

# From the Inside Out

Words and Music by  
JOEL HOUSTON  
Arranged by Randy Gill

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a common time signature (C). The score is divided into four systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. The lyrics are written below the treble staff.

**System 1:** Chords: F, Eb, Bb, F. Lyrics: A thou-sand times I've failed— still Your mer - cy re - mains.— And should I bove all else, — my pur - pose re - mains.— The art of

**System 2:** Chords: Eb, Bb, F, Gm. Lyrics: stum - ble a - gain, — still I'm caught — in Your grace. Ev - er - last - los - ing my - self — in bring - in You praise.

**System 3:** Chords: Eb, Bb, F, Gm, Eb. Lyrics: - ing, Your light will shine when all else fades. Nev - er - end - ing, Your glo - ry goes be -

**System 4:** Chords: Bb, F, F, Eb. Lyrics: yond all fame. Your will a yond all fame. — In my heart and my soul, —

12 Bb Gm F

I give You con - trol. Con - sume me from the in - side out, Lord.

15 Eb Gm F

Let jus - tice and praise be - come my em - brace, to love You from the

18 Cm Gm Eb Bb F Gm

in - side out. Ev - er - last - ing, Your light will shine when all else fades. Nev - er - end -

21 Eb Bb F Bb Eb

- ing, Your glo - ry goes be - yond all fame. And the cry of my heart is to bring

24 F Gm Eb 1 F Eb F

— You praise, from the in - side out. Lord, my soul — cries out. Ev - er - last -

27 2 F Eb F Eb

- - side out. Lord, my soul — cries out. from the in -

29 F Eb F

- - side out. Lord, my soul — cries out. Lord.

# I Need You More

Words and Music by  
LINDELL COOLEY & BRUCE HAYNES  
Arr. by ZOE Singers

(♩=116)



I need— You more, — more than yes - ter - day.

— I need— You more, — more than words can say. — I need You

*Cues last time only*

more — than ev - er — be - fore. — I need— You,

*Fine* 1.

Lord. I need— You, Lord. I need— You

2.3.

More than the air— I breathe,— more than the song— I sing,—

— more than the next— heart - beat,— more than an - y - thing,

— and Lord,— as time— goes by,— I'll— be by— Your side,—

*D.S. al Fine*

— 'cause I nev-er want to go— back— to my old life.— I need You

# Living Hope

Words and Music by: Phil Wickham and Brian Johnson  
Arr. Mike Rogers

1

How great the cha-sm that lay be-tween us. How high the moun-tain I could not climb. In des-per-

6

a-tion, I turned to heav-en And spoke Your name in-to the night. Then through the

10

dark-ness, Your lov-ing-kind-ness Tore through the shad-ows of my soul. The work is

14

Vs 2

fin-ished, the end is writ-ten. Je-sus Christ, my liv-ing hope. Who could i-mag-ine so great a

20

mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from

Detailed description: This system contains measures 20 through 23. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed in pairs. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords. The lyrics are: "mer - cy? What heart could fath - om such bound-less grace? The God of ag - es stepped down from".

24

glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -

Detailed description: This system contains measures 24 through 27. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. The lyrics are: "glo - ry To wear my sin and bear my shame. The cross has spo - ken, I am for -".

28

giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus

Detailed description: This system contains measures 28 through 32. The vocal line has a more melodic and sustained feel in the latter half. The piano accompaniment provides harmonic support. The lyrics are: "giv - en. The King of kings calls me His own. Beau-ti-ful Sav-ior, I'm Yours for - ev - er. Je-sus".

33

Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -

Detailed description: This system contains measures 33 through 37. A repeat sign (double bar line with dots) is present at the beginning of measure 33. The vocal line features a more rhythmic and energetic melody. The piano accompaniment includes some chords with a fermata. The lyrics are: "Christ, my liv - ing hope. Hal-le - lu - jah, praise the One who set me free! Hal - le -".

38

lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus

Detailed description: This system contains measures 38 through 42. The vocal line continues with a strong, rhythmic melody. The piano accompaniment features a driving eighth-note bass line. The lyrics are: "lu - jah, death has lost its grip on me! You have bro-ken ev-'ry chain. There's sal - va-tion in Your name. Je-sus".

42 *Last x to*  $\text{\textcircled{O}}$  1, 3. 2. *Vs 3*

Christ, my liv - ing hope. hope. Then came the morn - ing that sealed the prom - ise. Your bur - ied

47

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

52

me. Then came the morn - ing that sealed the prom - ise. Your bur - ied

55

bod - y be - gan to breathe. Out of the si - lence, the Roar - ing Li - on De - clared the grave has no claim on

60 *D.S. al Coda*

me. Je - sus, Yours is the vic - to - ry.

$\text{\textcircled{O}}$  CODA

hope. God, You are my liv - ing hope!



# Goodness of God

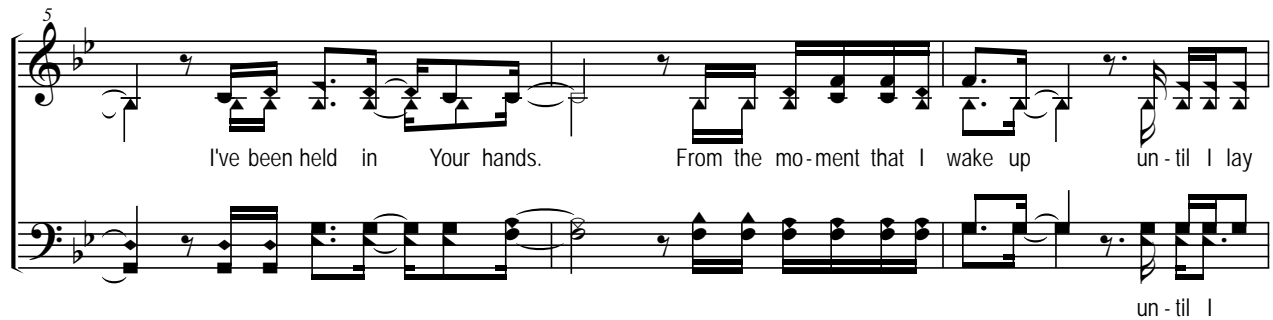
Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram  
Ben Fielding & Brian Johnson

Arr: Mark Simmons & Shane Coffman

1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,

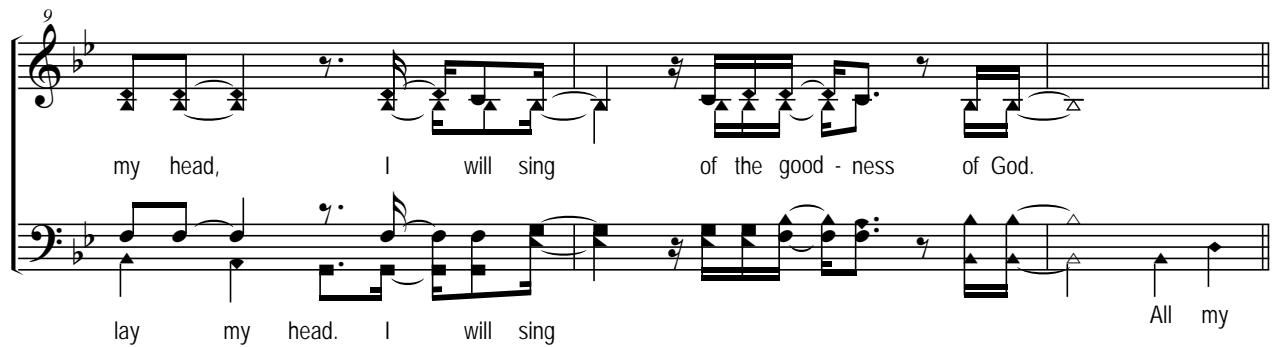


I've been held in Your hands. From the mo - ment that I wake up un - til I lay  
un - til I

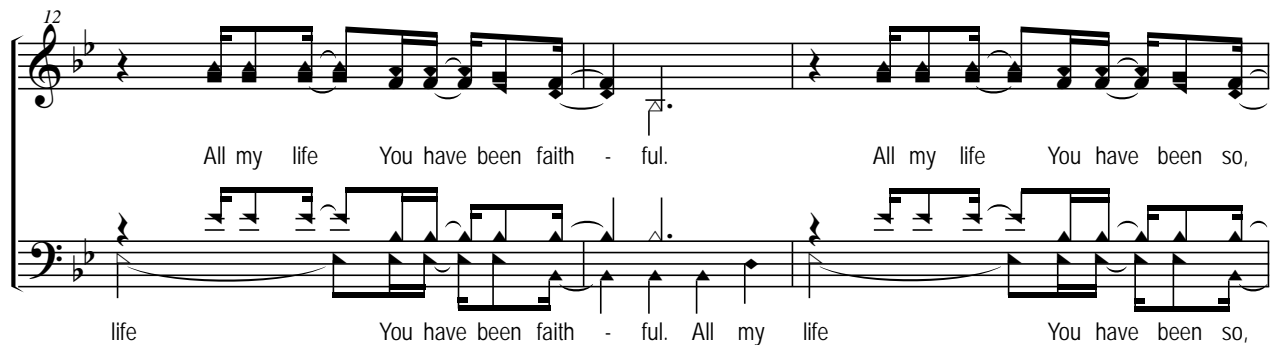


my head, I will sing of the good - ness of God.

lay my head. I will sing All my




All my life You have been faith - ful. All my life You have been so,  
life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing

so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27


in the good - ness of God. All my life You have been faith - ful.


All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to* 



ble, I will sing of the good - ness of God.

ble, I will sing

37



Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39



Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41



laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*



Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are: "of the good - ness of God. I will sing of the good - ness of God." The piece concludes with a double bar line.

# A Shield About Me

Words and Music by  
DONN THOMAS and CHARLES WILLIAMS

## Trio

Thou O Lord art a shield a - bout me You're my

1.  
glo - ry, you're the lift - er of my head.

2.  
lift - er of my head.

11  
Choir  
Hal - le -

15  
lu - jah, Hal - le - lu - jah, Hal - le -

19  
lu - jah, You're the lift - er of my head. Thou O

Lord art a shield a - bout me You're my glo - ry, you're the

lift - er of my head. head. Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, You're the lift - er of my head. head.

# Forever Reign

Words and Music by  
REUBEN MORGAN and JASON INGRAM  
Arranged by Randy Gill

A B $\flat$  F/A

You are good, You are good when there's noth-ing good in me. You are love, You are love, on dis-

5 B $\flat$

play for all to see. You are light, You are light when the dark-ness clos-es in. You are

8 F/A B $\flat$

hope, You are hope, You have cov-ered all my sin. \_\_\_\_\_ You are

B  
11

B $\flat$

F/A

peace, You are peace when my fear is cri-p-ling, You are true, You are true eve-en  
more, You are more than my words will ev-er say. You are Lord, You are Lord, all cre-

14

B $\flat$

in my wan-der-ing. You are joy, You are joy, You're the rea-son that I sing. You are  
a-tion will pro-claim. You are here, You are here, in Your pres-ence I'm made whole, You are

17

F/A

B $\flat$

life, You are life, in You death has lost its sting. \_\_\_\_\_ And  
God, You are God, of all else I'm let-ting go. \_\_\_\_\_

C

20

F/B $\flat$

Gm

— oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your



23 F Eb Gm7 F Eb

love will al-ways be e - nough. Noth - ing com - pares to Your em - brace.

26 Gm7 1 F Bb

Light of the world, for - ev - er reign. You are

9 2 F Bb D F/Bb

for - ev - er reign. I'm run-ning to Your arms, I'm run-ning to Your

32 Gm F Eb Gm7

arms. The rich - es of Your love will al-ways be e - nough. Noth - ing com - pares

35 F E<sup>b</sup> Gm7 F B<sup>b</sup>

— to Your em - brace. Light of the world, for - ev - er reign.

E 39 Start quietly and build Gm E<sup>b</sup> B<sup>b</sup> F 1, 2, 3 Gm

— My heart will sing, no oth - er name, Je - sus, Je - sus.

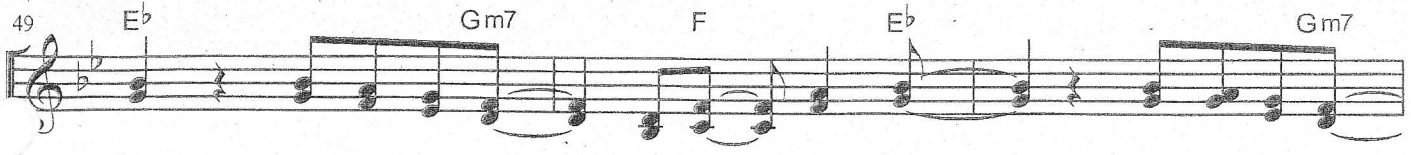
43 F B<sup>b</sup>

— My heart will sing, Je - sus. I'm run - ning to Your

46 F/B<sup>b</sup> Gm F

arms, I'm run - ning to Your arms. The rich - es of Your love will al - ways be e -

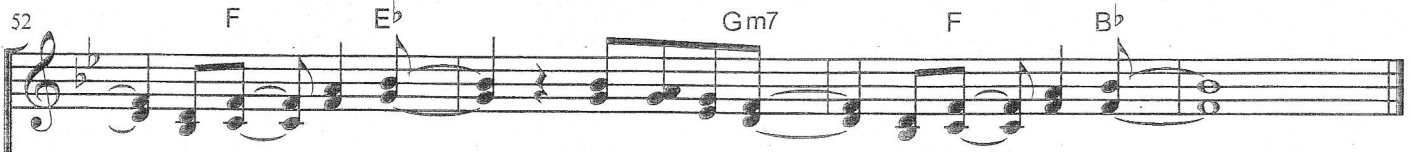
49  $E\flat$  Gm7 F  $E\flat$  Gm7



nough. Noth - ing com - pares — to Your — em - brace. — Light of the world,



52 F  $E\flat$  Gm7 F  $B\flat$



— for - ev - er reign. — Light of the world, — for - ev - er reign. —

