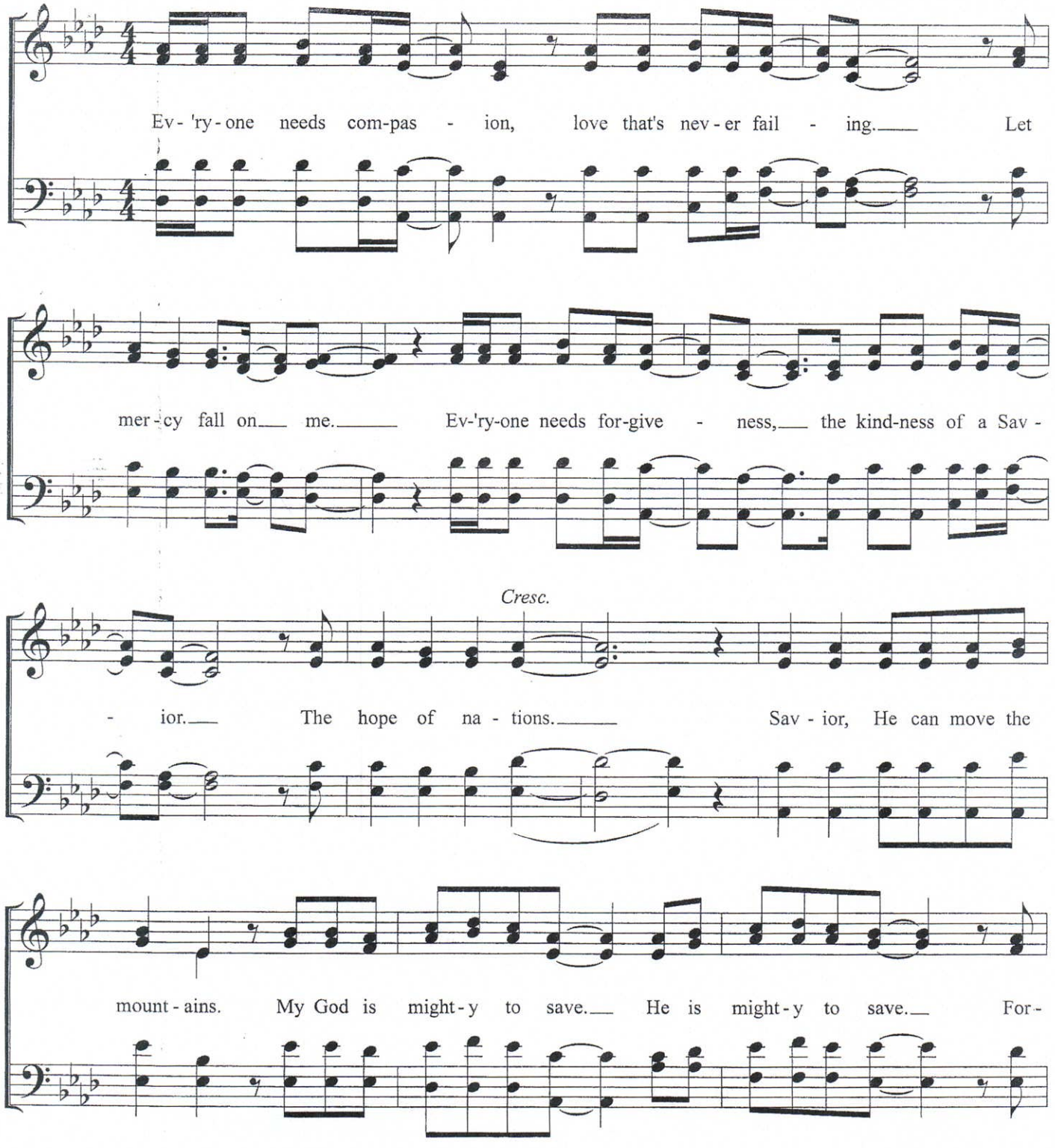
Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill



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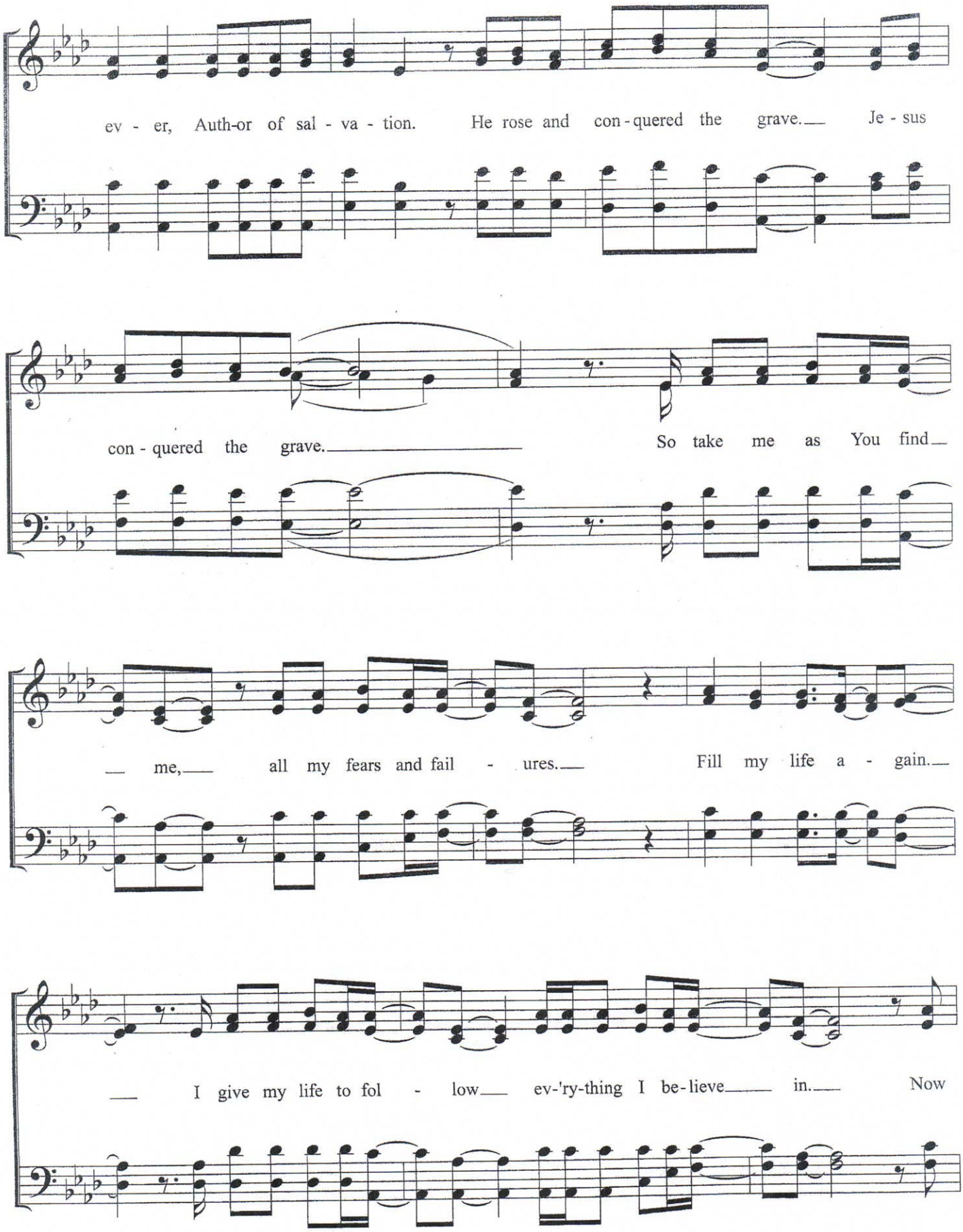
Mighty To Save



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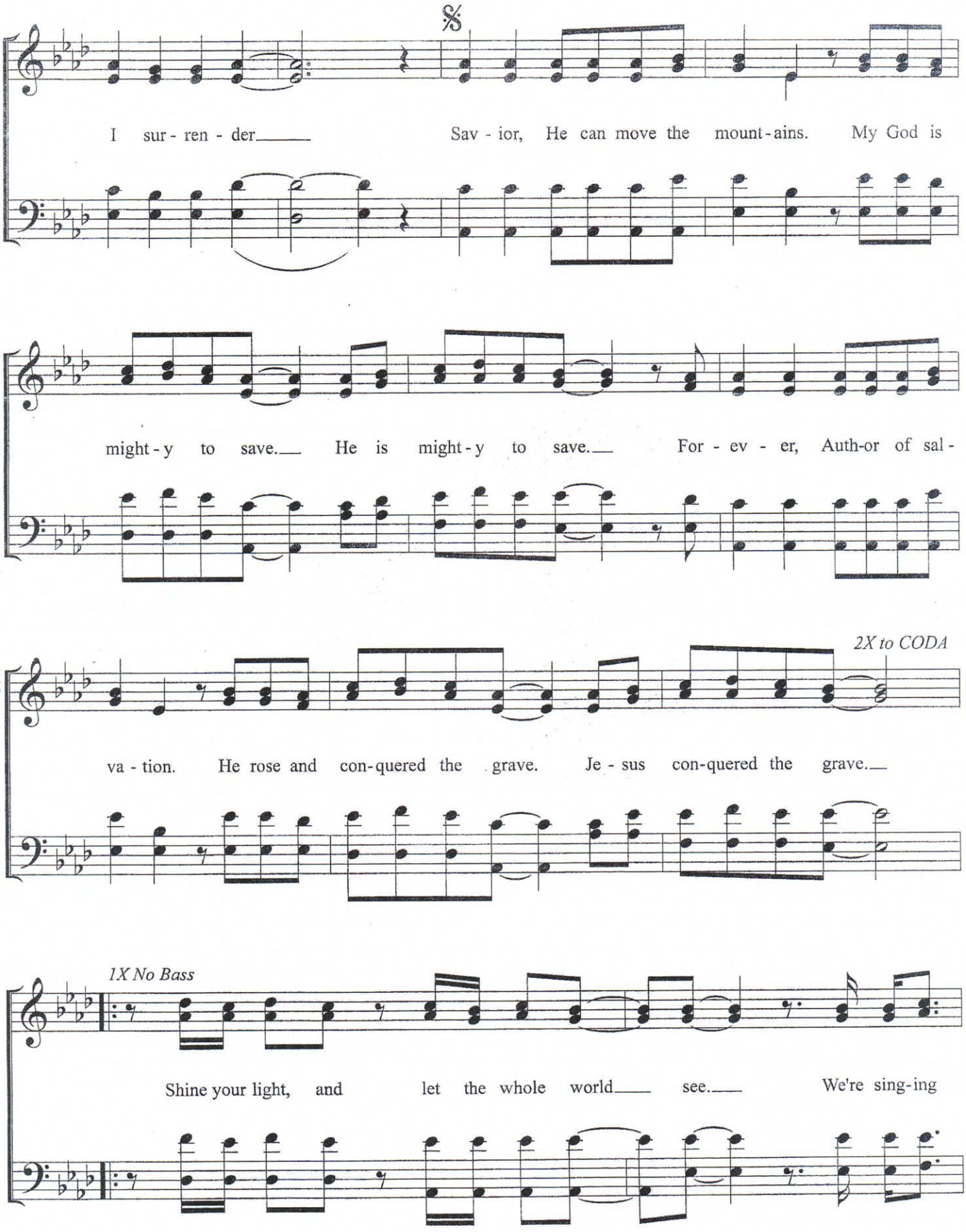
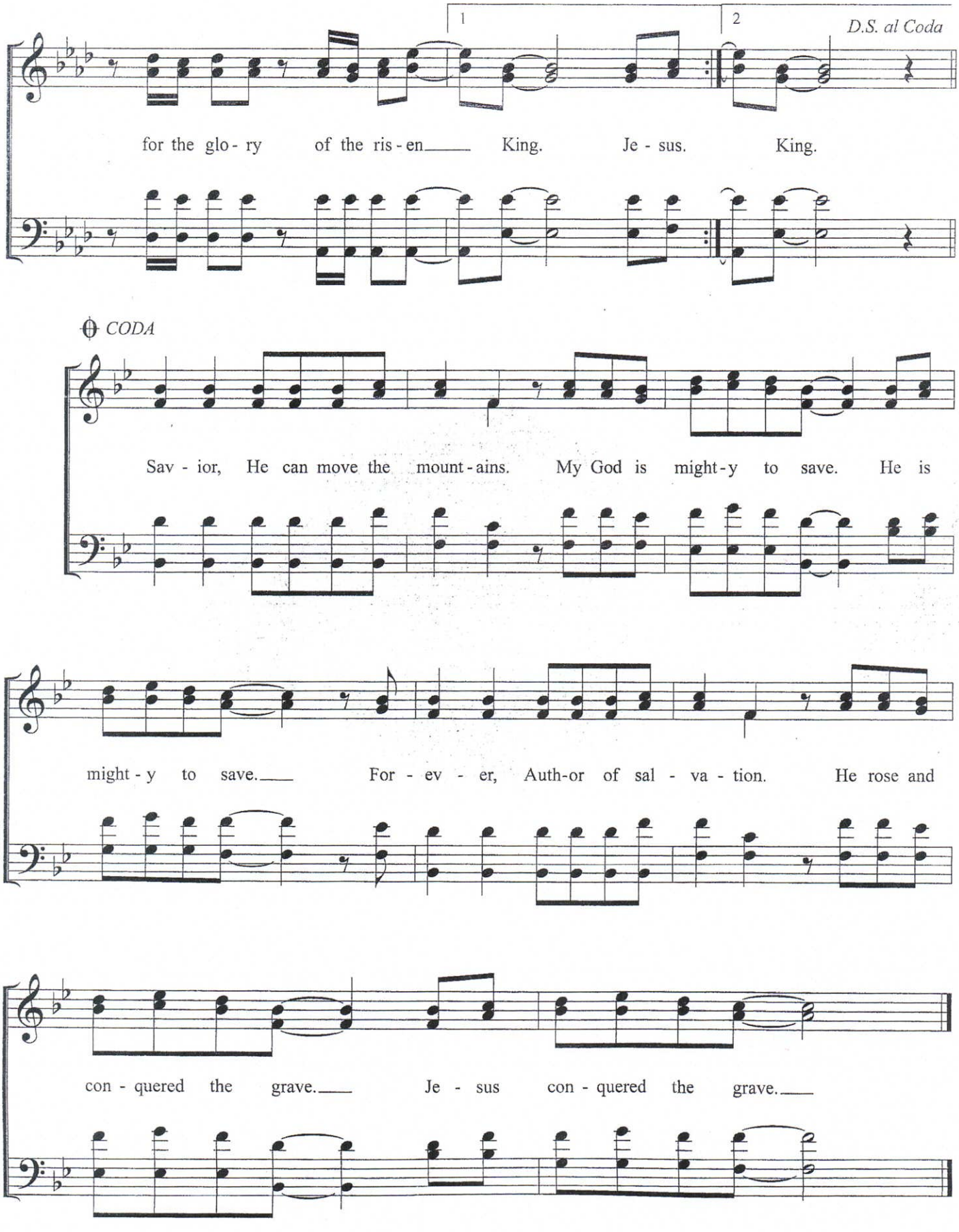
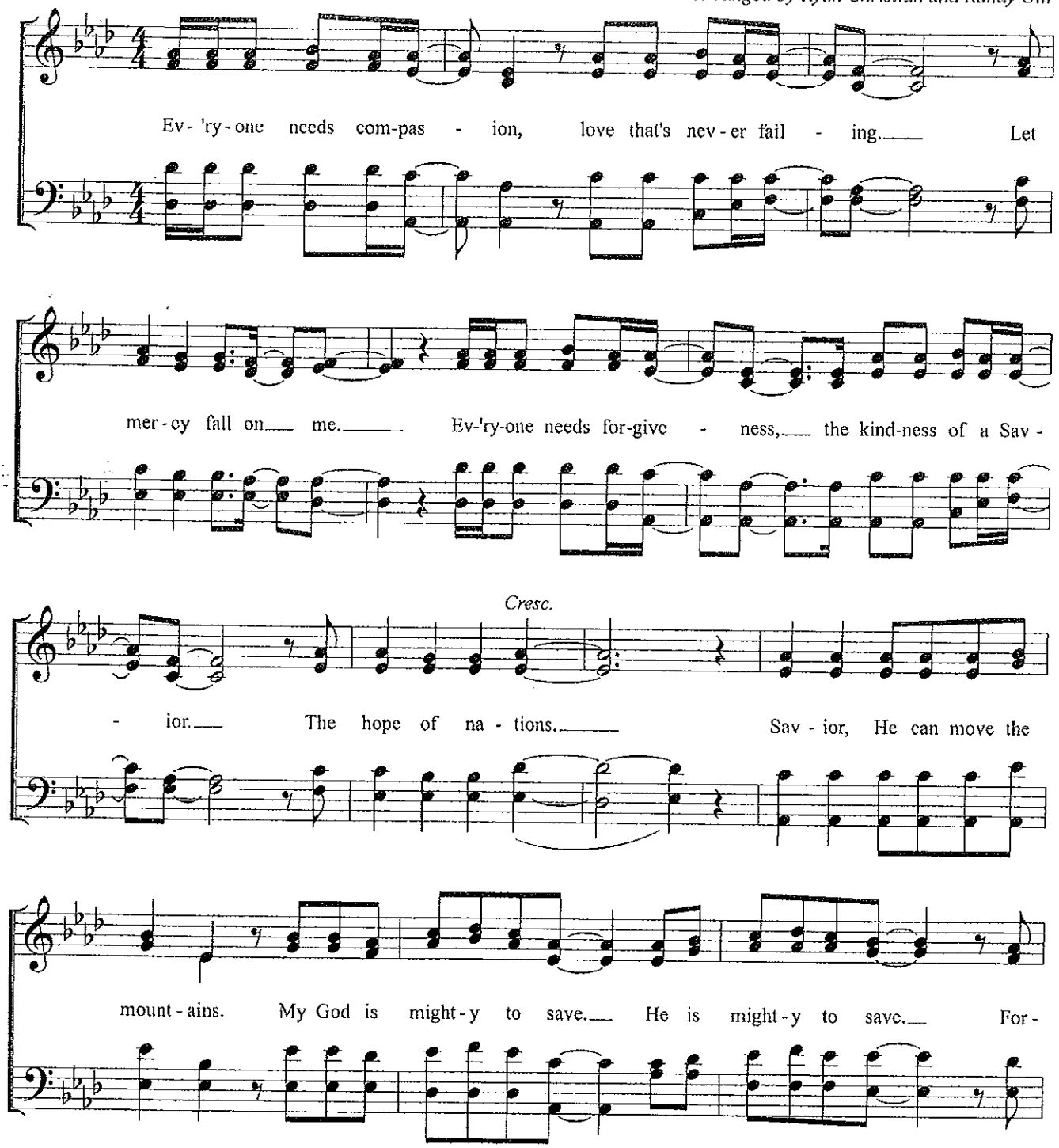



1
2
D.S. al Coda
for the glo - ry of the ris - en King. Je - sus. King.
CODA
Sav - ior, He can move the mount - ains. My God is might - y to save. He is
might - y to save. For - ev - er, Auth-or of sal - va - tion. He rose and
con - quered the grave. Je - sus con - quered the grave.

Mighty To Save

Words and Music by
REUBEN MORGAN and BEN FIELDING
Arranged by Ryan Christian and Randy Gill



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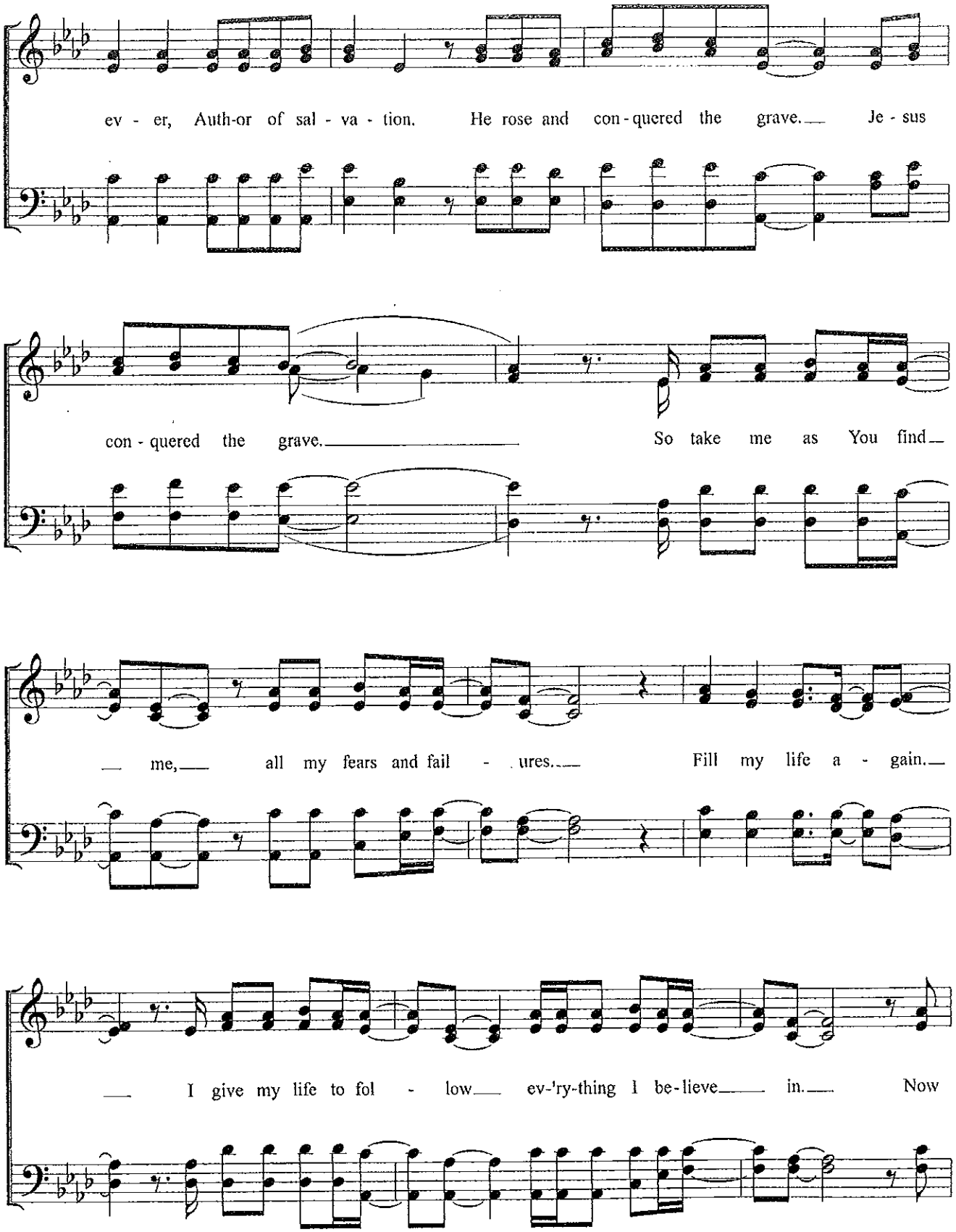

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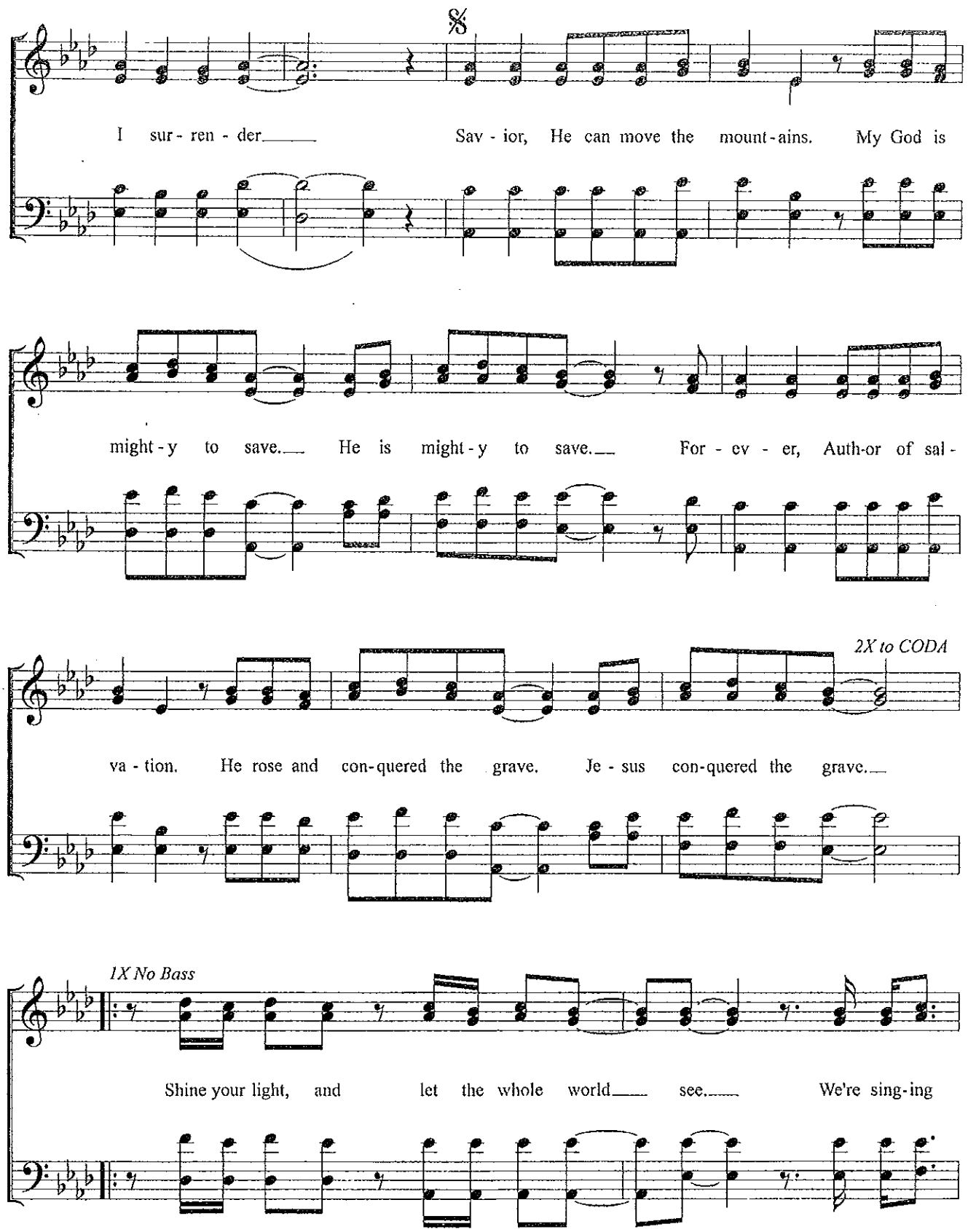

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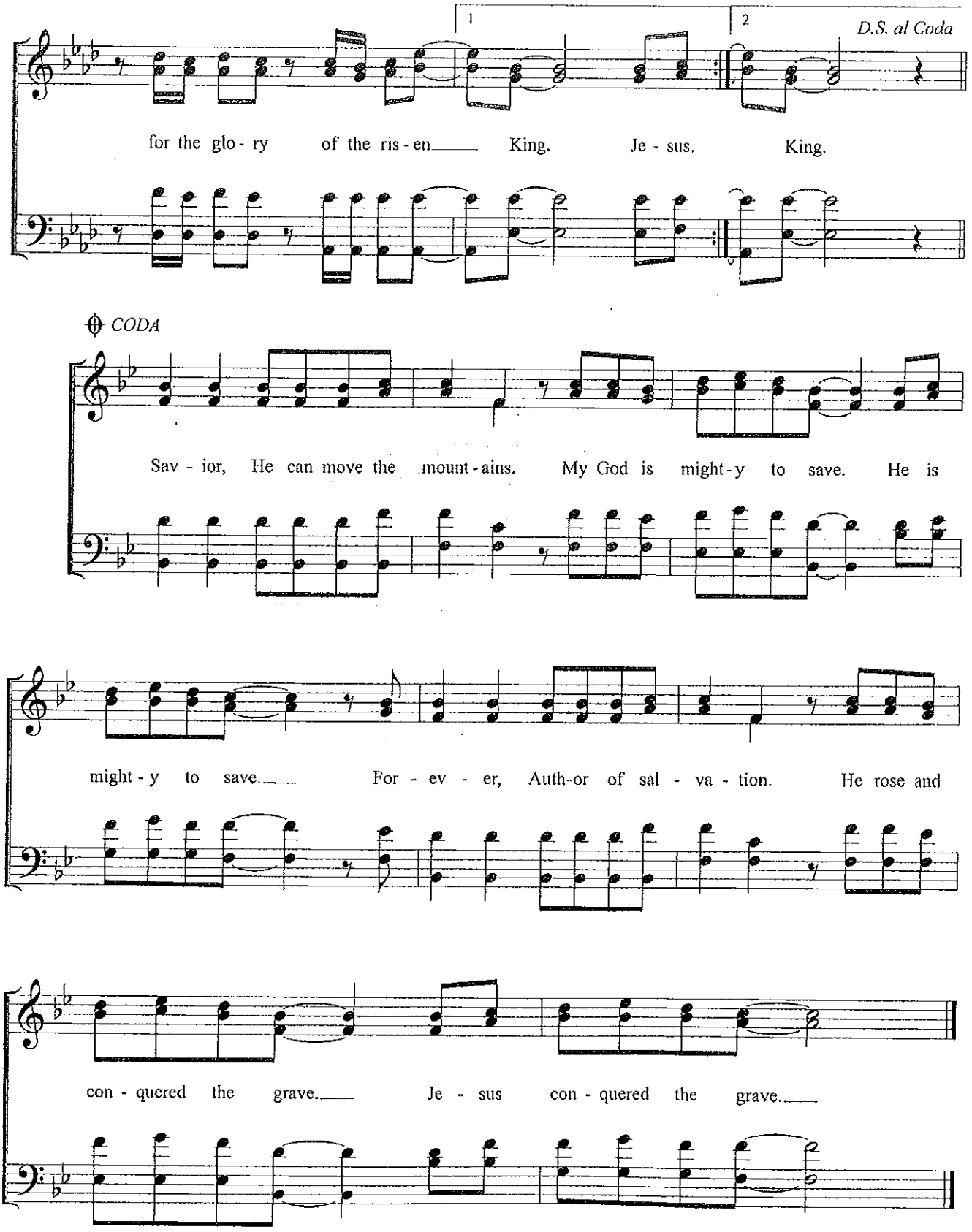
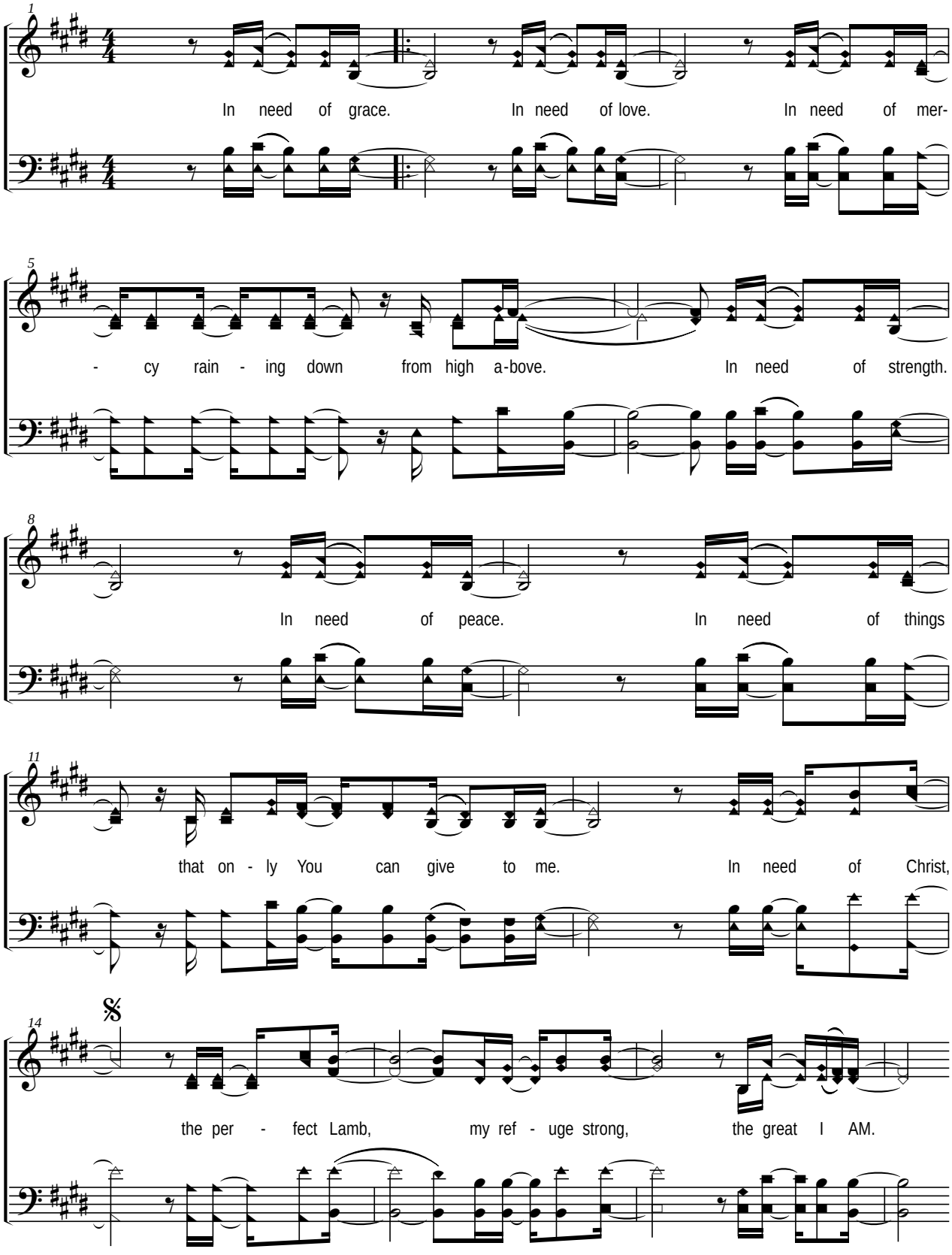
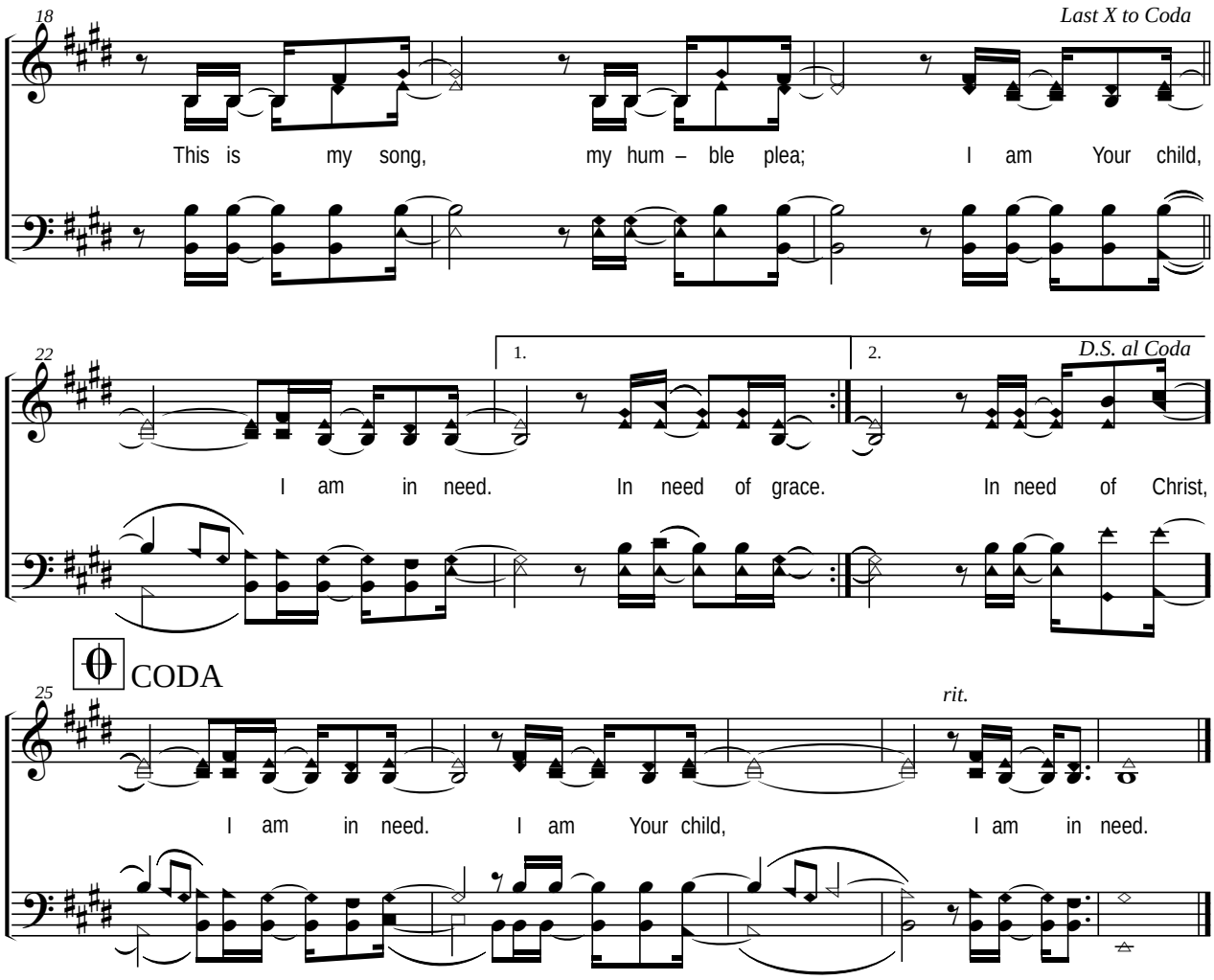


In Need

Words and Music by: Ross King
Arr: Shane Coffman



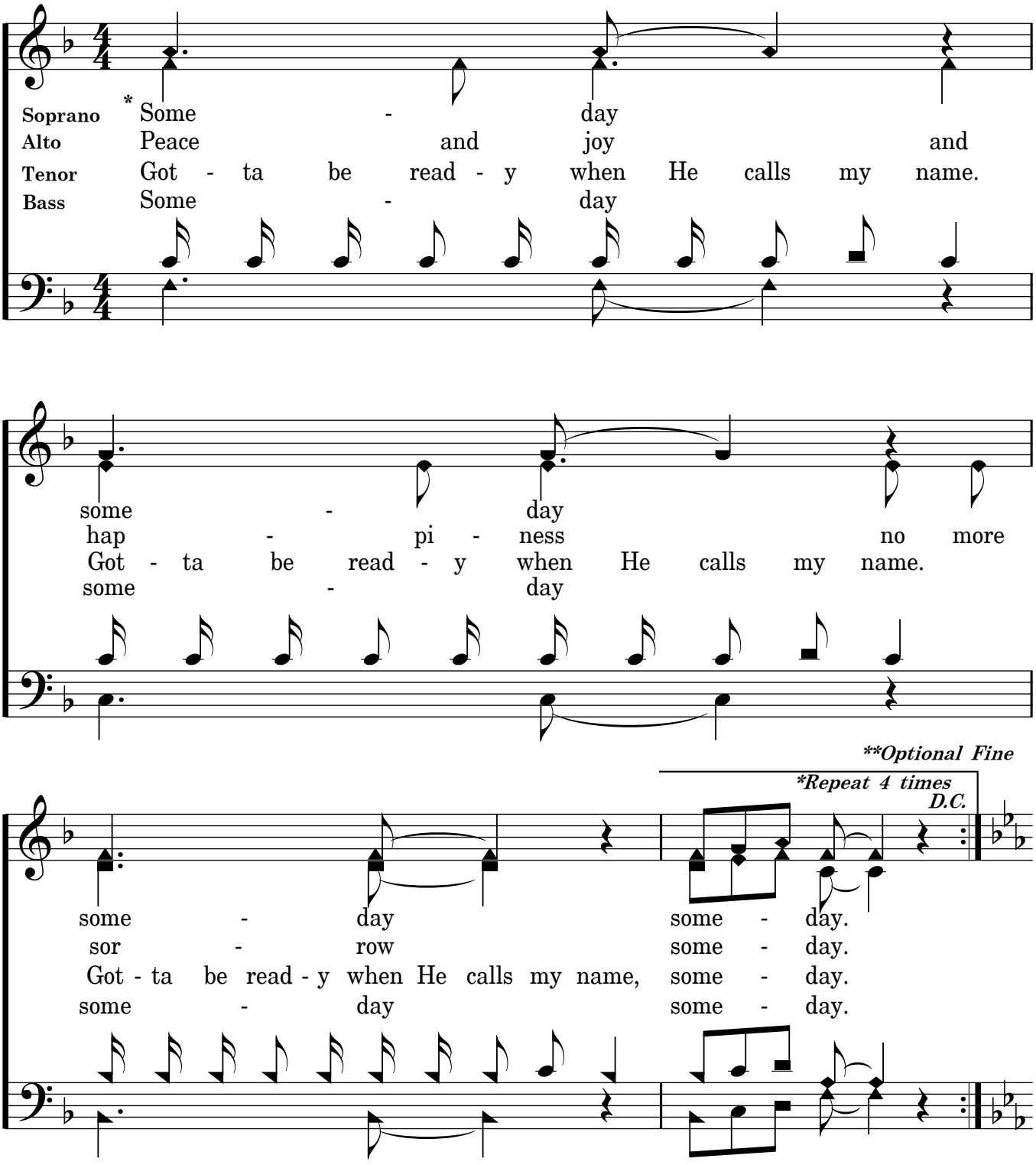
© 1996 by Ross King


18
Last X to Coda
This is my song, my hum – ble plea; I am Your child,
22
1.
2.
D.S. al Coda
I am in need. In need of grace. In need of Christ,
CODA
25
rit.
I am in need. I am Your child, I am in need.

496 Someday

...for I go to prepare a place for you. John 14:2

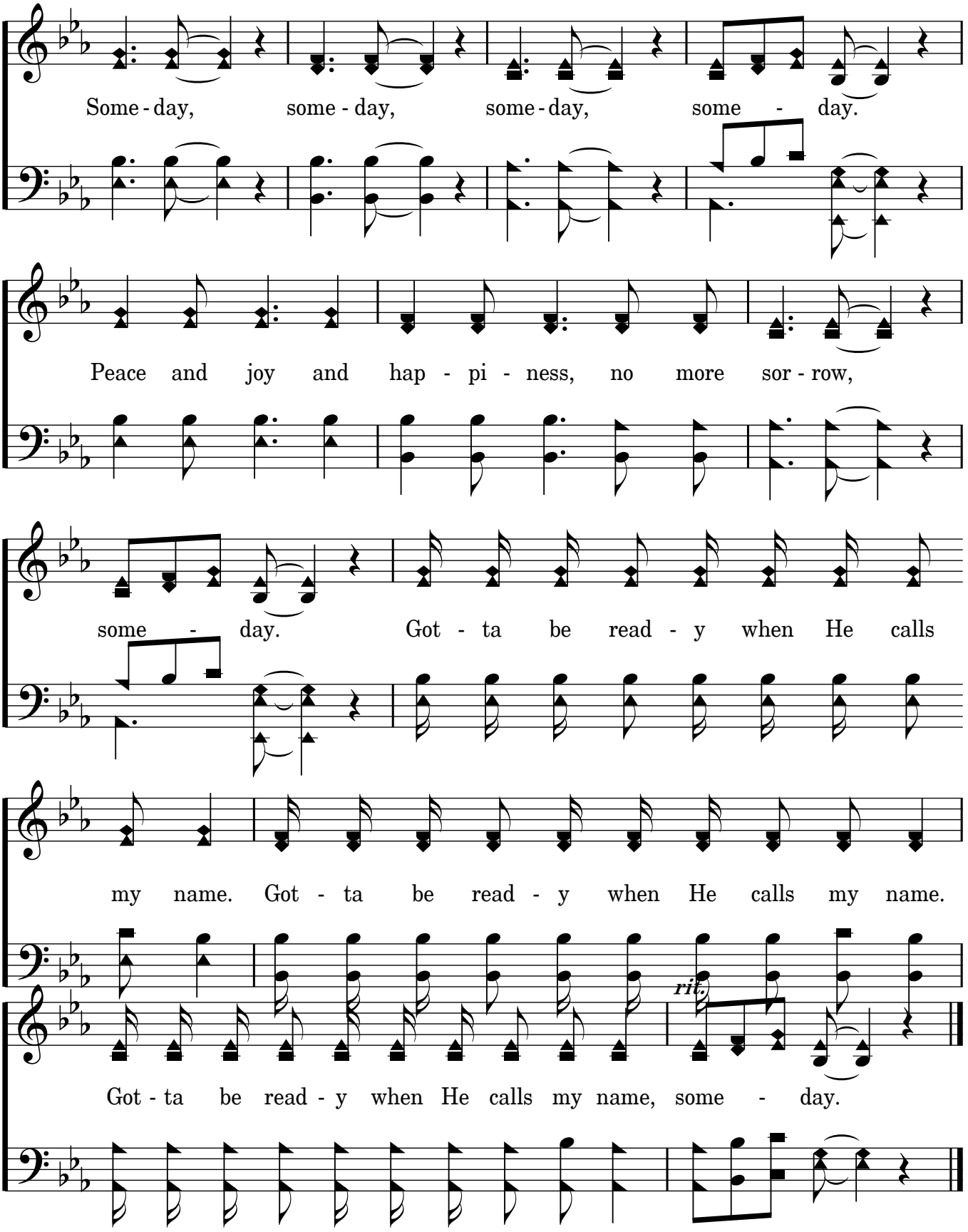
F - 4 - MI↑



Traditional **Traditional**

***Begin with Soprano only, next add Alto, then Tenor and last Bass; then all sing parts on page 2.**

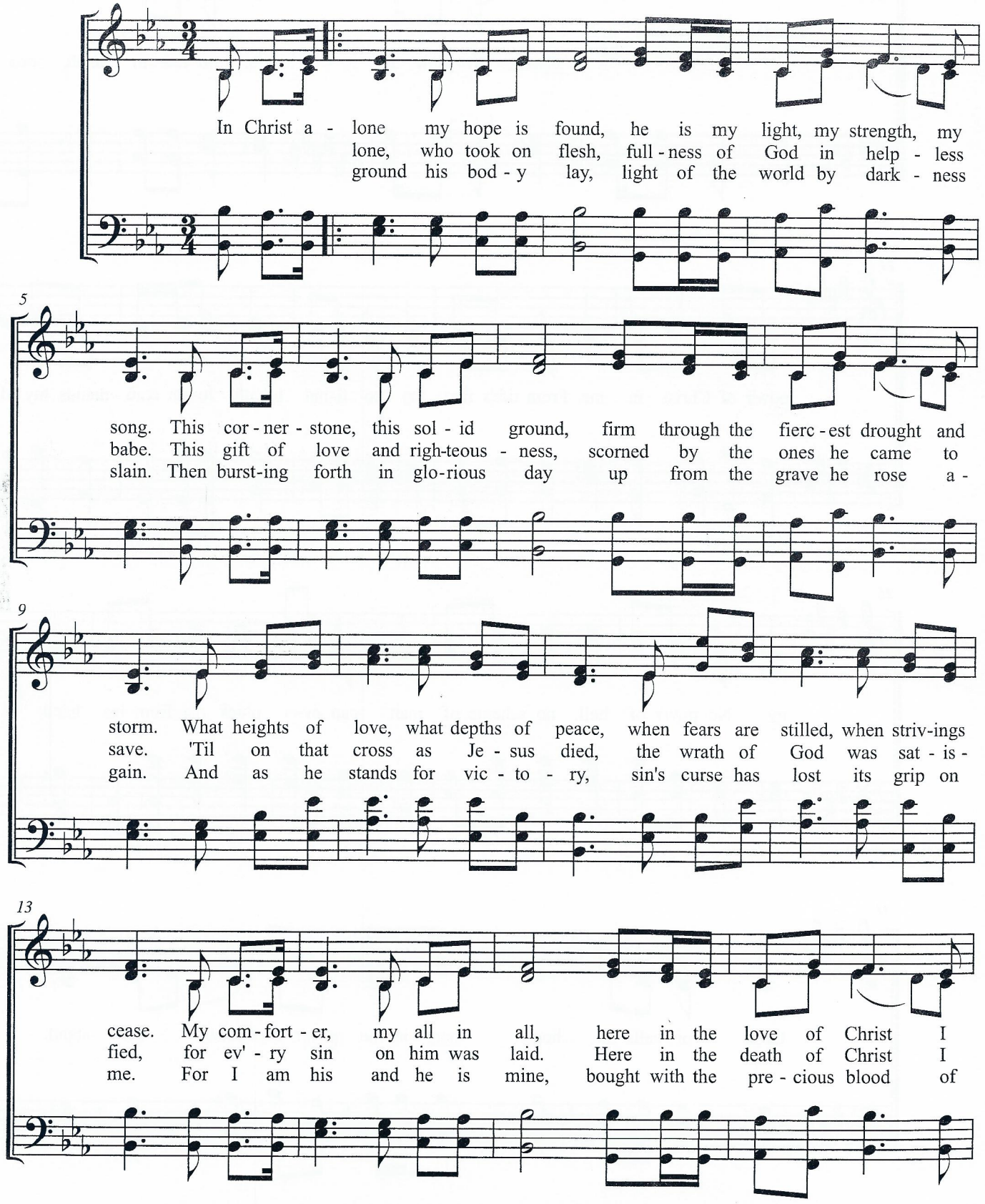
****Optional ending: Omit page 2 and repeat the beginning sequence then reverse order, with all parts joining in on the last "Someday."**


Some - day, some - day, some - day, some - day.
Peace and joy and hap - pi - ness, no more sor - row,
some - day. Got - ta be read - y when He calls
my name. Got - ta be read - y when He calls my name.
rit.
Got - ta be read - y when He calls my name, some - day.

In Christ Alone

Words and Music by Keith Getty
and Stuart Townsend
Arranged by D.J. Bulls

♩ = 60



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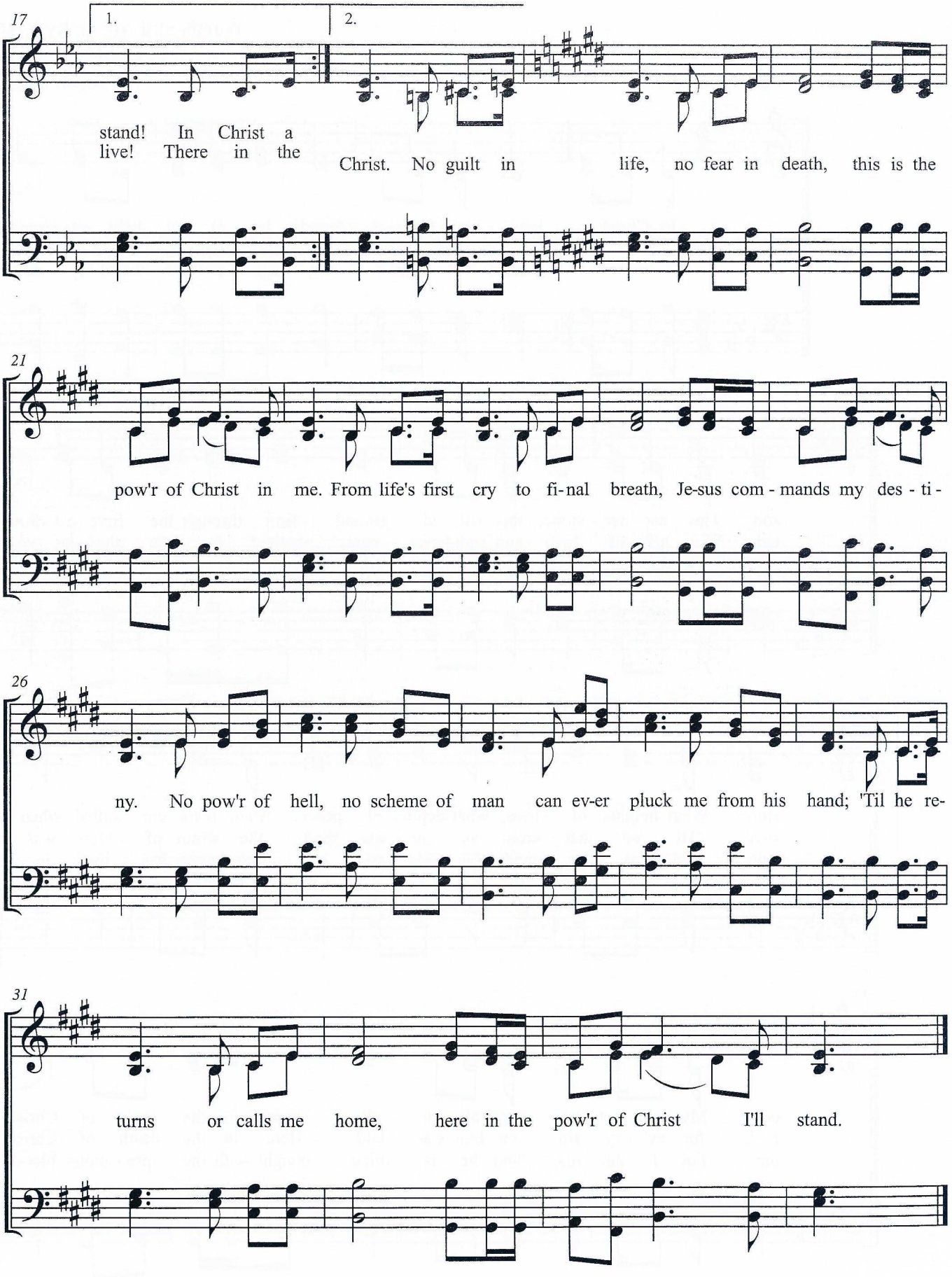
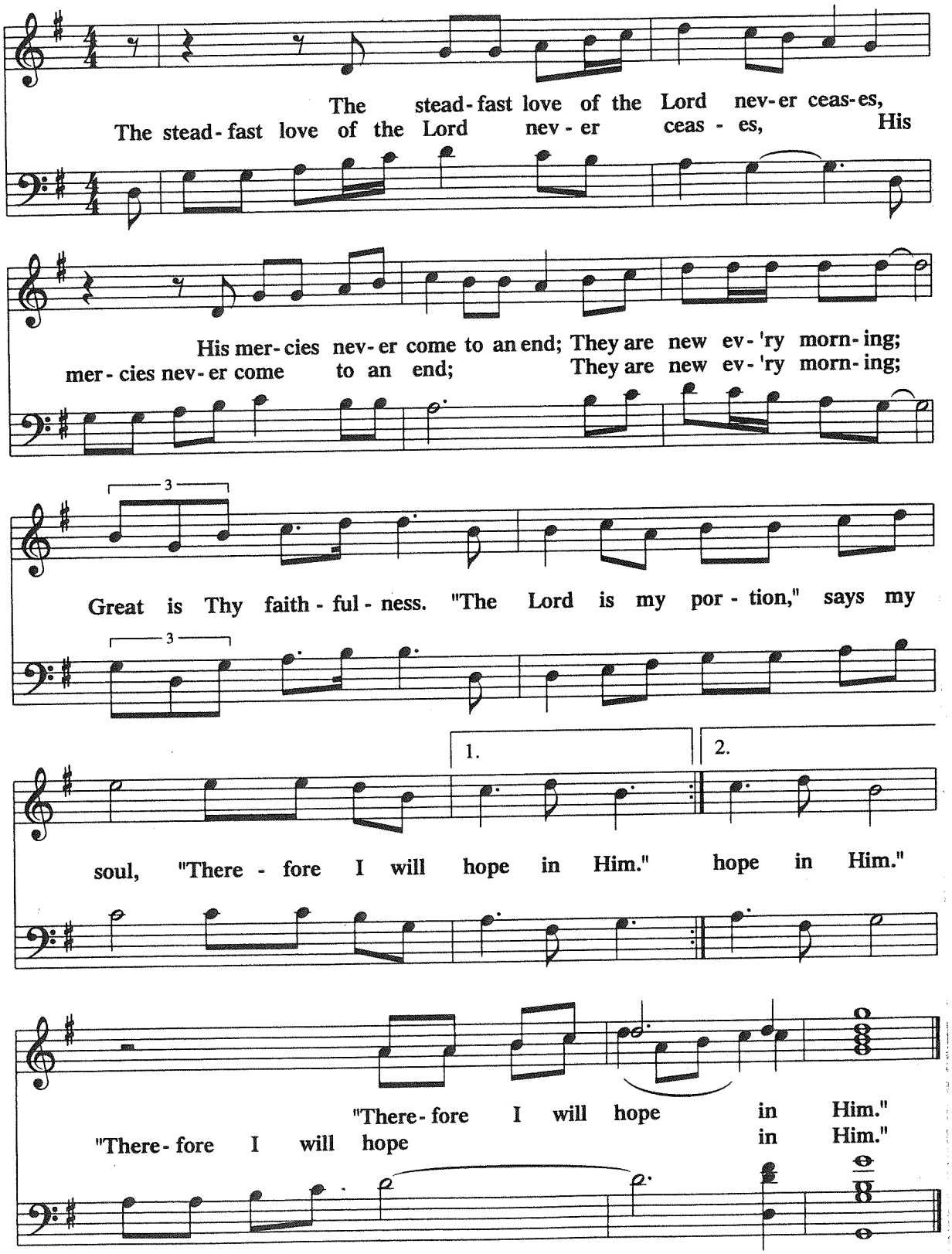
In Christ Alone



GOD'S LOVE AND GRACE

123 The Steadfast Love of the Lord

G/D *The steadfast love of the Lord never ceases. – Lamentations 3:22-24*



WORDS: Lamentations 3:22-24
MUSIC: Amy Bessire (w. 1978)
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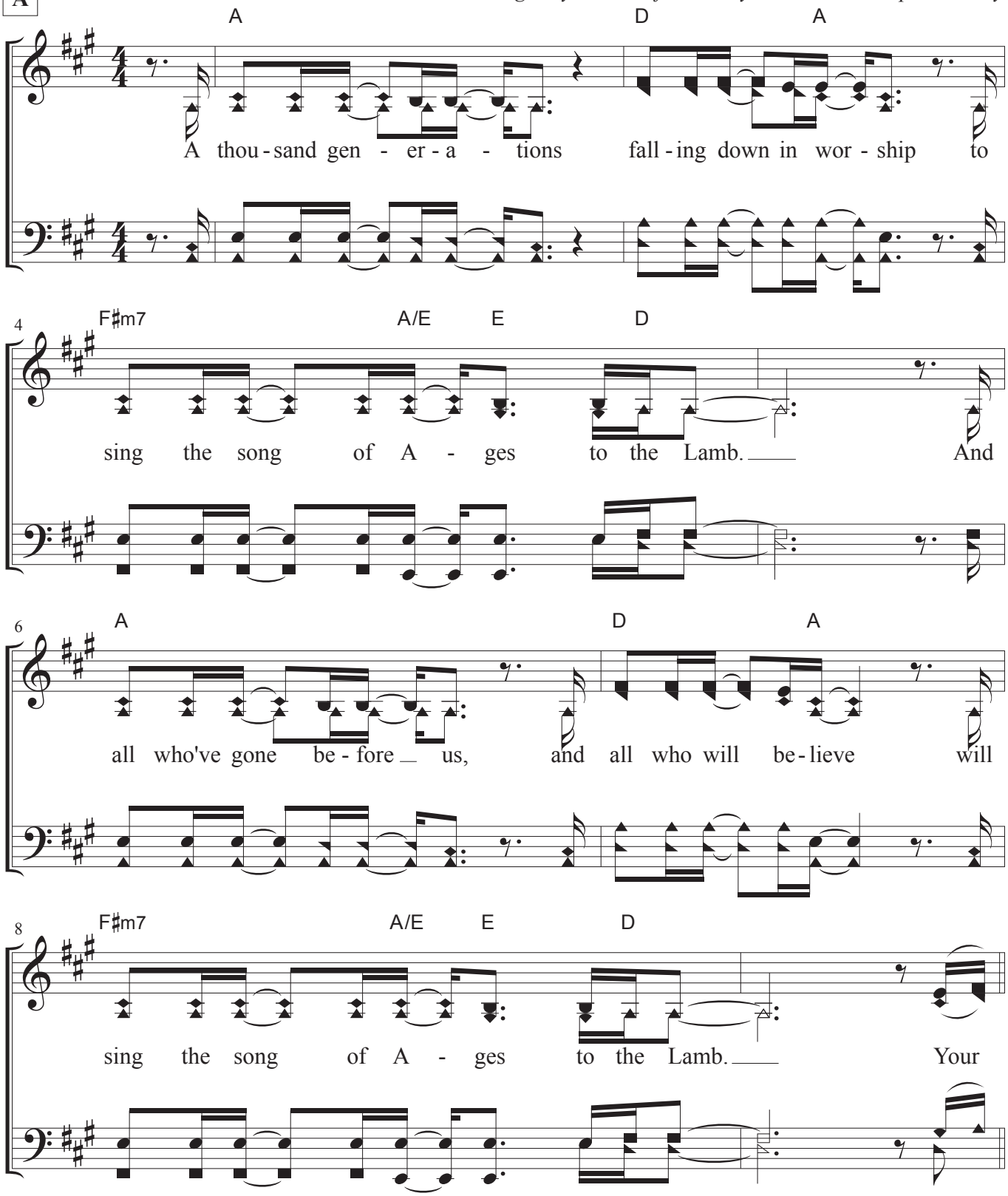
END OF GOD'S LOVE MEDLEY

STEADFAST LOVE
Irregular

Holy Forever

Words and Music by
CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM
Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby



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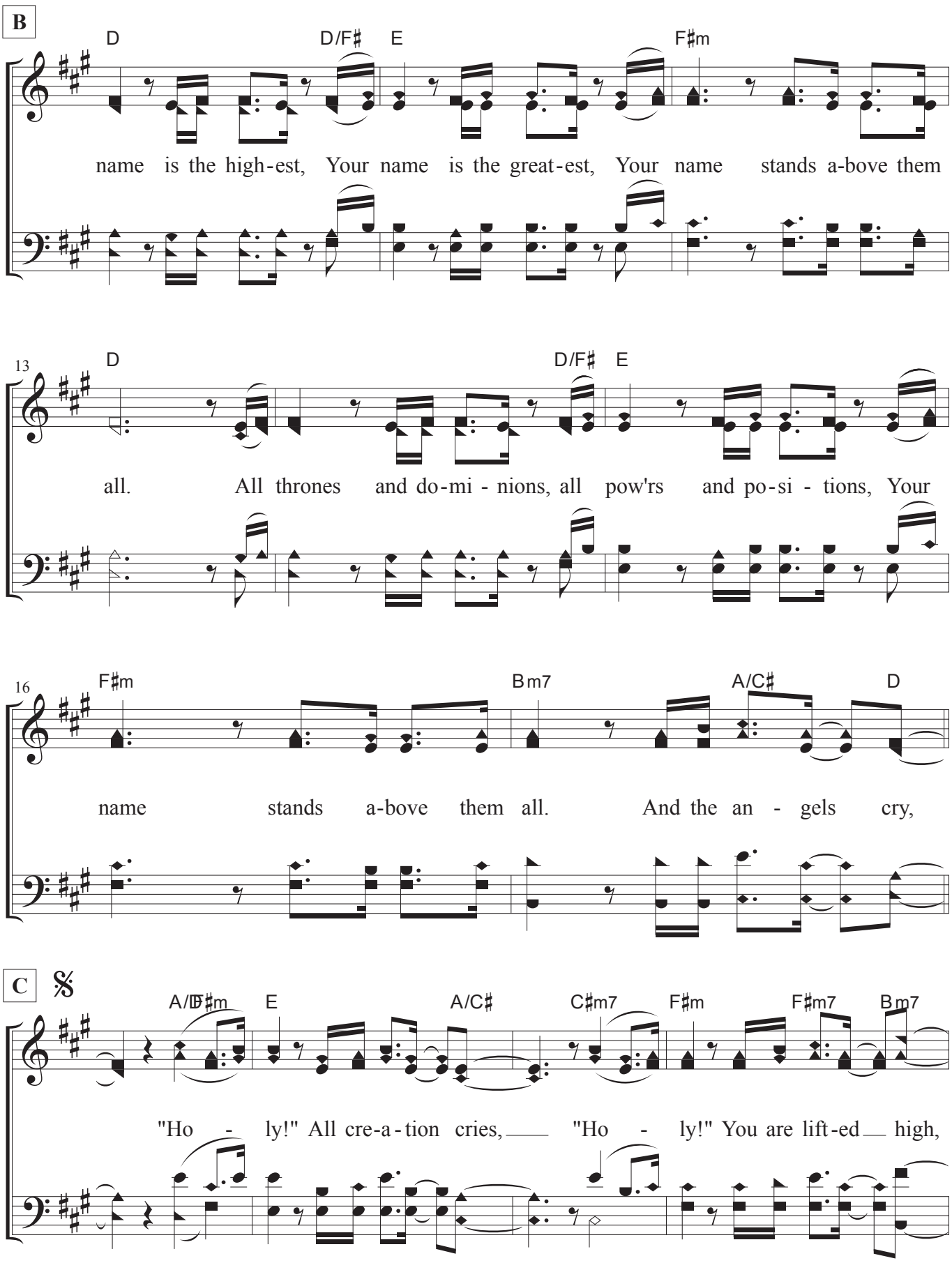
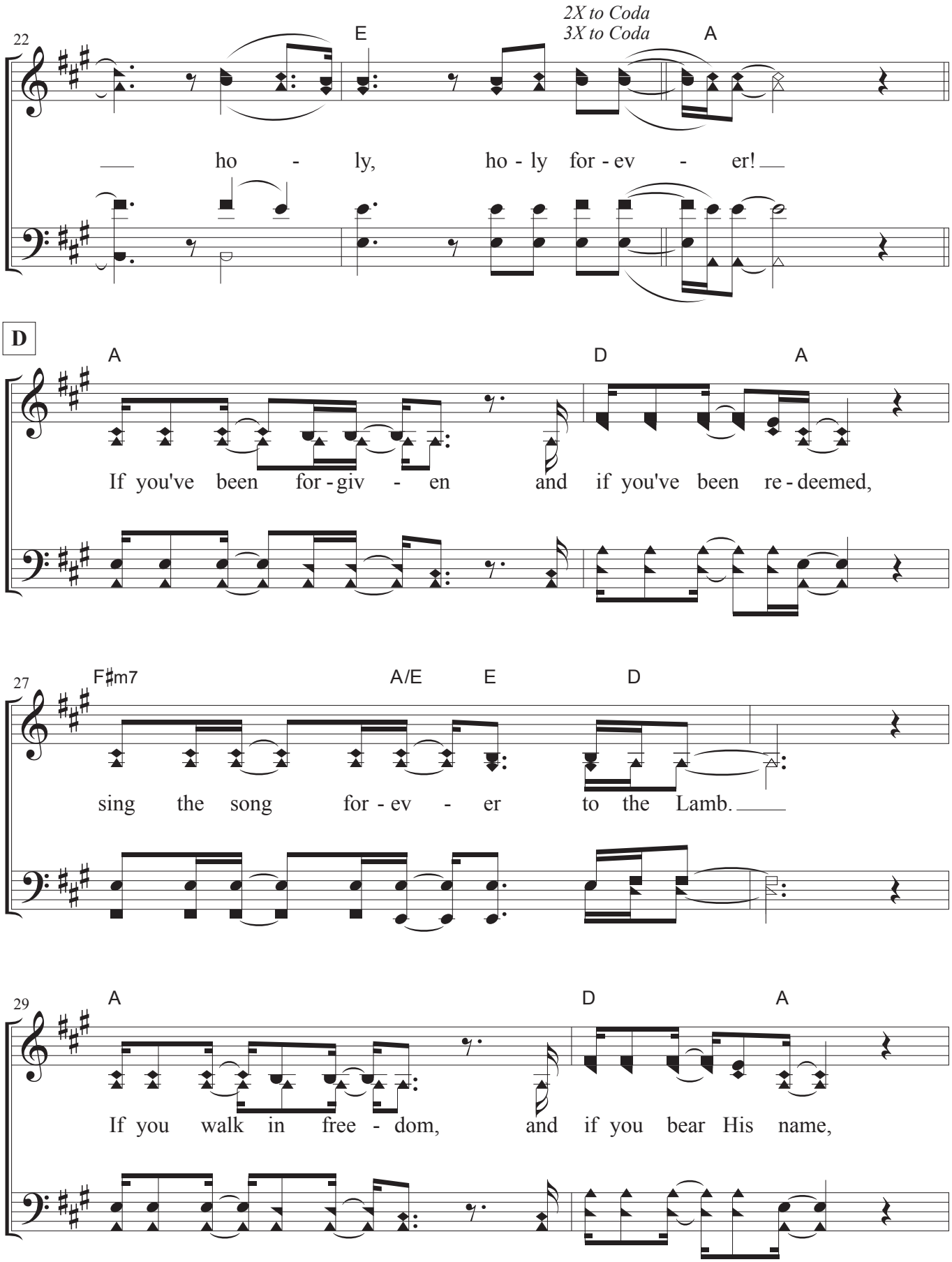
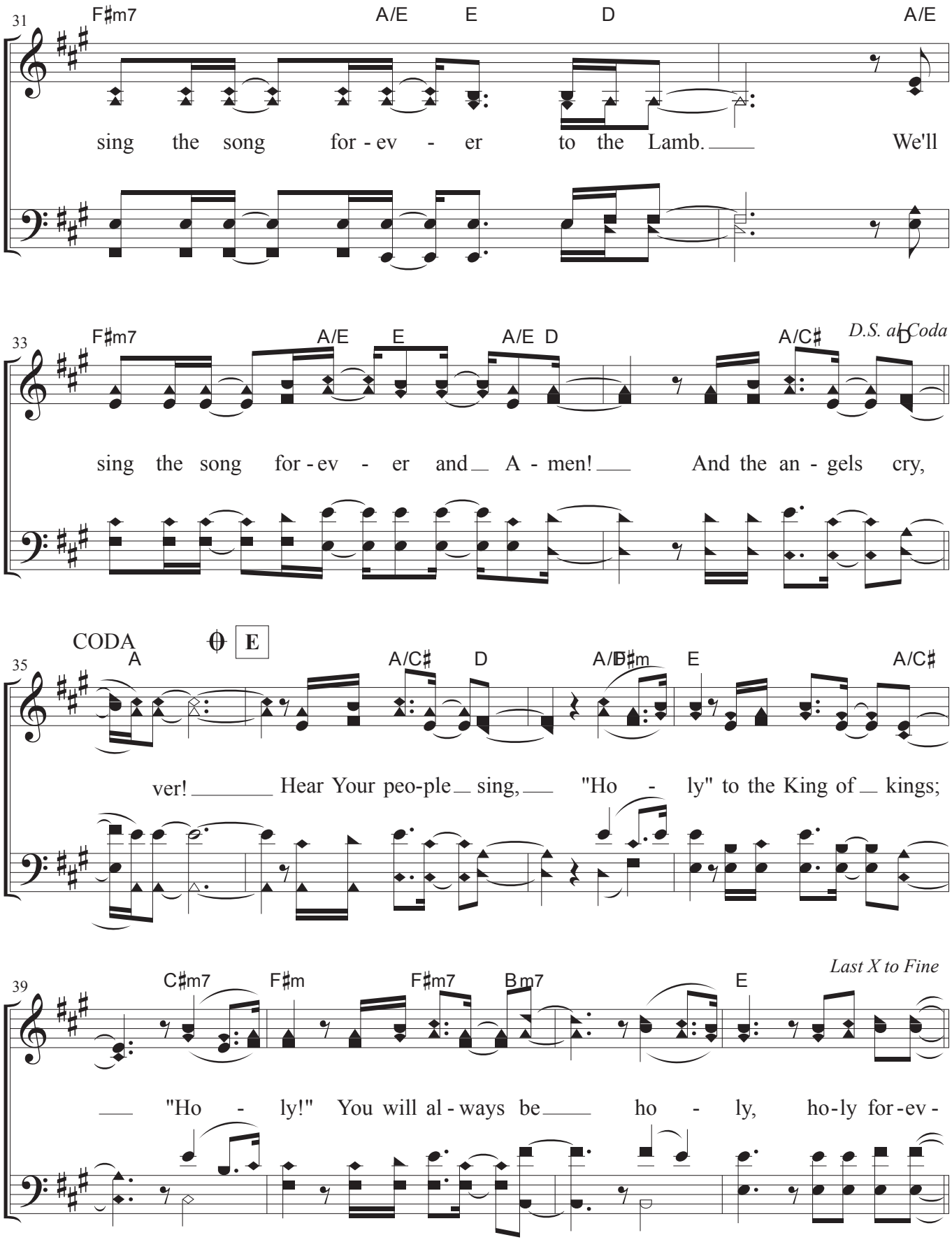
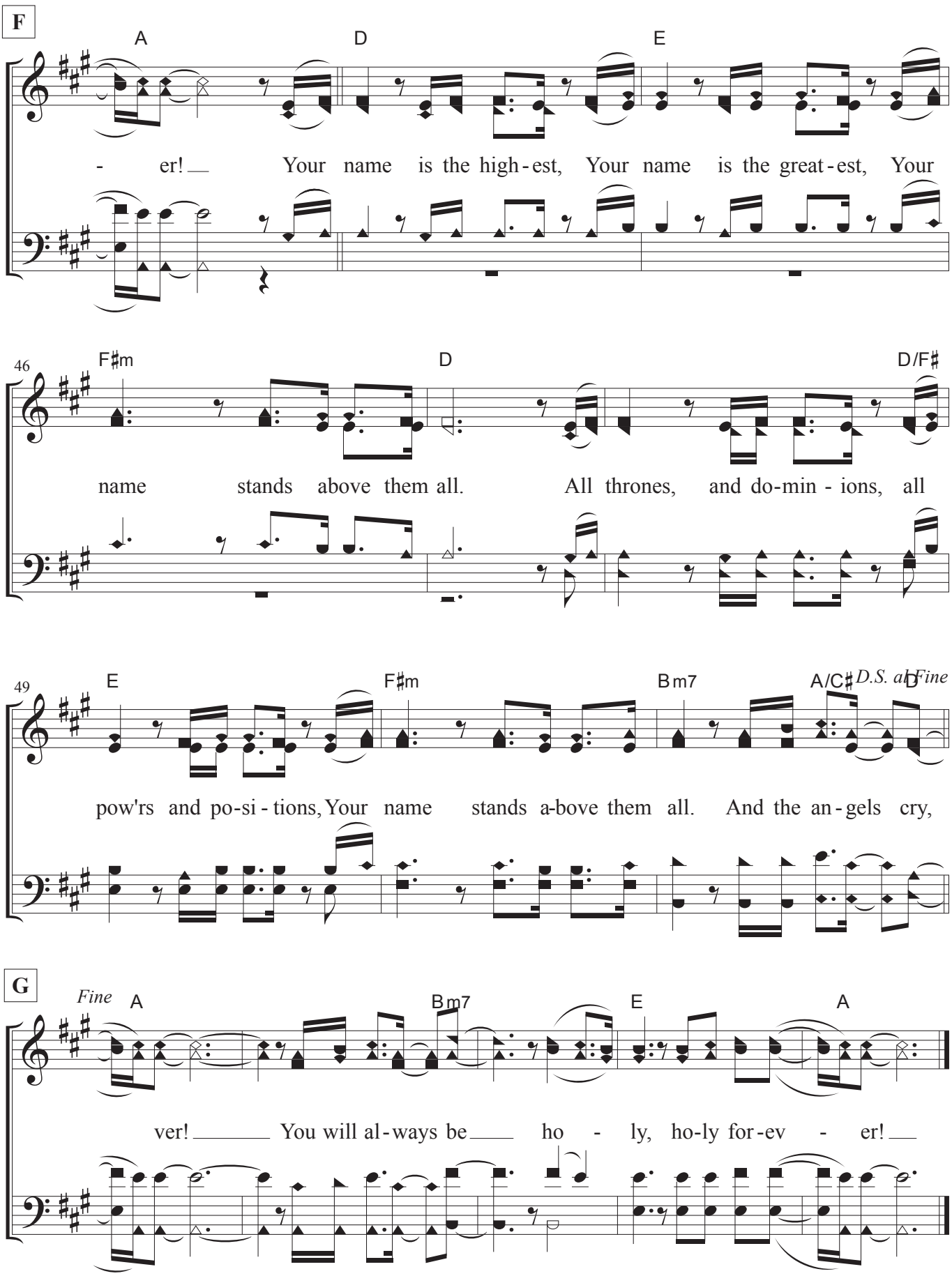

B
D
D/F♯
E
F♯m
name is the high-est, Your name is the great-est, Your name stands a-bove them
13
D
D/F♯
E
all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your
16
F♯m
B m7
A/C♯
D
name stands a-bove them all. And the an - gels cry,
C
A/E♯m
E
A/C♯
C♯m7
F♯m
F♯m7
B m7
"Ho - ly!" All cre-a-tion cries, "Ho - ly!" You are lift-ed high,

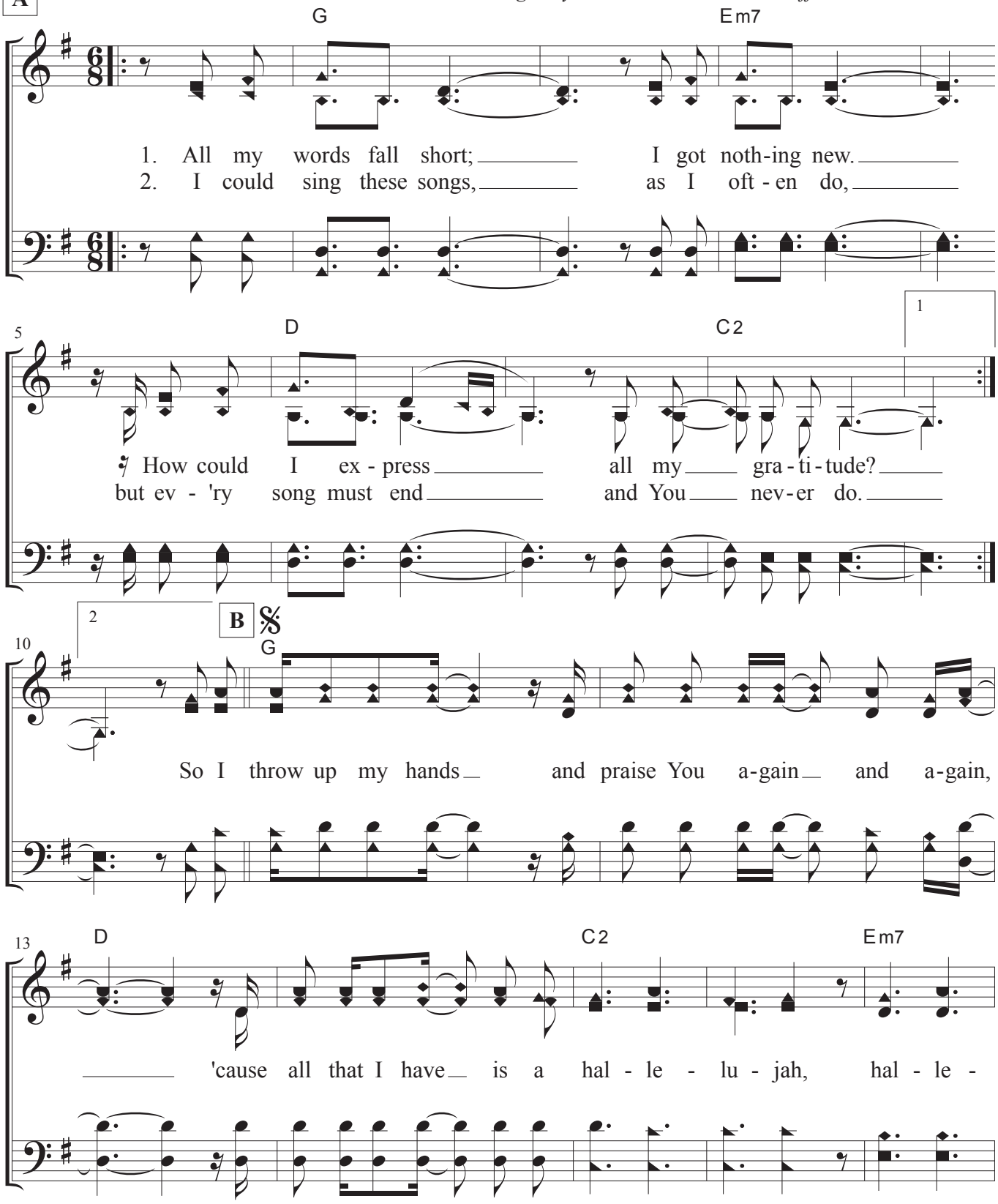

22
E
2X to Coda
3X to Coda
A
ho - ly, ho - ly for - ev - er!
D
A
D
A
If you've been for - giv - en and if you've been re - deemed,
27
F♯m7
A/E
E
D
sing the song for - ev - er to the Lamb.
29
A
D
A
If you walk in free - dom, and if you bear His name,


31
F♯m7
A/E
E
D
A/E
sing the song for - ev - er to the Lamb. We'll
33
F♯m7
A/E
E
A/E
D
A/C♯
D
D.S. al Coda
sing the song for - ev - er and A - men! And the an - gels cry,
CODA
35
A
E
A/C♯
D
A/B
B♯m
E
A/C♯
ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;
39
C♯m7
F♯m
F♯m7
B m7
E
Last X to Fine
"Ho - ly!" You will al - ways be ho - ly, ho-ly for-ev -


F
A
D
E
- er! Your name is the high - est, Your name is the great - est, Your
46
F♯m
D
D/F♯
name stands above them all. All thrones, and do-min - ions, all
49
E
F♯m
B m7
A/C♯
D
D.S. al Fine
pow'rs and po-si - tions, Your name stands a-bove them all. And the an - gels cry,
G
Fine
A
B m7
E
A
ver! You will al - ways be ho - ly, ho-ly for-ev - er!

Gratitude

Words and Music by
BRANDON LAKE, DANTE BOWE,
and BENJAMIN HASTINGS
Arranged by Mark Simmons, Shane Coffman, and Luke Coles



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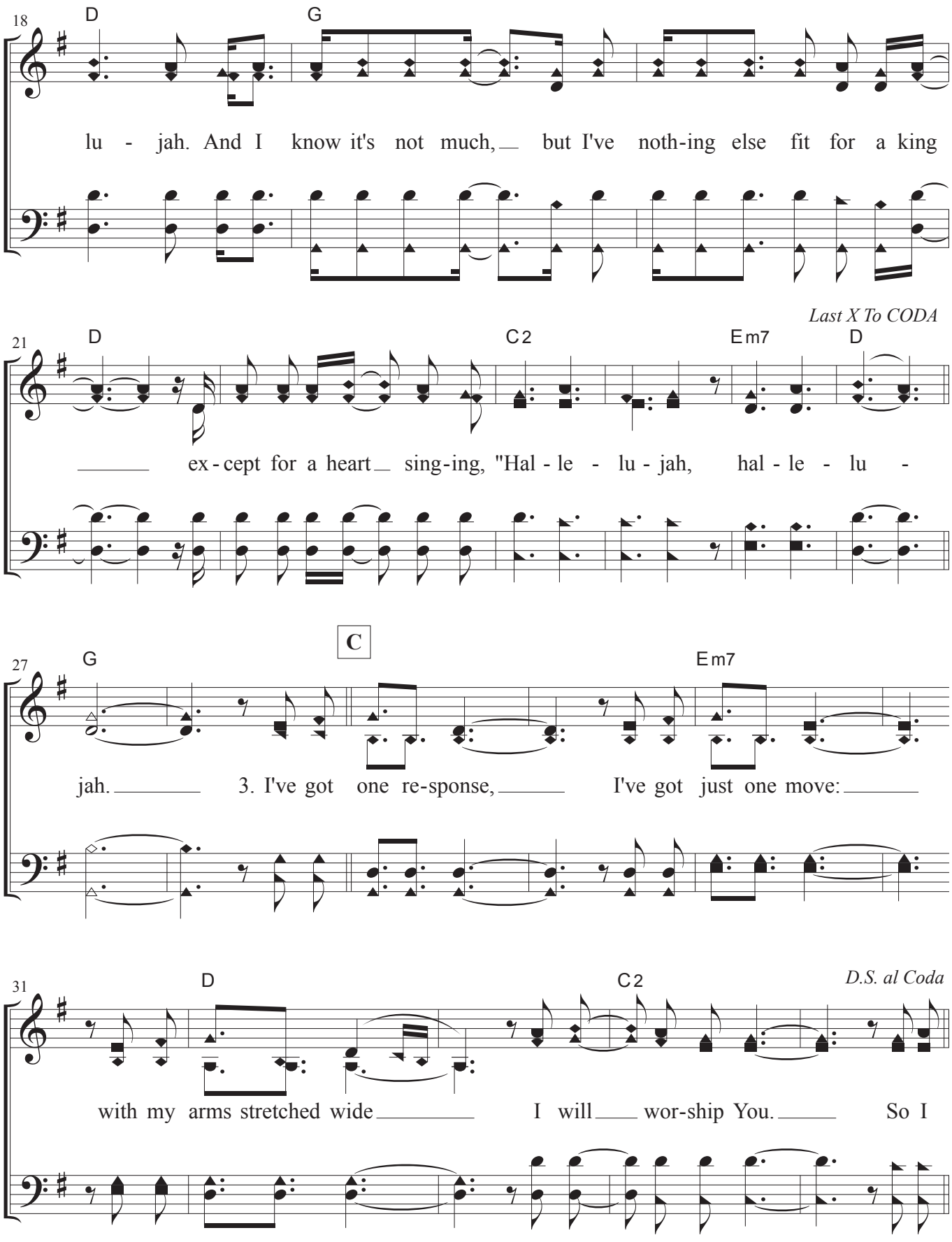
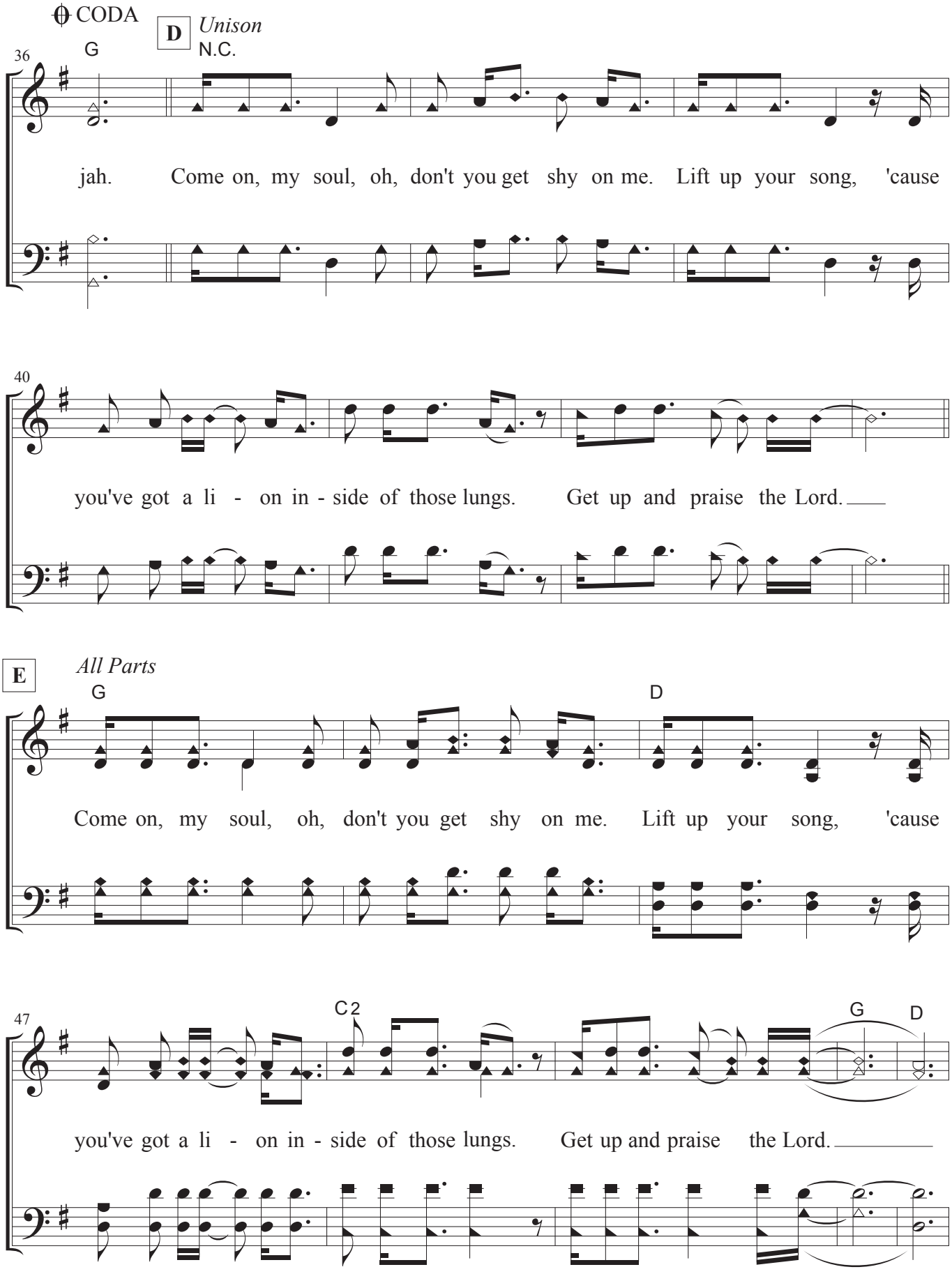
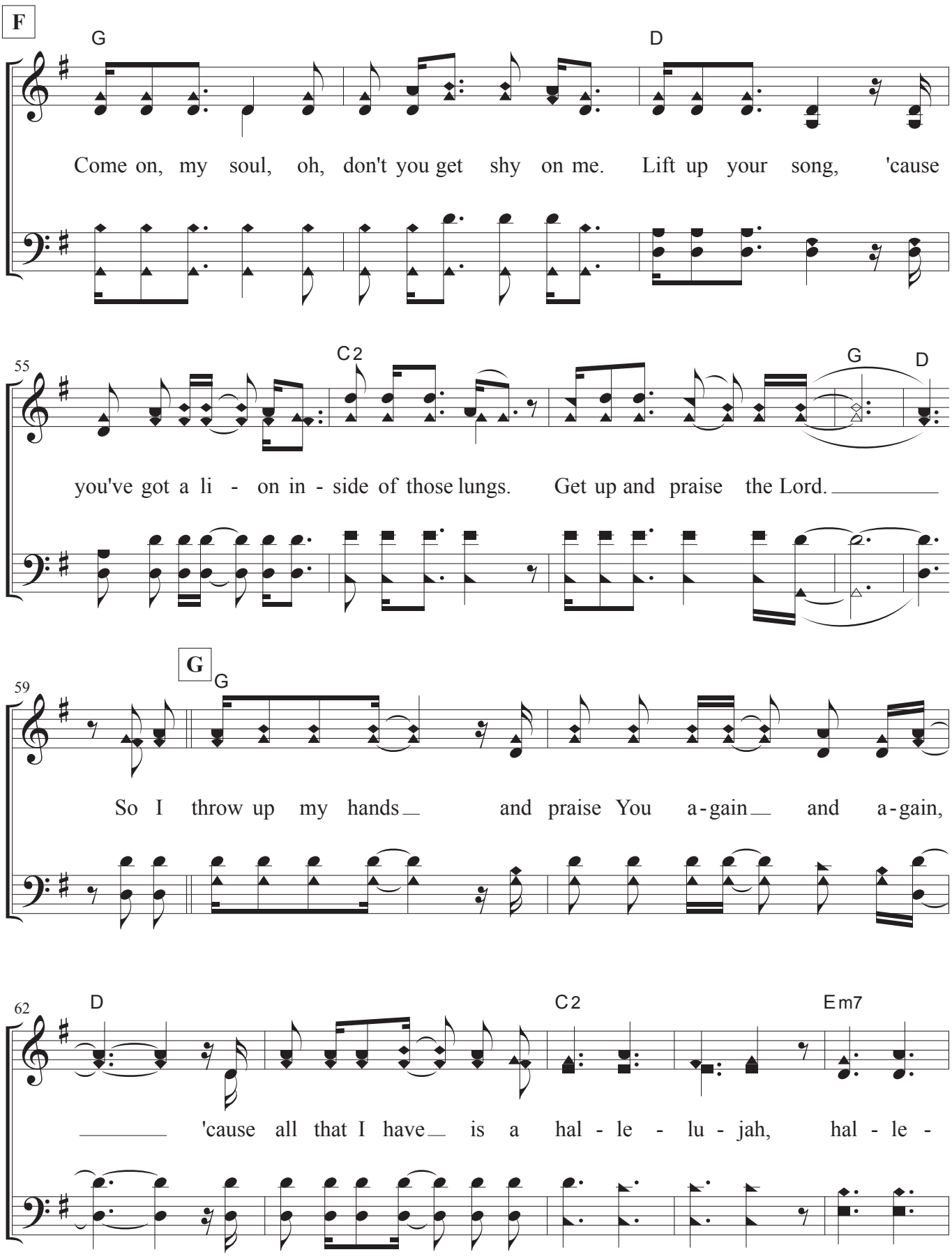
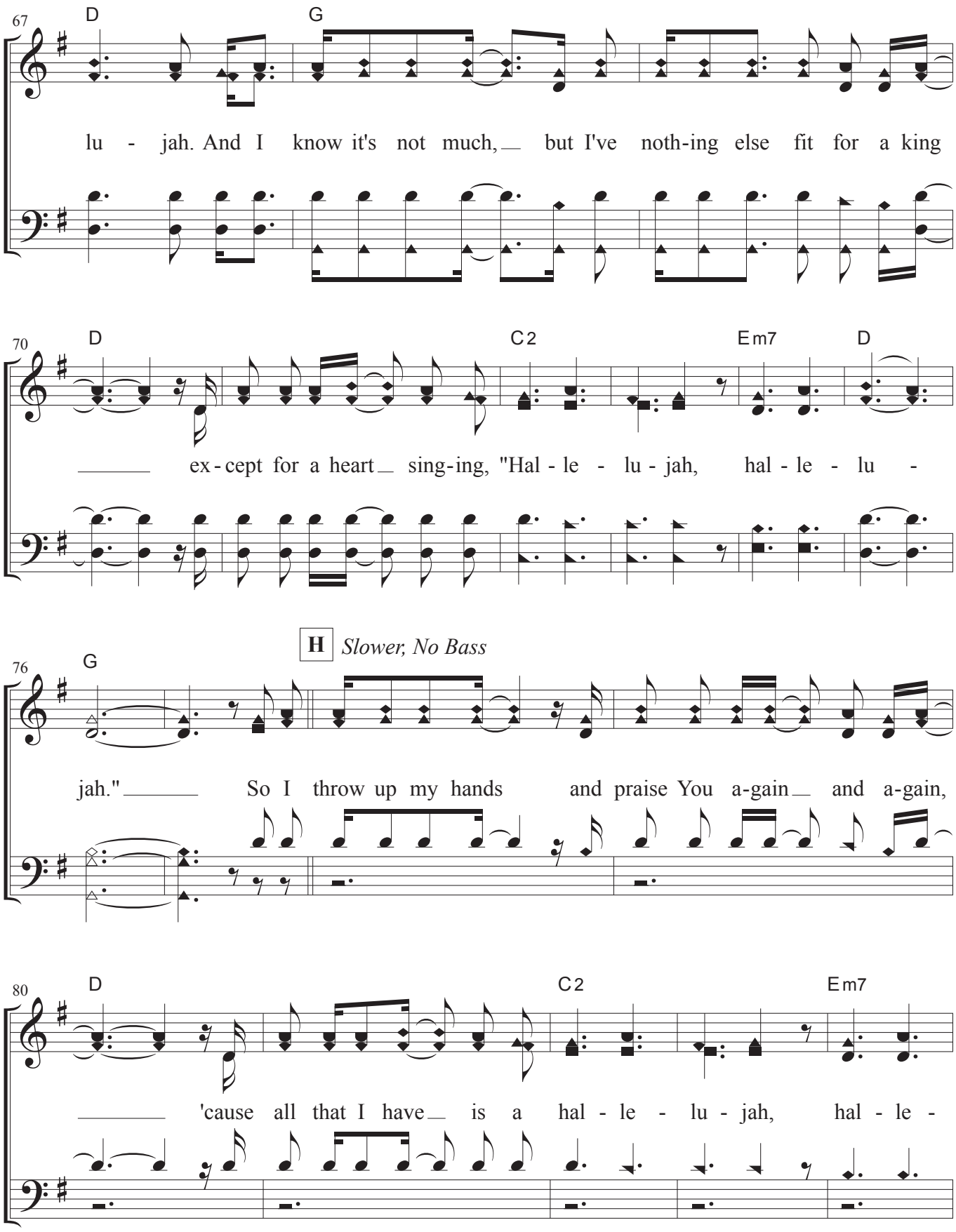
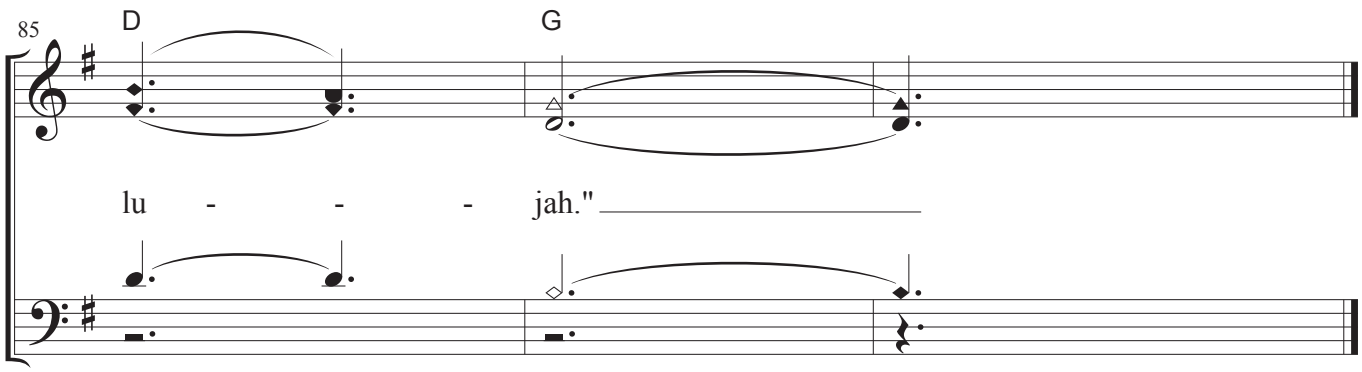

18
D
G
lu - jah. And I know it's not much, but I've noth-ing else fit for a king
Last X To CODA
21
D
C2
Em7
D
ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -
C
27
G
Em7
jah. 3. I've got one re-sponse, I've got just one move:
31
D
C2
D.S. al Coda
with my arms stretched wide I will wor-ship You. So I


CODA
D
Unison
N.C.
G
36
jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause
40
you've got a li - on in - side of those lungs. Get up and praise the Lord.
E
All Parts
G
D
Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause
47
C2
G
D
you've got a li - on in - side of those lungs. Get up and praise the Lord.

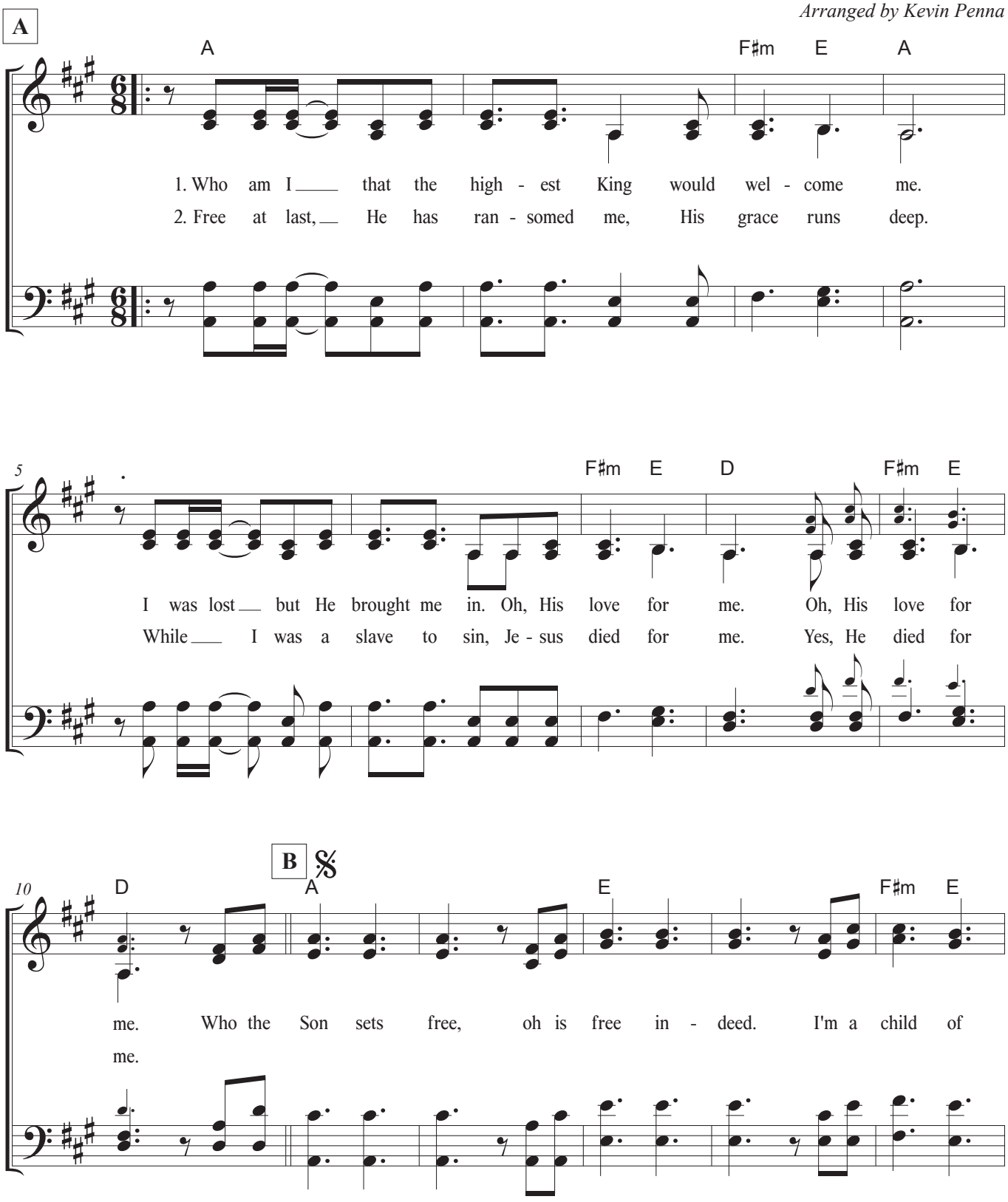

F
G
D
Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause
55
C2
G
D
you've got a li - on in - side of those lungs. Get up and praise the Lord.
G
59
G
So I throw up my hands and praise You a-gain and a-gain,
62
D
C2
Em7
'cause all that I have is a hal - le - lu - jah, hal - le -


67
D
G
lu - jah. And I know it's not much, but I've noth-ing else fit for a king
70
D
C2
Em7
D
ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -
H
Slower, No Bass
76
G
jah." So I throw up my hands and praise You a-gain and a-gain,
80
D
C2
Em7
'cause all that I have is a hal - le - lu - jah, hal - le -


85
D
G
lu - - - jah."

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna



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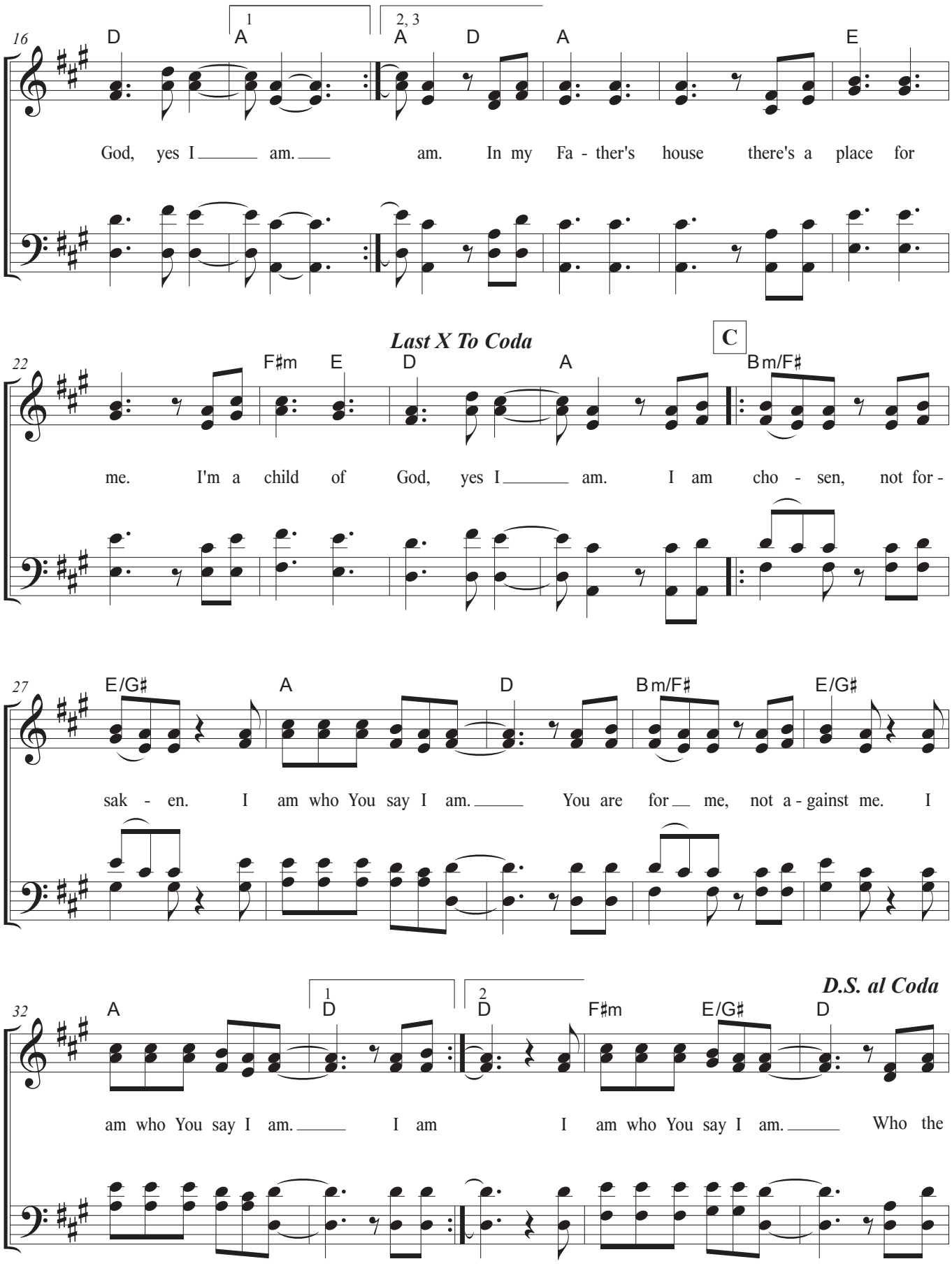
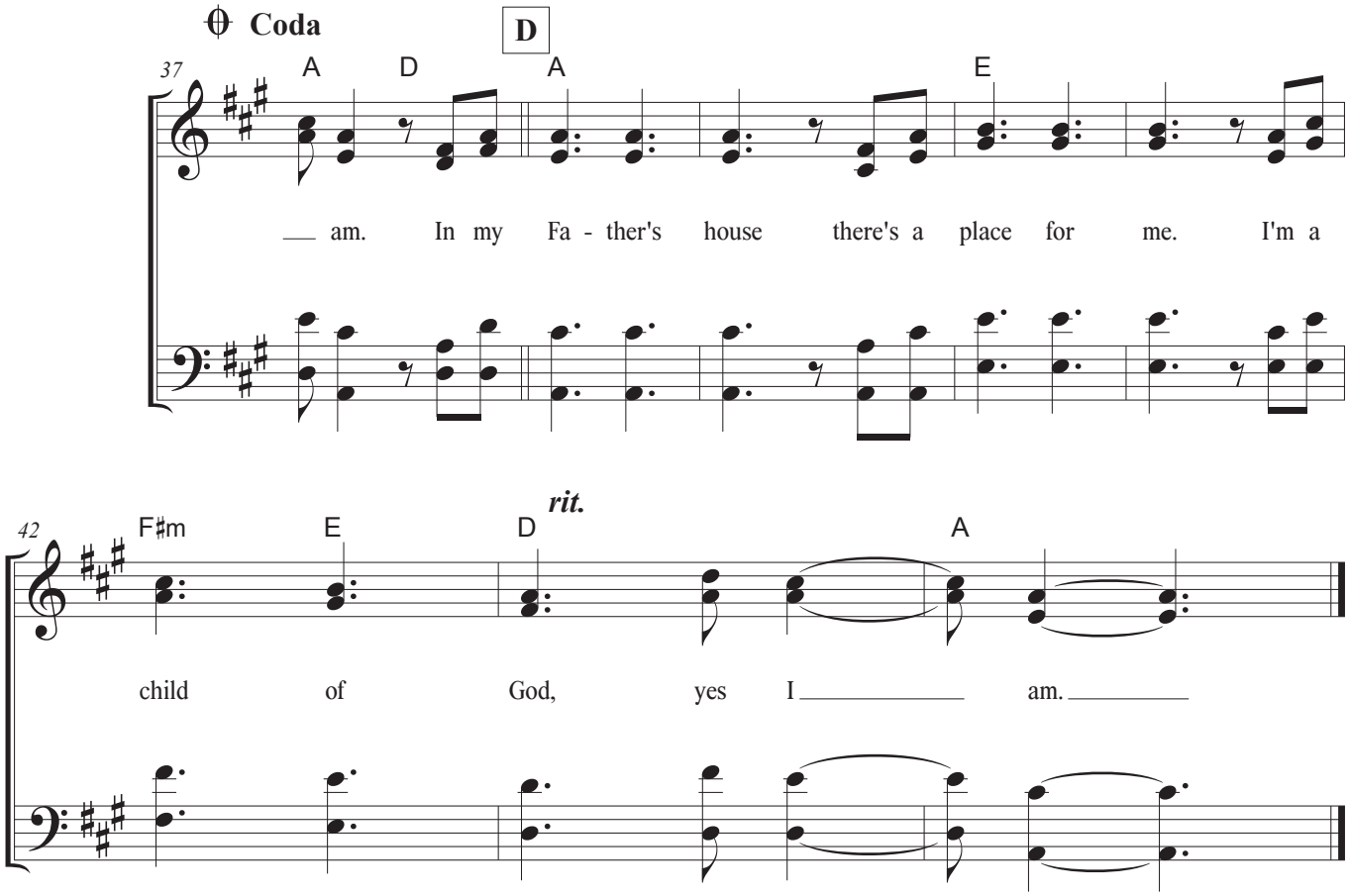
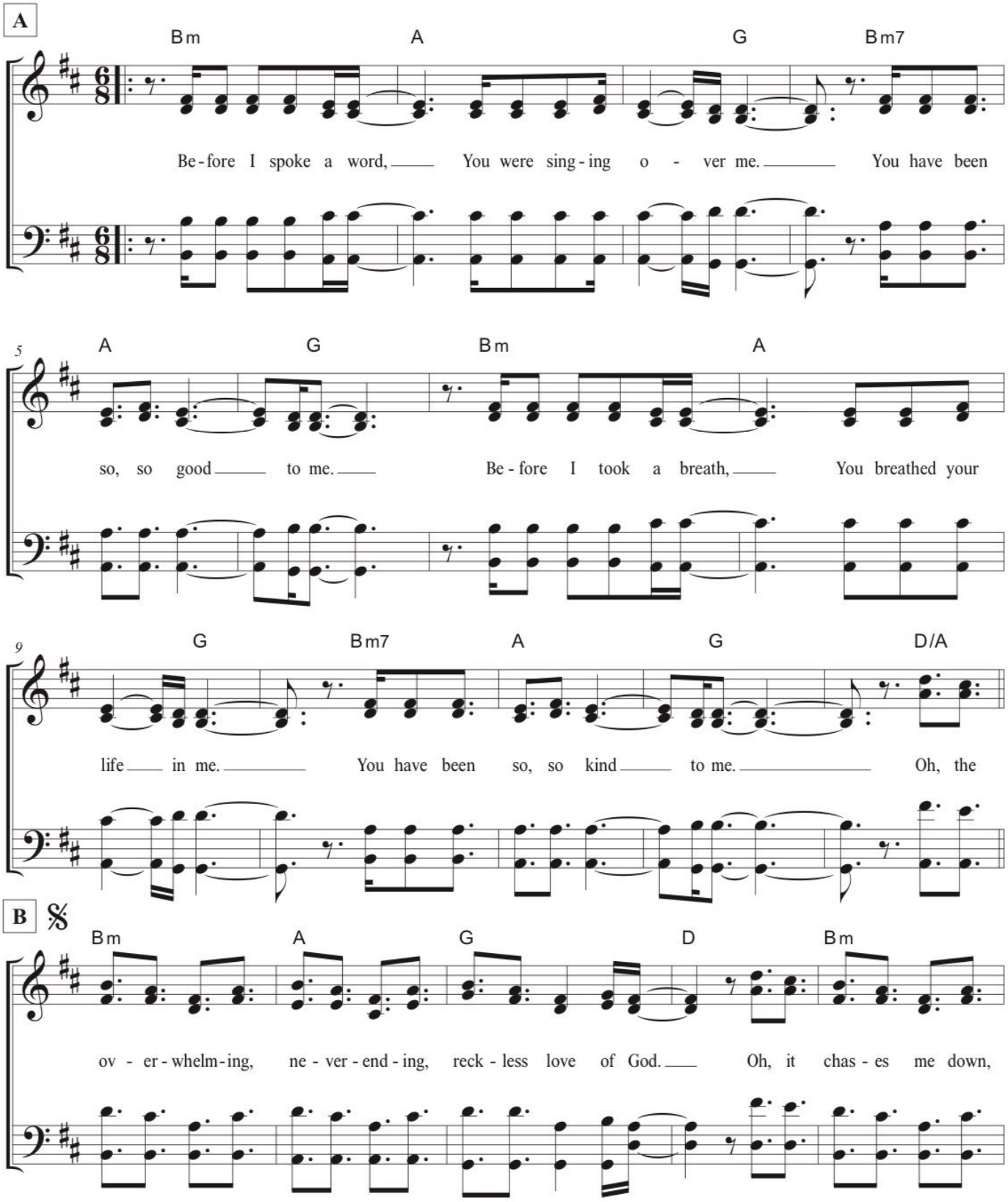

16
D
1
A
2, 3
A
D
A
E
God, yes I ____ am. ____ am. In my Fa - ther's house there's a place for
Last X To Coda
C
22
F♯m
E
D
A
B m/F♯
me. I'm a child of God, yes I ____ am. I am cho - sen, not for -
27
E/G♯
A
D
B m/F♯
E/G♯
sak - en. I am who You say I am. ____ You are for ___ me, not a - gainst me. I
D.S. al Coda
32
A
1
D
2
D
F♯m
E/G♯
D
am who You say I am. ____ I am I am who You say I am. ____ Who the


Coda
D
37
A
D
A
E
am. In my Fa - ther's house there's a place for me. I'm a
rit.
42
F♯m
E
D
A
child of God, yes I am.

Reckless Love

Words and Music by
CALEB CULVER, CORY ASBURY and RAN JACKSON
Arranged by The ZOE Group



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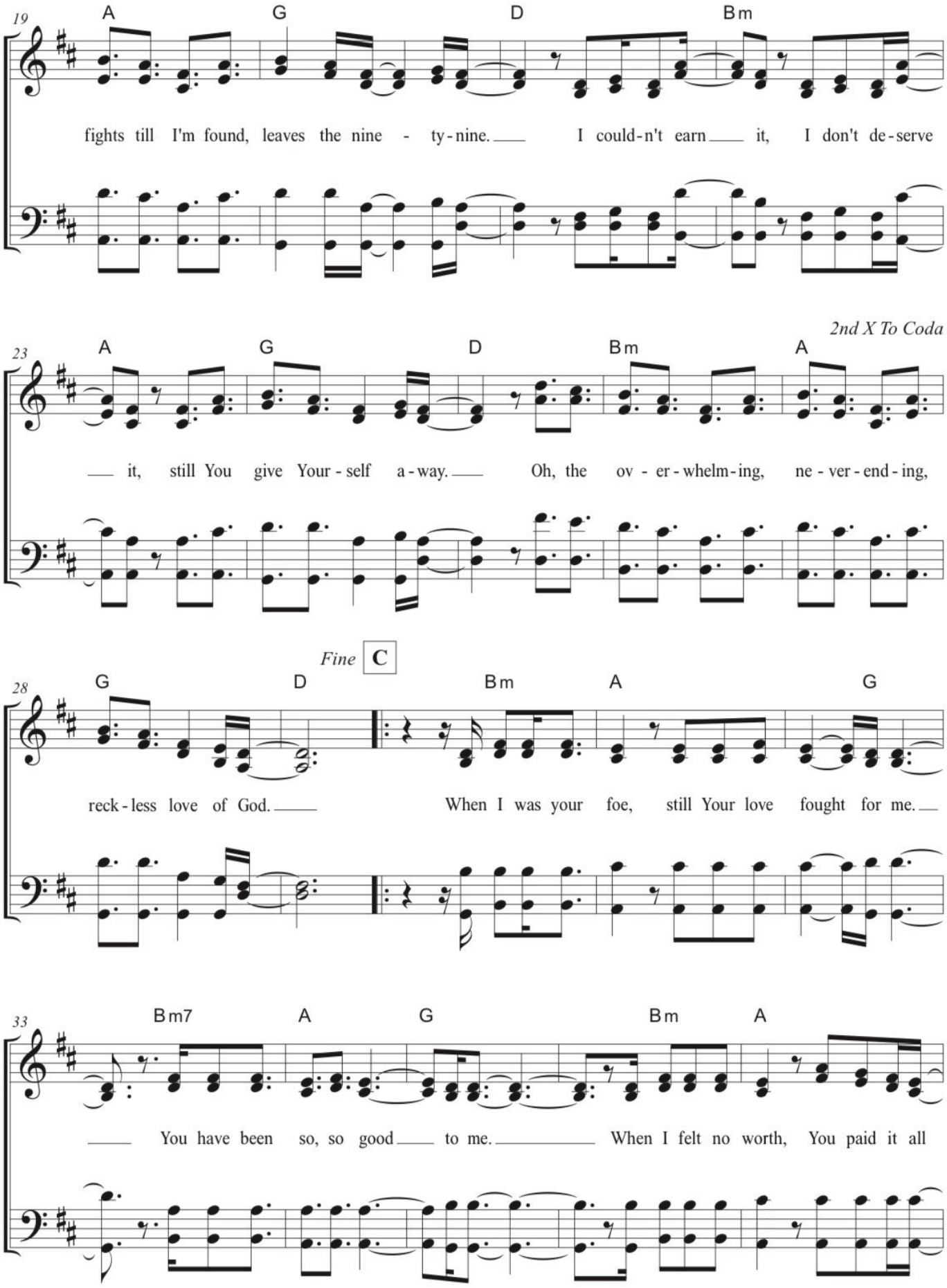
Reckless Love - 2



Reckless Love - 3

D.S. al Coda

38 G Bm7 A G D/A

for me. You have been so, so kind to me. Oh, the

CODA

43 G D

1X Unison
2X All Parts

D Bm

reck - less love of God. There's no shad - ow You won't

1X Add Alto & Tenor

46 A G D Bm

light up, moun - tain You won't climb up, com - ing af - ter me. There's no wall You won't

1 2 *D.S. al Fine*

50 A G D D

kick down, lie You won't tear down, com - ing af - ter me. Oh, the