

Sunday Worship

August 10, 2025

Skyline Church of Christ | CCLI #63431

0:00	To God Be The Glory  Default Arrangement
3:00	Welcome/Call to Worship
4:00	10,000 Reasons (Bless The Lord)  Default Arrangement
0:00	Someday  Default Arrangement
0:00	Gratitude  Default Arrangement
0:00	Holy, Holy, Holy  Default Arrangement
10:00	Communion
0:00	Offering Offering slide will be on the screen. Mention the black boxes at the back of the auditorium
3:00	Kids Song
0:00	Great Is Thy Faithfulness  Default Arrangement
5:00	Four Corners Alan DeJarnatt Tommy McDonald Glen Pendergrass
0:00	Goodness Of God  Default Arrangement
0:00	Holy Forever  Default Arrangement
0:00	How Great Thou Art  Default Arrangement
20:00	Sermon
0:00	Same Power  Default Arrangement
2:00	Closing Blessing Prayer over the Bush family

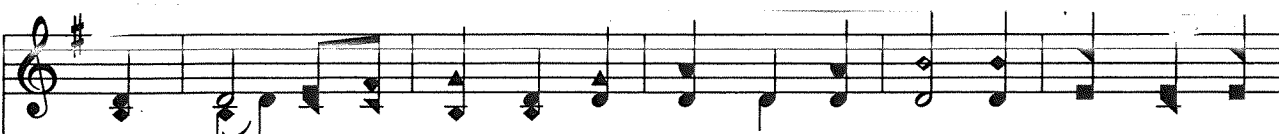
GOD'S PRAISE AND ADORATION

4

To God Be the Glory

G/B

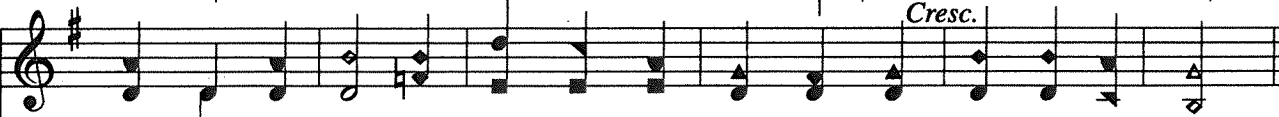
Glory in His holy name. Psalm 105:1-8



- 1. To God be the glo - ry, great things He hath done; So loved He the
- 2. O per - fect re - demp - tion, the pur - chase of blood, To ev - 'ry be -
- 3. Great things He hath taught us, great things He hath done, And great our re -



world that He gave us His Son, Who yield - ed His life an a -
liev - er the prom - ise of God; The vil - est of - fend - ers who
joic - ing thru Je - sus the Son; But pur - er and high - er, and



tone - ment for sin, And o - pened the life - gate that all may go in.
tru - ly o - bey, That mo - ment may en - ter the heav - en - ly way,
great - er will be Our won - der, our trans - port, when Je - sus we see.



GOD'S PRAISE AND ADORATION

Refrain

ff

Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,

mf

Let the people re-joice! O come to the Fa - ther, thru
praise the Lord,

Cresc.

Je - sus the Son, And give Him the glo - ry, great things He hath done.

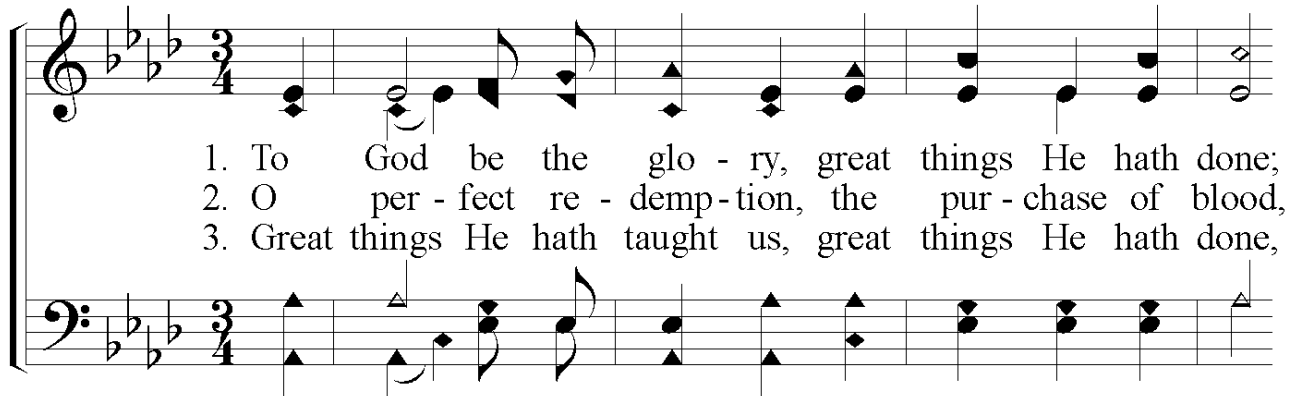
D.S.

The musical score is written for piano and voice. It begins with a treble and bass staff in G major (one sharp). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line is written in the treble clef. Dynamics include fortissimo (*ff*) at the start, mezzo-forte (*mf*) in the middle, and a crescendo (*Cresc.*) leading to the final line. The piece concludes with a Da Capo (*D.S.*) instruction.

To God Be the Glory

Words: Fanny J. Crosby

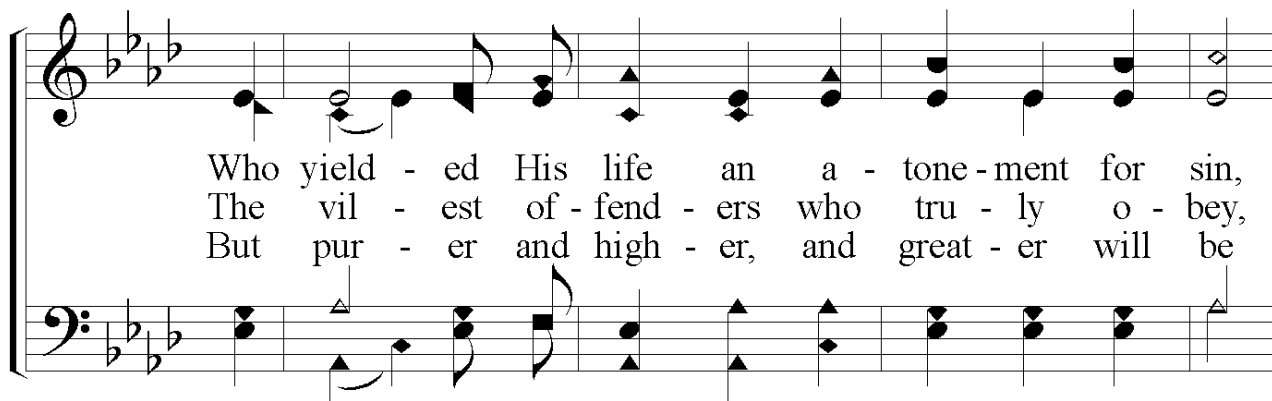
Music: William H. Doane



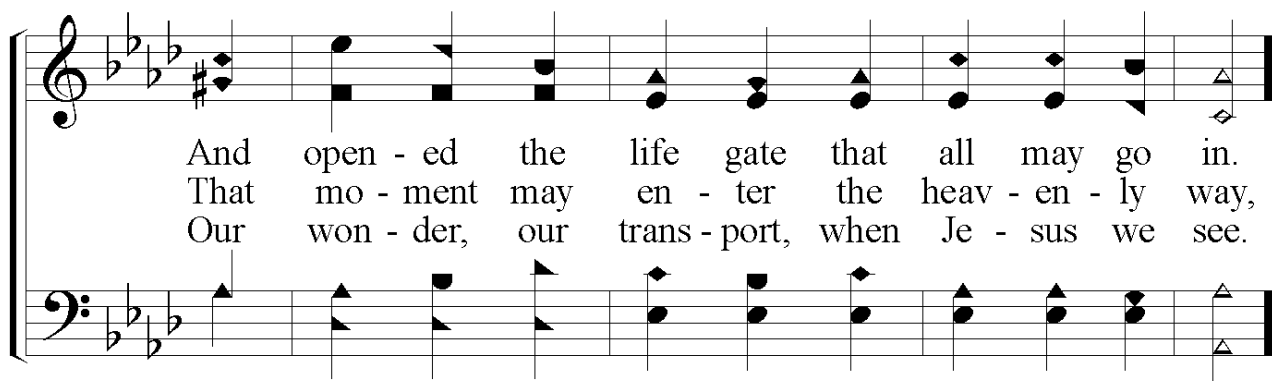
1. To God be the glo - ry, great things He hath done;
2. O per - fect re - demp - tion, the pur - chase of blood,
3. Great things He hath taught us, great things He hath done,



So loved He the world that He gave us His Son,
To ev - 'ry be - liev - er the prom - ise of God;
And great our re - joic - ing thro' Je - sus the Son;



Who yield - ed His life an a - tone - ment for sin,
The vil - est of - fend - ers who tru - ly o - bey,
But pur - er and high - er, and great - er will be



And open - ed the life gate that all may go in.
That mo - ment may en - ter the heav - en - ly way,
Our won - der, our trans - port, when Je - sus we see.

To God Be the Glory

Chorus

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal melody line and a piano accompaniment line. The lyrics are: 'Praise the Lord, praise the Lord, Let the earth hear His voice!', 'Praise the Lord, praise the Lord, Let the people rejoice!', 'O come to the Father, thro' Jesus the Son,', and 'And give Him the glory, great things He hath done.' The melody is simple and hymn-like, with a mix of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the people rejoice!

O come to the Father, thro' Jesus the Son,

And give Him the glory, great things He hath done.

10,000 Reasons

Words and Music by
JONAS MYRIN and MATT REDMAN
Arranged by Randy Gill

Unison A

Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

5 Bsus4 B A C#m A B C#m A B

— Sing like nev - er be-fore, O my soul, I'll wor-ship Your ho - ly name.

9 A/E E B A E B C#m A E

— The sun comes up, it's a new day dawn-ing, it's time to sing Your song

13 B C#m A E B C#m

— a - gain. What - ev - er may — pass, and what - ev - er lies be - fore me,

16 A E B sus4 B E C A E

let me be sing-ing when the eve - ning comes. Bless the Lord, O my soul,

20 B/D# C#m A E B sus4 B A C#m

O — my soul; wor-ship His ho - ly name. — Sing like nev - er be-fore,

24 A B C#m A B A/E E

O my soul, I'll wor - ship Your ho - ly name. — You're And

27 D A E B C#m A E

rich in love and You're slow to an - ger. Your name is great and Your
on that day when my strength is fail - ing, the end draws near, and my

30 B C#m A E B C#m

heart is kind. For all Your good-ness I will keep on sing - ing,
time has come; — Still my soul will sing Your praise un - end - ing—

33 A E B sus4 B E

ten thou - sand rea - sons for my heart to find Bless the
ten thou - sand years and then for - ev - er

36 E A E B/D# C#m A E

more. Bless the Lord, O my soul, O — my soul; wor-ship His ho - ly name.

Worship leader upper line

40 B sus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor ship Your ho - ly name. — Bless the

45 A E B/D# C#m A E

Lord, O my soul, O my soul; wor-ship His ho-ly name.

48 Bsus4 B A C#m A B C#m A B

— Sing like nev-er be-fore, O my soul, I'll wor-ship Your ho-ly name.

52 C#m A B C#m Rit. A B E

— I'll wor-ship Your ho-ly name. — I'll wor-ship Your ho-ly name. —

Someday

...for I go to prepare a place for you. John 14:2

F - 4 - MI↑

First system of the musical score for 'Someday'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a melodic line and a star symbol. The lyrics for each part are: Soprano: * Some - day; Alto: Peace and joy and; Tenor: Got - ta be read - y when He calls my name.; Bass: Some - day. The music is in 4/4 time with a key signature of one flat (Bb).

Second system of the musical score. The lyrics continue: Soprano: some hap - - day; Alto: Got - ta be read - y when He calls my no more; Tenor: some - - day; Bass: some - - day. The musical notation continues with various note values and rests.

Third system of the musical score, including an optional ending. The lyrics are: Soprano: some - day; Alto: sor - row; Tenor: Got - ta be read - y when He calls my name, some - day.; Bass: some - day. The system concludes with an optional ending marked with a double bar line and repeat signs, labeled with a star and the text '*Repeat 4 times D.C.'. The key signature changes to two flats (Bb and Eb) for the final section.

Traditional

Traditional

*Begin with Soprano only, next add Alto, then Tenor and last Bass; then all sing parts on page 2.

**Optional ending: Omit page 2 and repeat the beginning sequence then reverse order, with all parts joining in on the last "Someday."

Some - day, some - day, some - day, some - day.

Peace and joy and hap - pi - ness, no more sor - row,

some - day. Got - ta be read - y when He calls

my name. Got - ta be read - y when He calls my name.

Got - ta be read - y when He calls my name, some - day.

Gratitude

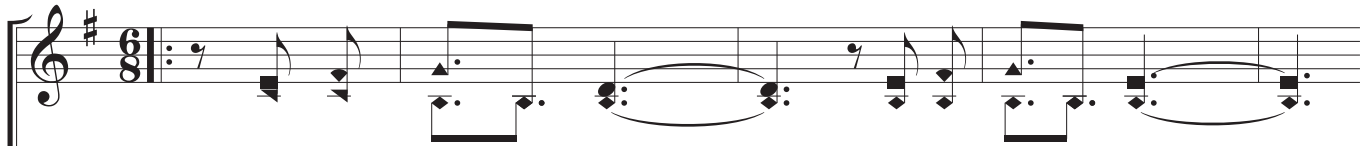
Words and Music by
BRANDON LAKE, DANTE BOWE,
and BENJAMIN HASTINGS

Arranged by Mark Simmons, Shane Coffman, and Luke Coles

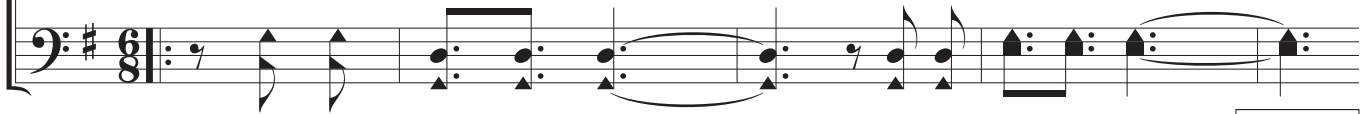
A

G

Em7



1. All my words fall short; _____ I got noth-ing new. _____
2. I could sing these songs, _____ as I oft - en do, _____



D

C2

1



- How could I ex - press _____ all my _____ gra - ti - tude? _____
but ev - 'ry song must end _____ and You _____ nev - er do. _____



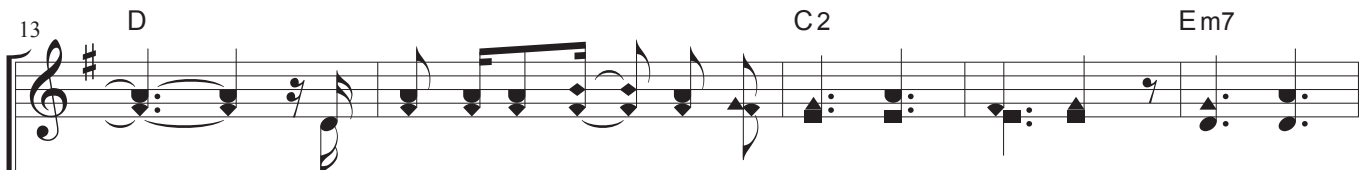
2

B

G



- So I throw up my hands _____ and praise You a - gain _____ and a - gain,



- _____ 'cause all that I have _____ is a hal - le - lu - jah, hal - le -



Gratitude - 2

18 D G

lu - jah. And I know it's not much, but I've noth-ing else fit for a king

21 D C2 Em7 D *Last X To CODA*

ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -

27 G C Em7

jah. 3. I've got one re-sponse, I've got just one move:

31 D C2 *D.S. al Coda*

with my arms stretched wide I will wor-ship You. So I

Gratitude - 3

⊕ CODA

D *Unison*
N.C.

36

G

jah. Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

40

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

E

All Parts

G

D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

47

C2

G

D

you've got a li - on in - side of those lungs. Get up and praise the Lord.____

Gratitude - 4

F

G D

Come on, my soul, oh, don't you get shy on me. Lift up your song, 'cause

55 C2 G D

you've got a li - on in - side of those lungs. Get up and praise the Lord. _____

59 G G

So I throw up my hands — and praise You a - gain — and a - gain,

62 D C2 Em7

_____ 'cause all that I have — is a hal - le - lu - jah, hal - le -

Gratitude - 5

67 D G

lu - jah. And I know it's not much, but I've noth-ing else fit for a king

70 D C2 Em7 D

ex-cept for a heart sing-ing, "Hal - le - lu - jah, hal - le - lu -

76 G **H** *Slower, No Bass*

jah." So I throw up my hands and praise You a-gain and a-gain,

80 D C2 Em7

'cause all that I have is a hal - le - lu - jah, hal - le -

Gratitude - 6

85

D G

lu - - - jah."

lu - - - jah."

Holy, Holy, Holy

3b/Eb

Holy, holy, holy is the Lord Almighty. – Isaiah 6:3

Descant

4. Ho - ly is the Lord God! He is God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the crys - tal sea;
 Tho the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly! there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

GOD'S PRAISE AND ADORATION

Who wast, and art, and ev - er - more shalt be.

God o - ver all, and blest e - ter - nal - ly.
Who wast, and art, and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God o - ver all, and blest e - ter - nal - ly.

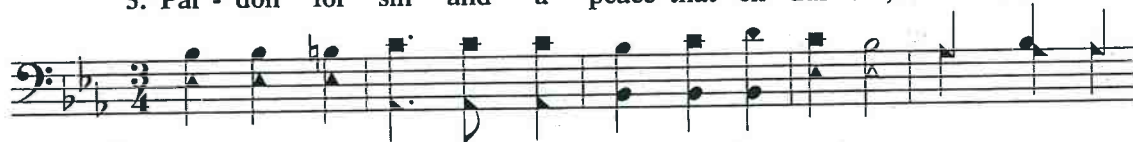
The musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, with some words aligned under specific notes. The music includes various note values, rests, and a repeat sign at the end of the first line.

Great Is Thy Faithfulness

Eb/G

Great is Your faithfulness. – Lamentations 3:23

1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear



shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -
 stars in their cours - es a - bove Join with all na - ture in
 pres - ence to cheer and to guide; Strength for to - day and bright



pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

*Refrain*

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by



morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -



GOD'S PRAISE AND ADORATION

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

Rall.

This system features a treble and bass staff in B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!'. The tempo marking 'Rall.' is placed above the final measure.

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

Optional Ending
Cresc.

This system continues the melody and accompaniment. The lyrics are 'Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,'. Above the first measure, there is a bracketed section labeled 'Optional Ending' with the instruction 'Cresc.'.

Great is Thy faith - ful - ness Lord un - to me.

ff Rall. *pp*

This system concludes the piece. The lyrics are 'Great is Thy faith - ful - ness Lord un - to me.'. The tempo marking 'ff Rall.' is above the first measure, and 'pp' is above the final measure.

Goodness of God

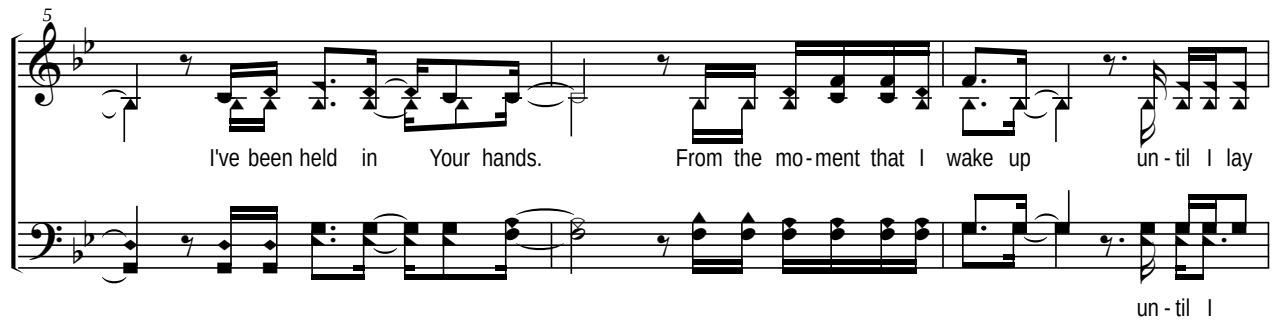
Words and Music by: Jenn Johnson, Ed Cash, Jason Ingram
Ben Fielding & Brian Johnson

Arr: Mark Simmons & Shane Coffman

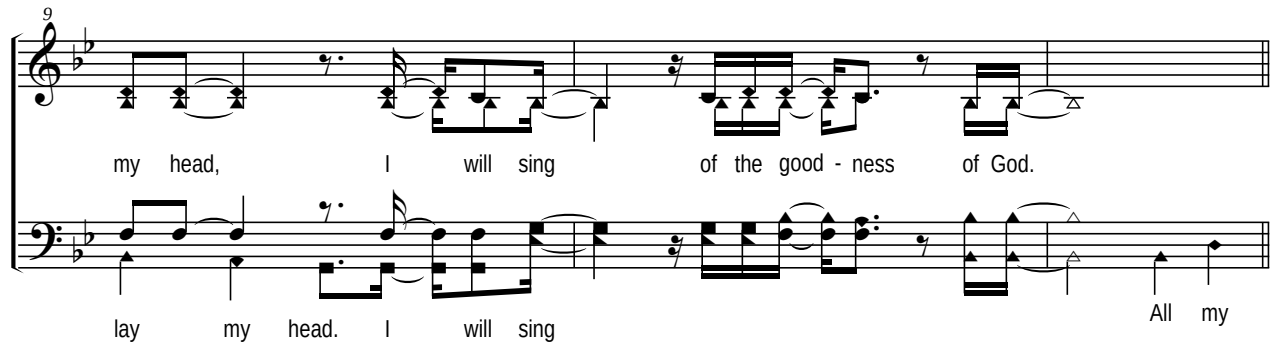
1. I love You, Lord. Oh, Your mer - cy ne-ver fails me. All my days,



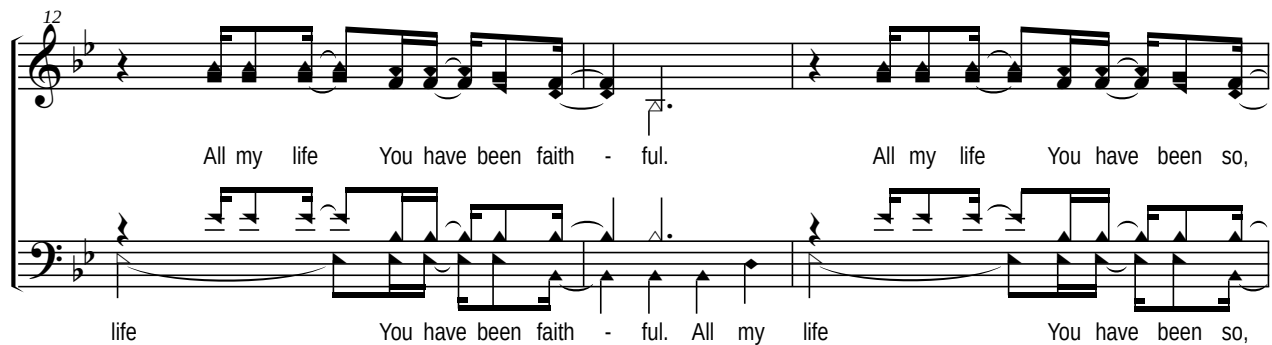
I've been held in Your hands. From the mo-ment that I wake up un - til I lay
un - til I



my head, I will sing of the good - ness of God.
lay my head. I will sing All my



All my life You have been faith - ful. All my life You have been so,
life You have been faith - ful. All my life You have been so,



so good. With ev - 'ry breath that I am a - ble, I will sing
so good. With ev - 'ry breath that I am a - ble, I will sing



18

of the good - ness of God. 2. I love Your voice. You have

21

led me through the fi - re. In dark - est night, You are close like no oth -

24

- er. I've known You as a Fa - ther. I've known You as a friend. I have lived

I've known You as a friend. I have lived

27

in the good - ness of God. All my life You have been faith - ful. All my life You have been faith - ful. All my

31

All my life You have been so, so good. With ev - 'ry breath that I am a -

life You have been so, so good. With ev - 'ry breath that I am a -

34 *Last x to* $\oplus$

- ble, I will sing of the good - ness of God.

- ble, I will sing

37

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

39

Your good - ness is run - ning af - ter, it's run - ning af - ter me. With my life

41

laid down, I sur - ren - der now. I give You ev - 'ry - thing.

43 *D.S. al Coda*

Your good - ness is run - ning af - ter, it's run - ning af - ter me.

All my



CODA

46

of the good - ness of God. I will sing of the good - ness of God.

The musical score consists of two staves, treble and bass, in a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "of the good - ness of God. I will sing of the good - ness of God." The music features a mix of eighth and sixteenth notes, with some rests and ties. The piece concludes with a double bar line.

Holy Forever

Words and Music by

CHRIS TOMLIN, PHIL WICKHAM, BRIAN JOHNSON,
JENN JOHNSON, and JASON INGRAM

Arranged by Jake Keefer, Jeremy Swindle, and Stephen Frisby

A

A

A D A

A thou-sand gen - er - a - tions fall - ing down in wor - ship to

4 F#m7 A/E E D

The musical score is written for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass staff has a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of quarter notes and half notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'sing the song of Ages to the Lamb. And' are written below the treble staff. The word 'And' is followed by a long horizontal line, indicating a continuation of the piece.

sing the song of A - ges to the Lamb. _____ And

6 A D A

all who've gone be - fore _ us, and all who will be - lieve will

8 F#m7 A/E E D

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The voice line consists of a single melody line. The lyrics are: 'sing the song of A - ges to the Lamb. ____ Your'. The score ends with a double bar line and repeat dots.

sing the song of A - ges to the Lamb. ____ Your

Holy Forever - 2

B

D D/F# E F#m

name is the high-est, Your name is the great-est, Your name stands a-bove them

13 D D/F# E

all. All thrones and do-mi - nions, all pow'rs and po-si - tions, Your

16 F#m Bm7 A/C# D

name stands a-bove them all. And the an - gels cry,

C



A/D#m E A/C# C#m7 F#m F#m7 Bm7

"Ho - ly!" All cre-a-tion cries, — "Ho - ly!" You are lift-ed — high,

Holy Forever - 3

22

2X to Coda
3X to Coda

E A

ho - ly, ho - ly for - ev - er! —

D

A D A

If you've been for - giv - en and if you've been re - deemed,

27

F#m7 A/E E D

sing the song for - ev - er to the Lamb. —

29

A D A

If you walk in free - dom, and if you bear His name,

Holy Forever - 4

31 F#m7 A/E E D A/E

sing the song for - ev - er to the Lamb. We'll

33 F#m7 A/E E A/E D A/C# D.S. al Coda

sing the song for - ev - er and A - men! And the an - gels cry,

35 CODA A E A/C# D A/B#m E A/C#

ver! Hear Your peo-ple sing, "Ho - ly" to the King of kings;

39 C#m7 F#m F#m7 Bm7 E Last X to Fine

"Ho - ly!" You will al - ways be ho - ly, ho-ly for-ev -

Holy Forever - 5

F

A D E

- er! — Your name is the high-est, Your name is the great-est, Your

46 F#m D D/F#

name stands above them all. All thrones, and do-min - ions, all

49 E F#m Bm7 A/C# D.S. al Fine

pow'rs and po-si - tions, Your name stands a-bove them all. And the an-gels cry,

G

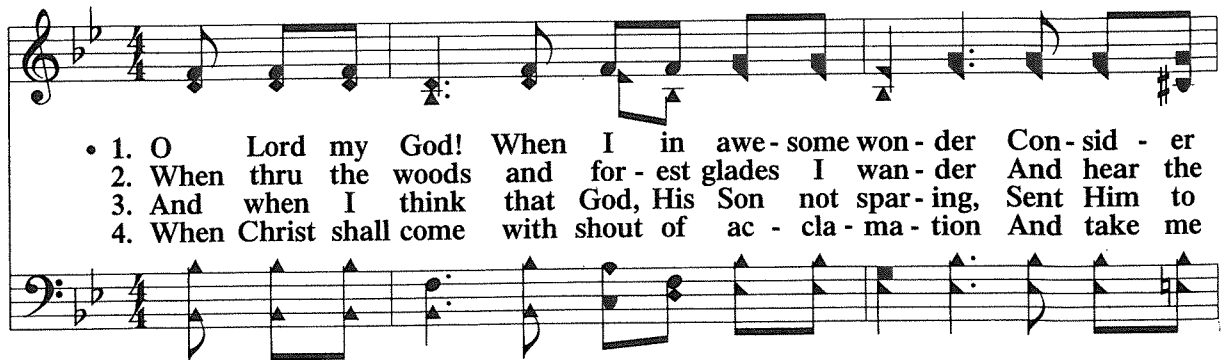
Fine A Bm7 E A

ver! — You will al-ways be — ho - ly, ho-ly for-ev - er! —

How Great Thou Art

B $\flat$ /F

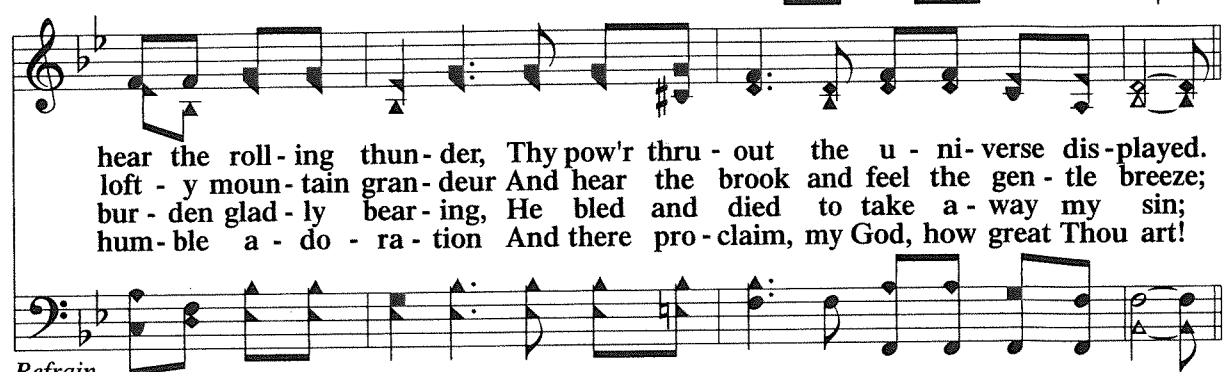
For You are great and do marvelous deeds. – Psalm 86:9-10



• 1. O Lord my God! When I in awe-some won-der Con-sid-er
 2. When thru the woods and for-est glades I wan-der And hear the
 3. And when I think that God, His Son not spar-ing, Sent Him to
 4. When Christ shall come with shout of ac-cla-ma-tion And take me



all the *worlds Thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees; When I look down from
 die, I scarce can take it in; That on the cross, my
 home, what joy shall fill my heart! Then I shall bow in

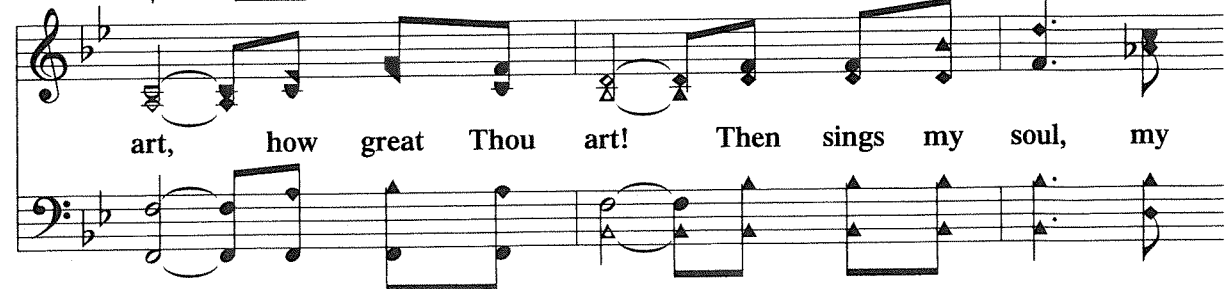


hear the roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

Refrain



Then sings my soul, my Sav-ior God to Thee; How great Thou



art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

*Author's original words are "works" and "mighty"

© Copyright 1953, Renewed 1981 by Manna Music, Inc. International Copyright Secured. All Rights Reserved. Used by Permission.

O STORE GUD

11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

A musical score for a hymn, featuring a treble and bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final phrase marked by a fermata. The bass staff begins with a bass clef and the same key signature. It provides a harmonic accompaniment using eighth and quarter notes, also concluding with a fermata. The lyrics are printed between the two staves.

Sav - ior God to Thee; How great Thou art, how great Thou art!

END OF CALL TO WORSHIP NO. 1

Same Power

Words and Music by: Jeremy Camp, Jason Ingram

Arr: Mike Rogers

1. I can see the wa - ters rag - ing at my feet. I can feel the breath of
2. I can walk — down this dark and pain - ful road. I can face — ev - 'ry
3. We have hope — that His prom - is - es are true. In His strength, — there is

those sur - round - ing me. I can hear the sound of na - tions ris - ing up. We will
fear of the un - known. I can hear — all God's chil - dren sing - ing out. We will
noth - ing we can't do. Yes we know — there are great - er things in store. We will

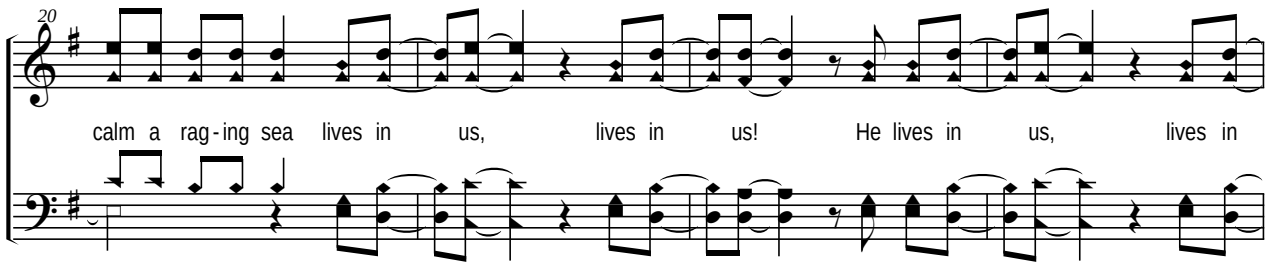
8 1. 2, 3. %
not be o - ver-tak-en; we will not be o - ver-come. The same pow'r that rose
not be o - ver-tak-en; we will not be o - ver-come.
not be o - ver-tak-en; we will not be o - ver-come.
The same pow'r,

12
Je - sus from the grave, the same pow'r that com - mands the dead to wake lives in us, lives in
same pow'r,

16
us. The same pow'r that moves moun - tains when He speaks, the same pow'r that can
The same pow'r, same pow'r,

Last x to 

20



calm a rag-ing sea lives in us, lives in us! He lives in us, lives in

24



us! us! Great-er is He that is liv-ing in me! He's con-quer-ed our en - e-my.

29

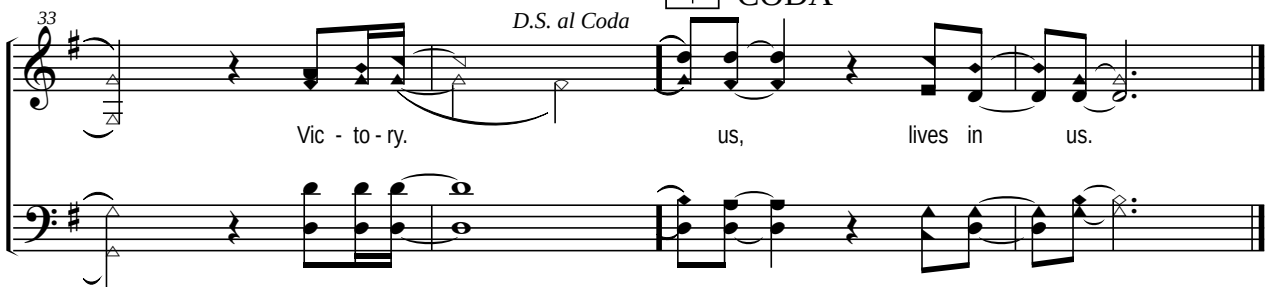


No pow - er of dark - ness, no wea - pon pre - vails; we stand here in vic - to - ry.

 CODA

33

D.S. al Coda



Vic - to - ry. us, lives in us.