

# Sunday Worship

**May 31, 2026**

Skyline Church of Christ | CCLI #63431

3:00	Video
10:00	Welcome
3:00	Kids' Song
1:00	Scripture 1 John 15:1-8
15:00	Table Talk/Communion: Bread
1:00	Scripture 2 John 14:23-26
15:00	Table Talk/Prayer
1:00	Scripture 3 Isaiah 61:1-4
15:00	Table Talk/Communion: Cup
3:00	Prayer/Transition to Praise
0:00	<b>You Are Worthy Of My Praise</b> <b>F</b> Default Arrangement
0:00	<b>Great In Power</b> <b>D</b> Default Arrangement
0:00	<b>Good Good Father</b> <b>F</b> Default Arrangement
0:00	<b>Lord Most High</b> <b>E</b> Default Arrangement
0:00	<b>Gratitude</b> <b>Bb</b> Default Arrangement
2:00	Shepherds' Prayer

# You Are Worthy of My Praise

Words and Music by  
DAVID RUIS

I will wor - ship \_\_\_\_\_ with  
I will bow - down, \_\_\_\_\_

I will wor - ship \_\_\_\_\_ with all of my heart. \_\_\_\_\_  
I will bow - down, \_\_\_\_\_ - hail You as King. \_\_\_\_\_

all of my heart. \_\_\_\_\_ I will praise You, \_\_\_\_\_  
hail You as King. \_\_\_\_\_ I will serve You, \_\_\_\_\_

I will praise You \_\_\_\_\_ - will all of my strength.  
I will serve You, \_\_\_\_\_ give You ev - 'ry - thing. \_\_\_\_\_

all my strength. \_\_\_\_\_ I will seek You \_\_\_\_\_  
give You ev - 'ry - thing. \_\_\_\_\_ I will lift up \_\_\_\_\_ my

I will seek You \_\_\_\_\_ - all of my days. \_\_\_\_\_  
I will lift up \_\_\_\_\_ my eyes to Your throne. \_\_\_\_\_

all of my days. \_\_\_\_\_ I will fol - low \_\_\_\_\_  
eyes to Your throne. \_\_\_\_\_ I will trust You, \_\_\_\_\_

I will fol - low \_\_\_\_\_ - - all of Your ways. \_\_\_\_\_  
I will trust You, \_\_\_\_\_ I will trust You a lone. \_\_\_\_\_

all Your ways. — I will give You all my wor-ship. I will give You  
 trust You a - lone.

all my praise. — You a-lone I long- to — wor-ship. You a-lone are

1. wor - thy of my — praise. 2. wor - thy of my — I will give — You  
 D.S. praise.

3. wor - thy of my — praise. — Lord, You're wor - thy of my —

*molto rit.*  
 — praise. — Lord, You're wor - thy of my — praise.

# Great In Power

Words and Music by  
 RUSSELL FRAGAR  
*Arranged by the ZOE Group*

(♩=132)

1

Praise Him, you heav-ens and all that's a-bove. Praise Him, you an-gels and

4

heav-en-ly hosts. Let the whole earth praise Him.

9

Praise Him, the sun, moon and bright shin-ing stars. Praise Him, you heav-ens and

12

wa-ters and skies. Let the whole earth praise Him.

5

17

Great in pow - er, great in glo - ry,

21

great in mer - cy, King of heav - en.

25

Great in bat - tle, great in won - der,

29

great in Zi - on, King o - ver all the earth.

34

all the earth. all the earth.

# Good Good Father

Words and Music by  
PATT BARRETT and ANTHONY BROWN  
Arranged by Shane Coffman, DJ Bulls and Randy Gill

A

F

I've heard a thou - sand sto - ries of what they think You're like, but  
I've seen man - y search - ing for an - swers far and wide, but

3

I've heard the ten - der whis - per of love in the dead of night and You tell  
I know we're all search - ing for an - swers on - ly You pro - vide 'cause You know

5

B $\flat$  F/A Gm7

me just that You're pleased and that I'm nev - er a -  
just what we need be - fore we say a

7

Csus C B $\flat$  F

lone. You're a good good Fa - ther; it's who You are, it's who You are,  
word.

9 Gm7 C B $\flat$  F

— it's who You are. — And I'm loved by You; it's who I am, — it's who I am, —

11 <sup>1</sup>Gm7 C <sup>2</sup>Gm7 C

— it's who I am. — — it's who I am. — You're a good — good Fa -

**C** 13 B $\flat$  F Gm7 C

- ther; it's who You are, — it's who You are, — it's who You are. — And I'm loved by

*Last X no bass* *Last X add bass*

15 B $\flat$ 2 F Gm7 C

You; it's who I am, — it's who I am, — it's who I am. — You are

**D** 17 B $\flat$ 2 Dm7 Gm7 F *Last X to CODA*

per - fect in all of Your ways. You are per - fect in all of Your ways. You are

19 B $\flat$ 2 Dm7 C C4 C 1, 3

per - fect in all of Your ways to us. You are

21 C C4 C E F

us. Love so un - de - ni - a - ble, I can hard - ly speak.

24

Peace so un - ex - plain - a - ble, I can hard - ly think as You call

26  $B\flat 2$  F/A Gm7 F/A



me deep - er still, as You call me deep - er still, as You call

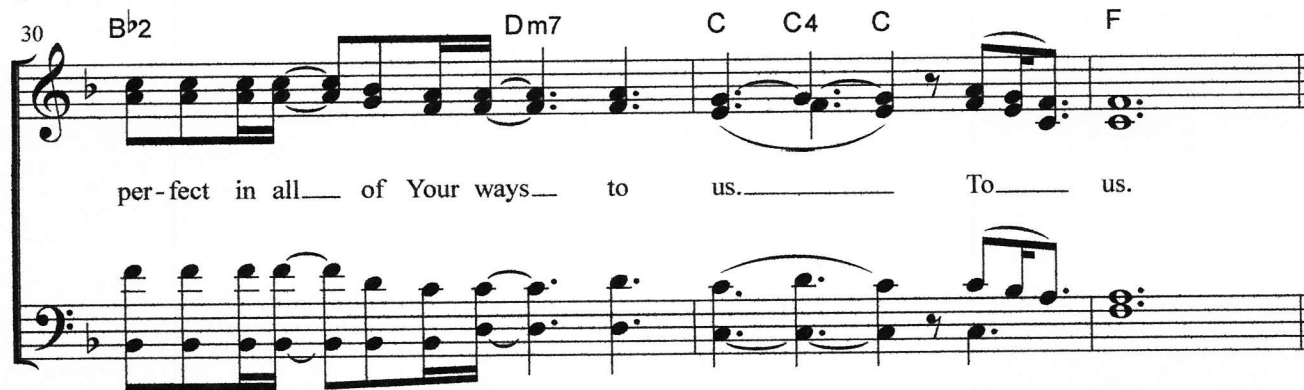
28  $B\flat 2$  F/A Gm7 C *D.S. al Coda*



me deep - er still in - to love, love, love. You're a good, good -Fa

⊕ CODA

30  $B\flat 2$  Dm7 C C4 C F



per-fect in all of Your ways to us. To us.

# Lord Most High

Words and Music by  
DON HARRIS and GARY SADLER



From the ends of the earth, —  
From the hearts of the weak, —

From the ends of the earth, — from the  
hearts of the weak, — from the

from the depths of the sea, —  
from the shouts of the strong, —

depths of the sea, — From the  
shouts of the strong, — From the

1.  
From the heights of the heav - ens, Your name be praised!

heights of the heav - ens, — Your name be praised! From the

2.  
From the lips of all — peo - ple, This song we raise, Lord.

lips of all — peo - ple, — This song we raise, Lord.

8 Last time to Coda

Through-out the end-less a-ges, You will be crowned with prais-es  
Ex-al-ted in ev-'ry na-tion, Sov-reign of all cre-a-tion,

1. D.S. al Coda

Lord, most high. Lord, most high, be mag-ni-fied.

⊕ CODA

15

Lord, most high, be mag-ni-fied. Through-out the end-less a-ges,  
Ex-al-ted in ev-'ry na-tion,

1.

You will be crowned with prais-es Lord, most high.  
Sov-reign of all cre-a-tion,

2. rit.

Lord, most high, be mag-ni-fied, be mag-ni-fied, be mag-ni-fied.

# Gratitude

Words and Music by  
BRANDON LAKE, DANTE BOWE,  
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

A

G

Em7

1. All my words fall short; \_\_\_\_\_ I got noth-ing new. \_\_\_\_\_  
2. I could sing these songs, \_\_\_\_\_ as I oft - en do, \_\_\_\_\_

5

D

C2

1

How could I ex - press \_\_\_\_\_ all my gra - ti - tude? \_\_\_\_\_  
but ev - 'ry song must end \_\_\_\_\_ and You nev - er do. \_\_\_\_\_

2

B

G

So I throw up my hands \_\_\_\_\_ and praise You a - gain \_\_\_\_\_ and a - gain,

13

D

C2

Em7

\_\_\_\_\_ 'cause all that I have \_\_\_\_\_ is a hal - le - lu - jah, hal - le -

Gratitude - 2

18 D G

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. — 3. I've got one re-sponse, — I've got just one move: —

31 D C2 *D.S. al Coda*

with my arms stretched wide — I will — wor-ship You. — So I

Gratitude - 3

⊕ CODA

**D** *Unison*  
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 36-39, featuring a treble and bass staff with a G chord indicated above the first measure.

40

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_

Musical notation for measures 40-43, continuing the melody and bass line.

**E**

*All Parts*

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

Musical notation for measures 44-46, featuring a G chord above the first measure and a D chord above the fifth measure.

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_

Musical notation for measures 47-50, featuring C2, G, and D chords indicated above the staff.

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. \_\_\_\_\_

59 G

So I throw up my hands \_\_\_\_\_ and praise You a - gain \_\_\_\_\_ and a - gain,

62 D C2 Em7

\_\_\_\_\_ 'cause all that I have \_\_\_\_\_ is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 **D** **G**

lu - jah. And I know it's not much, — but I've noth-ing else fit for a king

70 **D** **C2** **Em7** **D**

— ex-cept for a heart — sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 **G** **H** *Slower, No Bass*

jah." — So I throw up my hands and praise You a-gain — and a-gain,

80 **D** **C2** **Em7**

— 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

D G

lu - - - jah."

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics "lu - - - jah." and a piano accompaniment. The piano accompaniment features two chords: a D major chord in the first measure and a G major chord in the second measure. The vocal line has a long note on "lu" and a long note on "jah." with a horizontal line extending to the right. The piano accompaniment has a half note in the first measure and a half note in the second measure, both with a slur over them. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a piano accompaniment with a half note in the first measure and a half note in the second measure, both with a slur over them.