

# Sunday Worship

**February 4, 2024**

Skyline Church of Christ | CCLI #1412036

0:00	<b>Firm Foundation</b> <b>F</b> Default Arrangement
3:00	Family Time
0:00	<b>In Need</b> <b>E</b> Default Arrangement
0:00	Offering
0:00	<b>I Need You More</b> <b>E</b> Default Arrangement
0:00	<b>I Need Thee Every Hour</b> <b>F</b> Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	<b>Instrument Of Peace</b> <b>A</b> Default Arrangement
5:00	Four Corners Alan DeJarnatt Glen Pendergrass Jimmie Welch
0:00	<b>No Longer Slaves</b> <b>D</b> Default Arrangement
0:00	<b>Whom Shall I Fear</b> <b>Ab</b> Default Arrangement
0:00	<b>You Never Let Go</b> <b>A</b> Default Arrangement
20:00	Sermon
5:31	<b>Reckless Love</b> <b>D</b> Cory Asbury at 83bpm Vamp, Intro, V1, C, Inter×2, V2, C, Inst, B×4, C, Outro×2, E
2:00	Closing Blessing

# Firm Foundation

Words & Music by  
Nancy Gordon and  
Jamie Harvill

Je - sus, You're my firm foun - da - tion, I know I can stand se - cure;

Je - sus, You're my firm foun - da - tion, I put my hope in Your ho -

ly Word, I put my hope in Your ho - ly Word.

I have a liv - ing hope, I have a fu - ture;  
Your Word is faith - ful, migh - ty in pow - er;

I have a liv - ing hope,  
Your Word is faith - ful,

I have a fu - ture;  
migh - ty in pow - er;

*D.C. al Fine*

God has a plan for me, of this I'm sure.  
God will de - liv - er me,

God has a plan for me, of this I'm sure,  
God will de - liv - er me,

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# In Need

Words and Music by: Ross King  
Arr: Shane Coffman

1

In need of grace. In need of love. In need of mer-

5

- cy rain - ing down from high a-bove. In need of strength.

8

In need of peace. In need of things

11

that on - ly You can give to me. In need of Christ,

14

the per - fect Lamb, my ref - uge strong, the great I AM.

18 *Last X to Coda*

This is my song, my hum - ble plea; I am Your child,

22

1. I am in need. In need of grace. In need of Christ,  
2. *D.S. al Coda*

25 **⊕** CODA *rit.*

I am in need. I am Your child, I am in need.

# I Need You More

Words and Music by  
LINDELL COOLEY & BRUCE HAYNES  
Arr. by ZOE Singers

(♩=116)



I need— You more, ————— more than yes - ter - day.

— I need— You more, ————— more than words can say. — I need You

*Cues last time only*

more ————— than ev - er ————— be - fore. — I need— You,

*Fine* 1.

Lord. I need— You, Lord. I need— You

2.3.

More than the air — I breathe, — more than the song — I sing, —

— more than the next — heart - beat, — more than an - y - thing,

— and Lord, — as time — goes by, — I'll — be by — Your side, —

*D.S. al Fine*

— 'cause I nev-er want to go — back — to my old life. — I need You

# I Need Thee Every Hour

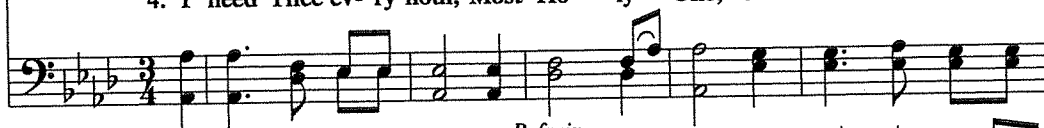
837

A♭/A♭

God will meet all your needs. — Philippians 4:19



1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in



Refrain

Thine Can peace af - ford.  
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I  
bide, Or life is vain.  
deed, Thou bless - ed Son!



need Thee! O bless me now, my Sav-ior: I come to Thee! A - men.



WORDS: Annie S. Hawks (w. 1872)  
MUSIC: Robert Lowry (w. 1872)

NEED  
6.4.6.4.w/REFRAIN



PRAYER

# 828 Instruments of Your Peace

F/A

...shall delight themselves in the abundance of peace. – Psalm 37:11

*Refrain*



Lord, make us in - stru - ments of Your peace;



Where there is hat - red let Your love in - crease.



Lord, make us in - stru - ments of Your peace;



Walls of pride and prej - u - dice shall cease,



*FINE*



When we are Your in - stru - ments of peace.



WORDS: Kirk and Deby Dearman (w. 1993)  
MUSIC: Kirk and Deby Dearman (w. 1993), arr. Pam Stephenson (w. 1993)

INSTRUMENTS  
Irregular

PRAYER

*Optional Solo with parts humming*

1. Where there is hat - red we will sow His love,  
2. Where there is blind - ness we will pray for sight,

Where there is in - ju - ry we will nev - er judge,  
Where there is dark - ness we will shine His light,

Where there is striv - ing we will speak His peace;  
Where there is sad - ness we will bear their grief;

To the peo - ple cry - ing for re - lease  
To the mil - lions cry - ing for re - lease

*D.C. al FINE*

We will be His in - stru - ments of peace.  
We will be His in - stru - ments of peace.

# No Longer Slaves

Words and Music by  
 BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER  
 Arranged by Sam Souder and Shane Coffman

**A**

1. You un - rav - el me with a mel - o - dy You sur - round me with a  
 (2. From my) mo - ther's womb You have cho - sen me. Love has called my

4

song of de - liv - er - ance from my en - e - mies till all my fears are  
 name. I've been born a - gain in - to a fam - i - ly. Your blood flows through my

**B**

8

gone. Now I'm no lon - ger — a slave to fear, — I am a child — of God.  
 veins.

Now I'm no lon - ger — a slave to fear, — I am a child — of God. 2. From my

Repeat this section as desired  
Optional reading: 1 John 3:1-2, Romans 8:14-17, etc.

17 2 D C Bm A D G Bm A D G

God. Oo Oo

22 D Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in perfect love.

26 Bm A D Bm/F# G A 1 D

You res-cued me and I will stand and sing I am a child of God.

30 2 D G A Bm7 D/A G A D

God. I am a child of God. I am a child of God. Now I'm no

35 E

G A D Bm A 1  
D



lon-ger a slave to fear, I am a child of God. Now I'm no

39 2  
D Bm A D Bm A D



God. I am a child of God. I am a child of God.

# Whom Shall I Fear (God of Angel Armies)

Words and Music by  
CHRIS TOMLIN, ED CASH and SCOTT CASH  
Arranged by Chris Lindsey

**A**  
1

$A^b$   $A^b/C$   $D^b2$

You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,  
You crush the en - e - my — un - der - neath my feet. You are my sword and shield,

4

$Fm7$   $D^b$

it can - not hide the light. Whom shall I fear?  
though trou - bles lin - ger still.

**B**  
7

$Fm7$   $E^b$   $A^b$   $Fm7$   $E^b$   $A^b$   $Fm7$   $D^b$

I know who goes be-fore me, I know who stands be-hind: the God of An-gel Ar-mies

10

$E^b$   $A^b$   $Fm7$   $E^b$   $A^b$   $Fm7$   $E^b$   $A^b$

is al-ways by my side. The One who reigns for - ev - er, He is a friend of mine.

Whom Shall I Fear - 2

*Last X to CODA*

13 Fm7 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

The God of An - gel Ar - mies is al - ways by my side.

16 A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup>2

My strength is in Your name, For You a - lone can save. You will de - liv - er me

19 Fm7

Yours is the vic - to - ry. Whom shall I

21 D<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> D<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup>

*Optional duet*

Whom shall I fear? Whom shall I fear?

*D.S. al Coda*

Whom Shall I Fear - 3

⊕ CODA

24  $A^b$   $D^b$   $A^b$   $E^b$

side. And noth - ing formed a - gainst me shall stand.

27  $A^b$   $D^b$   $A^b$

You hold the whole world in Your hands. I'm hold - ing on to Your

30  $Fm7$   $E^b$   $D^b$   $E^b$

prom - is - es; You are faith - ful, You are faith - ful. And

33  $E^b$   $D$   $Fm7$   $E^b$   $A^b$   $Fm7$   $E^b$   $A^b$

faith - ful. I know who goes be - fore me, I know who stands be - hind:

No bass



Whom Shall I Fear - 4

37 Fm7 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup> A<sup>b</sup>

the God of An-gel Ar-mies is al-ways by my side. The One who reigns for - ev - er,

*Add bass*

40 Fm7 E<sup>b</sup> A<sup>b</sup> Fm7 D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

He is a friend of mine. The God of An - gel Ar - mies is al - ways by my side.

43 Fm7 D<sup>b</sup> *Rit.* E<sup>b</sup> A<sup>b</sup>

The God of An - gel Ar - mies is al - ways by my side.

# You Never Let Go

Words and Music by Matt and Beth Redman  
Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk through the val-ley of the shad-ow of death, —  
light that is com-ing for the heart that holds on, —

4  
— Your per-fect love is cast-ing out fear. — And e - ven when I'm  
— a glo-rious light be - yond all com-pare. — And there will be an

9  
caught in the mid-dle of the storms of this life, — I  
end to these troub-les, but un - til that day comes — we'll

13  
won't turn back, I know You are near. — And I will fear no e - - -  
live to know You here on the earth. —

19  
vil, for my God is with — me. — And if my God is with —

26

— me, whom then shall I \_\_\_\_\_ fear? Whom then shall I \_\_\_\_\_ fear? \_\_\_\_\_

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. \_\_\_\_\_ And I can see a Yes, I can see a

*Bass drops out*

48

light that is com-ing for the heart that holds on, \_\_\_\_\_ and there will be an

*Bass resumes*

# You Never Let Go

52

end to these troubles, but un-til that day comes, \_\_\_\_\_ still I will

57

*Leader w/men*

I can see a light that is com-ing for the

*Women*

praise You, still I will praise You. Oh, no, You nev-er let go,

62

*Men w/Leader*

I can see a light that is com-ing for the

heart that holds on, \_\_\_\_\_ and there will be an end to these troubles, but un-

through the calm and through the storm. Oh, no, You nev-er let go in

66

heart that holds on, \_\_\_\_\_ and there will be an end to these troubles, but un-

til that day comes \_\_\_\_\_ still I will praise You,

ev' - ry high and ev' - ry low. Oh, \_\_\_\_\_ no, You nev-er let go,

til that day comes \_\_\_\_\_ still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,  
 Lord, You nev-er let go! I can see a light that is com-ing for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in  
 heart that holds on, and there will be an end to these trou-bles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!  
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

# Reckless Love

Words and Music by  
CALEB CULVER, CORY ASBURY and RAN JACKSON  
Arranged by The ZOE Group

**A**

Bm A G Bm7

Be-fore I spoke a word, — You were sing-ing o - ver me. — You have been

5 A G Bm A

so, so good — to me. — Be-fore I took a breath, — You breathed your

9 G Bm7 A G D/A

life — in me. — You have been so, so kind — to me. — Oh, the

**B**  $\text{\textcircled{S}}$

Bm A G D Bm

ov - er - whelm-ing, ne - ver - end - ing, reck - less love of God. — Oh, it chas - es me down,

## Reckless Love - 2

19 A G D Bm




fights till I'm found, leaves the nine - ty-nine. I could-n't earn it, I don't de-serve

23 A G D Bm A *2nd X To Coda*



it, still You give Your - self a-way. Oh, the ov - er - whelm - ing, ne - ver - end - ing,

28 G D *Fine* C Bm A G



reck - less love of God. When I was your foe, still Your love fought for me.

33 Bm7 A G Bm A



You have been so, so good to me. When I felt no worth, You paid it all

Reckless Love - 3

*D.S. al Coda*

38 G Bm7 A G D/A

\_\_\_\_\_ for me. \_\_\_\_\_ You have been so, so kind \_\_\_\_\_ to me. \_\_\_\_\_ Oh, the

⊕ CODA 43 G D

**D** *1X Unison*  
*2X All Parts*  
Bm

reck - less love of God. \_\_\_\_\_ There's no shad - ow You won't

46 A G D Bm

*1X Add Alto & Tenor*

light up, moun-tain You won't climb up, com-ing af-ter me. \_\_\_\_\_ There's no wall You won't

50 A G

1	2
D	D

*D.S. al Fine*

kick down, lie You won't tear down, com-ing af - ter me. \_\_\_\_\_ Oh, the