

Sunday Worship

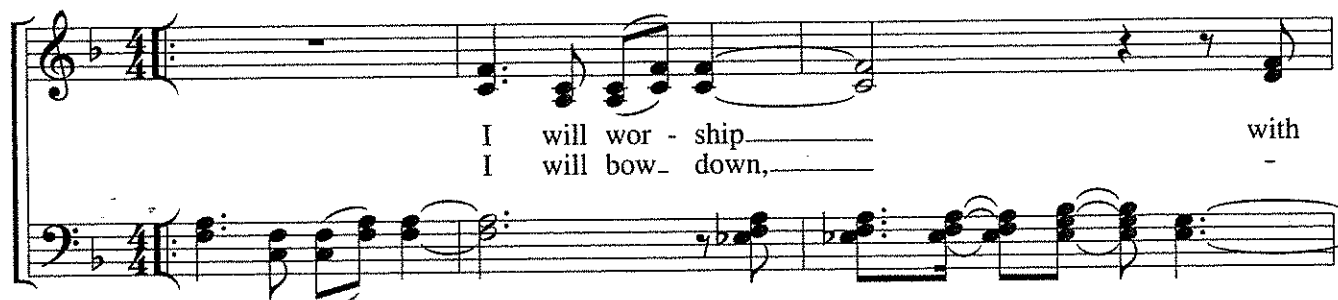
November 16, 2025

Skyline Church of Christ | CCLI #63431

3:00	Video
3:00	Welcome/Call to Worship
0:00	You Are Worthy Of My Praise F Default Arrangement
0:00	Your Great Name Bb Default Arrangement
0:00	Holy, Holy, Holy Eb Default Arrangement
10:00	Communion
0:00	Offering Highlight mission- Special Offering on Dec 7 Offering slide will be on the screen
3:00	Kids Song
0:00	Spirit Of The Living God Bb Default Arrangement
20:00	Sermon
0:00	Holy Spirit You Are Welcome Here F Default Arrangement
5:00	Four Corners Bret Jones Tommy McDonald Glen Pendergrass
0:00	You Never Let Go A Default Arrangement
0:00	My Savior My God Db Default Arrangement
0:00	Oceans (Where Feet May Fail) E Default Arrangement
2:00	Closing Blessing

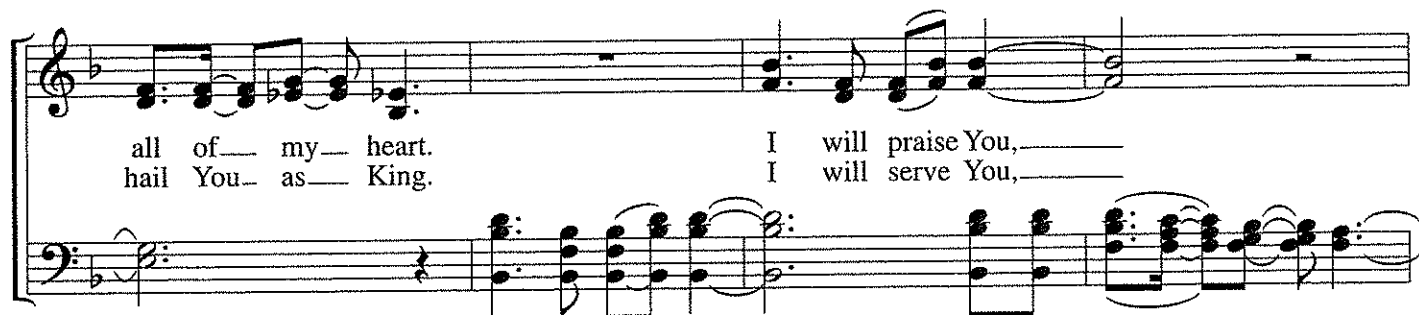
You Are Worthy of My Praise

Words and Music by
DAVID RUIS



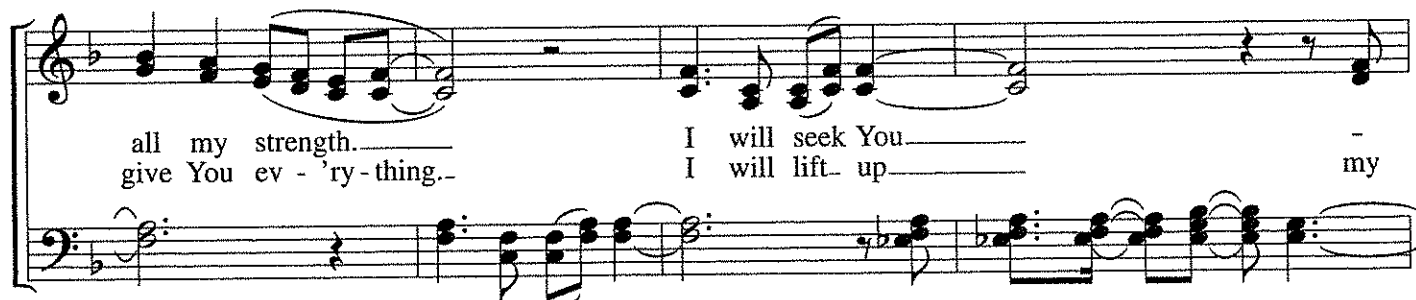
I will wor - ship _____ with
I will bow - down, _____

I will wor - ship _____ with all of my heart. _____
I will bow - down, _____ - hail You as King. _____



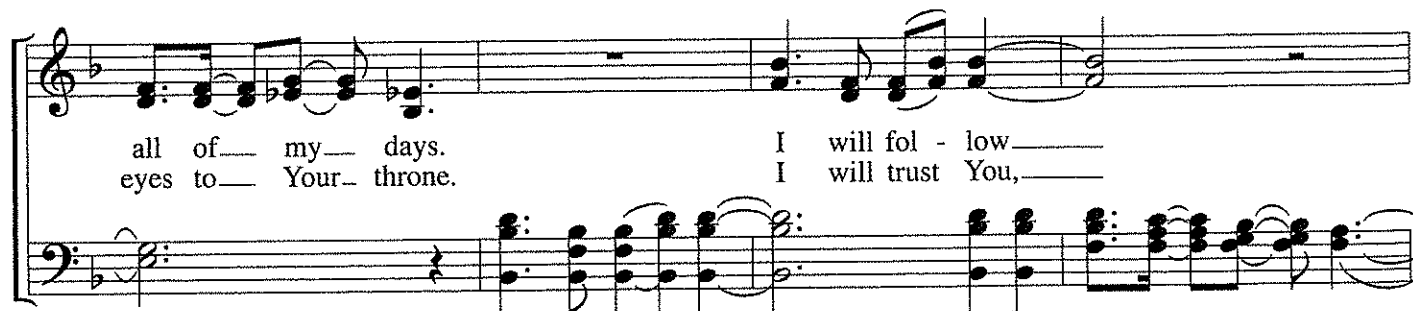
all of my heart. _____ I will praise You, _____
hail You as King. _____ I will serve You, _____

I will praise You _____ - will all of my strength.
I will serve You, _____ give You ev - 'ry - thing. _____



all my strength. _____ I will seek You _____ -
give You ev - 'ry - thing. _____ I will lift up _____ my

I will seek You _____ - all of my days. _____
I will lift up _____ my eyes to Your throne. _____



all of my days. _____ I will fol - low _____
eyes to Your throne. _____ I will trust You, _____

I will fol - low _____ - all of Your ways. _____
I will trust You, _____ I will trust You a lone. _____

all Your ways. I will give You all my wor-ship. I will give You
trust You a-lone.

all my praise. You a-lone I long to wor-ship. You a-lone are

1. wor- thy of my praise. 2. wor- thy of my I will give You
D.S.

3. wor- thy of my praise. Lord, You're wor- thy of my

molto rit.
praise. Lord, You're wor- thy of my praise.

Your Great Name

Words and Music by
KRISSEY NORDHOFF and MICHAEL NEALE
Arranged by Clarissa Cox

Soprano solo

A

Gm

E^bmaj7

B^b

Dm



Lost are___ saved Find their___ way at the sound_____ of Your great___ Name All con-demned

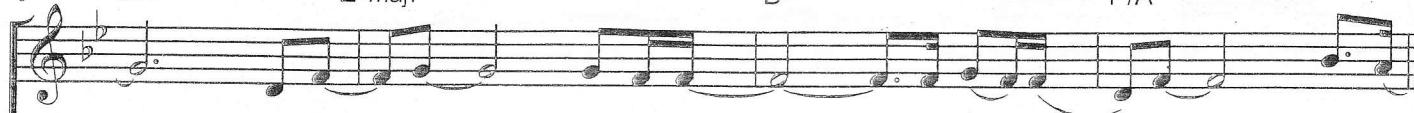
6

Gm

E^bmaj7

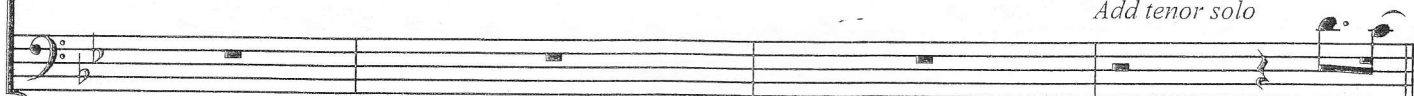
B^b

F/A



___ feel no___ shame at the sound_____ of Your great___ Name Ev'-ry

Add tenor solo



10

Gm

E^bmaj7

B^b

Dm

Add alto solo



fear has no___ place at the sound_____ of Your great___ Name___ The en-e-my



14

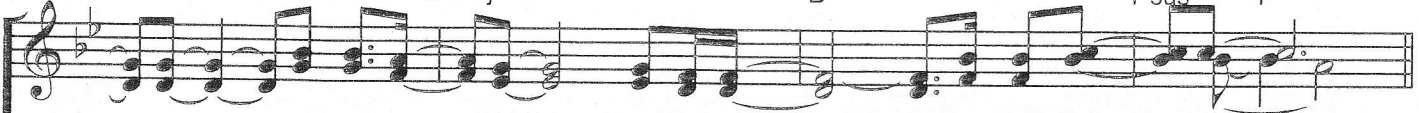
Gm

E^bmaj7

B^b

Fsus

F



_____ He has to___ leave at the sound_____ of Your great___ Name___



C *Trio*

18 $E\flat$ $B\flat$ F Gm $E\flat$ $B\flat$

Je - sus, Wor - thy is the Lamb that was slain for us

21 F Gm $E\flat$ $B\flat$

Son of God and man You are high and lift - ed up and

All

23 Gm F $E\flat$ $B\flat$ F

all the world will praise Your great Name All the weak

D

26 Gm $E\flat maj7$ $B\flat$ Dm

— find their strength at the sound of Your great Name Hun - gry

30 Gm E^bmaj7 B^b F/A

— souls re-ceive — grace at the sound — of Your great — Name The fath - er -

34 Gm E^bmaj7 B^b Dm

- less — find — their — rest at the sound — of Your great — Name — The sick are

38 Gm E^bmaj7 B^b

— healed — the dead are — raised — At the sound — of Your great

41 F^{sus} F E B^b F Gm E^b B^b

— Name — Je - sus, Wor - thy is — the Lamb that was slain for us —

45 F Gm Eb Bb

Son of God and man You are high and lift - ed up _____ and

47 1 Gm F 2 Gm F Eb Bb

all the world will praise all the world will praise Your great _____ Name _____

50 F Eb Bb F F Gm

_____ Your great _____ Name _____ Re-dee - mer My hea - ler

54 Eb Bb/F F Gm 1 Eb Bb/F F

Lord, al - migh - ty De - fend - er, my Sav - ior, You are my _____ King

Soloist freely

57

Je - sus, the name of

57

You are my King

Je - sus, Oo

57

61

Je - sus,

You are high and lift - ed up and

61

Je - sus,

Oo

high and lift - ed up and

61

64

all the world will praise Your great name

64

all the world will praise

Je - sus,

Wor - thy is the Lamb that was

64

Tenor ad lib

67 $E\flat$ $B\flat$ F Gm $E\flat$ $B\flat$

slain for us Son of God and man You are high and lift - ed up and

Repeat ad lib

70 Gm F $E\flat$ $B\flat$ F

all the world will praise Your great Name Your great

73 $E\flat$ $B\flat$ F *Rit.* $E\flat$ $B\flat$ F

Name Your great Name

Holy, Holy, Holy

3b/Eb

Holy, holy, holy is the Lord Almighty. – Isaiah 6:3

Descant

4. Ho - ly is the Lord God! He is God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God o - ver all, and blest e - ter - nal - ly.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God o - ver all, and blest e - ter - nal - ly.

The musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, with some words aligned under specific notes. The music includes various note values, rests, and a repeat sign at the end of the first line.

Spirit of the Living God

422

G/B

Live by the Spirit. – Acts 11:15; Galatians 5:16

The musical score is written for guitar/bass (G/B) in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The lyrics are: 'Spir - it of the liv - ing God, Fall fresh on me. Spir - it of the liv - ing God, Fall fresh on me. Melt me, mold me, fill me, use me. Spir - it of the liv - ing God, Fall fresh on me.' The melody is simple and repetitive, with a focus on the lyrics.

Spir - it of the liv - ing God, Fall fresh on me. Spir - it of the

liv - ing God, Fall fresh on me. Melt me, mold me, fill me,

use me. Spir - it of the liv - ing God, Fall fresh on me.

WORDS: Daniel Iverson (w. 1935)

MUSIC: Daniel Iverson (w. 1935)

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SPIRIT OF GOD
Irregular

Holy Spirit (You Are Welcome Here)

Words and Music by
BRYAN TORWALT and KATIE TORWALT
Arranged by Randy Gill

1X both verses solo

2X verse 1 add tenor; verse 2 add alto

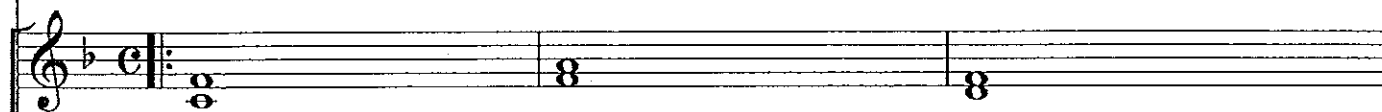
2X add alto

A

F F/E Dm7 F/C B $\flat$ 2 F/A

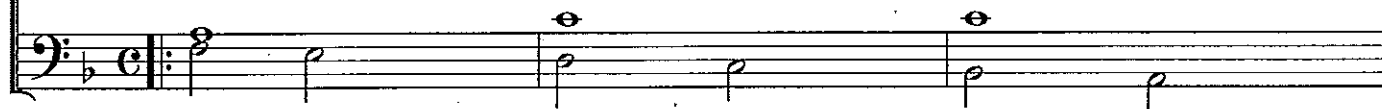


There's noth-ing worth more that will ev - er come close. No thing can com - pare;
I've tast - ed and seen of the sweet - est of loves where my heart be - comes free

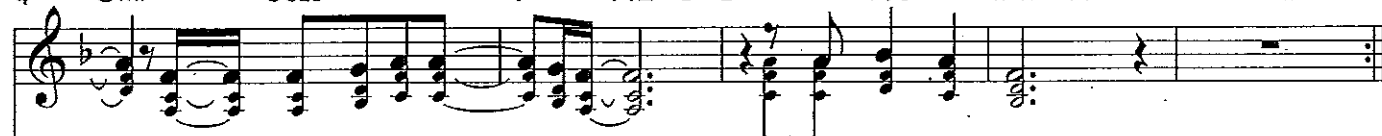


Oo

Oo



4 Gm7 Csus F F/E C Dm7 F/C B $\flat$ 2 Am7 Gm7 Csus C



— You're our liv-ing hope. Your pres-ence, Lord.
— and my shame is un-done, in Your pres-ence, Lord.



Oo

Oo



B

9 F B $\flat$ maj7 Gm7



Ho - ly Spir-it, You are wel-come here; Come flood this place and change the at - mo-sphere; Your



1st time D.S.

13 F B $\flat$ maj7 Gm7 F

glo-ry, God is what our hearts long for, to be o - ver - come by Your pres-ence, Lord._____

C 18 F

Let us___ be-come more a-ware___ of Your pres-ence. Let us___ ex-per - i-ence the glo -

No bass Add bass

D 21 B $\flat$ maj7 F/A Gm7 F/A

- ry of___ Your good - ness. Let us___ be - come more a - ware___ of Your pres - ence;

24 B $\flat$ maj7 F/A Gm7 F/A

Let us___ ex - per - i - ence the glo - ry of___ Your good - ness.

26 ²Gm7 F/A E F

ry of — Your good - ness, Lord. Ho - ly Spir - it, You are wel - come here; Come

30 B $\flat$ maj7 Gm7 F

flood this place and change the at - mo - sphere; . Your glo - ry, God is what our

33 B $\flat$ maj7 Gm7 F

hearts long for, to be o - ver - come by Your pres - ence, Lord. _____

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk through the val-ley of the shad-ow of death, —
light that is com-ing for the heart that holds on, —

— Your per-fect love is cast-ing out fear. — And e - ven when I'm
— a glo-rious light be - yond all com-pare. — And there will be an

caught in the mid-dle of the storms of this life, — I
end to these troub-les, but un - til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

You Never Let Go

52

end to these troubles, but un-til that day comes, still I will

57

Leader w/men

I can see a light that is coming for the

Women

praise You, still I will praise You. Oh, no, You nev-er let go,

Men w/Leader

I can see a light that is coming for the

heart that holds on, and there will be an end to these troubles, but un-
through the calm and through the storm. Oh, no, You nev-er let go in

heart that holds on, and there will be an end to these troubles, but un-

66

til that day comes still I will praise You,

ev' - ry high and ev' - ry low. Oh, no, You nev-er let go,

til that day comes still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is com-ing for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these trou-bles, but un-

78

ev-'ry high and ev-'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

My Savior, My God

Words and Music by

Aaron Shust & Dorothy Dora Greenwell

Matthew 28:20

1. I am not skilled to un-der - stand

1. I am not skilled to un-der-

stand what God has willed, what God has planned;

what God has willed, what God has planned;

planned; I on - ly know at His right hand I on - ly know at His right

I on - ly know at His right hand

hand stands one who is my Sav - ior.

hand stands one who is my Sav - ior.

2. I take Him at His word and deed,
3. Yes, liv - ing, dy-ing, let me bring

2. I take Him at His word and
3. Yes, liv - ing, dy-ing, let me

Arranged by Ken Young

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deed,
bring

Christ died to save me, this I read;
my strength, my so-lace from this spring;

read;
spring;

and in my heart I find a need
that He who lives to be my King,

need King,

of Him to be my Sav-ior.
once died to be my Sav-ior.

That He would leave His place on high,
that He would leave His place on

high,
and come for sin-ful man to die;
and come for sin-ful man to

die; You count it strange, so once did I You count it strange, so once did

I be-fore I knew my Sav-ior. My Sav-ior loves,

my Sav-ior lives, my Sav-ior's al-ways there for me; My God, He was,

To Coda last pass
my God, He is, my God is al-ways gon-na be. My Sav-ior loves,

al - ways gon - na be. *D.S.*

♩

al - ways gon - na be. My Sav - ior lives,

my Sav - ior loves, my Sav - ior lives,

my Sav - ior loves, my Sav - ior lives.

Oceans (Where Feet May Fail)

Words and Music by
MATT CROCKER, JOEL HOUSTON and
SALOMON LIGTHELM
Arranged by Shane Coffman

A

C#m B/D# E B

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

4

A C#m B/D# E

— fail. — And there I find You in the mys - t'ry, in o - ceans
— guide. Where feet may fail and fear sur - rounds me, You've nev - er —

7

B A B E

— deep, my faith will — stand. And I will call up - on — Your
— failed and You won't start — now. —

10

B A E B

— name and keep my eyes a - bove — the — waves. When o - ceans —

Last X to CODA

13 A E B A2 B

rise, my soul will rest in Your— em - brace, for I am Yours and You are

16 C#m C A *IX No Bass* E

— mine. Spir-it lead— me where my trust— is with - out bor - ders, let me walk

19 B F#m E/G#

— up - on— the wa - ters where - ev - er You would call me.

21 A E

Take me deep - er than— my feet— could ev - er wan - der, and my faith

D.S. al Coda

23

B F#m E/G#

— will be— made strong - er in the pres - ence of— my Sav - ior.

⌂ CODA

25

C#m B A2 B E

mine. I am Yours, and You are— mine.