

Sunday Worship

October 26, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	Christ Be All Around Me Ab Default Arrangement
0:00	You Never Let Go A Default Arrangement
0:00	Nearer Still Nearer Db Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Let Your Glory Fall G Default Arrangement
20:00	Sermon
0:00	Christ Be Magnified F Default Arrangement
5:00	Four Corners
0:00	I Want To Be Where You Are G Default Arrangement
0:00	Never Once Bb Default Arrangement
0:00	Christ Above Me G Default Arrangement
2:00	Closing Blessing

Christ Be All Around Me

Words and Music by
LESLIE ANNE JORDAN, DAVID LEONARD,
LEELAND MOORING and JACK MOORING
Arranged by Randy Gill

Worship Leader A Cm/G

As I rise, _____ strength of God, _____ go be - fore,
_____ heart of God, _____ sat - is - fy _____
_____ hand of God, _____ my de - fense,

As I rise, _____ strength of God,
As I wait, _____ heart of God,
As I go, _____ hand of God,

As I rise, _____ strength of God, _____ go be - fore,
_____ heart of God, _____ sat - is - fy _____
_____ hand of God, _____ my de - fense,

3 Fm $\text{D}\flat$ $\text{A}\flat$

_____ lift me up; As I wake, _____ eyes of God,
_____ and sus - tain; As I hear, _____ voice of God,
_____ by my side; As I rest, _____ breath of God,

3 go be - fore, lift me up; As I wake,
sat - is - fy _____ and sus - tain; As I hear,
my de - fense, by my side; As I rest, _____

_____ lift me up; As I wake, _____ eyes of God,
_____ and sus - tain; As I hear, _____ voice of God,
_____ by my side; As I rest, _____ breath of God,

6 Cm/G Fm D^b

8

— look up-on, — be my sight. As I wait,
 — lead me on, — be my guide.
 — fall up-on, — bring me peace.

6

eyes of God, look up-on, — be my sight.
 voice of God, lead me on, —
 breath of God, fall up-on, —

— look up-on, — be my sight. As I wait,
 — lead me on, — be my guide.
 — fall up-on, — bring me peace.

9 2, 3 D^b E^bsus E^b B D^b

8

— be my guide. —
 — bring me peace. —

9

be my guide, be my guide. — A - bove and be - low — me, be -
 bring me peace, bring me peace. —

— be my guide.
 — bring me peace.

12 A^b Fm E^b

fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me; A -

15 D^b A^b Fm *Last X to CODA*

bove and be-low me, be - fore and be-hind me; In ev - 'ry eye that sees me,

18 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

22 E^b D^b *D.S. al Coda*

As I go,

22 E^b D^b

Christ be all a - round me.

⊕ CODA

24 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

28 E^b D^b A^b Fm

Christ, be all a - round me. Oh, Oh,

32 E^b D^b C E^b Fm

Christ, be all a - round me. Your life, Your death, Your blood was shed for

36 D^b A^b A^b E^b

ev - 'ry mo - ment, ev - 'ry mo - ment; Your ev - 'ry mo - ment. A -

D 40 D^b A^b Fm

bove and be-low me, be - fore and be-hind me; In ev - 'ry eye that sees me,

43

E^b D^b A^b

Christ, be all a - round me; A - bove and be-low me, be - fore and be-hind me; In

46

Fm E^b D^b

ev - 'ry eye that sees me, Christ, be all a - round me. Oh,

49

A^b Fm E^b D^b

Oh, Christ be all a - round me. Oh,

53

A^b Fm E^b D^b

Oh, Christ be all a - round me.

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk through the val-ley of the shad-ow of death, —
light that is com-ing for the heart that holds on, —

4
— Your per-fect love is cast-ing out fear. — And e - ven when I'm
— a glo-rious light be - yond all com-pare. — And there will be an

9
caught in the mid-dle of the storms of this life, — I
end to these troub-les, but un - til that day comes — we'll

13
won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

19
vil, for my God is with — me. — And if my God is with —

26

— me, whom then shall I fear? Whom then shall I fear? —

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

You Never Let Go

52

end to these troubles, but un-til that day comes, still I will

57

Leader w/men

I can see a light that is coming for the
praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/Leader

I can see a light that is coming for the
heart that holds on, and there will be an end to these troubles, but un-
through the calm and through the storm. Oh, no, You nev-er let go in

66

heart that holds on, and there will be an end to these troubles, but un-
til that day comes still I will praise You,
ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,
til that day comes still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is com-ing for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these trou-bles, but un-

78

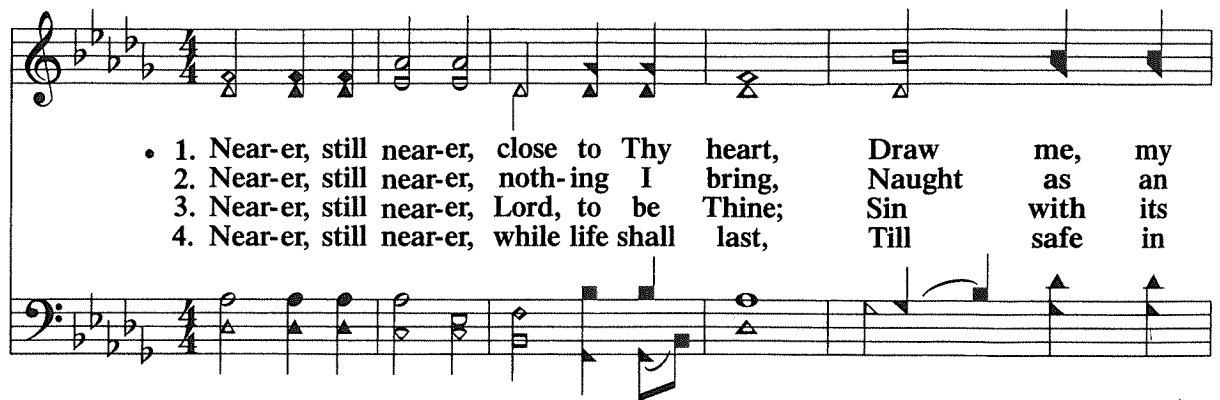
ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

82

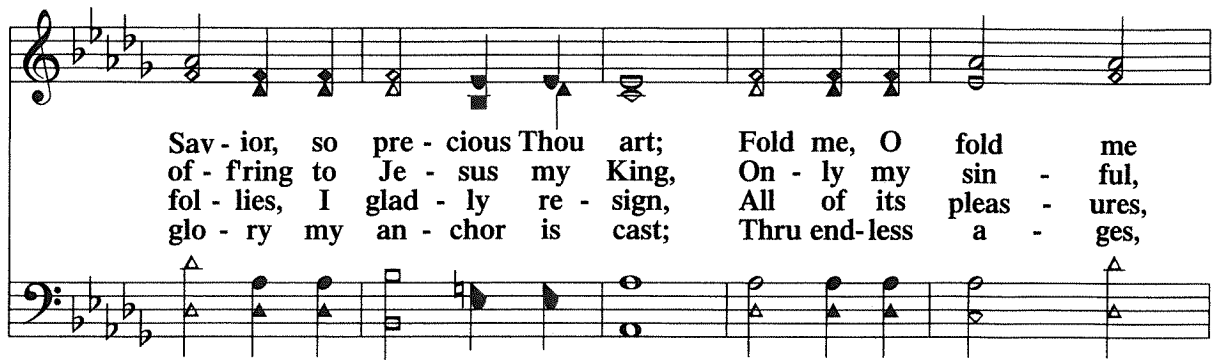
Lord, You nev-er let go of me.

Nearer, Still Nearer

478

D $\flat$ /F*You are near and all Your commands are true. – Psalm 119:151*


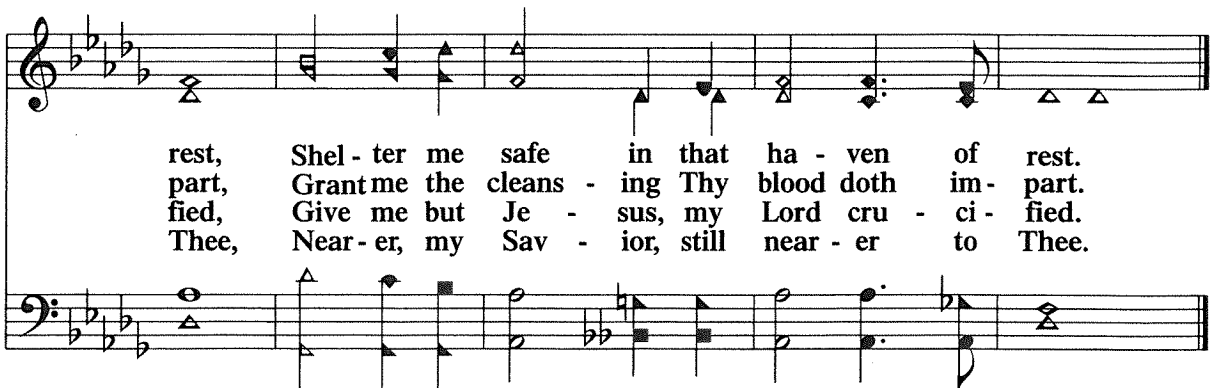
• 1. Near-er, still near-er, close to Thy heart, Draw me, my
 2. Near-er, still near-er, noth-ing I bring, Naught as an
 3. Near-er, still near-er, Lord, to be Thine; Sin with its
 4. Near-er, still near-er, while life shall last, Till safe in



Sav - ior, so pre - cious Thou art; Fold me, O fold me
 of - fring to Je - sus my King, On - ly my sin - ful,
 fol - lies, I glad - ly re - sign, All of its pleas - ures,
 glo - ry my an - chor is cast; Thru end-less a - ges,



close to Thy breast, Shel - ter me safe in that ha - ven of
 now con-trite heart; Grant me the cleans-ing Thy blood doth im -
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -
 ev - er to be Near - er, my Sav - ior, still near - er to



rest, Shel - ter me safe in that ha - ven of rest.
 part, Grant me the cleans - ing Thy blood doth im- part.
 fied, Give me but Je - sus, my Lord cru - ci - fied.
 Thee, Near - er, my Sav - ior, still near - er to Thee.

WORDS: Lelia N. Morris (w. 1898)

MUSIC: Lelia N. Morris (w. 1898)

SEGUE TO "PEACE, PERFECT PEACE"

STILL NEARER

9.10.9.10.10.

Let Your Glory Fall

Words and Music by
DAVID RUIS

Let Your glo - ry fall— in this room, — let it

The first system of the song features a treble and bass staff in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. The lyrics are: "Let Your glo - ry fall— in this room, — let it".

go forth from here— to the na - tions. Let Your fra - grance rest— in this place

The second system continues the melody and accompaniment. The lyrics are: "go forth from here— to the na - tions. Let Your fra - grance rest— in this place".

3rd time to ☪ 1. 2.

as we gath - er to seek Your face. Let Your face. —

The third system includes a 3rd time to the first ending bracket. The lyrics are: "as we gath - er to seek Your face. Let Your face. —".

11 WORSHIP LEADER

Let Your king - dom come, — let Your will be done,

Let Your king - dom come, —

Let Your king - dom come, — let Your will be done,

The fourth system is marked with a double bar line and the number 11, followed by the title "WORSHIP LEADER". It features a treble and bass staff. The lyrics are: "Let Your king - dom come, — let Your will be done,". The system includes a repeat sign and a first ending bracket.

let us see— on earth—

let Your will be done, — let us see— on earth

let us see on earth—

This block contains measures 14, 15, and 16 of the musical score. It features three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#). The lyrics are: 'let us see— on earth—' (measure 14), 'let Your will be done, — let us see— on earth' (measure 15), and 'let us see on earth—' (measure 16). The piano accompaniment includes various chords and melodic lines, with some measures featuring a 7/8 time signature.

17 — the glo - ry of Your Son. — 1. 2. *D.S. al Coda*

— the glo - ry of Your Son. — 1. 2. *D.S. al Coda* Let Your

— the glo - ry of Your Son. —

This block contains measures 17, 18, and 19. It continues with the same three-staff format. Measure 17 has the lyrics '— the glo - ry of Your Son. —' and includes first and second endings. Measures 18 and 19 also have first and second endings. The lyrics for measure 18 are '— the glo - ry of Your Son. —' and for measure 19 are 'Let Your'. The instruction 'D.S. al Coda' appears at the end of each system. The piano accompaniment continues with chords and melodic lines.

♩ CODA

face, as we gath - er to seek Your face. — rit.

This block contains the Coda section, starting with a 'CODA' symbol. It features the same three-staff format. The lyrics are 'face, as we gath - er to seek Your face. —'. The tempo marking 'rit.' (ritardando) is placed above the final measure. The piano accompaniment concludes with sustained chords in both the treble and bass staves.

Christ Be Magnified

Words and Music by
CODY CARNES, CORY ASBURY
and ETHAN HULSE

A

Were cre - a - tion sud-den-ly — ar-tic - u-late — with a — thou - sand tongues to lift one
(Were the) whole earth ech - o - ing His em - i - nence, — His name would burst from sea to

— cry, then from north to south and east to west, we'd hear "Christ, be mag-ni - fied."
— sky. — - From riv - ers to — the moun-tain tops, we'd hear

— Were the "Christ be mag-ni - fied." — O Christ be mag-ni-fied!

— Let — His praise a - rise. — Christ be mag - ni - fied — in — me.

Chords: A, E, A2, E, E/G#, A2, E/G#, A2, E/B, B4, E, A, E/B, B4, E, E, F#m7, A2, B4, C#m7, B4, A2, F#m/A

Christ Be Magnified - 2

15 E F#m7 A2 B4 C#m7 B4

O Christ be mag-ni-fed! — From the al - tar of — my life, — Christ be mag-ni-fied

Last X To CODA

18 A2 F#m/A A B E

— in — me. When ev - 'ry creat - ture finds its in - most mel -

21 A2 E E/G# A2 E/G#

o-dy — and ev-'ry hu-man heart its na-tive — cry, then in one en-rap - tured

25 Amaj7 E/B B4 A D.S. al Coda

hymn of praise, we'll sing, "Christ, be mag - ni - fied!" —

Christ Be Magnified - 3

♩ CODA

28

B

B4

me. I won't bow to i - dols, I'll stand strong and wor - ship you. And if it puts

31

C#m7

E/G#

me in the fi - re, I'll re - joice 'cause You're there too. I won't

33

Ama9

B4

be formed by feel - ings, I hold fast to what is true. If the cross

35

C#m7

E/G#

brings trans - for - ma - tion, then I'll be cru - ci - fied with You. 'Cause death

Christ Be Magnified - 4

37 Amaj9 B4

— is just the door - way in - to res - ur - rec - tion life. If I join

39 C#m7 E/G#

— You in — Your suf - frings, then I'll join — You when You rise. And when You

41 Amaj9 B4

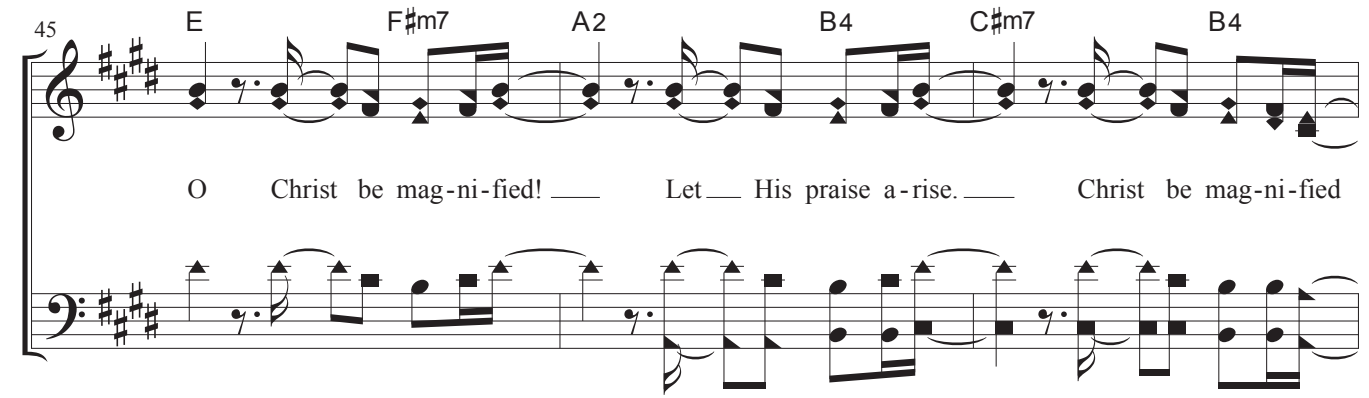
— re - turn — in glo - ry with all the an - gels and — the saints, my heart

43 C#m7 B4

— will still — be sing - ing. My song — will be — the same.

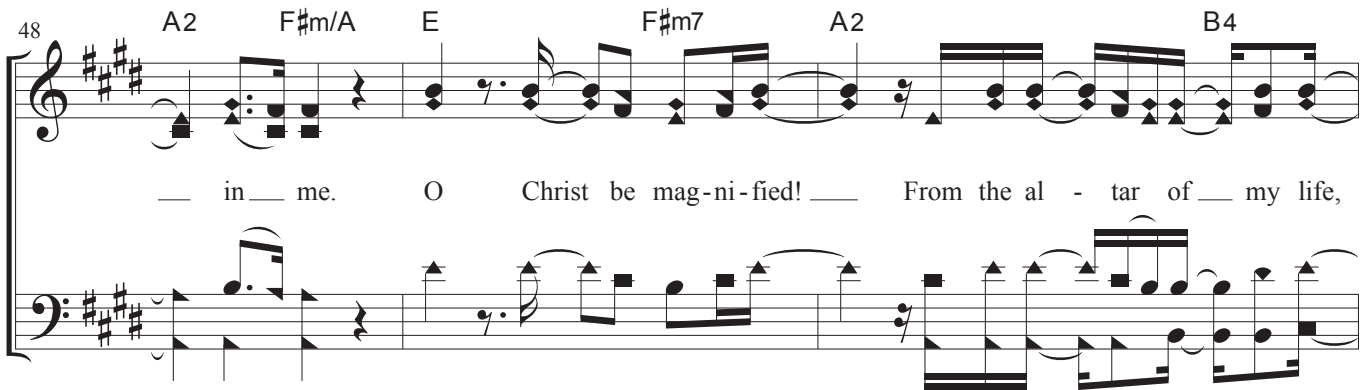
Christ Be Magnified - 5

45 E F#m7 A2 B4 C#m7 B4



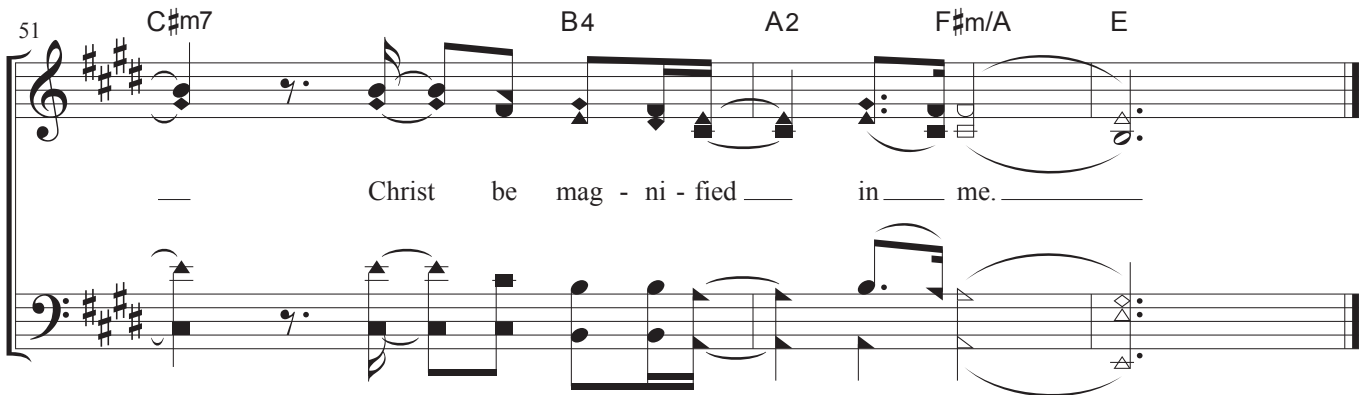
O Christ be mag-ni-fied! Let His praise a-rise. Christ be mag-ni-fied

48 A2 F#m/A E F#m7 A2 B4



in me. O Christ be mag-ni-fied! From the altar of my life,

51 C#m7 B4 A2 F#m/A E



Christ be mag-ni-fied in me.

PRAYER

833 I Want to Be Where You Are

G/B

And I will dwell in the house of the Lord forever. — Psalm 23:6



1. I just want to be where You are, Dwell-ing dai - ly in Your
(D.C.) 2. I just want to be where You are, In Your dwell - ing place for

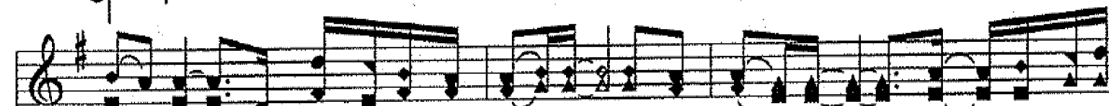
Third time to CODA ♪



pres - ence; I don't want to wor-ship from a - far, Draw me near to where You are.
ev - er; Take me to the place where You are, I just want to be with You



I want to be where You are, Dwell-ing in Your pres - ence, Feast-ing at Your



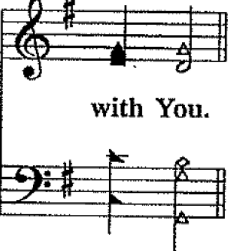
ta - ble, Sur-round-ed by Your glo - ry; In Your pres - ence that's where I al



ways want to be, I just want to be, I just want to be

PRAYER

D.C. al CODA 



with You.

 *CODA*



I just want to be, I just want to be with You.

I Want to Be Where You Are

Words: Don Moen

Music: Don Moen



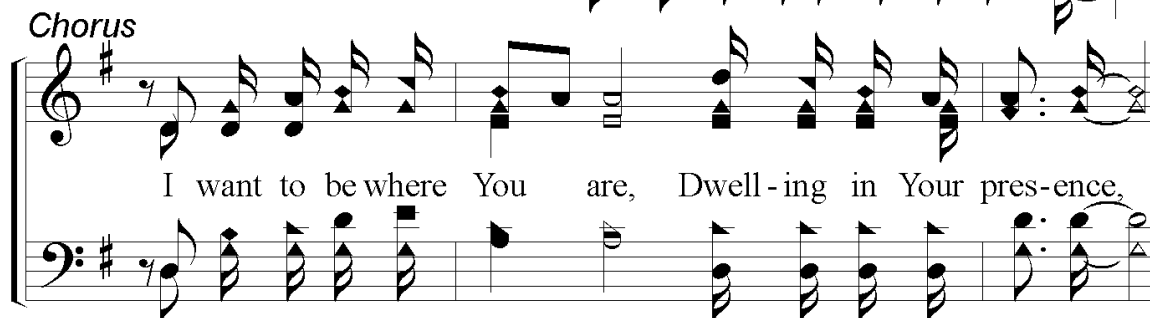
1. I just want to be where You are,
2. I just want to be where You are,



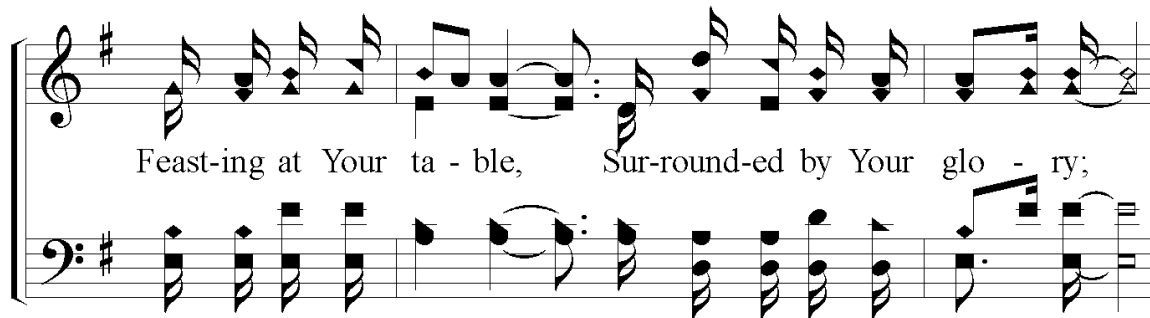
Dwell-ing dai - ly in Your pres - ence; I don't want to
In Your dwell - ing place for ev - er; Take me to the



wor-ship from a - far, Draw me near to where You are.
place where You are, I just want to be with You.



Chorus
I want to be where You are, Dwell - ing in Your pres-ence,



Feast-ing at Your ta - ble, Sur-round-ed by Your glo - ry;

I Want to Be Where You Are

In Your pres - ence that's where I al - ways want to be,

The first system of the musical score for 'I Want to Be Where You Are'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'In Your pres - ence that's where I al - ways want to be,'.

I just want to be, I just want to be with You.

The second system of the musical score. It continues the melody and accompaniment. The lyrics are 'I just want to be, I just want to be with You.'.

with You. I just want to be where You are,

The third system of the musical score. It continues the melody and accompaniment. The lyrics are 'with You. I just want to be where You are,'.

In Your dwell - ing place for ev - er; Take me to the place where You are,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are 'In Your dwell - ing place for ev - er; Take me to the place where You are,'.

I just want to be, I just want to be with You.

The fifth system of the musical score, which concludes the piece. It continues the melody and accompaniment. The lyrics are 'I just want to be, I just want to be with You.'.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill and the ZOE Group

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

Last X rit.

4 $E\flat2$ *Fine* $B\flat$ F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 $Gm7$ $E\flat2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r in us. Scars and strug-gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

The musical score is written for piano in a key of B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system (measures 1-3) is marked with a box 'A' and chords B-flat, F, and Gm7. The second system (measures 4-6) starts with a measure rest, followed by E-flat2, a 'Fine' marking, B-flat, and F. The third system (measures 7-10) starts with measure rest, followed by Gm7, E-flat2, a box 'B', and then measure rest, Fadd4, B-flat/D, E-flat2, a box 'C', and B-flat. The lyrics are written below the staves, with hyphens indicating syllables across measures. The tempo marking 'Last X rit.' appears above measure 4.

14

Gm7 E $\flat$ 2 B $\flat$

ev-er walk a-lone.____ Nev-er once did You leave us on our own.____ You are faith ful,

18

1 Gm7 F 2 Gm7 F E $\flat$ 2 B $\flat$

God, You are faith-ful. God, You__ are faith-ful. You are faith ful,

Start soft and build

22

Gm7 F D E $\flat$

God, You__ are faith-ful.____ Scars and strug-gles on the way,

On the ZOE recording, the worship leader and tenors sing the melody, sopranos and altos sing the middle and bottom lines.

25

Fadd4 Gm7 Fadd4

but with joy our hearts can say,____ Nev-er once__ did we ev-er walk a-lone.

D

28 E^b Fadd4 Gm7

Car-ried by Your con-stant grace, held with-in Your per-fect peace, Nev-er once did we

31 Fadd4 E B^b

ev-er walk a-lone. Nev-er once did we ev-er walk a-lone.
Ev-er-more we are breath-ing in Your grace.

34 Gm7 E^b2 B^b

— Nev-er once did You leave us on our own. You are faith-ful
— Ev-er-more we'll be breath-ing out Your praise.

37 Gm7 F E^b2 B^b *rit.* Gm7 F *D.C. al Fine*

God, You are faith-ful. You are faith-ful, God, You are faith-ful.

Christ Above Me

Words and Music by
JOHN CHISUM and GEORGE SEARCY

Simply (♩=78)

Christ a - bove me, Christ be - side - me, Christ with - in me ev - er guid - ing.

The first system of music is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the notes.

Christ be - hind me, Christ be - fore, Christ, my love, my life, — my Lord.

The second system continues the melody and accompaniment. It includes a first ending bracket labeled '1.' at the end of the system.

Lord. Bread of life from heav - en, Lov - er of my soul,
Mer - cy ev - er - last - ing, ten - der - ness di - vine,

The third system continues the melody and accompaniment. It includes a second ending bracket labeled '2.3.' at the beginning of the system.

Peace of God so ev - er pres - ent, I sur - ren - der my con - trol — to
Word of God so ev - er heal - ing, I sur - ren - der heart and

The fourth system concludes the piece. It includes a first ending bracket labeled '1.' and a double bar line with 'D.C.' (Da Capo) marking the end of the section.

2. *Three part*

mind to Christ a - bove me, Christ be - side me,

ALL

Christ with - in me ev - er guid - ing. Christ be - hind me,

Christ be - fore, Christ, my love, my life, — my Lord.

Christ, my love, my life, — my Lord.