

Sunday Worship

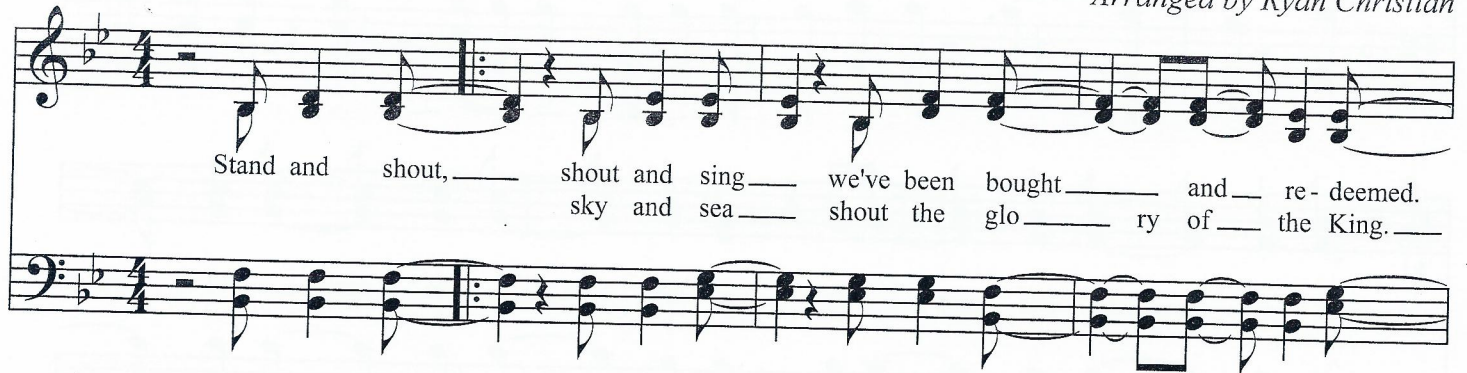
April 21, 2024

Skyline Church of Christ | CCLI #63431

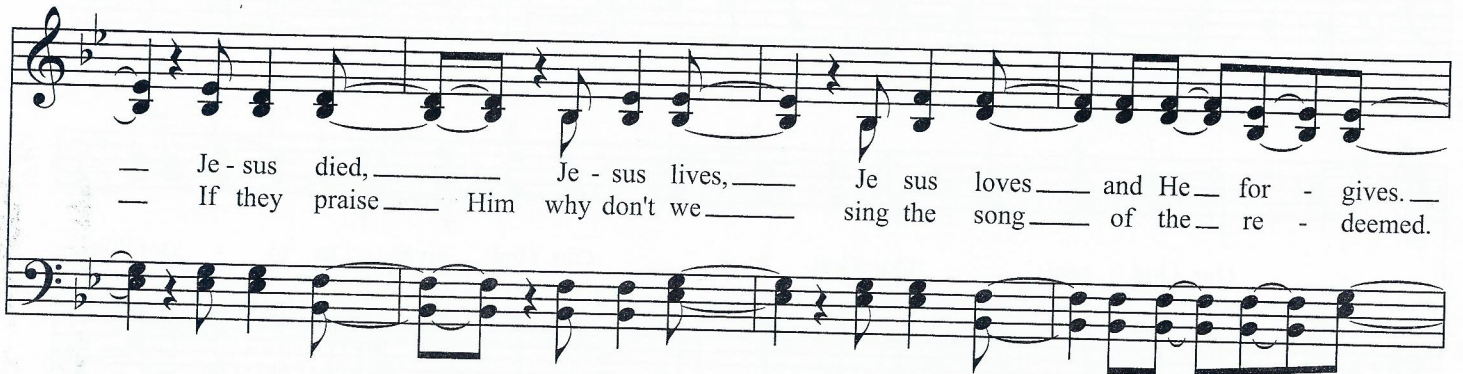
0:00	Stand And Shout Bb Default Arrangement
3:00	Welcome/Call to Worship
0:00	All Hail The Power Of Jesus Name G Default Arrangement
0:00	Offering
0:00	This I Believe (The Creed - Zoe Music) Ab Default Arrangement
4:00	Amazing Love D Default Arrangement
10:00	Communion
3:00	Kids Song
0:00	Let Your Glory Fall G Default Arrangement
5:00	Four Corners Brett Beckham David Russell Jimmie Welch
0:00	Good To Me F Default Arrangement
0:00	You Have Been Good F Default Arrangement
0:00	A Shield About Me Eb Default Arrangement
0:00	Blessed Be Your Name A Default Arrangement
20:00	Sermon
0:00	Lord For Your Glory A Default Arrangement

Stand and Shout

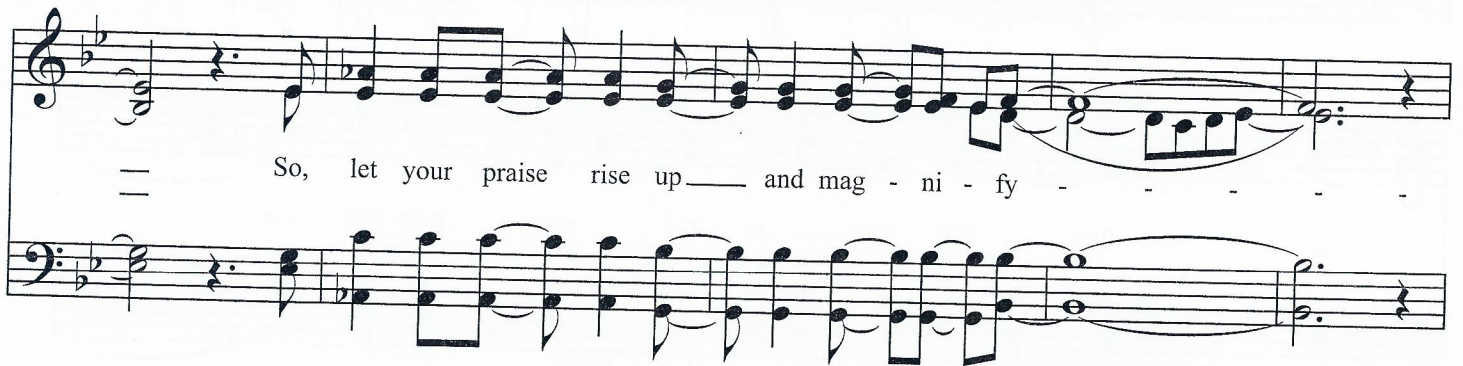
Words and Music by
MIKE HARLAND and TRAVIS COTTRELL
Arranged by Ryan Christian



Stand and shout, shout and sing we've been bought and re-deemed.
sky and sea shout the glory of the King.



— Je - sus died, Je - sus lives, Je sus loves and He for - gives.
— If they praise Him why don't we sing the song of the re - deemed.



— So, let your praise rise up and mag - ni - fy



Let your voice be heard and tes - ti - fy. Our God loves,

Stand and Shout

our God saves. Our God res - cues from the grave. Our God show -

- ers down His mer - cy on the ones He came to save.

Our God heals Our God frees. Our God gives us ev - 'ry-thing -

to live and love in free - dom here and now - - -

Stand and shout. Stand and shout. Earth and sky,

Stand and Shout

2. Tenors on melody

2X add alto

I'm — gon-na stand — and praise my God. My God has done might-y things for me.

1X no bass

I'm — gon-na stand — and praise my God. My God has done might-y things for me.

Soprano on melody

I'm — gon-na stand — and praise my God. My God has done might-y things for me.

I'm — gon-na stand — and praise my God! — Our God loves, —

— our God saves. — Our God res - cues from — the grave. — Our God show -

Stand and Shout

- ers down — His mer - cy on the ones — He came — to save. —

— Our God heals — Our God frees. — Our God gives —

— us ev - 'ry - thing — to live — and love — in free -

- dom here and now. — Our God loves

1. *D.S.*

2.

Stand — God loves — Stand — and shout. —

SAVIOR'S PRAISE AND ADORATION

161

Jesus' Names Medley

Medley Includes:

All Hail the Power of Jesus' Name

His Name Is Wonderful

Emmanuel, Emmanuel

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked ()*

Therefore let all Israel be assured of this:

God has made this Jesus,
whom you crucified, both Lord and Christ.

Acts 2:36

162 All Hail the Power of Jesus' Name

G/D

You are worthy...to receive glory and honor and power. – Revelation 4:11

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
 • 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
 • 4. O that with yon - der sa - cred thron'g We at His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
 Hail Him who saves you by His grace, And crown Him Lord of all;
 To Him all maj - es - ty as - crite, And crown Him Lord of all;
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
 Hail Him who saves you by His grace, And crown Him Lord of all.
 To Him all maj - es - ty as - crite, And crown Him Lord of all.
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

This I Believe (The Creed)

Words and Music by
MATT CROCKER and BEN FELDING
Arranged by The ZOE Group

A $\text{♩} = 74$
C

Em D G/B C Em

Our Fa - ther ev - er - last - ing, — the all cre - at - ing — One, — God Al - might -

4 D C Em D G/B

- y. — Through your Ho - ly Spir - it, — con - ceiv - ing Christ the Son,

7 C D **B** G $\%$

— Je - sus our Sav - ior. — I be - lieve in God our Fath - er, —

10 C Em C

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it, — our God is three in — One.

The musical score is written for guitar and voice. It features a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 74. The score is divided into four systems, each with a measure number (1, 4, 7, 10) and a key signature change (C, D, G, C). The first system starts with a boxed 'A' and a tempo marking. The second system starts with a measure number '4'. The third system starts with a measure number '7' and a boxed 'B' with a double bar line and a repeat sign. The fourth system starts with a measure number '10'. The lyrics are written below the treble staff, and the guitar accompaniment is written in the bass staff. Chord names (Em, D, G/B, C) are placed above the treble staff. The score ends with a double bar line and a repeat sign.

This I Believe (The Creed) - 2

13 *Last X To Coda*

G C Em

I be-lieve in the res - ur - rec - tion, that we will rise a - gain. For I be-lieve in the

16 C D C Em D G/B

name of Je - sus. Our judge and our de - fend - er, suf - fered and cru - ci - fied,

19 C Em D C Em

— for - give - ness is in — You. — De - scend - ed in - to dark - ness,

22 D G/B C D *D.S. at Coda*

— You rose in glo - rious life, — for - ev - er seat - ed — high. —

⊕ Coda

25 C D G **D** C Dsus D G/B

name of Je - sus. I be - lieve in You, I be -

29 C Em D G/B C Em D

lieve You rose a - gain. I be - lieve that Je - sus Christ is Lord.

33 1 G 2 G **E** G

I be - I be - lieve in God our Fath - er, I be - lieve in life e - ter - nal,

36 C Em

I be - lieve in Christ the Son. I be - lieve in the Ho - ly Spir - it,
I be - lieve in the vir - gin birth. I be - lieve in thesaints' com - mun - ion,

This I Believe (The Creed) - 4

38 C G

our God is three in One. I be-lieve in the res - ur - rec - tion,
and in Your ho - ly church. I be-lieve in the res - ur - rec - tion,

40 C Em C D

that we will rise a - gain. For I be-lieve in the name of Je - sus.
when Je - sus comes a - gain.

43 C D Em Am/C D

name of Je - sus. For I be - lieve in the name of Je - sus.

46 Em rit. C D G

For I be - lieve in the name of Je - sus.

Amazing Love

Words and Music by
GRAHAM KENDRICK

(♩=90)

1 *mp*

1. My Lord, what love is this that pays so
(2. And) so, they watched Him die, de-spised, re -

5 *Cues 2nd time* *mf - f*

dear - ly that I, the guilt - y one, may go free? A -
ject - ed. But oh, the blood He shed flowed for me.

10

maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for -

13

- me. My debt He pays, and my death He dies that

16

16

I might live, that I might live.. 2. And

20

2. *mf*

- live. 3. And now this love of Christ shall flow like

24

riv - ers. Come wash your guilt a - way; live a - gain. A -

29

2nd time only

A - maz - ing love, what sac - ri - fice,
 maz - ing love, oh what sac - ri - fice, the Son of God, giv - en for.

32

Both times

for me. My debt He pays, my death He dies - me. My debt He pays, and my death He dies. that

35

that I might live. I might live, that I might

38

1. 2. - live. A - live, that I might live...

Let Your Glory Fall

Words and Music by
DAVID RUIS

Let Your glo - ry fall in this room, let it

go forth from here to the na - tions. Let Your fra - grance rest in this place

as we gath - er to seek Your face. Let Your face.

11 **WORSHIP LEADER**

Let Your king - dom come, let Your will be done,

Let Your king - dom come,

Let Your king - dom come, let Your will be done,

let us see— on earth—
let Your will be done, let us see— on earth
let us see on earth

17

1. 2. *D.S. al Coda*
— the glo - ry of Your Son. —
— the glo - ry of Your Son. — Let Your
— the glo - ry of Your Son. —

♩ CODA

face, as we gath - er to seek Your face. —
rit.

Good to Me

GRAIG MUSSEAU
Arranged by Brandon Scott Thomas

I — cry out for Your hand of mer - cy to heal — me.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment consists of a steady bass line with chords and single notes.

I — am weak, and I need Your love — to free — me. O

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern to the first system, with a whole note chord and a half note. The piano accompaniment remains consistent.

Lord, — my Rock, my Strength — in weak - ness, — come

The third system shows the vocal line with a whole note chord and a half note. The piano accompaniment continues with its established pattern.

res - cue me, — O Lord. — You are my

The fourth system concludes the vocal line with a whole note chord and a half note. The piano accompaniment continues with its established pattern.

hope, — Your prom - ise nev - er fails — me. And my de -

sire — is to fol - low You for - ev - er, for You are

good, for You are good, for You are good to — me, for You are

good, for You are good, for You are good to — me. — me. —

1. 2.

You Have Been Good

TWILA PARIS
Arranged by Brandon Scott Thomas

O Lord, O Lord, You have been good, You have been

The first system of musical notation for the song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

faith - ful for all gen - er - a - tions. O Lord,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Lord, Your stead-fast love and ten - der mer - cy have been our sal -

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

va - tion. For by Your hand we have been

For by Your hand

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

fed, _____ and by Your Spir - it _____ we have been

we have been fed, _____ Spir - it _____ we have been

led. _____

led. _____ O _____ Lord, _____ Al-might-y God, _____

O Lord,

- Fa-ther un - chang - ing, _____ up-right and ho - ly. _____

- O _____ Lord, _____ You have been good, _____

O Lord,

rit.

- You have been faith - ful, _____ You have been good. _____

molto rit.

A Shield About Me

Words and Music by
DONN THOMAS and CHARLES WILLIAMS

Trio

Thou O Lord art a shield a - bout me You're my

1.
glo - ry, you're the lift - er of my head.

2.
lift - er of my head.

11
Choir
Hal - le -

15
lu - jah, Hal - le - lu - jah, Hal - le -

19
lu - jah, You're the lift - er of my head. Thou O

Lord art a shield a - bout me You're my glo - ry, you're the

lift - er of my head. head. Hal - le -

1. 2. 28

lu - jah, Hal - le - lu - jah, Hal - le -

32

lu - jah, You're the lift - er of my head. head.

1. 2.

Blessed Be Your Name

Words and Music by Matt and Beth Redman
 Arranged by Clarissa Cox and The ZOEGroup

1. Bles - sed be your name in a
 Bles - sed be your name when I'm
 2. Bles - sed be your name when the
 Bles - sed be your name on a

3
 land that is plen - ti - ful where your
 found in the des - ert place though I
 sun's shin - ing down on me when the
 road marked with suf - fer - ing though there's

5
 streams of a - bun - dance flow, bles -
 walk through the wild - er - ness, bles -
 world's "all as it should be," bles -
 pain in the of - fer - ing, bles -

7
 sed be your name. 1.3. 2.4.
 sed be your name.
 sed be your name.
 sed be your name.

10

Ev - ery bles - sing you pour out I turn back to
When the dark - ness clos - es in Lord,

1.3.

13

praise. still I will say, Bles-sed be the

2.4.

16

name of the Lord, Bles-sed be Your name.

19

Bles-sed be the name of the Lord, Bles-sed be your

22

glor - - - i - - - ous name.

1. D.C.

Blessed Be Your Name

24 **2. To Next Strain** 3. **4. Fine**

You Bles - sed be the

No Bass

27 *Bass -- 2nd time only*

give and take a - way, You give and take a -

30

way. My heart will choose to say, "Lord,

33 1. 2.

bles - sed be Your name." You name. **MEN:** You

36 **LEADER**

give and take a way, You

36 **LADIES:** Ev - ery bles - sing You pour out I

give and take a - way, You

38

give and take a - way. My

38

turn back to praise.

give and take a - way. My

40

heart will choose to say, "Lord

40

When the dark - ness clos - es in Lord

heart will choose to say, "Lord,

42

bles - sed be Your name." You name. Bles - sed be the

42

still I will say, Bles - sed be the

bles - sed be Your name." You name. Bles - sed be the

Lord, For Your Glory

Words and Music by
DAVID B. HAMPTON, MATT HUESMANN
and GRANT CUNNINGHAM
Arranged by the ZOE Group

(♩=180)

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - might - y Fa - ther, we are Your chil - dren.

4

- We mag - ni - fy Your ho - ly name. All for Your
- You have been faith - ful to Your own. Lord, for Your

9

glo - ry, Lord, we bring bless - ing. We seek to
glo - ry we have been cho - sen. We lay down

13

hon - or You all of our days. We lift our
all we have here at Your throne! And we lift our

17

hands; we lift our praise to You. We wor - ship all You

22

are in spir - it and truth. We give our hearts; we lift our

27

lives to You. We of - fer all we are for the glo - ry of

31

You. 2. Al - might - y are. We of - fer all we

35

have. We of - fer all our lives for the glo - ry of You.