighth notes in the bass and a half note in the treble.

26

king-dom come. It's Yours, it's Yours, all Yours, all Yours. The

Unison

Musical notation for measures 26-27. Treble and bass staves in G major. Measure 26 contains a triplet of eighth notes in the bass and a half note in the treble. Measure 27 contains a triplet of eighth notes in the bass and a half note in the treble.

The Lord's Prayer (It's Yours) - 4

Alto/Tenor

29

king-dom, the pow - er, the glo - ry — are Yours. It's Yours, it's Yours, all

This system contains measures 29, 30, and 31. The music is written for Alto/Tenor in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "king-dom, the pow - er, the glo - ry — are Yours. It's Yours, it's Yours, all".

Bass

32

Yours, all Yours. For - ev - er and ev - er the king-dom is Yours. It's

This system contains measures 32, 33, and 34. The music is written for Bass in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Yours, all Yours. For - ev - er and ev - er the king-dom is Yours. It's".

35

Yours, it's Yours, all Yours, all Yours. The king-dom, the pow - er, the

This system contains measures 35, 36, and 37. The music is written for Bass in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Yours, it's Yours, all Yours, all Yours. The king-dom, the pow - er, the".

38

glo - ry — are Yours. It's Yours, it's Yours, all Yours, all Yours. For -

This system contains measures 38, 39, and 40. The music is written for Bass in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "glo - ry — are Yours. It's Yours, it's Yours, all Yours, all Yours. For -".

The Lord's Prayer (It's Yours) - 5

41

ev - er and ev - er, the king - dom is Yours. Fa-ther, let Your

Musical notation for measures 41-42, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#).

43

king-dom come. Fa - ther, let Your will be done on Earth as in

Musical notation for measures 43-44, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 44 includes a triplet of eighth notes in the treble staff.

45

Heav - en, — right here in my heart. Fa-ther, let Your

Musical notation for measures 45-46, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 46 includes a triplet of eighth notes in the bass staff and a first ending bracket over the final measure.

47

heart. on Earth as in Heav - en, — right here in my heart.

Musical notation for measures 47-48, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 48 includes a second ending bracket over the final measure and triplets of eighth notes in both staves.

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

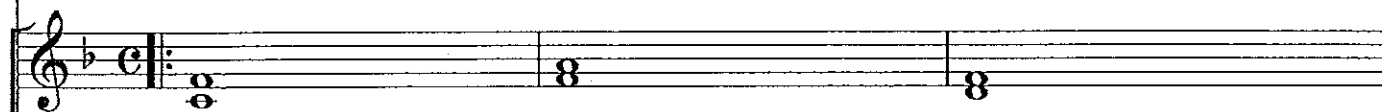
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

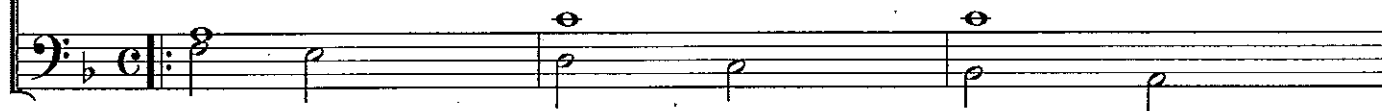


There's noth-ing worth more that will ev - er come close. No thing can com - pare;
I've tast - ed and seen of the sweet - est of loves where my heart be - comes free



Oo

Oo



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv-ing hope. Your pres-ence, Lord.
— and my shame is un-done, in Your pres-ence, Lord.



Oo

Oo



B

9 F B $\flat$ maj7 Gm7



Ho - ly Spir-it, You are wel-come here; Come flood this place and change the at - mo-sphere; Your



1st time D.S.

13 F B $\flat$ maj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord.

C 18 F

Let us be-come more a-ware of Your pres-ence. Let us ex-per - i-ence the glo-

No bass Add bass

D 21 B $\flat$ maj7 F/A Gm7 F/A

- ry of Your good - ness. Let us be - come more a - ware of Your pres - ence;

24 B $\flat$ maj7 F/A Gm7 F/A

Let us ex - per - i - ence the glo - ry of Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B^bmaj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B^bmaj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. ———

Goodness of God

Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram
Ben Fielding & Brian Johnson

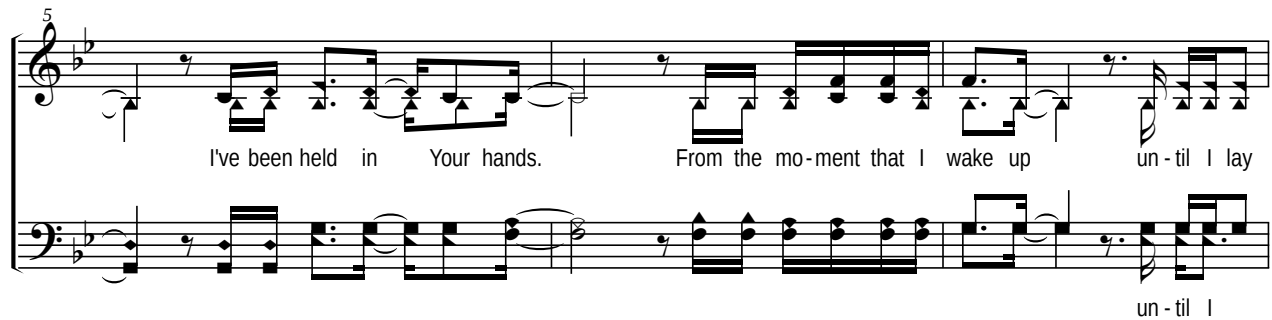
Arr: Mark Simmons & Shane Coffman

1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,



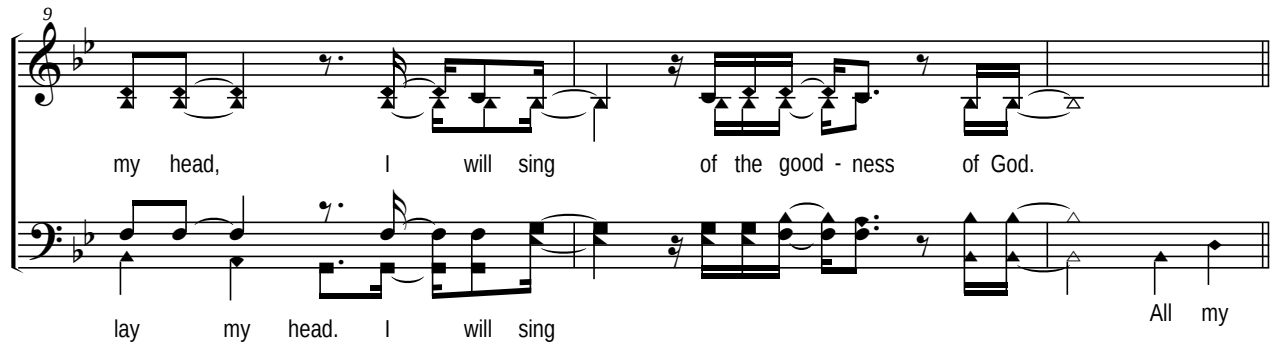
I've been held in Your hands. From the mo-ment that I wake up un - til I lay

un - til I



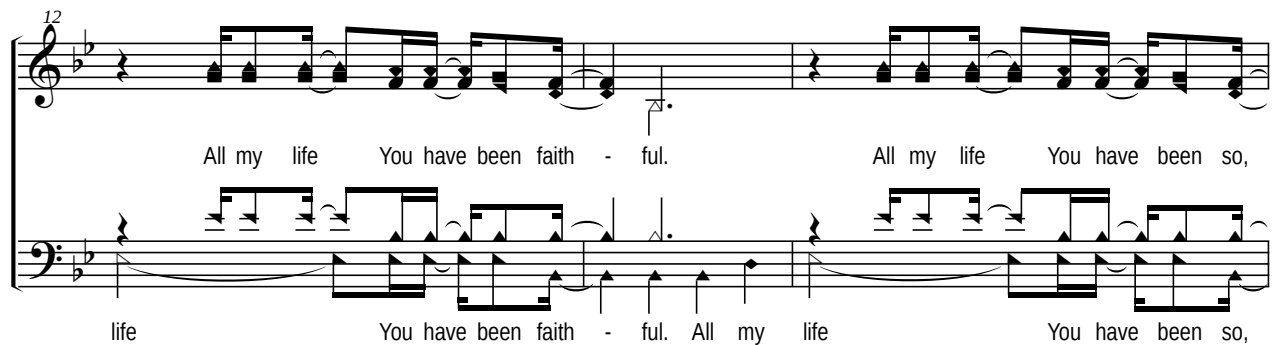
my head, I will sing of the good - ness of God.

lay my head. I will sing All my



All my life You have been faith - ful. All my life You have been so,

life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing

so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27

in the good - ness of God. All my life You have been faith - ful. All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to* $\oplus$

- ble, I will sing of the good - ness of God.

- ble, I will sing

37

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41

laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

The musical score for the Coda section consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "of the good - ness of God. I will sing of the good - ness of God." The music features a repeating rhythmic pattern of eighth and sixteenth notes, with a final cadence at the end of measure 51.

It Is Well with My Soul 490

D/A

I will extend peace...like a river. - Isaiah 66:12

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like
 2. My sin- Oh, the bliss of this glo - ri - ous tho't- My sin, not in
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,
 part but the whole, Is nailed to the cross and I bear it no more;
 back as a scroll, The trump shall re-sound and the Lord shall de-scent,
 (cues: vs. 3 only)

Refrain
 "It is well, it is well with my soul." It is well
 Praise the Lord, praise the Lord, O my soul! It is well
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, with my soul, It is well, it is well with my soul.

WORDS: Horatio G. Spafford (w. 1873)
 MUSIC: Phillip P. Bliss (w. 1876)
 END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE
 11.8.11.9. w/REFRAIN

I Am a Sheep

F/F

We are His people, the sheep of His pasture. – Psalm 100:3

1. I am a sheep and the Lord is my Shep - herd Watch - ing
2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul to keep guard - ing
o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!
sons and His daugh - ters! Watch - ing wher - ev - er we go!

Refrain (repeat on final time)

And when the winds blow He is my shel - ter! And when I'm
lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

CHRISTIAN ASSURANCE

He is my vic - to - ry! Con - stant - ly watch - ing o - ver

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes. The bass staff begins with a bass clef and contains a simple accompaniment of eighth and quarter notes.

me! He is con - stant - ly watch - ing o - ver me!

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and bass staff. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment, also ending with a double bar line. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across notes.

Cornerstone

Words and Music by
EDWARD MOTE, ERIC LILJERO, JONAS MYRIN,
REUBEN MORGAN and WILLIAM BRADBURY
Arranged by Shane Coffman

A

E Soprano and Alto only

A

B

My hope is built on noth-ing less than Je-sus' blood and right-eous-ness.

5

C#m Add Tenor

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol-ly trust in Je - sus' name.

B

9

E Add Bass

A

B

My hope is built on noth-ing less than Je - sus' blood and right - eous - ness.
When dark-ness seems to hide His face, I rest on His un - chang - ing grace.

13

C#m

C#m/B

A

B

E

I dare not trust the sweet-est frame, but whol - ly trust in Je - sus' name.
In ev - 'ry high and storm - y gale, my an - chor holds with-in the veil.



17 *B_{sus}* *A* *C#m7* *B* *E/G#* *A* *C#m7*

Christ a - lone. Cor - ner - stone. Weak made strong in the Sav - ior's

21 *B* *E/G#* *A* *C#m7* *B* *E*

love. Through the storm, He is Lord. Lord of all.

25 *E No Bass* *A*

When He shall come with trum - pet sound, oh may I then in

28 *B* *C#m Add Bass* *C#m/B*

Him be found. Dressed in His right - eous - ness a - lone.

31 *A* *B* *E* *B_{sus}*

Fault - less stand be - fore _____ the throne. Christ a -

31

Cornerstone - 3

D

34

A

C#m7

B

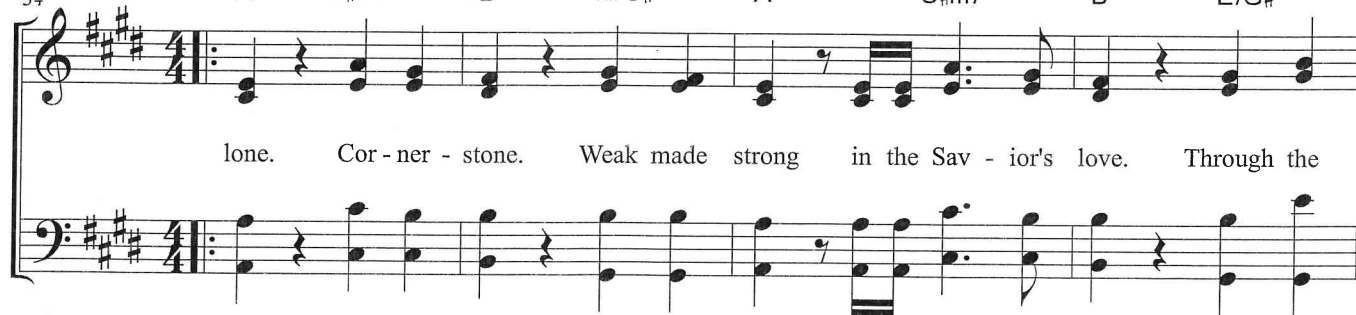
E/G#

A

C#m7

B

E/G#



lone. Cor - ner - stone. Weak made strong in the Sav - ior's love. Through the

38

A

C#m7

B

1. E

B_{sus}

2. E



storm, He is Lord. Lord of all. Christ a - all.